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Undergraduate Catalog

General Information
The University campus is situated in Villanova, Pennsylvania, on Lancaster Pike (U.S. Route 30) six miles west of City Line Avenue in Philadelphia, Pennsylvania. The post office address is 800 Lancaster Avenue, Villanova, Pennsylvania 19085-1699. University offices are open Monday through Friday from 9 a.m. to 5 p.m. The telephone number is 610-519-4500. The Web address is www.villanova.edu.

Prospective students may obtain additional information by contacting the Director of Admissions, Villanova University, 800 Lancaster Avenue, Villanova, Pennsylvania 19085-1699, tel. 610-519-4000, email: gotovu@villanova.edu.

Villanova University is an affirmative action institution, and it is the continuing policy of Villanova not to discriminate against any person on the basis of race, color, sex, sexual orientation and gender identity, religion, national origin, age, veteran status, non-job-related disability or any other basis prohibited by law.

NOTE: In order that programs offered by Villanova University reflect current advances and additions to knowledge and upgraded professional requirements, Villanova University reserves the right to change programs and requirements without prior notice. Students generally are bound to the requirements in effect and published on the world wide web for the year in which their class begins its first year of study. Special requirements may be in effect for students who have left the University and are being readmitted.

Students are advised to check with the web catalog or with their college offices regarding changes that may affect them. Additional academic information may be obtained from the various college offices and the web sites listed for the particular policies, programs and services found in this catalog.

Academic Calendar: 2021-2022

<table>
<thead>
<tr>
<th>Fall Semester (2021)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 23 (M) Classes Begin</td>
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<tr>
<td>Aug. 27 (F) Last day for requesting Satisfactory/Unsatisfactory</td>
</tr>
<tr>
<td>Aug. 29 (Su) Last Day for dropping and/or adding classes</td>
</tr>
<tr>
<td>Sept. 6 (M) Labor Day - No Classes</td>
</tr>
<tr>
<td>Oct. 8 (F) Mid-term</td>
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<tr>
<td>Oct. 11 (M) Semester Recess</td>
</tr>
<tr>
<td>Oct. 18 (M) Classes Resume</td>
</tr>
<tr>
<td>Oct. 20 (W) Grades Due (Noon)</td>
</tr>
<tr>
<td>Oct. 22 (F) Registration Advising Begins Registration Begins for Spring 2022</td>
</tr>
<tr>
<td>Nov. 10 (W) Last Day for Authorized Withdrawal without Academic Penalty(WX)</td>
</tr>
<tr>
<td>Nov. 23 (Tu) Thanksgiving Recess begins after last class</td>
</tr>
<tr>
<td>Nov. 29 (M) Classes Resume</td>
</tr>
<tr>
<td>Dec. 9 (Th) Final Day of Classes</td>
</tr>
<tr>
<td>Dec. 10 (F) Reading Day</td>
</tr>
<tr>
<td>Dec. 11-17 (Sat-F) Final Examinations (No exams on Sunday, Dec. 12)</td>
</tr>
<tr>
<td>Dec. 20 (M) Final Grades Due (12 Noon)</td>
</tr>
<tr>
<td>Tuesday, December 7 will be deemed a Friday class day and will follow a Friday schedule (UG Day only)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring Semester (2022)</th>
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</thead>
<tbody>
<tr>
<td>Jan. 10 (M) Classes begin</td>
</tr>
<tr>
<td>Jan. 14 (F) Last day for requesting Satisfactory/Unsatisfactory</td>
</tr>
<tr>
<td>Jan. 16 (Su) Last day for dropping and/or adding classes</td>
</tr>
<tr>
<td>Jan. 17 (M) Martin Luther King Day (No classes)</td>
</tr>
<tr>
<td>Feb. 28 (M) Semester Recess</td>
</tr>
<tr>
<td>Mar. 7 (M) Classes Recess</td>
</tr>
<tr>
<td>Mar. 7 (M) Mid-term</td>
</tr>
<tr>
<td>Mar. 9 (W) Mid-term grades due at 12:00pm (Noon)</td>
</tr>
<tr>
<td>Mar. 11 (F) Registration Advising Begins</td>
</tr>
<tr>
<td>Mar. 30 (W) Registration begins for Fall 2022</td>
</tr>
<tr>
<td>Apr. 13 (W) Last day for Authorized Withdrawal without academic penalty</td>
</tr>
<tr>
<td>Apr. 19 (Tu) Easter recess begins after last class</td>
</tr>
<tr>
<td>Apr. 28 (Th) Classes resume</td>
</tr>
<tr>
<td>Apr. 29 (F) Final day of classes</td>
</tr>
<tr>
<td>Apr. 30-May 6 (Sa-F) Reading Day</td>
</tr>
<tr>
<td>Apr. 30-May 6 (Sa-F) Final Examinations (No exams on Sunday, May 2)</td>
</tr>
<tr>
<td>May 9 (M) Final grades due - Spring 2022 semester at 12:00pm (Noon)</td>
</tr>
<tr>
<td>May 13-14 (F-Sa) Commencement Weekend</td>
</tr>
<tr>
<td>Tuesday, April 26 will be deemed a Friday class day and will follow a Friday schedule (UG Day only)</td>
</tr>
<tr>
<td>Wednesday, April 27 will be deemed a Monday class day and will follow a Monday schedule (UG Day only).</td>
</tr>
</tbody>
</table>
Academic Calendar: 2022-2023

**Fall Semester (2022)**

Aug. 20-23 (Sat-Tu)  New Student Orientation
Aug. 24 (W)  Classes Begin
Aug. 30 (Tu)  Last Day for requesting Satisfactory/Unsatisfactory
Aug. 30 (Tu)  Last Day for dropping and/or adding classes
Sept. 5 (M)  Labor Day – No Classes
Oct. 14 (F)  Mid-term
Oct. 17 (M)  Semester Recess
Oct. 24 (M)  Classes Resume
Oct. 26 (W)  Grades Due (Noon)
Oct. 28 (F)  Registration Advising Begins
Registration Begins for Spring 2023
Nov. 9 (W)  Last Day for Authorized Withdrawal without Academic Penalty. (WX)
Nov. 22 (Tu)  Thanksgiving Recess begins after last class
Nov. 28 (M)  Classes Resume
Dec. 12 (M)  Final Day of Classes
Dec. 13 (Tu)  Reading Day
Dec. 14-20 (W-Tu)  Final Examinations (No exams on Sun., Dec. 18)
Jan. 3 (Tu)  Final Grades Due (12 Noon)

**Spring Semester (2023)**

Jan. 16 (M)  Martin Luther King Day (No Classes)
Jan. 17 (Tu)  Classes Begin
Jan. 23 (M)  Last day for requesting Satisfactory/Unsatisfactory
Jan. 23 (M)  Last day for dropping and/or adding
Mar. 3 (F)  Mid-term
Mar. 6 (M)  Semester recess
Mar. 13 (M)  Classes Resume
Mar. 15 (W)  Mid-term grades due at 12:00pm (Noon)
Mar. 17 (F)  Registration begins for Fall 2023 Registration Begins for Fall 2023 Semester
Apr. 5 (W)  Easter recess begins after last class
Apr. 11 (Tu)  Classes resume
May 4 (Th)  Final day of classes
May 5 (F)  Reading Day
Ma 6-12 (Sa-F)  Final Examinations (No exams on Sun., May 7)
May 15 (M)  Final grades due - Spring 2023 semester at 12:00pm (Noon)
May 19-20 (F-Sa)  Commencement Weekend

*Tuesday, May 2 will be deemed a Friday class day and will follow a Friday schedule (UG Day only). Wednesday, May 3 will be deemed a Monday class day and will follow a Monday Schedule (UG Day only).*

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**History: Background, Mission, Enduring Commitments**

**Background**

For a century and a half, Villanova has been directed by the Order of St. Augustine, known as the Augustinians (https://www1.villanova.edu/villanova/mission/heritage.html), one of the oldest religious teaching orders of the Catholic Church. The first American foundation of the order within the present limits of the United States was established in 1796 at old St. Augustine's Church in Philadelphia. Villanova University traces its lineage from this foundation and from St. Augustine's Academy, which was opened there in 1811.

In January 1842, the Augustinians at old St. Augustine’s took possession of Belle Air, the country estate of the Revolutionary officer and merchant John Rudolph. In accordance with the old Catholic custom, the new foundation was placed under the patronage of a saintly hero of the past. For their patron the Augustinians chose St. Thomas of Villanova, a 16th century Spanish Bishop who was a distinguished Augustinian writer and educator. The school soon became known as Villanova and gave its name to the surrounding countryside.

Classes were opened in the old mansion house at Belle Air during the fall of 1843. On March 10, 1848, the Governor of Pennsylvania, Francis R. Shunk, signed the Act of the Legislature incorporating The Augustinian College of Villanova in the State of Pennsylvania and conferring on Villanova College the right to grant degrees in the Arts and Sciences.

The Liberal Arts College took its first step toward university status in 1905 with the establishment of what is now called the College of Engineering. The Science unit, inaugurated in 1915, is now an integral part of the present College of Liberal Arts and Sciences. In 1918, what was known as the Part-Time Studies Division of the College of Professional Studies came into being. The College of Commerce and Finance was founded in 1922 and became the Villanova School of Business in 2006. The College of Nursing and the School of Law were founded in 1953. The College of Professional Studies was founded in 2014.

Villanova’s development over the years into a complex institution of higher education received
official sanction when, on November 10, 1953, pursuant to an act of the Legislature of the Commonwealth of Pennsylvania, its charter was amended to permit its being designated Villanova University.

Mission Statement
Villanova University is a Catholic Augustinian community of higher education, committed to excellence and distinction in the discovery, dissemination and application of knowledge. Inspired by the life and teaching of Jesus Christ, the University is grounded in the wisdom of the Catholic intellectual tradition and advances a deeper understanding of the relationship between faith and reason. Villanova emphasizes and celebrates the liberal arts and sciences as foundational to all academic programs. The University community welcomes and respects members of all faiths who seek to nurture a concern for the common good and who share an enthusiasm for the challenge of responsible and productive citizenship in order to build a just and peaceful world.

Enduring Commitments
In pursuit of this mission, we commit ourselves to academic excellence, to our values and traditions, and to our students, alumni and the global community.

To foster academic excellence, we as a University:

- Create a diverse community of scholars, united and dedicated to the highest academic standards.
- Emphasize the liberal arts and sciences as our foundation and foster in our students, active engagement, critical thinking, life-long learning and moral reflection.
- Concern ourselves with developing and nurturing the whole person, allowing students, faculty and staff to grow intellectually, emotionally, spiritually, culturally, socially and physically in an environment that supports individual differences and insists that mutual love and respect should animate every aspect of university life.
- Encourage interdisciplinary research, teaching and scholarship.

- Affirm the intrinsic good of learning, contemplation and the search for truth in undergraduate and graduate education.
- Support a curriculum that encourages both a global perspective and an informed respect for the differences among peoples and cultures.

To honor our values and tradition, we as a Catholic University:

- Believe that the dialogue between faith and reason drives the pursuit of knowledge and wisdom, and fosters St. Augustine's vision of learning as a community ethos governed by love;
- Seek to understand, enrich and teach the Catholic intellectual tradition through our curricula, scholarship and activities in ways that engage diverse religious, intellectual and cultural traditions in a vigorous and respectful pursuit of truth and wisdom in every area of humanity.
- Provide opportunities for students, faculty and staff to seek guidance from Catholic intellectual and moral traditions, while always welcoming people from all faiths, cultures and traditions to contribute their gifts and talents to our mission.
- Respect and encourage the freedom proposed by St Augustine, which makes civil discussion and inquiry possible and productive.
- Look to the Order of St. Augustine to preserve our Augustinian character, by showing appropriate preference to Augustinians in faculty and staff appointments, and by welcoming their presence and influence in our university community.

To serve our students, alumni and global community, we as an Augustinian University:

- Encourage students, faculty and staff to engage in service experiences and research, both locally and globally, so they learn from others, provide public service to the community and help create a more sustainable world.
- Commit to the common good, and apply the knowledge and skills of our students and faculty to better the human condition.
- Encourage our students and faculty to pursue virtue by integrating love and knowledge, and by committing themselves
to research and education for justice, with a special concern for the poor and compassion for the suffering.

- Respect a worldview that recognizes that all creation is sacred and that fosters responsible stewardship of the environment.
- Include our alumni as an integral part of the Villanova community.
- Value highly our relationship with neighboring communities.

**Augustinians at Villanova**

The Augustinian Order is a vibrant presence at Villanova University. Members of the Order serve in many areas of the University including teaching in academic departments, ministering and counseling in Campus Ministry, as well as serving in a number of administrative positions.

Augustinians are also represented in the governance of the University, as President and through membership on the Board. Villanova seeks to play an important role in allowing the voice of Augustine of Hippo (354-430 A.D.) to continue to speak effectively to today’s world. With this in mind, Villanova established The Augustinian Institute to solidify efforts already undertaken and initiate new projects that flow from this rich Augustinian legacy. This Institute serves the university as an agent and resource to support its efforts to give Augustine’s thought a vibrant and integral place within Villanova’s academic and community life. Beyond the university it reaches out to the wider culture through conferences, publications, fellowships, and other initiatives. The Institute is located in 451 St. Augustine Center.

The Augustinian Historical Institute promotes the research and publication of studies in the history of the Augustinian Order and in the allied fields of theology, philosophy, missiology, and biography. Located in the Augustinian Room, 301 Old Falvey, the Institute maintains an exceptional collection of books, manuscripts, reviews and micro copies pertinent to these studies.

**List of Degree Programs**

Programs of undergraduate study in the various colleges lead to the following degrees:

**College of Liberal Arts and Sciences** ([www.artsci.villanova.edu](http://www.artsci.villanova.edu)):
- Bachelor of Arts; Bachelor of Science; Bachelor of Arts, Honors; Bachelor of Science, Honors; Associate of Arts (only offered to students enrolled in Villanova’s Graterford Program).

**College of Engineering** ([https://www1.villanova.edu/university/engineering.html](https://www1.villanova.edu/university/engineering.html)):
- Bachelor of Science in Chemical Engineering, Bachelor of Science in Civil Engineering, Bachelor of Science in Computer Engineering, Bachelor of Science in Electrical Engineering, Bachelor of Science in Mechanical Engineering; Bachelor of Science in Chemical Engineering, Honors; Bachelor of Science in Civil Engineering, Honors; Bachelor of Science in Computer Engineering, Honors, Bachelor of Science in Electrical Engineering, Honors, Bachelor of Science in Mechanical Engineering, Honors.

**School of Business** ([https://www1.villanova.edu/university/business.html](https://www1.villanova.edu/university/business.html)):
- Bachelor of Science in Accountancy, Bachelor of Business Administration, Bachelor of Business Administration, Honors.

**College of Nursing** ([https://www1.villanova.edu/university/nursing.html](https://www1.villanova.edu/university/nursing.html)):
- Bachelor of Science in Nursing

**College of Professional Studies** ([https://www1.villanova.edu/university/professional-studies.html](https://www1.villanova.edu/university/professional-studies.html)):
- Bachelor of Interdisciplinary Studies, Bachelor of Arts, Associate of Arts. Students may also pursue selected Bachelor of Arts or Bachelor of Science degrees in the College of Liberal Arts and Sciences.

Majors will be listed on the transcript, not on the diploma. To qualify for the Bachelor’s Degree, the student must have completed successfully one of the four-year courses of study as specified by the University together with other work assigned. The awarding of the degree is conditioned not upon the attainment of any fixed number of credit hours, but upon the satisfactory completion of all the studies prescribed for the degree sought. Details are available in each college’s sections of this Catalog.

Normally, a student may receive only ONE degree, regardless of how many majors s/he
earns. Students who have completed all the requirements for two or more degrees – e.g., B.B.A. and B.A, or B.A. and B.S.. – must choose which degree to take – unless they have completed 43 or more additional credits beyond the greater of the two program credit requirements, in which case they may receive two degrees and two diplomas. Multiple majors, regardless of college, will appear on a student’s transcript. The College Dean will be responsible for the proper counting of credits and for determining whether a given student will receive more than one degree/diploma.

Accreditation and Recognition

Villanova is approved by the Pennsylvania Department of Education and is accredited by the Middle States Association of Colleges and Secondary Schools. The degree program in computer science is accredited by the Computer Science Accreditation Commission of ABET, www.abet.org. The Chemistry Program is certified by the American Chemical Society. Villanova University is recognized by the United States Navy as a training center for Reserve Officer Training (NROTC). The undergraduate programs in Chemical Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, and Mechanical Engineering are accredited by the Engineering Accreditation Commission of ABET, www.abet.org. Degree programs within the School of Business are fully accredited by the American Assembly of Collegiate Schools of Business (AACSB).

The College of Nursing is approved by the State Board of Nursing of the Commonwealth of Pennsylvania. Upon completion of the undergraduate program, graduates are eligible to take the licensing examination (NCLEX) for professional registered nurses. The undergraduate and graduate programs are both fully accredited by the Commission on Collegiate Nursing Education.

Honor Societies

In addition to the many honor societies appropriate to individual colleges and academic disciplines and departments, Villanova has chapters of these national honor societies:

- **Phi Beta Kappa**
  https://www1.villanova.edu/villanova/artsci/undergrad/resources/phibetakappa.html
  The Sigma Chapter of Phi Beta Kappa was established at Villanova in 1986. Membership is an honor conferred primarily in recognition of outstanding scholarly achievement in the liberal arts and sciences.

- **Phi Kappa Phi**
  https://www1.villanova.edu/villanova/studentlife/be_engaged/fsl/chapters/pikappaphi.html
  Phi Kappa Phi is an honor society whose objective is the recognition and encouragement of superior scholarship in all academic disciplines.

- **Alpha Sigma Lambda**
  https://www1.villanova.edu/villanova/professionalstudies/students/alpha-sigmalambda.html
  The Mu Chapter of Alpha Sigma Lambda was established at Villanova University in 1958. The society honors dedicated part-time and evening students.

Dean’s Lists

Each year the Dean of each college at Villanova honors those students who are deemed to have established an outstanding academic record as determined by the College and its Dean. To qualify for the Dean’s List, a student must be a full-time student, with no non-passing or missing grades on the semester report, at least 12 credits of earned letter grades and with a semester average of 3.5. The College of Nursing has a Dean’s List only in the spring semester and requires a 3.5 average in both semesters.

Academic Services

Advising

Villanova takes seriously the responsibility of academic advising. Students are urged to consult with their academic advisers on a regular basis. Each College has its own advising system. For details, see the college sections that follow in this Catalog and consult the various college offices.

Career Center

The Career Center provides guidance to all students and alumni of Villanova on every step of
their career journeys: exploring career and graduate school options, strategically connecting to internships and jobs, changing careers, and more. The team at the Career Center partners with units across the university to deliver comprehensive professional development opportunities customized to a variety of interests each year. The Center manages Handshake, the university’s career management system, which connects students and alumni to thousands of job postings and on-campus interviews, as well as hundreds of recruiting events which take place on campus. Individual career counseling is available year-round, allowing Villanovans to get specific feedback and best practices on interviewing, resume and cover letter writing, and industry-specific job search strategies. The Career Center’s website provides extensive information on career development and resources for graduate school applicants.

The office is located in Garey Hall on the 1st floor and our team, including trained student Career Assistants, looks forward to meeting you.

Center for Access, Success and Achievement (CASA)
The Center for Access, Success and Achievement (CASA) aims to recruit, retain, and graduate underrepresented, first generation, and Pell Eligible students through holistic support in a culturally diverse and academically excellent environment. Our goal is to maintain successful retention by providing students with a sense of belonging in a nurturing environment, opportunities for self-realization and personal development, and holding them accountable for working to the best of their abilities. As a multifaceted center, CASA houses a number of resources that provide access to success. In addition, our office coordinates programming throughout the year to promote self-care, self-actualization, and self-advocacy. To accomplish these goals, we partner with local units, resources, and Villanova departments to provide coordinated care and support.

The Center for Access, Success and Achievement is located in the Learning Commons, Falvey Library, 2nd Fl. Call 610-519-4075 for information.

The main programs are:

**Academic Advancement Program (AAP).** AAP is an admission and resource program designed especially for highly motivated students who have strong academic credentials and could benefit from additional financial and academic support. The goal of the AAP program is provide an educational opportunity to such students and to facilitate their academic and personal adjustment to college. The pre-college component offers a three-credit freshman English course, math, college writing skills, general sciences classes, and critical thinking workshops. Selection for participation is made through the Admissions Office and is based on students’ high school transcript, SAT/ACT scores, their college essay and family income levels. Students residing in Pennsylvania, New Jersey, Delaware and Maryland are eligible for the AAP program. Anyone interested in this program should call Linda Coleman at 610-519-4074.

**A.C.T.I.V.E (Advising, Counseling, Tutoring, and Information to enhance the Villanova Experience).** CASA offers comprehensive integrated services to all incoming students. Our goal is to ease first and second year students’ transition into the Villanova University community. In addition to academic tutoring, counseling and course advising, we can also help students select and get involved with a wide array of engaging extracurricular activities. First and second year students, at times, may feel overwhelmed and under prepared when inundated with opportunities and issues on and off campus. When faced alone, these issues may affect their personal and academic life. Adding to those concerns may sometimes include cultural differences, social, political, spiritual, and economic hardships. The Center for Access, Success and Achievement combats these concerns through the services they offer. Anyone seeking information about this program should call 610-519-4075.

**St. Thomas of Villanova Scholars Program (STOVS).** The STOVS program is a three-week summer program where invited incoming freshmen begin their college career. During STOVS, students have the opportunity to familiarize themselves with college level courses, connect with University faculty and administrators, and meet some of their new best friends. STOVS is a residential program and during this summer program, students take a 3-credit, Augustine and Culture Seminar (ACS) class, or a 3-credit Economics class (based on major selection and committee
recommendation). Through one-on-one meetings, students will begin to identify and work towards their academic, social, and career goals. Students are invited to apply to the STOVS program in early May, after submitting their deposit to attend Villanova University. For more information about the program contact The Center for Access, Success and Achievement at 610-519-4075.

Center for Research and Fellowships

The Center for Research and Fellowships (CRF) is a results-oriented team of professionals that supports Villanovans—at all levels and from diverse backgrounds— to enhance their career trajectories through mentoring, student research funding, and assistance in winning competitive awards. CRF provides the opportunity to engage in undergraduate research as well as comprehensive advising for students who pursue prestigious national scholarship and fellowship opportunities. The team at the Center mentors students in all aspects of professional development, and this mentoring can begin as early as a student’s first year.

Applications assisted by the CRF team include the Truman, Goldwater, Udall, Fulbright, Knight-Hennessy, Marshall, and Rhodes Scholarships, the National Science Foundation Graduate Research Fellowship, the DAAD-RISE international research internships, and National Science Foundation Research Experiences for Undergraduates, among others. Established in 2001, we have connected hundreds of Villanova students and alumni to programs of research and scholarship around the world.

CRF provides financial support for student research through the Villanova Match Research Program for First-Year Undergraduates and the Villanova Undergraduate Research Fellows Program, as well as short-term research, conference, and travel grants. In recent years, over 250 Villanova undergraduates have received CRF funding for research that they have published in peer-reviewed scholarly journals and presented at national and international conferences.

The Center is also proud to manage all aspects of the Presidential Scholars Program, including the nomination, application, and selection processes as well as mentoring Presidential Scholars throughout their time at Villanova—and beyond.

CRF is located in Garey Hall.

Education Abroad

Each year, over 800 Villanova students study overseas for a summer, a semester, or a year to add an international dimension to their academic career. Villanova offers students a wide variety of programs and locations around the world. All majors can study abroad for a semester, though planning early is important, especially for Engineering, Nursing, and Science students. The Office of Education Abroad helps students identify opportunities and facilitates the process of enrollment in overseas programs.

For more information, visit our website https://www1.villanova.edu/content/villanova/provost/abroad.html, email abroad@villanova.edu or call the main office at 610-519-6412.

Information Technologies (IT)

The Office for University Information Technologies (UNIT) partners with the Villanova Community to deliver IT Solutions and Services. UNIT delivers innovative technology offerings for wide and varied needs ranging from academic related technology, IT computing, network services, web development and support services to the entire campus community. UNIT also provides a campus-wide network for data, voice, and video communication for students, faculty, and staff. Wireless network connectivity and Xfinity Cable services are extended to all residence hall rooms.

Virtual and VPN technologies facilitate access to network and campus technology resources from off-campus locations.

In addition to many college and department-specific student computing labs, UNIT manages public student labs located Tolentine hall as well as computer print stations throughout campus that are open 18-24 hours a day. Computer workstations in these locations feature Virtual Desktop (vDesktop) technology and support general-purpose applications such as the
Microsoft Office suite and Adobe. Additionally, multiple Apple iMac are available in Tolentine Lab areas for student use.

The Villanova TechZone is a walk-up IT support center with multiple locations in Falvey Library, Charles Widger School of Law and The Commons in Cannon Hall. The TechZone provides assistance to students and Villanova Employees with University issued laptop computers, issues with BYOD (Bring Your Own Device) equipment, and general technical support issues from 9am to 7pm M-Th and 9am to 5pm F. Technical support is complemented by Web based documentation, IT Service Catalog, and UNIT’s Facebook site. In addition to the TechZone, UNIT operates the University Help Desk and provides technical support and service from 8am to 7pm M-Th and 8am to 5pm F, via phone by calling 610-519-7777.

Technical service and support is also provided by:

- Chat (www.villanova.edu/villanova/unit.html) from 9am to 7pm M-Th and 9am to 4pm Friday
- Email (Support@villanova.edu)
- Self-Service Support (http://www.villanova.edu/villanova/unit/helpsupport/EasyVista.html).

The Center for Instructional Technologies (CIT) provides many resources and services to promote the use of technology in the teaching and learning environment. Included in these services are multimedia development, online teaching and learning resources, instructional design consultation, training/support for the campus Learning Management System (Blackboard), video and audio streaming studios, classroom lecture capture utilizing Mediasite, video and web conferencing, access to Internet 2, workshops offered on a variety of technologies utilized on campus, and classroom AV integration and support.

All 200 classrooms are equipped with high-end AV systems that feature widescreen LCD projectors, large format projection screens, intuitive control systems, various AV connectivity options, (wireless) internet access, multimedia teaching technologies and are fully supported by our Classroom Technologies Support Hotline (610-519-5631).

The Villanova User-ID is assigned to each student to access many Villanova systems and services throughout campus such as myNova, wifi, Blackboard and email. All undergraduate students receive a Gmail email account with access to Google aps. Cloud services and storage are offered via Google Drive and Microsoft Office 365 - OneDrive at office.villanova.edu.

All students have a personalized portal called myNova that provides access to their course schedules and course related materials and allows them to perform most administrative functions, such as registration or grade lookup.

The University Card Office provides the "Wildcard", a photo identification card that is required for all Villanova students, faculty, and staff. The Wildcard allows convenient and secure access to all card related services, including personal identification, facility access and access monitoring, debit transactions processing (NovaBucks), meal plan administration, banking relationship management, student printing allowance, and web-based transaction processing. The Wildcard is universally accepted on campus and at selected off-campus locations.

Nova Alert is Villanova’s Emergency Communication system that uses text and phone messaging features that enables campus public safety and university officials to send targeted alerts to students and faculty members in a matter of seconds. Nova Alert is designed to communicate an emergency, which could jeopardize the physical safety of the members of the University community. The alert is also used to notify the Villanova community about weather issues, such as snow-related campus closures. The alert may contain instructions on where to go, what to do or not do, as well as instructions on where to find additional information. Depending on the recipient’s preference, the Nova Alert may be sent to cell phones, e-mail accounts, smart phones and PDA devices. Nova Alert sign-up allows for current students, faculty, and staff to enter multiple devices, enabling alerts to be sent to parents or other family members.

Learning Support Services (LSS)

Learning Support Services (LSS) offers students a variety of academic support services that are designed to help all Villanova students maximize their academic success. These services include
one on one weekly academic coaching sessions, study skills consultation, and accommodation support for students with disabilities. Online resources including a series of study skills workshops are available from our website at: https://www1.villanova.edu/villanova/provost/learningsupport/

Additionally, LSS is committed to providing “reasonable academic accommodations” for students with learning disabilities, ADHD, students on the Autism spectrum, and students with mental health conditions and chronic health conditions that rise to the level of disability. Villanova students may request support services in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA). Our goal is to ensure that students with disabilities have an opportunity to grow independently to their full potential at Villanova.

To receive academic accommodations, students need to register with LSS by first completing the Online Intake Form through Clockwork, our secure data management system. To access Clockwork, students select the Clockwork for Students login on the Villanova University LSS website https://www1.villanova.edu/villanova/provost/learningsupport.html or myNOVA. Once on the Clockwork homepage, select the Online Intake form. Students can then log in with their Villanova username and password to access and complete the form. Documentation supporting the need for accommodations can be loaded directly to Clockwork. Reasonable academic accommodations are based on the assessment of the current impact of the disability on academic performance; therefore, it is in the student’s best interest to provide current and complete documentation. Given the specific nature of the disability, “reasonable academic accommodations” will be determined on an individual basis. Once approved for accommodations, the student can go into Clockwork each term to request accommodations for specific classes.

The Office of Learning Support Services is in 212 Falvey Library. For additional information about our services, contact 610-519-5176 or email learning.support.services@villanova.edu

Mathematics Learning and Resource Center (MLRC)
The Mathematics Learning and Resource Center (MLRC) is a center for student learning excellence. It offers free peer tutoring in mathematics, primarily with first and second year math classes. It also provides an environment where students can work on group projects, study independently, and use its learning resources. These resources include computers capable of running the mathematical software currently being used in math courses offered at Villanova and a comprehensive collection of review materials which students may use for review or independent learning.

The Center is located in 204 Falvey Library, tel. 610-519-6572. https://www1.villanova.edu/villanova/provost/mlrc.html.

Center for Speaking and Presentation
Taking a public speaking class? Working on a formal presentation? Prepping for an interview? Looking for practice participating in a seminar? The Center for Speaking and Presentation can help you develop and refine these skills and more. https://www1.villanova.edu/university/academic-enterprise/student-support/speaking-presentation.html

Writing Center
Writing Center tutors offer assistance to undergraduates, graduate students, faculty, and staff who are engaged in every kind of writing. Students are welcome to come to the Writing Center at any stage of their composing process. Walk-in appointments are welcomed, but scheduled appointments are strongly encouraged. An individual session takes approximately 45 minutes in length, and clients may request a specific tutor.

The Center is located in 210 Falvey Library; Phone: 610-519-4604 https://www1.villanova.edu/villanova/provost/writingcenter.html
Library Resources and Services for Students
Falvey Memorial Library, located in the center of the campus, provides a variety of services to help all students excel at Villanova.

**Collections:** The library’s electronic and print collections include more than one million books, tens of millions of journal articles, as well as audio-visual and other types of materials. The library’s e-books and e-journals are available 24/7 and can be accessed anywhere in the world through the library’s website: http://library.villanova.edu. If a student needs a title that the library doesn’t have, library staff usually can provide a copy of an article within 24 hours of request and a book within a few days.

Copies of select course materials are available at the library. Faculty may place print copies of the required and recommended readings for classes on reserve at the library’s service desk or course materials may be available electronically via Blackboard.

The library also contains the University Archives and Special Collections that support the teaching and research of the campus community and the global network of scholarship. These collections include rare and unique materials with particular strengths in the histories of Villanova, Augustinians, and Irish-Americans. Many items from these distinctive collections have been digitized and are available at http://digital.library.villanova.edu.

**Services:** Subject librarians are available to assist students through the year. Librarians can help students learn the skills and tools needed to find, evaluate, and cite information sources for research assignments. Students can call, email, text, chat online, or visit the library to work with a librarian. Students looking for an in-depth consultation are encouraged to schedule a meeting with a librarian. For more information see: http://library.villanova.edu/research.

Librarians have also created many self-help guides to assist students with the research assignments. Guides are available on many subjects and topics as well as for specific courses at http://library.villanova.edu/research/subject-guides.

The Learning Commons, located on the second floor of the library, provides academic support services for students. Services include the Center for Access, Success, and Achievement (CASA), Learning Support Services Office, Math Learning Resource Center, and Villanova Writing Center.

**Facilities:** The library is a hot spot for student study. There are many places to work in the library ranging from silent individual study, to areas that allow quiet conversation, to group study rooms for highly collaborative work. The most popular study area in the library is Dugan Polk Family Reading Room which students can access 24 hours-a-day. Other 24-hour study spaces are available on the first and second floors of the library.

The library also has computer workstations, high-speed printers, and scanners located on the first floor of the library. TechZone is located on the first floor and provides help with connectivity, VPrint, software, hardware and other technical problems.

**Community Engagement:** Falvey Memorial Library is the center for academic life outside the classroom and strives to provide a welcoming environment for students of all backgrounds and abilities. The library hosts hundreds of events for the community each academic year, ranging from scholarly lectures, to cultural events, to stress relieving activities for students. The library has several meeting rooms available for use by official student groups. For more information see: http://library.villanova.edu/events/general.

**ROTC**
Villanova University, in a long-standing relationship with the United States Navy, maintains one of approximately 60 Naval Reserve Officer Training Corps units in the United States. The University also has an Army ROTC program in affiliation with Widener University and an Air Force ROTC program in affiliation with St. Joseph’s University. For more details about these programs, consult Special Programs in the Liberal Arts and Sciences section of this Catalog.

**Transcripts**
Students may obtain transcripts of their records by ordering them online. Current students log in to myNOVA. In the search box, enter Order a Transcript. Select Order a Transcript Current
Undergraduate, Grad and Non-Credit. Select Main Campus Degree Program and complete the order online. Student transcripts may be ordered for pick up, mailing, electronically or expedited delivery.

Students and Alumni without a myNOVA account order transcripts on-line from the Registrar’s Website www.registrar.villanova.edu, Select Transcript Requests, Undergraduate or Graduate – Office of the Registrar, Select How to Request a Transcript and then select the TranscriptsPlus link under Alumni and Former Students to access the Main Campus Degree Program ordering form.

Telephone and email requests cannot be accepted. Official transcripts bear the seal of the University and the signature of the Registrar. Those given, mailed or electronic transcripts, delivered directly to the student are stamped with a statement which points out this fact.

Transcripts will not be released for persons whose financial accounts are not clear in the Bursar’s Office.

Electronic Transcripts are available to students who attended since September 1984.

The Cost of a Transcript:

- PDF transcripts (payable by credit/debit card) = $5.55 per transcript
- Online orders for mail delivery (payable by credit/debit card) = $7.85 per transcript
- Online orders for pick-up or campus mail (payable by credit/debit card) = $5.55 per transcript
- Walk-in request (payable by check or cash) = $10.00 per transcript

Campus Programs and Services

Art Gallery
In its role as an extension of the classroom, Villanova’s world-class Art Gallery serves to make the visual arts an engaging part of campus life for students, their families, staff and the community. Free on-campus exhibits by leading American and international artists, and emerging ones of promise, are publicly presented throughout the academic year.

Athletics and Recreation
Villanova student-athletes compete in 24 varsity sports, including 13 sports for women and 11 for men. The rich tradition of Wildcat Athletics has produced 20 National Championships and 103 Conference Championships. Faculty, staff and students have access to fitness centers, a swimming pool and intramural and competition in a wide variety of sports. In addition, the Athletic Department offers 30 different club sports in which students participate.

Campus Ministry
Linda Jaczynski: Director, Center for Worship and Spirituality
John Edwards: Director, Center for Pastoral Ministry Education
Kate Giancatarino: Director, Center for Service and Social Justice

Villanova Campus Ministry is inspired by the Augustinian values of truth, unity and love, and models its programs after St. Thomas of Villanova, who dedicated his life to serving those on the margins of society. We welcome and encourage all students to engage in the search for meaning and purpose - through prayer and liturgy as well as education, community, and service. Embracing people of all faiths, and those who do not identify with any faith tradition, we seek to provide spaces for students, individually and in community, to explore the intersection of personal beliefs, spirituality, justice, and compassionate engagement with the world around them.

Through its fulltime staff and graduate interns, Campus Ministry coordinates a diverse array of worship and prayer opportunities for the Villanova community. We pray together through daily and weekly Masses, a weekly Ecumenical Protestant worship service, Muslim Friday prayers, and opportunities for devotional and mindfulness practices, as well as special worship services marking major events throughout the academic year. Many students participate in worship leadership as liturgical ministers, pastoral musicians, and members of planning teams.
Students learn and grow together through weekly **“Get Real” discussion groups**, opportunities for individual **spiritual direction**, and a wide array of **retreats** that encourage reflection and understanding of personal faith. Campus Ministry partners with diverse Christian fellowship groups, Hillel, the Muslim Student Association, and the student-led Interfaith Coalition to create **ecumenical and interfaith** experiences that enable students of diverse religious traditions to know and learn from one another.

Seeking to embody the call of the Gospel, and inspired by Catholic Social Teaching, Campus Ministry provides opportunities for students, faculty and staff to act in solidarity with neighbors in need – locally, nationally and globally - through **Service and Justice Education** break trips, and **weekly community service** options. These service experiences are accompanied by opportunities to reflect upon the people and communities encountered in light of issues of social injustice, in order to deepen students’ ongoing learning.

Campus Ministers provide **pastoral care and counsel**, including helping students deal with value conflicts, grief, spiritual discernment, and many other issues connected with faith and life.

In all that we do, Campus Ministry prioritizes the development of leaders who embody the values of truth, unity and love, and the fostering of community life shaped by pursuit of the common good.

Campus Ministry is located on the first floor of St. Rita’s Hall. Regular weekday office hours are 9 a.m. to 5 p.m., and appointments can be made in person or by phoning 610-519-4080. Detailed information on Campus Ministry activities can be found on the website: https://www1.villanova.edu/villanova/mission/campusministry.html and in *The Blue Book: The Villanova University Student Handbook*.

### Counseling Center

The University Counseling Center, located on the Main Floor of the Health Services Building, offers psychological counseling, groups, consultation, and referral. Except for emergencies, appointments are required and can be scheduled either by phone 610-519-4050 or by visiting the Center.

Some examples of services are:

- **Personal and Psychological Counseling.** Students can discuss personal concerns in a private, confidential setting. Individual counseling sessions are available, as are counseling groups. All contacts are completely confidential and are not recorded on the student’s university records. Doctoral Psychologists help students with issues such as: depression; anxiety; relationship concerns; eating disorders; trauma; self-defeating behaviors; family issues; and other problems.

- **Drug and Alcohol Counseling.** Students who are concerned about their use of alcohol or other drugs are encouraged to seek help from our psychologists.

- **Consultation regarding other individuals.** Students who are concerned about a family member, friend, or fellow student, may also consult the Counseling Center staff about how best to support that person.

- **Referrals** are provided for students who prefer to obtain off-campus counseling, or whose counseling needs exceed the capacity of the Counseling Center.

### Crisis Response Services

Villanova University has devoted significant resources to providing a safe campus and assuring the safety of our community members. In addition to day-to-day coverage by our 75-member Public Safety team, we have an extensive Emergency Preparedness Plan in place that includes procedures to ensure a rapid response to an unanticipated emergency or threatening situation. Villanova takes all incidents affecting student, faculty, and staff safety as serious and time critical. We will use all available means of communications in a crisis situation, including text messaging, telephone, the Web site, and e-mail. The University will also implement on-site personal contacts by utilizing Public Safety officers and other University staff and officials. In the event of an emergency on campus or off, we provide full-service counseling services, as well as access to Campus Ministry staff trained to provide grief counseling.
International Student Services
The International Student Office assists international students in becoming familiar with the Villanova community, policies and U.S. government regulations that will govern their status here in the United States. The office sponsors a variety of social and cultural programs in conjunction with other Villanova organizations and local area universities and colleges. Each Fall semester in conjunction with the Office of University Admission the office holds an orientation session geared towards the concerns of incoming international freshmen.

Incoming international freshmen are strongly advised to plan to attend this program. Examples of topics covered during the orientation program include: the necessity to provide updated addresses and health insurance, how to maintain proper legal status during your academic career at Villanova, and regulations regarding employment. NOTE: Villanova University requires that all full-time students have health insurance.

All new international students to Villanova are required to check in with the International Student Services Office upon arrival at Villanova. This office, with the Registrar’s Office, is responsible to ensure that all international students are registered with the Department of Homeland Security each semester. The International Student Service Office is located in the Connelly Center, second floor (610-519-4095 or 610-519-8017).

Office of Disability Services (ODS)
The Office of Disability Services (ODS) is responsible to oversee University compliance with the American with Disabilities Act (ADA) as it relates to academic accommodations.

The ODS is the primary office at Villanova University with specialized knowledge and experience in physical disability issues. ODS also advises faculty on the policies and procedures relevant to students with disabilities and acts as a general information and referral service on disability issues.

Students with identified disabilities have been admitted into Villanova University by the same criteria as other students and they have met the same rigorous standards for admission. The office meets with students to determine accommodations needed to succeed in academic programs. ODS works closely with Facilities Management to insure classroom and facility accessibility.

Incoming students should make an appointment with the office to request accommodations by contacting either Mr. Greg Hannah (610-519-3209) or Dr. Stephen McWilliams (610-519-4095). The office is located on the second floor of the Connelly Center.

Office of Diversity, Equity and Inclusion (ODEI)
Student Outreach and Diversity Initiatives
Office of Diversity and Inclusion seeks to ensure that each student’s educational experience at Villanova University takes place in the context of a welcoming, caring, just, and educationally purposeful community. The Center pursues this goal through the promotion and facilitation of intercultural awareness and by offering learning resources and structured learning experiences to support students and student organizations. Students are encouraged to contact the Center if they encounter any form of bias or discrimination at the University. Once reported, students will meet privately with office staff to develop strategies for remedying problems encountered with bias or discrimination. The office also offers opportunities for students to assist the office in achieving its goals by participating in student organizations to promote diversity. Students are encouraged to e-mail bias@villanova.edu, visit the Office of Intercultural Affairs, or the Office of Diversity and Inclusion in person or online (www.diversity.villanova.edu).

Intergroup Dialogue Program
The Program on Intergroup Relations (IGR) is an educational program focused on supporting greater understanding about issues of inequity and promoting greater justice. IGR accomplishes this by providing students (as well faculty and staff) with the opportunity to understand their own social identities and those of others’ more deeply, and to engage responsibly in promoting equity through allyship and action. IGR is a partnership between the Communication
Department and the Office of Diversity and Inclusion. One-credit Dialogue classes (COM 5300) are the hallmark of the program and allow students in the four colleges to engage in small group conversations about race, class, gender, religion, and sexual orientation. IGR classes are housed in the Communication Department and are rooted in developing the communication skills of dialogic listening, cross-cultural understanding, empathy, and facilitation. Specially trained faculty and staff members co-facilitate each small class, limited to 12 students. For more information e-mail igrinfo@villanova.edu or visit www.villanova.edu/igr.

Office of Health Promotion
The mission of Health Promotion at Villanova University is to provide health resources and services grounded in evidence. Facilitate opportunities for students to build skills that empower them to make healthy and responsible lifestyle choices. Instill a sense of personal responsibility for individual health decisions and recognize the impact those decisions can have on the Villanova community.

Health Promotion fulfills its mission through its comprehensive campus-wide change efforts related to high-risk behaviors (e.g., alcohol abuse and sexual violence), first year learning community, POWER peer education and academic internship program, the Stall Street Journal and Student Health 101 publications, Web and print resources, one-on-one consultation, and the Thrive 365 initiative. To find out more about the Office of Health Promotion, please visit us on the first floor of the Health Services Building, call us at 610-519-7407 or e-mail us at healthbytes@villanova.edu.

Music Activities
The Office of Music Activities promotes, maintains, and supervises the creative and artistic endeavors of student performing groups on the Villanova campus.

These groups include:

- **INSTRUMENTAL**: The Villanova Band; Chamber Strings; Brass Ensemble; Woodwind Ensembles; Jazz Ensemble; Music and Instruments Club (MIC)

- **CHORAL**: Villanova Singers (male); Villanova Voices (female)

- **A CAPPELLA**: Haveners; Nothing But Treble; Minor Problem; Sirens; Spires; Supernovas; Vocal Minority; Measure Up

- **DANCE**: Villanova Dance Team; Twirlers; Dance Company & Ensemble; Ablaze (Hip-Hop); Irish Dance Team; Nova Nassa (Indian Fusion/Bollywood); Nova Noise (Tap); Nova on Pointe (Ballet); Superlative (Hip Hop); Wazobia (African Dance)

- **THEATER**: Student Musical Theater (VSMT); Student Theater (VST); Music Activities Stage Crew (MASC)

For more information, visit the MUSIC ACTIVITIES website (http://music.villanova.edu). PHONE 610-519-5050

Residential Facilities
The University maintains a variety of living facilities which are intended to serve as extensions of Villanova’s learning environment.

Approximately 5400 students are housed on-campus across 18 traditional residence halls and 14 residential apartment structures. Lounge areas and laundry facilities are available in most residence halls and dining facilities are conveniently located throughout campus.

Admission to the University as a resident and payment of the admission deposit guarantees placement in residential facilities for consecutive freshman, sophomore, and junior years. Beginning Fall 2020, on-campus residency will be available to limited number of Seniors via a housing lottery. Transfer students are not guaranteed on-campus residency. More information on residential facilities may be obtained by contacting Residence Life, Stanford Hall (610-519-4154) or by visiting our website: www.reslife.villanova.edu.

Student Health Service
The Villanova University Student Health Center (610-519-4070), is staffed by registered nurses 24 hours daily. The Student Health Center is open with limited hours during semester breaks and over the summer. Physicians and nurse practitioners are available weekdays by appointment.
Gynecologic services are provided by the nurse practitioners by appointment. Registered nurses provide 24-hour care to students who require inpatient treatment and observation, as well as to students who require walk-in care. Other medical services include diagnostic laboratory testing, administration of allergy injections and immunizations. In the event that a student requires emergency care, transportation is provided to a local hospital. Though students are not billed for physician or nurse practitioner visits, they are financially responsible for some medication and all laboratory fees, as well as consultation with specialists.

For information about health insurance requirements for students please see our website: https://www1.villanova.edu/university/student-life/health-services/health-center.html. The Health Center is located in the Health Services Building, Third Floor.

Student Involvement
Dedicated to the Augustinian mission of the University, the Office of Student Involvement seeks to foster the growth of the total person, one who builds community, values differences, leads ethically, and serves others. The office also provides a variety of services, programs, and activities which enhance campus life. The Office of Student Involvement enriches the student collegiate experience and serves the campus community through the active involvement of students, faculty, and staff in quality programs and organizations. Life at VU is filled with many opportunities for you to become an integral part of the Villanova community, as well as enriching your time at the university. There are so many options to choose from that will add to your experience on campus. Our office oversees the administration of over 200 student organizations at Villanova. Its aim is to provide a co-curricular program emphasizing leadership skills and co-curricular learning. The interest areas represented at Villanova include: governance, programming, student media, politics, academics, cultural activities, honor societies and special interest groups.

A complete listing of organizations and information on how to join can be found in the Office of Student Involvement, 102 Dougherty Hall (610-519-4211).

Student Organizations
Getting involved with a student organization can enhance the college experience. Organizations exist for a variety of purposes including: Academic and Professional, Athletics, Cultural, Fraternity/Sorority Life, Media, Music, Dance, Student Theater, Peace & Justice, and Political. Students also can start a club if an existing one does not meet their interests. For more information visit https://www1.villanova.edu/university/student-life/student-involvement.html for a list of the many options on how to get connected to student organizations on campus.

University Shop
The Villanova University Shop is the on-campus provider of merchandise and course-related items for Villanova University. The University Shop provides textbooks, a full selection of school supplies, calculators, and study aids. Our authentic assortment of Villanova fan gear includes t-shirts, sweatshirts, shorts, pants, hats and accessories for men, women, and children. We also carry a full assortment of drinkware, home accessories and gift items as well as dorm essentials. Our technology department features Apple products as well as phone cases, chargers, cables, printers, speakers, and more. Order online at www.villanovabookstore.com and take advantage of our free in-store pickup option, which is a huge time saver when classes begin.

Veterans Benefits
The School Certifying Officials, located in the Registrar's Office (Room 205, Kennedy Hall) serve as a liaison between the University and the Veterans Administration. Veterans, Military Students and dependents, who will be registering for the first time must contact the SCO to file their application with the Veterans Administration. Application for VA Benefits is available online through the Department of Veteran Affairs online application (https://www.va.gov/). After the student has registered for the appropriate courses, the enrollment certification will be transmitted to the Veterans Administration to secure payment of benefits to the veteran. Veterans who transfer from another institution must complete the form “Request for Change of Program or Place of Training,” available online through the Department of Veterans Affairs website: https://www1.villanova.edu/villanova/enroll/
The veteran must submit the signature page of the completed application together with the course information to SCO. The enrollment certification will then be transmitted to the Veterans Administration to secure payment of benefits to the veteran. It is the Veteran Student’s responsibility to notify the SCO each semester after they have registered that they plan to continue to use their VA benefits, so that their credits may be certified with the VA in a timely manner.

Please contact the School Certifying Official, Todd Robinson at 610-519-4034 for more information or for any questions that you may have.

More information can be found at https://www1.villanova.edu/villanova/enroll/veterans-military.html.

Veteran and Military Students

Military Tuition Benefit Verification: GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). For more information about VA educational benefits, please visit the official Veteran Affairs website at www.benefits.va.gov/gibill. The VA determines student eligibility to receive educational benefits. Students should apply for their VA educational benefit electronically by utilizing the Vets.gov (https://www.va.gov/) or eBenefits (https://www.ebenefits.va.gov/ebenefits/homepage) websites. Students will fall into one of two categories: “Initiating VA benefits for the First Time” or “Resuming VA Benefits”.

Certification depends upon a student’s VA determined eligibility, enrollment status and program of approved study. To verify that a non-college degree (NCD) is approved for VA benefits, students can visit WEAMS https://inquiry.vba.va.gov/weamspub/buildSearchCountryCriteria.do. This website has a search filter from which students can look up Villanova University to see a list of approved Non-College Degree (NCD) Programs.

At Villanova, Veteran certifications are processed within the Office of the Registrar by a School Certifying Official (SCO). SCO contact information is provided at http://www1.villanova.edu/villanova/enroll/registrar/veterans.html. Students should notify their CPS Program Coordinator or online Enrollment Representative of any enrollment changes.

If a student would like to check on the status of their application, remaining entitlement, or any other general questions, they should contact the Department of Veteran Affairs educational hotline: 1-888-GI-BILL-1 (1-888-4424551) or submit a question electronically through Ask a Question. Villanova personnel cannot provide advisement or counseling related to Veteran benefits.

Military members who are eligible for Military Tuition Assistance (TA) can use TA for approved NCD courses. TA can lessen a student’s financial concerns considerably since it now pays up to 100 percent of tuition expenses for semester.

In accordance with Title 38 United States Code Section 3679(e), Villanova University will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a Covered Individual borrow additional funds, on any Covered Individual because of the Covered Individual’s inability to meet his or her financial obligations to Villanova University due to the delayed disbursement of funding from the VA under Chapter 31 or Chapter 33.

Covered Individuals should provide to the School Certifying Official (SCO) (email: veterans@villanova.edu; phone: 610.519.4034), no later than the first day of a course of education: a certification of eligibility for entitlement to education assistance, along with the Enrollment Verification Form. A certificate of eligibility can also include a statement of benefits obtained from the VA website www.benefits.va.gov/gibill, e-benefits https://www.ebenefits.va.gov/ebenefits/homepage or a VAF 28-1905 form for Chapter 31 authorization purposes.

This policy applies during the period beginning when a certification of eligibility is provided to the SCO (no later than the first day of a course of education) and ending on the earlier of one of the below dates:

The date on which payment from the VA is made to Villanova University. 90 days after the date Villanova University certified tuition and fees following the receipt of the certificate of eligibility.
Admissions

General Policy on Undergraduate Admission
Villanova seeks to enroll students who excel academically and possess wide interests and positive qualities of character. In selecting members of the first-year class from the large number of qualified candidates who meet the minimum quantitative and qualitative requirements, the University undertakes to admit those who appear best prepared to benefit from the programs of study offered.

The criteria used to assess academic potential are: the scholastic record as reflected by the rigor of courses chosen in high school and the quality of performance; rank in class (where rank is reported); scores earned the SAT and/or the ACT; participation in extracurricular and community service activities; secondary school counselor and teacher recommendation; and essays.

Students are holistically selected on the basis of individual merit. The University does not discriminate against applicants seeking admission because of their race, color, national or ethnic origin, religion, sex, sexual orientation, gender identity, age, disability, veteran status or family financial status.

Required and Elective Units for Admission
Although individual consideration is given to each applicant, it is expected that all applicants, except in most unusual circumstances, will minimally satisfy the unit requirements listed below the college to which they make application. As used here, a unit represents a year’s work in any subject. Each college requires 16 units.

College of Liberal Arts
For Liberal Arts Curriculum:
Biology 1
English 4 Mathematics 3
Foreign Language 2 Science 2
History or Social Science 2 Electives 3

College of Liberal Arts
For Applied and Life Science Curricula:
English 4 Foreign Language 2
Chemistry 1 Physics 1 (recommended)
Mathematics 4 Electives 4

Villanova School of Business
English 4 Science 1
History 2 Electives 5
Mathematics (Calculus preferred) 4

College of Engineering
English 4 Physics (required) 1
Chemistry 1 Electives 6
Mathematics 4

College of Nursing
English 4 Mathematics 3
History 2 Electives 2
Biology 1 Other Science 1
Chemistry 1 Foreign Language 2

Elective units acceptable in all colleges:
Latin 2 Social Studies 2
Foreign Language 2 Mathematics 2
History 2 Laboratory Science 2
Chemistry 1
Biology 1
Physics 1

Health Affiliation Program
Villanova University has accelerated Health Science Affiliation programs with a number of institutions including the University of Pennsylvania School of Dental Medicine, and the Pennsylvania College of Optometry at Salus University. Completed applications to these programs must be received by the Office of Undergraduate Admission no later than November 1. The SAT and/or ACT must be taken no later than October of the senior year.

Early Action
Early Action admission is awarded to those exceptional students who have outstanding high school records, rigorous curricula, and correspondingly high SAT or ACT scores as judged by the Committee on Admission. Applicants will be evaluated on the basis of their
three-year record and scores on the SATs and/or ACTs taken no later than October of the senior year.

For Early Action, the completed application must be received by the Office of University Admission no later than November 1. Every effort will be made to notify all Early Action applicants by January 15. These applicants need not apply only to Villanova. Deferred applicants will also be notified and will be reconsidered in the Regular Decision applicant pool; candidates may also be denied admission at this time. The Committee on Admission reserves the right to admit, defer, or deny any candidate for Early Action.

Early Decision
For students who have decided that Villanova is their first-choice after a thorough and thoughtful college search, we offer a binding Early Decision (ED) plan. With a deadline of November 1, all ED applicants will be notified of their decision by December 15. An Early Decision Form must also be submitted by November 1 with all required signatures. The Early Decision Form is available on the [https://www.commonapp.org/](https://www.commonapp.org/) website.

All standardized test results (SAT and/or ACT) must be submitted directly to Villanova and taken no later than October of the senior year for ED consideration. We will also require a senior progress report with any grades that are posted by November 1.

If you are applying for financial assistance, you must have all required documents including the FAFSA and CSS Profile submitted by November 1.

For those admitted through Early Decision, the non-refundable deposit of $700 will be due by January 7, and all applications to other colleges and universities must be withdrawn.

For children of Villanova graduates, legacy affiliation will be given the most consideration through the Early Decision option.

Regular Decision
Applicants for Regular Decision may submit their credentials any time after August 1 prior to the start of the senior year. The completed application must be received by the Office of Undergraduate Admission no later than January 15. Applicants for Regular Decision will be evaluated on the basis of their three-year high school record (to include senior mid-year grades), rigor of curricula, and scores on the SAT and/or ACT taken no later than December of their senior year. Every effort will be made to notify all applicants by April 1 of the following appropriate decision: admittance, waiting list, denial, scholarship award, loan assistance and/or grant-in-aid. To secure a place in the class, admitted students must submit a non-refundable registration deposit of $700 no later than May 1.

Students who are admitted as resident students and pay the $700 enrollment deposit by May 1 are guaranteed three consecutive years (first year, sophomore and junior) of on-campus housing. Students accepting the University’s offer of admission are advised to submit their registration deposits on-line or by check, credit card, or money order payable to "Villanova University" as soon as possible. The deposit is non-refundable and is applied toward the student’s first semester account.

Application Procedure
To ensure proper processing of applications for admission, all candidates should follow the procedure outlined below:

Complete the online Common Application with the Villanova Member Section by the appropriate deadline at [www.commonapp.org](http://www.commonapp.org). (This includes the submission of the Common Application and Villanova essay along with the $80 application fee. Villanova participates in various fee waiver programs for eligible students.) Notify their secondary school counselor or other educational professionals to submit Secondary School Counselor section of the Common Application and official high school transcript to the Office of Undergraduate Admission. The completed admission applications must be received by Villanova no later than November 1 for Early Action, Early Decision, Honors Program Consideration and Health Affiliation Programs; December 1 for Presidential Scholarship (including nomination) consideration and Villanova Scholarship consideration; and January 15 for Regular Decision consideration.

Villanova offers the applicant the option to self-report your SAT and/or ACT scores in the testing section of the Common Application. Should you choose, you may also have your official score sent to Villanova, but this is not necessary for
your application to be reviewed. If you are admitted and choose to enroll, we will require that the official scores be sent directly from the College Board and/or ACT. Any misrepresentation of these scores will result in the denial or recession of admission.

Submit one teacher recommendation online through the Common Application. (A paper copy will be reviewed, but may not become part of the applicant’s file.)

Transfer Students
Candidates for admission who have attended other colleges and universities should submit applications for transfer to the Office of Undergraduate Admission of Villanova University no later than June 1 for the fall and November 1 for the spring semester (unless otherwise stipulated).

The transfer applicant must submit complete seal-bearing transcripts from all the college/university and secondary schools attended, a list of courses in progress, a catalog describing courses completed at the college-level institution, evidence of honorable withdrawal (Common Application Transfer College Report), essay and any other information the Admission Committee may require. Transfer students are required to choose a major at the time they apply.

Admission criteria vary slightly contingent upon the college or academic program to which a candidate applies. A cumulative grade point average of 3.00/4.00 is recommended for students interested in transferring to Villanova. Admitted transfer students into the College of Liberal Arts and Sciences are not eligible to transfer internally to one of the other Villanova academic colleges. If you intend to earn a degree from the Villanova School of Business, the M Louise Fitzpatrick College of Nursing, or College of Engineering, you must apply directly to that college.

Transfer credit towards undergraduate degrees will, in general, be granted for appropriate academic work completed with a grade “C” (2.00) or better at an accredited institution. Credit may be granted for courses without direct Villanova equivalents when such courses are of clear academic merit. Quality-grade points for work taken elsewhere are not included in the calculation of the student’s cumulative average used to determine advancement at Villanova and eligibility for graduation. The final thirty credits (senior year) of a degree program and at least half of all major courses must be taken at Villanova.

Candidates for admission from junior colleges, community colleges or institutes are judged by the same regulations pertaining to applicants from four-year institutions. Credits will be granted, as above, for appropriate courses completed in a two-year program, provided that the institution is regionally accredited or a candidate for such accreditation.

Transfer students from two-year programs should note that graduation after two years of study at Villanova cannot be guaranteed because of the complexities of scheduling and the fulfillment of the requirements of Villanova’s program.

Applications for transfer of credit from non-accredited institutions are considered on an individual basis. Credit is granted for those courses that are of clear academic merit and in which the transfer applicant has earned grades. In all cases, the University reserves the right to require a written examination in the course or courses in question before transfer credit will be granted.

International Students
Villanova University admits to its undergraduate program citizens from other countries who meet the appropriate criteria. International students are admitted to begin their studies in the fall semester only. The final date for receipt of the application for undergraduate students is January 15.

To be considered for admission, international students must submit the same admission application and supporting academic credentials, and all non-native English speakers must take an English language proficiency test such as the TOEFL or IELTS. Official results must be sent directly to the University. For admission consideration, candidates must attain a minimum score of 90 on the iBT (internet based), or 577 on the paper based TOEFL; or a band score of 6.5 on the IELTS. This requirement may be waived for students who have completed at least three years of secondary education at an American or International School where English is the primary
language of instruction or for students who have achieved a 620 on the Evidence-based Reading and Writing section of the SAT.

All undergraduate international students should note that they must pay a non-refundable tuition deposit of $700 by May 1 and submit a Certification of Finances form and supporting bank letter prior to the issuance of the form I-20.

International students are eligible to compete for some merit-based and athletic scholarships. Need-based financial aid is available to first-time freshman international students from University sources on a limited basis.

Advanced Placement and International Baccalaureate Credit

Villanova recognizes advanced standing from the College Board’s Advanced Placement program (AP) and from the International Baccalaureate Programme (IB). Students who have taken these courses should report to their College Dean’s office to verify Villanova’s receipt of the scores to ensure that proper adjustments have been made to their academic records. The courses will be entered into the student’s record with Villanova credit without a grade. In some cases, the Advanced Placement or International Baccalaureate results may allow the student to place out of a lower level course, but will not be counted as credit.

The following AP courses will receive Villanova credit if a student receives a score of 4 or 5:

- U.S. History (07)
- Art /Art History (13)
- Biology (20)
- Calculus (66 or 68)
- Calculus Subgrade (69)
- Chemistry (25)
- Computer Science (31)
- Economics (34 and 35)
- English (36 or 37)
- European History (43)
- Chinese Language and Culture (28)
- French (48)
- Japanese Language and Culture (64)
- Italian Language and Culture (62)
- Latin (60)
- Environmental Science (40)
- Human Geography (53)
- Physics (80 or 82)
- Political Science (57 or 58)
- Psychology (85)
- Spanish (87 or 89)
- Statistics (90)
- World History (93)

Only International Baccalaureate Higher Level course work will be considered for credit. The following Higher Level IB courses will receive Villanova credit if a student receives a score of 6 or 7: Anthropology; Biology; Chemistry; Computer Science; Computer Science Information Technology; French A; English; Economics; Geography; History: Americas; History: Europe; Italian; Latin; Mathematics; Mathematics Further; Music; Philosophy; Physics; Psychology; Spanish A. Students also receive credit for score of 5 in Computer Science H L, Computer Science Information Technology, English, Economics, Geography, and Mathematics Further.

Credit by Examination

Qualified matriculated students may test out of selected courses and receive full credit for them. Such courses are graded on a “Satisfactory/Unsatisfactory” basis; however, a failing grade will not appear on the student’s transcript. Applications and information are available in room 107, St. Augustine Center.

Transfer within the University

When a student transfers from one college to another within the University, the Dean may delete from the computation of the Grade Point Average courses which are not applicable to the new program.

However, if such a student returns to her or his previous college, the Dean of that College will notify the Registrar to reinstate those courses. The grades and any credits earned will again be computed in the Grade Point Average.

Pre-Matriculated College Credit

College-level work completed prior to high school graduation, including college courses that fulfill high school graduation requirements, may be awarded transfer credits upon receipt of the following:

1. an official letter from the high school principal, secondary school counselor or other educational professional describing the college-level program of study;
2. an official letter from the college/university stating that the courses were taught by members of the regular faculty, open to enrollment by and graded in competition with regularly matriculated undergraduates
at the college and a regular part of the normal curriculum published in the college catalog;
3. a course syllabus;
4. an official, seal-bearing transcript from the college/university showing a grade of C or better. Credit or advanced standing for courses taught at the high school will not be accepted. With respect to courses taught in a distance learning format, and for other requirements, each academic program will review on a case by case basis. Each supporting document is to be sent to the Dean of the College in which the student is enrolling. All pre-matriculated credit must be accepted and approved before the completion of two semesters at Villanova.

Tuition and Fees

**Tuition and Fees**

**Undergraduate Colleges and Programs Tuition (Per Year)**

<table>
<thead>
<tr>
<th>Tuition Rate</th>
<th>Per Credit Rate</th>
<th>General Fee</th>
<th>Student Health &amp; Wellness Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>$58,290</td>
<td>$3,239</td>
<td>$360</td>
<td>$370</td>
</tr>
</tbody>
</table>

Villanova begins producing Fall semester bills in July (due in August and Spring semester bill in November (due in December))

**Semester charges are:**

<table>
<thead>
<tr>
<th>Semester Tuition Rate</th>
<th>Per Credit Rate</th>
<th>General Fee</th>
<th>Student Health &amp; Wellness Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>$29,145</td>
<td>$29,145</td>
<td>$180</td>
<td>$185</td>
</tr>
</tbody>
</table>

1. Per credit rate is charged for students registered in 1-8 credits in a semester.
2. An Orientation Fee is charged to first year students - $250.
3. Full-time enrollment for federal, state, and institutional aid is defined as 12 or more credits a semester.
4. Athletic aid and participation, housing access, etc. is also defined as 12 or more credits a semester.

**Fees**

- Application Fee (Non-refundable) $80
- Tuition Deposit (Non-refundable) (Deposit due upon acceptance; credited to account upon registration) $700
- Late Registration Fee $25
- Student Health and Wellness Fee $185/semester
- General University Fees $180/semester
- Nursing Pre-Licensure Exam Fee TBD
- Room (Depending on Accommodations) $3,843-$5,743/semester
- Board (Depending on Meal Plan) $2,220-$4,310/semester
- Reinstatement Fee $250
- Late Payment Fee** $200
- Returned Check Charge $30
- Monthly Service fee for Past-due Accounts $10/month
- Parking Fee (Annually for students using University parking lots) $100

*Subject to change at the discretion of the University Administration.

**A Late Payment fee is charged to any account which is not paid in full by the official first day of class.

Once a student is registered, they will receive a bill and tuition is due by the due date shown on the bill. If a student registers after the due date, payment will be due upon receipt of the bill. Registration or the release of academic records cannot be completed until all financial obligations have been settled with the Bursar’s Office. In addition to the above expenses, students should include expenses for textbooks, laundry, clothing, personal effects, and travel between the University and their homes in their educational costs.

**Tuition for International Studies**

Villanova charges current students full tuition for all Fall and Spring term International Studies programs. Villanova students will be eligible to use Villanova University financial aid (i.e. grants and scholarships) to assist with study abroad tuition costs as long as those funds do not carry policy constraints or conditions which would restrict their use for this purpose.

If a recipient institution’s tuition exceeds Villanova’s, the University is obligated to pay a maximum amount equal to that of the normal Villanova tuition for that academic term’s undergraduate tuition. Villanova will not pay for room, board, travel, books, brokerage or associated non-academic fees of an international studies experience.
There are special considerations for students on tuition remission programs. These students should check with the International Studies program for details.

College of Professional Studies, Tuition and Fees 2021-2022

| Application Fee (Non-refundable) | $50 |
| Late Registration                | $25 |
| Tuition Evening Rate             | $706 (per credit) |
| Tuition Day Rates                | $1,172 (per credit) |
| General University Fee           | $15/semester |
| Reinstatement Fee                | $250 |
| Late Payment Fee**               | $200 |
| Monthly Services Fee for Past Due Accounts | $10/month |
| Returned Check Charge            | $30 |
| Parking Fee***                   | $50 (Night Courses) $100 (Day Courses) |

*Subject to change at the discretion of the University Administration.

**A Late Payment fee is charged to any account which is not paid in full by the official first day of class.

***Annually for evening students. For students taking day courses, the fee is $100.

NOTE: Registration or the release of academic records cannot be completed until all financial obligations have been settled with the Bursar’s Office.

Refund Schedule

Fall/Spring Semester Refund Policy

<table>
<thead>
<tr>
<th>Segment of Semester Refund</th>
<th>Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to first week</td>
<td>80%</td>
</tr>
<tr>
<td>Up to second week</td>
<td>60%</td>
</tr>
<tr>
<td>Up to third week</td>
<td>40%</td>
</tr>
<tr>
<td>Up to fourth week</td>
<td>20%</td>
</tr>
<tr>
<td>Beyond fourth week</td>
<td>No Refund</td>
</tr>
</tbody>
</table>

(For Summer Semester policy, please see Bursar’s website: https://www1.villanova.edu/villanova/finance/bursar.html)

Refunds as a result of official withdrawal will be made according to the following schedule. Excluded from the refund calculation will be the costs related to on-campus housing and university meal plans. Activity, library, and medical fees are not refundable. There will be no refund for unauthorized withdrawals. Students who do not register or who notify the Registrar’s Office prior to the first day of class that they will not enroll are entitled to a full refund.

In addition to the University’s refund schedule and in accordance with the Higher Education Amendments of 1992, if a student completely withdraws from the University and has utilized Federal Title IV funds (e.g. Federal Pell Grant, Federal Supplemental Educational Opportunity Grant [SEOG], Academic Competitiveness Grant, National SMART Grant, Federal Perkins Loan, Federal Direct Stafford Student Loan, Federal Direct PLUS, Federal Direct Graduate PLUS), during the semester in which they withdraw, the University will observe the federally mandated process in determining what, if any amount of money must be returned to the federal program(s). For more information on the Return of Title IV Funds please visit: https://www1.villanova.edu/villanova/enroll/finaid/policies/title_iv.html.

Scholarships

Listed below are scholarship programs awarded by the University to entering first-year students.

Presidential Scholarships. The Presidential Scholarship is a renewable, merit-based award covering full tuition, room, board (up to 21 meals-per-week plan), general fee, and the cost of textbooks for eight semesters. Presidential Scholars are transformational leaders both on and off campus who have demonstrated a love of learning and a commitment to enhancing both their local and broader civic communities. Villanova Presidential Scholars represent diverse intellectual, social, ethnic, and economic backgrounds. Each year, of the 24 Presidential Scholarships, 6 scholarships are reserved for candidates from historically underrepresented groups; including African American/Black, Latino/Hispanic, American Indian/Native Alaskan, Asian/Pacific Islander, first in their family to pursue a college education, and low income (generally Federal Pell Grant eligible) students. Students must be nominated by the chief academic officer of their high school (principal, president, headmaster), secondary school counselor or an official school designee. They can also be nominated by a representative from a home school entity or non-profit educational
organization dedicated to helping disadvantaged high school students with the college search process.

Nominees will be expected to show evidence of superior academic performance as reflected by their high school course selection and grade point average, as well as a high level of achievement on the SAT or ACT. Candidates will also be assessed in terms of leadership, civic engagement, ability to respond effectively to adversity, creativity, and expertise in a specific field. Candidates will be required to complete a series of short essays to supplement the nomination form. The average weighted high school grade point average of candidates selected as finalists for the Presidential Scholarship in the Fall 2017 entering freshman class was 4.33 (on a 4.00 scale); the average combined SAT score (Evidence-Based Reading and Writing and Math) was 1500 and the average ACT was 34.

For more information regarding the Presidential Scholarship Program, application deadlines and the nomination process, visit the following websites: Center for Research and Fellowships: https://www1.villanova.edu/villanova/provost/crf.html and The Center for Access Success and Achievement: https://www1.villanova.edu/villanova/provost/casa.html. For more information regarding the Program’s particular commitment to enrolling Underrepresented Students, contact the Center for Access Success and Achievement at 610-519-4075.

The Saint Augustine Scholarship. No new St. Augustine Scholarships will be awarded after August, 2019. Students who have already received the award will continue with the scholarship assuming they continue to meet the criteria set out in their scholarship letter.

St. Martin de Porres Scholarship. Villanova University offers St. Martin de Porres Scholarships to serve the University’s goal of attracting a richly diverse and talented population of undergraduate students. St. Martin de Porres Scholarships are valued at full tuition and general fees. To be eligible for consideration, applicants must be U.S. citizens or permanent residents from one or more of the most underrepresented groups at Villanova University, including (but not limited to) underrepresented racial and ethnic populations, economically disadvantaged backgrounds and/or students whose parents have not graduated from college. All applicants also must have exemplary high school records, leadership roles, and active involvement through service to the community. In honor of the history of this award, preference will be given to applicants living in the greater Philadelphia area, which is defined as Bucks, Chester, Delaware, Montgomery, and Philadelphia counties in Pennsylvania; Burlington, Camden, Gloucester, and Salem Counties in New Jersey; and New Castle County in Delaware.

To apply, you must have already submitted a completed application for admission as a first-year student. Then, you must submit the St. Martin de Porres Scholarship application no later than February 1 and the required essay by February 7. Applicants may apply for admission via Early Action, Early Decision (both November 1 deadlines) or Regular Decision (January 15 deadline).

Additional information will be sent to you via email once your completed application is received. Incomplete applications for admission and/or scholarship will not be eligible for consideration. Finalists will be required to interview either in person or via Skype. The selection committee will review qualified applicants and notify recipients by April 1.

Denise McNair Memorial Scholarship. The Denise McNair Memorial Scholarship has been instituted in memory of Denise McNair who, on Sunday, September 15, 1963, died in the early days of the civil rights movement in a racially motivated bomb attack at the Sixteenth Street Baptist Church in Birmingham, Alabama. This Scholarship, valued at full tuition for eight consecutive regular semesters (not including summer), will be awarded to a first-year student who is a U.S. citizen from a traditionally underrepresented population and, who has demonstrated outstanding academic achievement and a commitment to family, religious faith, peace and justice. The McNair Scholarship is awarded every four years to an entering first year student. Therefore, this scholarship will next be awarded to an entering first-year student entering fall 2024.

To apply, you must have already submitted a completed application for admission as a first-year student. Then, you must submit the McNair Memorial Scholarship application no later than February 1 and the required essay by February 7.
Applicants may apply for admission via Early Action, Early Decision (both November 1 deadlines) or Regular Decision (January 15 deadline).

Additional information will be sent to you via email once your completed application is received. Incomplete applications for admission and/or scholarship will not be eligible for consideration. The selection committee will review qualified applicants and notify recipients by April 1.

**Goizueta Foundation Scholars Fund.** The Goizueta Foundation Scholars Fund has been instituted for the purpose of providing need-based scholarship assistance to those who have extensive personal interest, involvement, and experience in the Hispanic/Latino culture. The award (of a varying amount) is made to students who are U.S. Citizens or permanent residents and whose families currently reside in the United States, who come from communities or populations that have been historically underrepresented in the student body at Villanova, who have demonstrated financial need and who have demonstrated outstanding academic achievement. This award will be granted to two entering first-year students. This scholarship is renewable for a total of eight consecutive full-time undergraduate regular semesters (not including summer). Returning undergraduate students will be considered for scholarship renewal on the basis of their academic performance and financial need.

To apply, you must have already submitted a completed application for admission as a first-year student. Then, you must submit the Villanova Scholarship Interest Form no later than February 1 and the required essay by February 7. Applicants may apply for admission via Early Action, Early Decision (both November 1 deadlines) or Regular Decision (January 15 deadline).

Additional information will be sent to you via email once the required essay is received. Incomplete applications for admission and/or scholarship will not be eligible for consideration. Applicants are also required to complete the FAFSA and any applicable state grant application as the award may be reduced by any Federal Pell or state grant funding.

This award was made possible by the generosity of Anthony T. and Marjorie Randazzo and family.

**Villanova National Merit Scholarship.** These awards, ranging from $500 to $2,000, are offered to top students who are designated as finalists by the National Merit Scholarship Corporation and who selected Villanova University as their first college choice. Students should file the Free Application for Federal Student Aid (FAFSA) and the CSS Profile so that the proper award amount can be determined.

**Army ROTC.** For recipients selected by the Army ROTC program, Villanova grants up to five scholarships. Villanova University agrees to fund U.S. Army scholarship winners with an amount not to exceed $5,000 to be used for University room and board charges only.

**Naval ROTC.** Villanova University provides grants to NROTC scholarship recipients who are designated by the United States Navy. Villanova may award up to four partial scholarship annually to NROTC Scholarship recipients. These partial scholarships may be applied toward room or board expenses incurred at Villanova. To be eligible for consideration, a candidate must meet the cost of textbooks for eight consecutive full-time undergraduate semesters that is awarded to one first-year African American/Black student. The chosen candidate must have demonstrated academic merit and financial need, been involved in community service and/or civic leadership activities, and reside in the city of Philadelphia, Pennsylvania.

To apply, you must have already submitted a completed application for admission as a first-year student. Then, you must submit the Villanova Scholarship Interest Form no later than February 1 and the required essay by February 7. Applicants may apply for admission via Early Action, Early Decision (both November 1 deadlines) or Regular Decision (January 15 deadline).

Additional information will be sent to you via email once the required essay is received. Incomplete applications for admission and/or scholarship will not be eligible for consideration. Applicants are also required to complete the FAFSA and any applicable state grant application as the award may be reduced by any Federal Pell or state grant funding.

This award was made possible by the generosity of Anthony T. and Marjorie Randazzo and family.
all minimum academic requirements of the St. Augustine Scholarship. The recipients of this award are selected after the successful completion of the first semester of their first year at Villanova by the Unit Commander.

**Student Financial Aid**

To apply for all types of student aid, prospective full-time first-year students must file the Free Application for Federal Student Aid (FAFSA) for consideration for federal and state aid and the CSS Profile for consideration of University (institutional) aid. To receive priority consideration for financial aid, applicants must file the FAFSA and CSS Profile by November 1 (Early Decision); December 1 (Early Action) and January 15th (Regular Decision). Additionally, for students who wish to be considered for need based assistance, signed copies of the student’s and custodial parents’ and stepparent’s (if applicable) U.S. or Puerto Rico Tax Returns, W-2 form(s) and 1099 form(s) must be submitted to the College Board Institutional Document (IDOC) Service no later than November 1 (Early Decision); December 1 (Early Action) and January 15th (Regular Decision). Late applicants will be aided only if funds remain available. Students and parents are also required to use the IRS Data Retrieval Tool to import their tax information from their filed federal tax forms directly into the FAFSA on the Web if selected for verification (see below). If unable to use the IRS Data Retrieval Tool the student and parent will need to submit a U.S. Tax Return Transcript to the Villanova University Office of Financial Assistance.

A limited number of accepted Full-time International Students may be reviewed for need-based Villanova University Grant Assistance. Applicants must file the CSS Profile by November 1 (Early Decision); December 1 (Early Action) and January 15th (Regular Decision) to receive consideration for need-based funding. International students are awarded two forms of funding: student employment and Villanova Grant. In addition to the CSS Profile, Villanova requires the following documentation to be submitted to determine financial need: A letter from each parent’s employer verifying either the monthly or annual income, a Certificate of Finances verifying what their annual family contribution will be along with a bank letter to support their family contribution. The Certificate of Finances and bank letter are also requirements of the Admissions Office in generating the student’s visa. International students, who are not funded in their freshmen year, will not be reviewed for funding in future years.

A limited number of accepted Full-time freshmen Undocumented students who live in the United States without an approved visa, or without permanent residency/citizenship may be eligible for consideration of need-based financial assistance. To receive consideration for financial aid, applicants must file the FAFSA and CSS Profile by November 1 (Early Decision); December 1 (Early Action) and January 15th (Regular Decision). Students and parents are also required to submit signed copies of their Federal Tax Returns and schedules (if applicable), along with copies of all Federal W-2, 1099 and/or 1099R forms. Undocumented students who are not funded in their freshmen year, will not be reviewed for funding in future years. Transfer students should consult the Office of Financial Assistance website: https://www1.villanova.edu/ university/office-of-financial-assistance.html for additional information and application deadlines.

Students applying for admission through the College of Professional Studies or students seeking a second baccalaureate degree should consult the Office of Financial Assistance website: https://www1.villanova.edu/university/office-of-financial-assistance.html for additional information and application deadlines. Some programs of aid may not be available to these students.

All returning undergraduate students and Undocumented students who live in the United States without an approved visa, or without permanent residency/citizenship and wishing to be considered for federal or state aid must reapply and must file the Renewal FAFSA. Returning students who are new financial aid applicants must file an original FAFSA for consideration for federal and state aid. Returning undergraduate students must also complete the CSS Profile to be considered for University (institutional) aid. To receive priority consideration for financial aid, returning undergraduate applicants must file the FAFSA and CSS Profile by May 1. Both new and renewal applicants who are not Pennsylvania residents should file the appropriate application for State Grant consideration in their home state. Additionally, signed copies of the student’s and custodial parents’ and stepparent’s (if applicable)
U.S. or Puerto Rico Tax Returns, W-2 form(s) and 1099 form(s) may be requested and must be submitted to the College Board Institutional Document (IDOC) Service. Late applicants will be aided only if funds remain available. Students and parents are also required to use the IRS Data Retrieval Tool to import their tax information from their filed federal tax forms directly into the FAFSA on the Web if selected for verification (see below). (Returning students and parents are encouraged to use the IRS Data Retrieval Tool if their tax returns have been filed to facilitate the Renewal FAFSA application process.) If unable to use the IRS Data Retrieval Tool the student and parent will need to submit a U.S. Tax Return Transcript to the Villanova University Office of Financial Assistance.

Returning Full-time International Students who received need-based Villanova Grant funding are required to file the CSS Profile no later than May 1 in order to be reviewed for renewal of funding. The Certificate of Finances is not required after the student’s first year. However, students and parents may be required to submit employer letters and bank letters supporting the family contribution.

Please refer to the section below titled Verification for additional information and/or requirements needed in order to receive financial assistance.

Throughout the application process prospective students are to check their Applicant Status Page. All enrolled students are to check on the completeness and status of their application via MyNova. Additionally, aid eligibility is posted to the Applicant Status Page and MyNova. Returning Undergraduate and Graduate students will be sent an email indicating when their financial aid eligibility is available to be viewed on MyNova. Freshmen and transfer students will be sent their original aid notice via regular mail and can also view their financial assistance package on their Applicant Status Page and MyNova, once a deposit is made. Once a student enrolls all subsequent award notices will be sent via email to the student’s Villanova email address.

Additional information regarding the financial assistance process may be obtained via the Office of Financial Assistance website at https://www1.villanova.edu/university/office-of-financial-assistance.html. Students and families may also address questions or concerns to the Office of Financial Assistance via phone at 610-519-4010, fax 610-519-7599 or email at finaid@villanova.edu.

Financial Aid Packages
In addition to assistance from federal and state sources, students attending Villanova University may be considered for aid administered by the university which is provided through the generosity of individuals and organizations.

Villanova University believes the primary responsibility for meeting educational expenses belongs to both the parents and the student. However, Villanova University is committed to assisting with the needs of families for whom the needs analysis determines that they cannot afford the full cost of a Villanova education with financial aid packages from the following federal, state, private, and university sources:

**Villanova University Grant.** This need-based aid is an institutional grant based on the demonstrated financial need of the student and parent based on information on the FAFSA, CSS Profile, and tax documents. Students must be accepted/enrolled full-time (minimum of 12 credits per semester) in the day college in an undergraduate degree program and pursuing their first baccalaureate degree. All Villanova students must apply for need-based financial assistance each year to be considered for this program. This grant can most often be applied only to tuition charges billed by Villanova University during the academic year (i.e. during the Fall and Spring semesters) for a maximum of 8 semesters (4 years), excluding summer terms, including semesters in which you do not receive the grant, regardless of the fact that a student may still have remaining Federal Title IV eligibility. To be given priority consideration for the grant, students must meet the application deadline. The Villanova University Grant may be replaced by endowed scholarship funds.

**Federal Pell Grant Program.** This is a federal grant for students demonstrating exceptional financial need and accepted/enrolled in an undergraduate degree program. Application for Federal Pell Grants may be made by submitting an initial FAFSA or a Renewal FAFSA. Part-time students may be eligible for Federal Pell Grants.

**Federal Supplemental Educational Opportunity Grant (SEOG).** This is a federal grant
administered by Villanova University based on financial need. Only undergraduate degree candidates are eligible. Priority consideration is given to Pell Grant recipients who are enrolled full-time.

**Federal Nursing Student Loan.** This is a federal loan based on financial need for students accepted/enrolled in an undergraduate nursing program. The Federal Nursing Student Loan is a 5% interest loan and becomes payable nine months after leaving the University, or nine months after the student is no longer enrolled at least half-time or is no longer in a Nursing degree program. Entrance and exit interviews are required by federal law. Due to limitations in our funding levels we have not been able to award Federal Nursing Loan funds to part-time students.

**Federal Work Study (FWS).** This is a federal employment program based on financial need for students who are accepted/enrolled in either an undergraduate or graduate degree program. Students are given the choice to work on campus (or off-campus if Pennsylvania domicile) with salaries set according to the job description. Students receiving work-study awards are limited to earning the amount of their initial allocation. Once that limit has been reached, students should contact a Financial Assistance counselor concerning further work study employment. Current work-study job listings are posted on the Office of Human Resources website: [https://www1.villanova.edu/villanova/hr.html](https://www1.villanova.edu/villanova/hr.html). Due to limitations in our funding levels we have not been able to award Federal Work Study funds to part-time or graduate students.

**Pennsylvania State Grant.** The Pennsylvania State Grant is based on financial need for students who qualify as Pennsylvania state residents and who are accepted/enrolled in an undergraduate program and enroll for at least six credits each semester. Eligibility is determined by the state. For State Grant consideration, students are required to file either an initial FAFSA or a Renewal FAFSA by May 1. Additional information on the Pennsylvania State Grant can be found at [www.pheaa.org](http://www.pheaa.org).

**Other State Grants.** Certain states allow residents to take their state grants into Pennsylvania for study at Villanova. Students are responsible for checking with the respective State Higher Educational Agencies for the correct application necessary for state grant consideration.

**Outside Aid/Scholarships.** Organizations outside Villanova University may provide scholarships or financial assistance to Villanova students. Students are responsible for consulting the individual organization for the proper applications and deadlines and for sending transcripts to the scholarship committee if required. NOTE: State, federal, NCAA and University regulations prohibit over awards. All outside scholarships, whether based on academic merit, financial need or as a result of a benefit provided by the parents’ employer will be counted as a source of aid and will be added to the student’s total aid package. This may result in a reduction of a Villanova University Grant or federal or state aid. It is the student’s responsibility to notify the Office of Financial Assistance concerning any outside aid received.

Any change in a student’s financial or academic status may result in an adjustment to his or her aid. The Office of Financial Assistance retains the right to make any necessary changes.

**Federal Direct Loan Program.** This is an educational loan available to students accepted/enrolled on at least a half-time basis in an undergraduate or graduate degree program. Students must complete a Master Promissory Note (MPN) and Entrance Counseling with the U.S. Department of Education, who is the lender of the loan, at [www.studentloans.gov](http://www.studentloans.gov). Eligibility for a Federal Direct Loan is based on cost of education, amount of other financial aid being received, as well as an expected family contribution towards educational costs. Students who demonstrate remaining financial need will qualify for the Federal Direct Subsidized Loan. Students without remaining financial need will be eligible for a Federal Direct Unsubsidized Loan and either need to make interest payments while enrolled or capitalize interest payments (i.e. add interest to the principal balance). Repayment of the Federal Direct Loan begins six months after the student leaves the University or is no longer enrolled at least half-time. The student has up to ten years to repay. The interest rate is currently fixed at 3.73% for the Undergraduate Direct Subsidized and Unsubsidized Loans, and 5.28% for the Graduate Direct Unsubsidized Loan. Any changes to the interest rate will be reflected on the financial aid website:
should this occur. An origination fee of 1.057% for first disbursements after 10/1/2020 and before 10/1/2022. The fee goes to the government to help reduce the cost of the loan program. The maximum loan amount per year is $3,500 for freshmen, $4,500 for sophomores, and $5,500 for juniors and seniors. Students may also qualify for an additional $2,000 Federal Direct Unsubsidized Loan.


Family Financing Option. The Family Financing Option has been developed in order to provide students and families with a way through which they can manage the challenge of affording a Villanova University education. The Family Financing Option offers the family the opportunity to combine Interest-Free Monthly Payment Options offered by the Tuition Management System (TMS) Tuition Payment Plan with low cost loan options such as the Federal Direct PLUS Loan and an Alternative or Private Educational Loan. This is not a specific program of aid but opportunities to consider for meeting your educational expenses.

Nelnet Campus Commerce (Nelnet) Tuition Payment Plan. The Nelnet Tuition Payment Plan allows students to spread their balance out over the semester for a small fee. There is no interest charged on the plan. Nelnet Campus Commerce (Nelnet) administers the program for Villanova University. Information on this program can be obtained via their website at https://mycollegepaymentplan.com/villanova or by calling them directly at 1-800-609-8056.

Federal Direct PLUS Loan. Parents of dependent undergraduate students may be eligible to borrow up to Villanova's cost of education minus estimated financial assistance. Eligibility for this loan is based on creditworthiness and the interest rate currently is fixed at 6.28%.

The Federal Direct PLUS Master Promissory Note can be obtained from the U.S. Department of Education at www.studentloans.gov. A FAFSA must also be completed in order to receive a Federal Direct PLUS loan. An origination fee of 4.228% of the principal amount of each Direct PLUS will be charged for loans first disbursed after 10/1/2020 and before 10/1/2022. The fee goes to the government to help reduce the cost of the loan program.

Alternative Loans. Alternative or Private Educational Loans are loans administered by private lenders. These programs may be used to bridge the gap between cost and traditional need-based and/or merit-based assistance. Alternative loans require that the borrower (the student) and/or a co-signer be evaluated in order to determine if they meet minimum credit standards. Students may choose any alternative lender they wish but should carefully compare all options before selecting a lender. Additional information regarding how to compare Alternative loans can be found on the Office of Financial Assistance website (www.finaid.villanova.edu).

Information About Subsequent Award Years

Villanova University is committed to maintaining the total level of funding if the Expected Family Contribution remains similar from year to year. However individual components within the total funding package may change.

Need-based eligibility, including the Villanova University Grant could be affected (reduced or entirely removed) if the following circumstances occur in subsequent years:

- Any increase or decrease in the number of members in the household
- Any increase or decrease in the number of family members enrolled as full-time undergraduate students at a Title IV eligible college/university
- Receipt of outside aid (e.g. scholarships, state grants, tuition remission)
- Change in enrollment status from full-time to part-time
- Any increase or decrease in family income and/or assets
- The graduation, withdrawal or change to less than full-time enrollment from an undergraduate college, university or business, trade or technical school by members in the
household. (A family's choice to continue to fund graduate education for a sibling cannot be considered.)

- Change in housing status
- Student's enrollment after 8 semesters (4 years)

Questions about how these circumstances could affect your aid should be addressed to the Office of Financial Assistance. We invite you to make an appointment to speak with a financial aid counselor if you anticipate there will be changes in the future so you can consider how that could affect your family's ability to pay for the entire academic period at Villanova.

Minimum Standards for Satisfactory Academic Progress for Financial Aid Applicants

Federal regulations require that an institution establish, publish, and apply reasonable standards for measuring whether a student, who is otherwise eligible for aid, is maintaining satisfactory academic progress in his or her course of study. The standards must be the same or stricter than the institution's standards for a student enrolled in the same academic program who is not receiving financial assistance. Listed below is the complete statement of Minimum Standards for Satisfactory Academic Progress for Financial Aid Recipients.

The purpose of this policy is to provide undergraduate students with information on Villanova University's Satisfactory Academic Progress Standard for Federal Title IV Sources of Aid (Federal Pell Grant, Federal Supplemental Educational Opportunity Grant [SEOG], Federal Work Study, Federal Direct Subsidized Loan, Federal Direct Unsubsidized Loan, and Federal Direct PLUS Loan), as well as other Federal and Villanova University Need-Based Aid (Federal Nursing Loan, Villanova University Grant, and Villanova University Endowed Scholarships). This document describes the qualitative and quantitative standards that make up this policy, how standards are measured, and how financial aid is reinstated if eligibility is lost during enrollment.

Process Overview

The Office of Financial Assistance is required, in accordance with Federal Title IV regulations, to monitor satisfactory academic progress for students who receive federal financial assistance. In order to continue to receive financial aid while enrolled at Villanova University, undergraduate students must maintain the minimum standards as defined below. The Satisfactory Academic Progress standards for financial aid, listed below, are either the same or stricter than the individual Colleges’ academic policy for students enrolled in the same academic program who are not receiving financial assistance.

Students must make both quantitative and qualitative progress towards their educational goals each academic year to receive federal and Villanova University need-based financial assistance. Villanova University's academic year consists of two regular semesters (fall and spring) and the summer sessions.

Qualitative Standard

Undergraduate students must maintain a minimum cumulative grade point average (GPA) of 2.00 calculated at the end of each academic year in order to be considered as a student making satisfactory academic progress for financial aid consideration. Only credits earned at Villanova University will affect the cumulative GPA calculation. The grade point average from transfer coursework at a previous college or university will not affect a student's Villanova University grade point average. Quantitative Standard. Students must pass the minimum number of credit hours during the academic year associated with their enrollment status for that academic year. If a student is full-time, the student would be enrolled in a minimum of 24 credits for the academic year and must complete a minimum of 24 credit hours. If a student is enrolled three-quarter time for the academic year (9-to 11 credits per semester) the student must complete at least 18 credits per academic year. If a student is enrolled half-time for the academic year (6-to 8 credits for the semester), then the student must complete at least 12 credits during the academic year.

Credits are considered successfully completed when a grade of A, B, C, or D is earned. Failures (“F” and “NF”), INCOMPLETES (“N”), WITHDRAWALS (“W,” “WX”, “Y”), MISSING
Repeated Coursework
As defined by the U.S. Department of Education, Villanova University will include and fund any repeated coursework previously taken by the student in his or her enrollment status one time. Villanova University will only allow a student to retake previously passed coursework one time and count the coursework in the student's enrollment status (e.g., the student is retaking the coursework in an attempt to meet an academic standard such as a better grade) for financial aid consideration.

A student may not receive Federal or Villanova University funds to retake previously passed coursework if the student is required to retake the course due to the student failing other coursework. For example, if the student is enrolled in four classes in the fall semester and fails one of those courses, the Dean may require the student to repeat the previously passed three courses along with the course that the student failed. If the student retakes the four courses in the spring, only the course that the student failed may be counted toward the student's enrollment status.

Pace (Maximum Timeframe)
Within the Satisfactory Academic Progress Policy, Villanova University is required to establish a maximum time frame in which students must complete their program of study in order to remain eligible for financial aid funds. The maximum time frame for degree completion at Villanova University for an undergraduate student as defined by the U.S. Department of Education is 150% of the student's program(s) required credits.

Once a student reaches the maximum amount of credits attempted as specified by the program(s) for graduation, the student will be ineligible to receive further Federal Title IV aid. Students in this category may submit appeals in accordance with the Appeals section of this policy.

Note: The Villanova University Grant is only offered for a maximum of four academic years (eight semesters), excluding summer terms regardless of the fact that a student may still have remaining Federal Title IV eligibility.

Measuring Academic Progress
Academic Records are reviewed by the Office of Financial Assistance at the end of each academic year in May after spring grades are entered. Measurement begins with the Fall semester and ends with the last summer session. Students who were enrolled during the Fall and/or Spring semesters and who failed to meet the qualitative and/or quantitative requirements for academic progress can attempt to complete additional credits and raise their cumulative GPA during the summer sessions at Villanova University. Upon completion of additional credits, a new determination of academic progress will be made.

All financial assistance applicants are subject to the Satisfactory Academic Progress Standards regardless of whether or not they received financial assistance previously. When the Minimum Standard of Academic Progress is Not Achieved. A student who does not make satisfactory academic progress will be placed on financial assistance suspension until the requirements are met. During this suspension, a student is denied Federal and Villanova University aid. The student will be notified in writing of the financial assistance suspension. Appeals. If a student has failed to achieve satisfactory academic progress, the student can appeal the decision to the Office of Financial Assistance. The appeal must be submitted in writing and specify the extenuating circumstances which prevented the student from achieving academic progress. The following types of mitigating circumstances may be considered when a student appeals, and are listed, as follows: injury or extended illness of the student, death in the family, or a change in educational objectives. Mitigating circumstances do not include the withdrawal from classes to avoid failing grades, pursuing a second major or a second degree. The student must explain what has changed that will allow him/her to make satisfactory academic progress by the end of the semester. A copy of the student's academic plan developed in conjunction with the student's faculty advisor, academic dean or his/her representative also must be submitted. The Office of Financial
Assistance may request additional documentation and/or require a personal interview with the student.

Students must appeal within two weeks of receiving a notice from the Office of Financial Assistance of the financial aid suspension. Appeals will not be accepted after the two-week period has passed and the student will be responsible for all charges on their student account. The student will receive a reply from the Office of Financial Assistance within two weeks of receipt of their appeal.

A student who is denied assistance based on qualitative or quantitative standards will be considered for assistance when standards have been achieved.

**Academic Plan**
The academic plan is a written document developed by the student and his/her college that ensures the student is able to meet the University's Satisfactory Academic Progress Standards by a specific point in time. It could include qualitative and quantitative requirements necessary to achieve that plan. The academic plan could take the student to completion of their program rather than meeting the University's Satisfactory Academic Progress standard at a specific point in time as determined by an appropriate academic official.

**Financial Aid Probation**
Villanova University will assign this status to a student who fails to make satisfactory academic progress and who has successfully appealed and had eligibility for aid reinstated. If the Office of Financial Assistance determines that the Academic Progress Standards can be waived for one semester, the student will be placed on Financial Aid Probation. As part of the student's Financial Aid Probation, the Office requires a student, along with their academic advisor, to develop and submit an academic plan that includes a strategy of improving progress and reaching the student's educational goals. A student placed on Financial Aid Probation may receive Federal and Villanova University funds for one semester. The student will be required to meet the University's Satisfactory Academic Progress standards at the end of the semester or meet the terms and conditions of their academic plan as well as the plan established by the academic advisor.

At the end of the probationary semester, the Office of Financial Assistance will determine if academic progress requirements have been met or if the student continues on the path of the designated academic plan. If requirements have been met, the probationary status will be removed. If academic requirements have not been met, and the student has deviated from the academic plan, the student may not receive Federal or need-based Villanova University funds for the following semester. A student may only be granted one semester of Financial Aid Probation during their academic career.

**Reinstatement of Financial Aid**
Once financial assistance has been discontinued, it will be reinstated provided:

- The student has successfully achieved the required number of credits and cumulative grade point average; and,
- The student has requested reinstatement in writing.
- Reinstatement is not automatic. The student is responsible for making certain that the grades and credits completed have been properly posted to the academic transcript with the Office of the Registrar prior to requesting reinstatement of financial assistance.

Students are encouraged to file all financial assistance application forms by Villanova University's established deadline so that once reinstatement has been achieved, he or she can be considered for assistance as quickly as possible.

**Students Returning After a Year or More**
If a student previously left the university after failing to make satisfactory academic progress and returns to the university, the student is required to appeal his/her status. The student must submit an academic plan. If the appeal is granted, the student is placed on financial aid probation for one semester.
The student’s academic status will be reviewed after the semester to determine if the student successfully made satisfactory academic progress.

Return of Federal Title IV Aid

If a student completely withdraws from the University and has utilized Federal Title IV funds (e.g., Federal Pell Grant, Federal Supplemental Educational Opportunity Grant [SEOG], Federal Direct Loan, or Federal Direct PLUS Loan, Federal Direct Graduate PLUS Loan) during the semester in which they withdraw, the University will observe the federally mandated process in determining what amount of money, if any, must be returned to the federal program(s).

Students who intend to withdraw from the University must complete the process as outlined in the University Catalog under the Academic Policies section. In cases where a student has received federal financial assistance during that semester, the Office of Financial Assistance will determine what, if any, adjustment must be made. This determination will be based on the formula prescribed in the federal regulations for the return of Title IV funds. This determination is made on the basis of the number of calendar days completed in the semester prior to the student’s notification to withdraw, divided by the total number of days in the semester. If the resulting percentage is greater than or equal to 60%, no return of federal funds will take place.

If the percentage is less than 60%, this percentage will be used to determine the portion of Title IV aid that has been “earned”. The remaining amount must be returned in the following order:

- Federal Direct Unsubsidized Loan
- Federal Direct Subsidized Loan
- Federal Direct PLUS/Federal Direct Graduate PLUS Federal Pell Grant
- Federal SEOG Other Title IV Aid

**NOTE:** Refunds as a result of official withdrawal or leave of absence will be made in accordance with the University’s refund policies which appear in the Tuition and Fees section of the Catalog.

A student who withdraws or takes a Leave of Absence from an online program will have their last date of attendance measured by their last academic related participation via their appropriate system. Academic activities include but are not limited to:

- Submitting an academic assignment
- Taking an exam, an interactive tutorial, or computer-assisted instruction
- Participating in an online discussion about academic matters
- Attending a study group that is assigned by the institution
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course
- The academically related activity is NOT defined by:
  - Logging into an online class without active participation
  - Participating in academic counseling or advisement

For all programs offered in modules, a student is considered to have withdrawn for Title IV purposes if the student ceases attendance at any point prior to completing the module, unless the school obtains written confirmation from the student at the time of the withdrawal that he or she will attend a module that begins later in the same payment period (semester). If a school obtains a written confirmation of future attendance but the student does not return as scheduled, the student is considered to have withdrawn from the payment period (semester). A return of Title IV calculation will be processed at that time.

Students are required to return written confirmation within two weeks of being contacted by the Office of Financial Assistance. If not returned, a withdrawal calculated will be conducted. If the amount of money that must be returned to Title IV programs exceeds that which exists in the students account as a result of the University’s refund policy, the student will be notified as to the amount of any grant money that must be repaid. This repayment must take place in order for a student to reestablish eligibility to receive federal funds in the future. Any loan proceeds must be repaid and will become part of the normal repayment procedures for the loan program.
Citizens and Eligible Non-Citizens

In order to receive federal or state financial assistance, a student must be a U.S. Citizen, a U.S. National, a U.S. permanent resident who has a Permanent Resident Card (Form I-551, since 1997) or Resident Alien Card (Form I-551, before 1997), or an otherwise eligible non-citizen with a temporary resident card (I-688); or must possess one of the following:

- A Form I-94 (Arrival-Departure Record) with an appropriate endorsement;
- A Form I-181 or I-181B that has been signed by a U.S. Citizenship and Immigration Services (USCIS) district director;
- An official statement granting asylum in the U.S.; or
- Other proof from the U.S. Citizenship and Immigration Services (USCIS) that one is in the U.S. for other than a temporary purpose.

Students should check with the Office of Financial Assistance at Villanova University to see what documents are required. Students in the U.S. on an F1 or F2 student visa only, or on a J1 or J2 exchange visitor visa only, may not receive federal or state student aid, nor can those who possess only a notice of approval to apply for permanent residence (I-171 or I-464A).

Limited need-based University funds are available to International Students and Undocumented students who live in the U.S. without an approved visa, or without permanent residency/citizenship. For complete application information check the International Students Services Office website: https://www1.villanova.edu/villanova/studentlife/be_empowered/international_students.html.

Verification

Verification is a requirement of the U.S. Department of Education and is the process of confirming information submitted for consideration of the various Federal Title IV Funds including the Federal Pell Grant, Federal SEOG and Federal Direct Loans. Applicants should be aware that this federal regulation requires them to submit tax data and other requested information to the Office of Financial Assistance before the processing of student loan applications and/or the awarding of funds. Students must submit the required information to complete the verification process no later than 45 days before the last day of the student’s enrollment. Failure to comply with the verification requirements within the timeframe will result in the loss of funds.

Only students selected for verification by the U.S. Department of Education based on information on the FAFSA and determined by criteria set by the U.S. Department of Education or selected by a counselor will be verified.

Items to be verified include: adjusted gross income; U.S. income taxes paid; number of family members for whom parents provide more than half of their support; the number of children in post-secondary schools who are enrolled at least half time; dependency status; untaxed income; eligible non-citizen status and any other item for which conflicting information has been submitted to the Office of Financial Assistance. Students selected for verification will be required to submit additional documents. These additional requirements will be reflected on the student’s Applicant Status page (prospective students) and on the MyNova account (enrolled students).

Documents/Data Required

For dependent students): signed copies of custodial parents’, stepparent’s (if applicable) and student’s U.S. or Puerto Rico income tax returns, W-2 form(s) and 1099 form(s).

Transfer of financial data from the IRS Data Retrieval Tool or submission of U.S. Tax Return Transcript (see IRS DATA Retrieval Tool below for more information) (For independent students): signed copy of the student’s (and spouse’s if applicable) U.S. or Puerto Rico income tax return and W-2 forms.

If the student or custodial parent or stepparent (if applicable) did not file taxes or if a foreign tax return was filed, a signed non-tax filer statement and copies of all W-2 forms or proof of earnings must be submitted. Non-taxable income verification such as VA Benefits, Social Security Benefits for all household members and Public Assistance Letters must be submitted to the Office of Financial Assistance. CSS Profile for prospective students and all returning undergraduate students. The CSS Profile form is required for consideration for institutional aid only.
IRS Data Retrieval Tool
The U.S. Department of Education in conjunction with the Internal Revenue Service (IRS) uses the IRS Data Retrieval Tool, a feature that allows students and parents to import their tax information from their filed U.S. tax return directly into the FAFSA on the Web. The IRS Data Retrieval Tool may be used when filing the initial FAFSA, or the renewal FAFSA each academic year. In order to access the tool, FAFSA site users must have a valid social security number, an active Federal Student Aid ID (FSA ID), and must have filed their federal tax returns with the IRS.

The IRS Data Retrieval Tool may be used either while completing the online FAFSA or after the online FAFSA has been submitted. If accessing the IRS Data Retrieval Tool during FAFSA completion, the user will be given the opportunity to utilize the tool during the completion of the income questions on both the student and parent FAFSA sections. If the decision to use the IRS Data Retrieval Tool is made after initial FAFSA submission, the user may then log into the FAFSA website: https://fafsa.ed.gov/spa/fafsa with their FSA ID and complete the following steps:

• Click ‘Link to the IRS’ to be transferred directly to the IRS website https://www.irs.gov/
• If you already have used the IRS Data Retrieval Tool to transfer your tax return information into your FAFSA application, click the “View Option to Link to the IRS” hyperlink
• Once on the IRS website, enter the requested user-verification information exactly as it appears on the tax return. Use the FSA ID for the person whose tax information is being transferred.
• Choose to transfer the tax information from the IRS into the FAFSA. If you use the IRS Data Retrieval Tool to transfer your tax return information from the IRS, the information will not display on your FAFSA. For your protection the answer to each question is replaced with “Transferred from the IRS.”

Those who are exempt from and unable to use the IRS Data Retrieval Tool include: students and parents who are married and filed separate federal income tax returns for the applicable tax year, are married and filed as Head of Household, students and parents whose marital status changed prior to the end of the applicable tax year, students and parents who filed an Amended Tax Return for the applicable tax year, and filers of foreign and Puerto Rican tax returns.

If you are not able to use the IRS Data Retrieval Tool and filed a U.S. tax return, you will need to submit a U.S. Tax Return Transcript to the Villanova University Office of Financial Assistance. Students and parents may request an official copy of their U.S. Income Tax Return Transcript from the IRS at IRS.gov. Your parent(s) should sign the Tax Return Transcript and mail or fax it to the Villanova University Office of Financial Assistance. For more complete instructions consult the Office of Financial Assistance website: https://www1.villanova.edu/university/office-of-financial-assistance.html.

Online Undergraduate Programs
Students attending an online undergraduate degree program are pursuant to the same federal financial aid policies as traditional undergraduate degree programs held on campus. Consult the Office of Financial Assistance website for specific application processes and deadlines. The information that follows includes specific information related to the disbursement of funds and the payment of funds to our third-party administrative partner, BISK (formerly known as University Alliance).

Disbursement of Federal Student Aid. Federal Student Aid funds are required to pay directly to students’ Villanova University accounts in equal disbursement amounts. The disbursement date is set after the drop period has ended.

Please note that students will need to be enrolled in at least 6 credits per semester to be eligible for "half-time" status and Federal Direct Loans. "Half-time" status is defined accordingly:

• MUST be enrolled in 6 credits for Session I of the semester OR
• MUST be enrolled in 6 credits for Session II of the semester OR
• MUST be enrolled in 3 credits for Session I and 3 credits for Session II for the semester**
**For this option, students must be enrolled in all 6 credits at the start of Session I in order to receive Federal Direct Loan disbursement. Otherwise, the Federal Direct Loan will not be awarded or disbursed.**

A student may not combine credits from another semester's session or term to qualify for half-time status. For example, a student who enrolls in Summer Session II for 3 credits and then Fall Session I for 3 credits cannot combine those terms for half-time status and Federal Direct Loan eligibility. The student in this scenario would be considered less than half-time.

Once federal financial aid has disbursed at Villanova, the Office of Financial Assistance will conduct a review of the student's financial aid award. This review ensures the cost of attendance matches the student's original plan of enrollment, and that any outside sources of aid, tuition discount, or employer tuition assistance, etc. have been included as resources for the student. The Office of Financial Assistance also reviews to ensure the student is enrolled for the specific session the grant and/or loan disbursement was received.

**Remitting payment to BISK and Refunding Loan Disbursements**

Bisk (formerly known as University Alliance) manages the billing of charges for the undergraduate online RN-BSN program. Any billing inquiries should be sent directly to Bisk. Students who receive Federal student aid funds or a private education loan will be able to view their disbursement of financial aid through the MyNova student portal; ALL financial aid disburses directly to Villanova University.

Villanova University will send the financial aid disbursement (federal and private educational loans) directly to the student who is then responsible for submitting payment to Bisk for tuition and/or book charges. In order to expedite the processing of a refund, it is highly recommended that students enroll in direct deposit through our e-Refund process. The e-Refund enrollment form can be found in your MyNova account, in the Student's Tab under Bursar Links.

If a student still has a remaining balance with Bisk after the full financial aid disbursement has been remitted for a semester, then the student will need to seek additional payment arrangements to cover the remaining charges (such as applying for a Direct PLUS loan, a private loan etc.). Students should contact their Student Services Representative at 1-855-300-1473 or via email at studentservices@villanova.edu.

Upon the registration of courses, students will receive an intent to Enroll form from Bisk via email detailing their tuition and/or book charges for that term. Questions about the billing process should be directed to the Student Services Representative at Bisk at 1-855-300-1473 or via email at studentservices@villanova.edu. Please note that if a student is not utilizing financial aid, all payment arrangements need to be made directly with Bisk.

**Academic Policies**

The following policies and regulations, along with those of the individual colleges and programs, govern academic life at the University. In order that the programs offered reflect current advances in and additions to knowledge and changes in professional requirements, the University and each of its colleges reserves the right to change program requirements without prior notice. Unless otherwise specified, students are bound by the policies and regulations in effect when their entering class begins its first year of study. *It is the responsibility of the student to know and comply with the academic policies and regulations of the University and their respective colleges.* Students should consult the individual college sections of this Catalog and the special publications and guidelines issued by the colleges and departments.

**Academic Dismissal**

1. A student who has not met the academic standards of a college (as determined by the Academic Standing Committee and Dean of that college) will be dismissed from the college. The college dean will inform that student of the dismissal as soon as possible. Typically the student will be allowed to appeal that dismissal to the dean of the college. There is no additional process of appeal beyond the college dean. In some cases (e.g., when the student has had previous warnings or been on probation),
the student may, at the determination of the
college, be dismissed without right of
appeal.

2. Once a student has been dismissed from the
college without right of appeal or once the
appeal process has been exhausted, the
student may not enroll in additional credit-
bearing classes at Villanova, and may not
remain in a University Residence Hall. A
student who is dismissed from a college is
dismissed from the University effective with
the sending of the college dismissal letter.
The college that dismisses the student will
send a list of the dismissed students to the
Office of the Provost. The Office of the
Provost will compile a list of all students
dismissed by the colleges and remove the
names of students who are accepted to
another Villanova college before sending the
list of dismissed students to the Registrar,
the Bursar, Residence Life and other
appropriate university offices.

3. A student who has been dismissed from a
college is eligible to apply to that college for
readmission after two semesters (including
the summer) have elapsed. For example, a
student who is dismissed at the end of the
fall semester may apply to be admitted for
the following fall semester. The college
reviewing the application will include a
review of past discipline at Villanova
University as well as whether the student has
been dismissed by another College within
Villanova University. A student who has been
dismissed and then returns to the University
will be treated as a continuing student, not a
transfer student, for purposes of policies
regarding courses taken elsewhere; in other
words, such a student would not be
permitted to transfer courses taken at a two-
year institution.

4. If the student is already enrolled in spring
semester courses when the dismissal letter is
sent, the student must withdraw from those
courses and leave his/her residence hall.
Tuition for the spring semester will be
refunded. Students enrolled in summer
courses at the time the final dismissal letter
is sent must also withdraw from those
courses, with tuition for the summer
semester refunded. If a student has formally
applied to another Villanova undergraduate
college (see #5 below), a student may
remain in classes and residence halls until a
final decision is made.

5. A student who has been dismissed from
Liberal Arts and Sciences, School of
Business, Engineering, Nursing or the
College of Professional Studies may apply at
any time (either immediately or at any
subsequent date) for admission to another
Villanova undergraduate college. Such a
student does not have to go through the
University admissions’ process. The request
for readmission will be handled by the
college to which the student has applied.
The college reviewing the application will
include a review of past discipline at
Villanova University as well as whether the
student has been dismissed by another
College within Villanova University. If the
student is accepted in another college
immediately (normally within ten business
days) after dismissal from the first college, or
if the dismissed student is a science student
who is accepted into the Arts division of the
College of Liberal Arts and Sciences, s/he
may continue to take courses and continue
to live in the Residence Halls without
interruption. The college into which the
student is accepted must immediately notify
the Registrar, the Bursar, and Residence Life
that the student has now been accepted into
another college.

Approved Council of Deans via Email July 13,
2016

Academic Integrity

academic integrity, n.: the process of
maintaining honesty about ideas and their
sources, and avoiding behaviors such as cheating
on tests, plagiarizing papers, falsifying data.

Academic integrity is a primary value for any
institution of higher education. Cheating on tests,
plagiarism, and other forms of academic
dishonesty and misconduct are completely
unacceptable, especially at Villanova which
prides itself on its commitment to the
Augustinian values of truth, unity, and love.

Please use this site to view:

- The Code of Academic Integrity
- Academic Integrity Policy
- Detailed Procedures for Appeals
- FAQs
- Flow Chart Summarizing Process
Faculty should submit a violation using the Report a Violation of the Academic Integrity Code in MyNOVA. The link to the form can be found at: Report a Violation of the Academic Integrity Code | MyNova (villanova.edu)

Villanova University is a member of the Center for Academic Integrity. Please visit their website for more information on Academic Integrity in general.

The Office of Academic Affairs and Falvey Library collaborated to create the Academic Integrity Gateway, a website with information about academic integrity and avoiding plagiarism. Faculty and students are encouraged to visit the Gateway, complete the interactive quiz, and use the web site as resource for writing papers.

Individuals with questions about academic integrity may also contact me directly at the following address:

Craig M. Wheeland  
Vice Provost for Academics  
Villanova University  
800 Lancaster Avenue  
Villanova, PA 19085-1699  
Tel. 610/ 519 4525  
Email: craig.wheeland@villanova.edu

Academic Standing
Villanova uses three related policies to define Academic Standing: Grade Point Average; Academic Progress and Academic Probation. The correct interpretation of all three policies is that all students who are making sufficient progress toward their degree and who are eligible or have been allowed to register and take academic course work at Villanova for the current term are considered in good academic standing. Students placed on “Academic Probation” are considered to be in good academic standing since they are making satisfactory progress toward a degree and are still authorized to continue studying toward their degrees. Academic Probation only serves as an academic warning that a student is in danger of not meeting minimum academic retention standards and being terminated from the University.

Quality Point Averages
In addition to passing all courses taken the student is also required to maintain a specified grade average leading to graduation with a college degree. The average is derived from the grades and credit hours of the courses taken and is known as the quality-point average. It is determined by multiplying the number of credits for each course attempted by the allotted quality points for the grades received and dividing the total quality points by the total credit hours attempted. Quality points for grades are as follows:

A=4.00; A+=3.67; B+=3.33; B=3.00; B-=2.67; C+=2.33; C=2.00; C-=1.67; D+=1.33; D=1.00; D-= .67.

Academic Progress
To qualify for a Bachelor’s degree, a student, in addition to completing all the studies prescribed for the degree sought, must earn a cumulative quality point average of at least 2.00. Most Full-Time students earn their Baccalaureate degree in four years. Full-Time students who do not complete the Baccalaureate degree within six years and part-time students who do not complete the Baccalaureate degree within twelve years may need to take additional courses in order to meet degree requirements. Any student who has not completed the degree within twelve years must complete a degree through the College of Professional Studies. If the degree or major pursued by the full-time student is not offered by the College of Professional Studies, then the former full-time student must choose a degree and/or major offered to College of Professional Studies students. In circumstances involving those students who have entered Villanova University through the Academic Advancement Program, satisfactory progress of the student will be determined by the Academic Standing Committee and/or Dean of the college in which the student is matriculated.

Academic Probation
The records of students whose cumulative or semester quality-point average falls below 2.00 will be reviewed by the Academic Standing Committee of their college for appropriate action. Students in business, science or engineering whose technical course quality-point average falls below 2.00 will also come before the committee. Typically, the student will either be placed on academic probation or dismissed. While on academic probation, students are limited to a schedule of courses determined by
the Academic Standing Committee of their College. A student on academic probation will normally be allowed only one semester to achieve the required quality-point average.

Honors
At graduation students receive honors of three kinds — summa cum laude, magna cum laude, and cum laude — after being approved for such honors by the faculty and administration of the University. To be eligible for these honors, students must attain a minimum cumulative quality-point average of 3.90, 3.75, 3.50, respectively, and at least sixty credits of course work (not including Satisfactory/Unsatisfactory courses) must have been taken at Villanova University.

Repeat Freshman Year
The Academic Standing Committee may allow a freshman student to declare academic bankruptcy and repeat the semester or the year with a new start on the cumulative average (though a record of the year’s work will remain on the transcript). Once a course is bankrupted the action is permanent and cannot be reversed.

Approved by Provost Nov. 8, 2016; Technical Correction Feb. 6, 2019; June 27, 2019

Class Attendance
Class Attendance
Class and laboratory attendance for first-year students is mandatory. A first-year student will receive a grade of “Y” (failure) whenever the number of unexcused absences in a course exceeds twice the number of weekly class meetings for the course.

For students beyond the first year, attendance policies are determined by the instructors of the various courses. The instructor’s class attendance policy must appear in the syllabus and at a minimum must allow for the University’s excused absences listed below. Enforcement of such attendance policies lies with those instructors. If the instructor thinks a student has too many absences (total of excused and unexcused), then the instructor should discuss the student’s attendance with the appropriate Assistant or Associate Dean of the instructor’s college in order to determine if the student should withdraw or receive an incomplete.

Where possible, students should inform their instructors if they plan to be late or absent from class. In all cases, students should be prepared to provide documentation to petition for excused absences to the appropriate Assistant or Associate Dean of their college. Excused absences do not count toward a failure in the course for first year students. Absence from class does not release the student from work assigned. Students who miss an in-class obligation (exam, presentation, etc.) due to an excused absence will not be penalized - the instructor may offer a make-up test, arrange an alternative time for a presentation, exempt a student from the assignment, or provide another arrangement.

The University’s list of excused absences for all students includes the following:

- participation in NCAA athletic competitions
- participation in special academic events (e.g., conferences, field trips, project competitions)
- participation in official university business (e.g., student representatives attending meetings related to university governance)
- attendance at significant events involving the immediate family (e.g., funerals, weddings)
- religious holidays - see the University’s policy on Religious Holidays
- college-approved participation in placement activities (e.g., job interviews, graduate school interviews, attending job fairs)
- legally required absence (jury duty, court appearance, short-term military service)
- documented serious illness or disability (see below how to document)

If instructors want to verify that the absence qualifies as an excused absence under the university list, or verify that the student is permitted to participate in the activity, they should contact the designated Assistant or Associate Dean of the student’s College.

The College of Professional Studies has separate attendance policies for FastFoward courses and the online degree programs. The College of Nursing has a separate attendance policy for the online RN to BSN program. Graduate Studies in the College of Liberal Arts and Sciences has separate attendance policies for online degree programs.
Documenting a Serious Illness or Disability

The Student Health Center does not provide notes to excuse absences for students missing class due to their visit to the Student Health Center, or to excuse class absences due to most common illnesses. The Student Health Center will also not provide notes to excuse absences for medical conditions that were not treated at the Student Health Center. The purpose of this policy is to eliminate unnecessary visits from students whose sole purpose is obtaining class absence notes for their professors.

Some illnesses may legitimately prevent a student from attending classes, but are not serious enough to require evaluation and treatment from the Student Health Center. Students often provide self-care, which is very appropriate for many common illnesses such as cold, viral infection, or uncomplicated flu. Students should inform their instructors if they are missing class for a common illness. Instructors have the discretion to decide if the absence due to a common illness is excused. If a student wishes to appeal the instructor’s decision, the student may do so by contacting the instructor’s Department Chair or Program Director, who will consult with the appropriate Assistant or Associate Dean of the instructor’s college, before deciding the outcome of the appeal.

If in the judgment of the Student Health Center staff, the student will be out of class due to a serious illness or medical condition, as opposed to a common illness, the Student Health Center staff will contact the appropriate Assistant or Associate Dean, who will then contact the instructor. The Student Health Center communication to the Assistant or Associate Dean will serve as the documentation needed by the Dean (see below). If the student is seeing an off-campus health care provider, the student will provide the documentation from that provider to the appropriate Assistant or Associate Dean, who will then contact the faculty member.

Examples of serious illnesses may include (but are not limited to):

- Mononucleosis, which may require bed rest and/or removal from campus
- Hospitalization and/or surgery
- Highly contagious diseases (e.g., chicken pox, measles)

Mental Health Concerns. The University Counseling Center will use clinical judgment as to whether there is a legitimate need for the student to miss class for reasons related to mental health. If in the judgment of the University Counseling Center staff, the student should be out of class due to a mental health condition, the Counseling Center staff will request a written release of information from the student. With a signed release, the Counseling Center staff may then contact the faculty member or the appropriate Assistant or Associate Dean, who may contact faculty accordingly.

The University Counseling Center will not typically validate the legitimacy of a student having missed classes for mental health reasons retroactively, before the student has been to the Counseling Center. The fact that a student is in treatment at the Counseling Center or with an off campus mental health provider will not, in itself, justify the student missing classes. The recommendation for missing classes will occur only when the mental condition necessitates it. If the student is seeing an off-campus mental health care provider, the student will provide the documentation from that provider to the appropriate Assistant or Associate Dean, who will then contact the faculty member.

If the duration of the absence due to serious medical illness or mental health concern undermines the student’s ability to complete the academic work required, the appropriate Assistant or Associate Dean will encourage the student to pursue a Medical Leave of Absence – see policy on Medical Leaves of Absence.

Documenting Disabilities. Students who are registered with Learning Support Services (LSS) or the Office of Disability Services (ODS) must provide accommodation letters from those offices to their instructors (in advance of absences) in order for subsequent disability-related absences to be considered excused. Students who are newly struggling should be encouraged to register with the appropriate office for any future concerns. Accommodations are not typically retroactive.

Students with learning disabilities, other neurologically-based disorders, and those disabled by chronic illnesses are encouraged to contact Learning Support Services (LSS).
Students with physical disabilities, including but not limited to visual impairments, hearing loss, and mobility limitations, are encouraged to contact the Office of Disability Services (ODS). Depending on the type of disability, there are different processes for disclosing and documenting the disability with the University.

- For students with learning disabilities, neurologically-based disorders, and disability due to chronic illness, these guidelines, as well as certification forms for certain specific disabilities, please refer to the University Policy for Students with Disabilities.
- Students with physical disabilities can refer to these guidelines.

Provost September 17, 2016; Technical correction March 1, 2017; February 28, 2019; Approved by Board of Assistant and Associate Deans February 4, 2019

Course and Class Regulations

1. All courses are to be taught in accordance with guidelines established by the department and/or the dean of the college, as college policy may determine.
2. All class periods are to begin and close at the appointed time to permit students to be prompt in attendance.
3. If it is necessary for a faculty member to miss a class (for emergencies, religious holiday, illness, and University-related obligations such as professional conferences, external lectures, etc.), s/he must as soon as possible inform the department chair and, if possible, make other arrangements for the class. Faculty members should, if possible, notify the students of canceled classes by e-mail or voice mail, and they should make every effort to limit missed classes to a reasonable number.
4. If a faculty member is more than ten minutes late for class without a notice, the students may rightfully assume that the faculty member will be absent; students who leave may not be marked absent for that class, should it be conducted.
5. No student is to be admitted to any class who is not on the official class list. Faculty members need to be attentive to the class lists and report discrepancies to their chairs and/or the Registrar.
6. The instructor is required, however, to take record and report attendance for all classes as directed by the Registrar. (See Policy on Class Attendance.)

Credit Hour Policy and Scheduling Guidelines

1. Policy

Except as otherwise described in the “Specific Guidelines” below, all credit courses offered by the College of Engineering, College of Liberal Arts and Sciences, College of Nursing, College of Professional Studies, and School Of Business are normally expected to meet for 50 minutes per credit hour per week during a fifteen-week semester; courses scheduled in shorter sessions (e.g. Summer Sessions; Fast Forward; Graduate Business; Online programs, etc.) must meet for an equal amount of time over the shorter period. The Villanova School of Law has its own credit hour policy; however, courses offered by College of Engineering, College of Liberal Arts and Sciences, College of Nursing, College of Professional Studies, and School of Business as part of programs offered in partnership with the Villanova School of Law will comply with the University’s Credit Hour Policy. Consistent with the policies of the federal government and the Middle States Commission on Higher Education, credit courses are normally expected to include approximately two hours of out-of-class student work (or the reasonable equivalent) per credit hour per week during a fifteen-week semester; with reasonably equivalent amounts of out-of-class work for shorter sessions.

Exceptions to the credit hour requirements in this Policy will be allowed for academic activities that require reasonably equivalent work and are important to learning and teaching goals. Such exceptions to the credit hour requirements in this Policy must be approved by the Dean of the college or school and the Provost. Class schedules must be approved and developed in accordance with the following specific guidelines.
2. Specific Guidelines

- A minimum of two hours of science lab or clinical practice per week in a fifteen-week semester generally counts for one credit.
- Three-credit graduate courses and Senior Seminars normally will be expected to meet a minimum of 120 minutes per week rather than 150, because of the higher expectations for work outside of class time.
- Courses offered entirely online and courses with online components may use viewing video lectures and participation in blogging, discussion boards, etc. that are relevant to the learning and teaching goals of the course to count as part of class time.
- Course meetings that are conducted as non-science labs, oral presentations, studio sessions, rehearsals or other course-based activities will generally be granted one credit for a minimum of 50 minutes of meeting time per week (or the cumulative equivalent over a semester) as long as they are central to the course’s learning and teaching goals in the syllabus.
- Exceptions to the class time requirements in this Policy will be allowed only when (i) the course requires academic activity outside class meetings sufficiently in excess of the normal expectation (two hours per credit hour per week) to compensate for the reduced time in class; and (ii) the rationale for the exception is manifest in the course syllabus and clearly shown to be materially relevant to the course’s learning goals.

3. Time and Day Patterns

**Standard Daytime Sequences**

1. MWF 0830-0920
2. MWF 0930-1020
3. MWF 1030-1120
4. MWF 1130-1220
5. MWF 1230-1320
6. MWF 1330-1420 OR MW 1330-1445
7. MW 1500-1615
8. MW 1630-1745
9. TR 0830-0945
10. TR 1000-1115
11. TR 1130-1245
12. TR 1300-1415
13. TR 1430-1545
14. TR 1600-1715

4. Departmental/Program Guidelines

**Departmental Guidelines for Course Scheduling**

- Departments must adhere to the standard time sequences. This ensures compliance with class time meeting requirements (50 minutes per credit per week).
- Departments should balance daytime course offerings evenly across the 14 standard time sequences. For example, a department should divide the total number of daytime courses they are offering by 14, the number of standard time sequences. Included in the total number of courses should be any graduate level courses offered during daytime sequences. To arrive at the maximum number of courses permitted in any one time sequence, round down to the nearest whole number. Once the department has filled all of the sequences with this number they would be allowed to add additional courses evenly across the sequences, as needed.
5. Implementation

• Each college or school is responsible for reviewing and monitoring existing courses and proposed new courses (including any online or hybrid courses offered by such college or school) to confirm compliance with the requirements of this Policy.

• Prior to submitting any course for which an exception is required to the University Registrar, the college or school will submit a written description of the course and a summary of the reasons for the requested suggestion to the Dean of such college or school for approval, and, if approved, to the Provost for approval. Approved exceptions will be submitted to the University Registrar with a copy of the approvals and the written course description and summary of reasons for the exception.

• In consultation with the Dean of the college or school, the Provost will approve exceptions to the credit hour requirements of this Policy.

• The University Registrar is responsible for monitoring the implementation of this Policy and these guidelines through the regular course scheduling process.

Recommended by the

• Credit Hour Task Force on April 13, 2015
• Academic Policy Committee on April 23, 2015
• Council of Deans on April 23, 2015

Approved by the VPAA on April 27, 2015

6. References

Middle States Commission on Higher Education. October 30, 2012. Credit Hour Policy.


Disclosure of Student Records

Villanova University, in accordance with the Family Educational Rights and Privacy Act (FERPA) of 1974, as amended, has adopted this Student Records Policy to address the following issues with respect to education records: (1) disclosure of directory information; (2) confidentiality of personally identifiable information; and (3) student rights to inspect, review and seek amendment of their records. In general, education records are defined as records maintained in any form by the University that are directly related to a student.

I. Disclosure of Directory Information

Information concerning the following items about individual students is designated by the University as directory information and may be released or published without the student’s consent: full name; student identification number; address (local, home or electronic mail); telephone number; photograph or video; date and place of birth; major field of study; grade level; enrollment status (e.g., undergraduate or graduate, full-time or part-time); dates of attendance; degrees, honors and awards received (including Dean’s List); most recent previous educational institution attended; participation in officially recognized University activities and athletics; and weight and height of members of athletic teams. Students who do not wish directory information to be released or made public must inform in writing the Office of the Registrar.

II. Confidentiality of Personally Identifiable Information

All personally identifiable information contained in student records other than directory information is considered confidential information. This information includes, but is not necessarily limited to: academic evaluations; general counseling and advising records; disciplinary records; financial aid records; letters of recommendation; medical or health records; clinical counseling and psychiatric records; transcripts, test scores, and other academic records; and cooperative work records.

“Personally identifiable information” means that the information includes: (a) the name of the student; (b) the address of the student; (c) a personal identifier such as social security number; or (d) a list of personal characteristics or other information that would make the student’s identity easily traceable.

The University will generally not disclose personally identifiable information to third parties without the written consent of the student. The
 signed and dated consent should specify the records to be disclosed, the purpose of the disclosure, and to whom the records are to be disclosed. However, personally identifiable information may be disclosed, without the student’s consent, to the following individuals or institutions, in accordance with FERPA, including in the following circumstances:

- To University officials (or office personnel ancillary to the officials) who require access for legitimate educational purposes such as academic, disciplinary, health or safety matters. University officials may include, without limitation, the Board of Trustees, the President, Vice Presidents, Deans, Directors, Department Chairs, Faculty Members, ROTC Commanding Officers, attorneys in the Office of the Vice President and General Counsel, Judicial Officers, Counselors, Resident Advisers, Coaches and Admissions Officers. University officials also include contractors, consultants, volunteers and other outside parties, such as an attorney or auditor providing services on behalf of the University for which the University would otherwise use employees.
- To the party(ies) who provided or created the record(s) containing the personally identifiable information.
- To officials of other educational institutions to which the student seeks or intends to enroll or where the student is already enrolled, for purposes related to the student’s enrollment or transfer (on condition that the student upon request is entitled to a copy of such records).
- To appropriate federal, state or local officials or authorities, consistent with federal regulations.
- To the U.S. Attorney General (or designee) pursuant to an ex parte order under the U.S. Patriot Act in connection with certain investigations or prosecutions.
- To organizations conducting studies for, or on behalf of, educational agencies or institutions.
- To accrediting organizations to carry out their accrediting functions.
- To parents of a dependent student as defined in Section 152 of the Internal Revenue Code of 1986.
- To parents of a student under the age of 21, where the information pertains to violations of any federal, state or local law or of any University rule or policy governing the use or possession of alcohol or a controlled substance, and the student has committed a disciplinary violation.
- In connection with the student’s application for, or receipt of financial aid.
- To comply with a judicial order or lawfully issued subpoena (on condition that a reasonable effort is made to notify the student of the order or subpoena, if legally permitted to do so).
- In case of an emergency, to appropriate parties, including parents, to protect the health or safety of the student or other individuals, where the University determines that there is an articulable and significant threat to the student or other individuals.
- The disclosure of information concerning registered sex offenders provided under state sex offender registration and campus community notification programs.
- The outcome of a disciplinary proceeding to a victim of or alleged perpetrator of a crime of violence or non-forcible sex offense.
- The outcome of a disciplinary proceeding where a student is an alleged perpetrator of a crime of violence or non-forcible sex offense and is determined to have violated the University’s rules or policies.

If required under FERPA, the University will inform a party to whom a disclosure of personally identifiable information is made that it is made only on the condition that such party will not disclose the information to any other party without the prior written consent of the student.

III. Non-Education Records

The following are not considered education records, and thus are not protected by FERPA and this policy:

- Employment records of students as University employees.
- Campus law enforcement records created and maintained by the Public Safety Office, in accordance with the requirements of FERPA.
- Records that are made or maintained by a physician, psychiatrist, psychologist, or other recognized professional or paraprofessional acting in his or her professional capacity or assisting in his or her paraprofessional capacity, and that are made, maintained, or used only in connection with treatment of
the student and are disclosed only to individuals providing the treatment. These records may be reviewed, however, by a physician or other appropriate professional of the student’s choice.

- Records of instructional, supervisory, and administrative personnel and educational personnel ancillary to those persons, that are in the sole possession of the maker of the record and are not accessible or revealed to any other individual except a temporary substitute for the maker.
- Records that only contain information about a person after that person was no longer a student at the University and that are not directly related to the individual’s attendance as a student (e.g., information collected by the University pertaining to accomplishments of its alumni).
- Grades on peer graded papers before they are collected and recorded by a faculty member.

IV. Inspection and Review Rights; Right to a Hearing

A currently or previously enrolled student has the right to inspect and review his or her educational records. This right does not extend to applicants, those denied admission, or those admitted who do not enroll. Offices may require that requests for access be submitted in writing, and may ask for, but not require, the reason for the request. The University will comply with requests to inspect and review a student’s records that it has determined to honor within a reasonable period of time, but in no case more than forty-five days after the request was made.

Records to which students are not entitled to access include:

- Confidential letters and statements of recommendation placed in a student’s record before January 1, 1975, or confidential letters and statements of recommendation to which students have waived their rights of access.*
- Financial records of the parents of the student or any information contained in those records.
- Those portions of a student’s records that contain information on other students.
- Those records listed in Section III above.

A student who believes that any information contained in his or her educational records is inaccurate or misleading, or otherwise in violation of his or her privacy rights, may request that the University amend the records. The student should first discuss his or her concerns with the individual responsible for the office where the records are maintained. If the student is not satisfied with the resolution, the student should contact the individual to whom that person reports. If still not satisfied, the student may contact the appropriate vice president or designee. The final level of appeal is a formal hearing. To obtain a hearing, the student should file a written request with the Vice President for Student Life. The hearing will be conducted in accordance with the requirements of FERPA.

The substantive judgment of a faculty member about a student’s work (grades or other evaluations of work assigned) is not within the scope of a FERPA hearing. A student may challenge the factual and objective elements of the content of student records, but not the qualitative and subjective elements of grading.

If as a result of a hearing the University determines that a student’s challenge is without merit, the student will have the right, and will be so informed, to place in his or her records a statement setting forth any reasons for disagreeing with the University’s decision.

Students have a right to file complaints concerning alleged failures by the University to comply with the requirements of FERPA and the implementing regulations.

*Students may be invited but not required to waive their right of access to confidential letters of recommendation for admission, honors or awards, or employment. Failure to execute a waiver will not affect a student’s admission, receipt of financial aid, or other University services. If a student signs a waiver, he/she may request a list of all persons making confidential recommendations.

Complaints should be addressed to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, S.W., Washington DC 20202-5901. Students are encouraged to bring any complaints regarding the implementation of this policy to the attention of the Vice President and General Counsel.
Final Examinations and Final Week of Classes
Faculty members recognize their obligation to provide timely interim and final assessments of student performance in their classes. This may be done in a variety of ways, to be determined by each instructor. The assessment methodology should be spelled out clearly in the syllabus, with an explanation of the relative weight each item will contribute to the final grade.

The Registrar schedules a time for a final examination for each course. These times are available on the Registrar's website early in the semester, so students should have adequate time to make travel plans. It is permissible to omit the final examination, provided that other equivalently comprehensive assessment techniques are employed. If final examinations are given, they must be given at the time and place scheduled by the Registrar unless exemption has been authorized by the chair and dean.

In order to balance student workload during the final week of classes, the following describes prohibited times for administering examinations or other assessment instruments in undergraduate courses only.

Reading days: No exams or assessment instruments whatsoever may be administered, and no papers or other assignments may be due, on designated reading days.

Final day of class: With the exception of oral presentations or laboratory assessments, no exams or other student performance assessment instruments whatsoever may be administered, and no papers or other assignments may be due, on the final day of class. Faculty may administer the Course and Teacher Survey.

Other days of the final week of classes: No final examinations may be administered, and no take-home exams may be due, during the final week of classes. Other major examinations and tests may be administered only with the explicit written consent of the dean of the college (quizzes and minor assignments are permitted). No paper or other assignment may be due on other days of the final week of classes unless clearly scheduled for that week in the course syllabus that is distributed at the outset of the course.

The below section refers to both graduate and undergraduate courses:
*Tests or student learning assessment mechanisms are to be employed periodically. In the interest of fairness, faculty members should take steps to avoid situations where some students have access to previous examinations while others do not. This can be done in several ways: faculty members may collect examination papers from students so that these cannot be circulated in later semesters, or faculty members may make previous examinations available to students either electronically or by other means. Copies of semester examinations are to be filed with the chair of the department and/or the dean of the college.

*Occasionally students will encounter conflicts in the examination schedule such that two of a student's examinations are scheduled at the same time or three examinations are scheduled on the same day. In the event of such a conflict, the student must notify the instructor at least seven days in advance of the scheduled exam. The instructor will make alternative arrangements for the student to complete the examination. In resolving conflicts, multiple section exams should take precedence over exams for a single section, and courses in the major should take precedence over non-major courses. Extraordinary difficulties encountered in effecting such an arrangement will be resolved by the dean of the student's college.

*If a student is absent from a final examination for any reason other than a conflict, he or she must contact the instructor within 24 hours of the scheduled beginning of the examination to request permission from the instructor to take a make-up examination. The instructor may, if he or she wishes, arrange a make-up examination at a mutually convenient time. If the faculty member has reservations about the legitimacy of the student's reasons for missing the examination, the faculty member may refer the student to the office of the college dean, who will evaluate the student's request for a make-up. If the office of the dean approves the request, the faculty member will arrange a make-up examination for the student or assign other work in place of the final examination. If the student does not contact the faculty member within 24 hours, the student must receive permission from both the office of the dean and the faculty member before being allowed to take a make-up examination.
Grades & Assessments
Faculty members must provide a series of graded assignments or assessments throughout the semester. In undergraduate classes, faculty members normally must assign enough graded work so that they can give a meaningful midterm grade. If faculty members do not feel that a mid-term grade is appropriate for their course, they should consult with their department chair, providing a brief explanation of their decision. All courses that contain a significant number of freshmen must include a meaningful midterm grade. Faculty members are expected to give students timely feedback on all graded assignments, so that students can know how they performed and how they may improve in the future. All mid-term and final grades are to be posted on the University’s NOVASIS system within the time limits specified by the Registrar. Please refer to sections on FINAL EXAMINATIONS and SYLLABI in this Faculty Handbook.

Grading System
The grade report at the end of the semester is part of the student’s permanent record. Any inaccuracy on this record must be reported to the Registrar according to the following deadlines; otherwise, the record will stand as it is.

- **Spring Semester grade errors:** Last Friday in June
- **Summer Semester grade errors:** Last Friday in August
- **Fall Semester grade errors:** Last Friday in January

Faculty members are responsible for maintaining the integrity of the evaluation and grading system. Presented below in the Undergraduate Grading System; the Graduate Grading System may be found in each college’s Graduate Catalog:

is the highest academic grade possible; an honor grade which is not automatically given to a student who ranks highest in the course, but is reserved for accomplishment that is truly distinctive and demonstrably outstanding. It represents a superior mastery of course material and is a grade that demands a very high degree of understanding as well as originality or creativity as appropriate to the nature of the course. The grade indicates that the student works independently with unusual effectiveness and often takes the initiative in seeking new knowledge outside the formal confines of the course.

is a grade that denotes achievement considerably above acceptable standards. Good mastery of course material is evident and student performance demonstrates a high degree of originality, creativity, or both. The grade indicates that the student works well independently and often demonstrates initiative. Analysis, synthesis, and critical expression, oral or written, are considerably above average. It indicates a satisfactory degree of attainment and is the acceptable standard for graduation from college. It is the grade that may be expected of a student of average ability who gives to the work a reasonable amount of time and effort. This grade implies familiarity with the content of the course and acceptable mastery of course material; it implies that the student displays some evidence of originality and/or creativity, works independently at an acceptable level and completes all requirements in the course.

denotes a limited understanding of the subject matter, meeting only the minimum requirement for passing the course. It signifies work which in quality and/or quantity falls below the average acceptable standard for passing the course. Performance is deficient in analysis, synthesis, and critical expression; there is little evidence of originality, creativity, or both. It indicates inadequate or unsatisfactory attainment, serious deficiency in understanding of course material, and/or failure to complete requirements of the course.

is the highest academic grade possible; an honor grade which is not automatically given to a student who ranks highest in the course, but is reserved for accomplishment that is truly distinctive and demonstrably outstanding. It represents a superior mastery of course material and is a grade that demands a very high degree of understanding as well as originality or creativity as appropriate to the nature of the course. The grade indicates that the student works independently with unusual effectiveness and often takes the initiative in seeking new knowledge outside the formal confines of the course.

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denotes a limited understanding of the subject matter, meeting only the minimum requirement for passing the course. It signifies work which in quality and/or quantity falls below the average acceptable standard for passing the course. Performance is deficient in analysis, synthesis, and critical expression; there is little evidence of originality, creativity, or both. It indicates inadequate or unsatisfactory attainment, serious deficiency in understanding of course material, and/or failure to complete requirements of the course.

is an incomplete course, work not completed.

is satisfactory; Assigned in Satisfactory/Unsatisfactory courses (work must be equivalent to C or better).

is satisfactory progress.

is a transfer grade.

is approved withdrawal without penalty.

is approved withdrawal with penalty.

is unsatisfactory; Assigned in Satisfactory/Unsatisfactory courses.

is audit.

is unofficial withdrawal from course (or for freshmen, failure for excessive absences).

is (Or Blank); no grade reported.

Policies
All grades are permanent, except **N** and **NG**, which are temporary grades used to indicate that the student’s work in a course has not been
completed. An \textbf{N} or \textbf{NG} grade must be removed and a grade substituted by the instructor according to the following schedule:

- \textit{For the Fall Semester:} Students must submit all work to the instructor by the last Friday in January; grade changes must be submitted to the Registrar's Office by the second Friday in February.
- \textit{For the Spring Semester:} Students must submit all work to the instructor by the last Friday in June; grade changes must be submitted to the Registrar's Office by the second Friday in July.
- Students should check the academic calendar for actual dates. If a change is not reported, the \textbf{N} or \textbf{NG} grade automatically becomes an \textbf{NF}.
- Without the approval of the instructor, the department chair, and the dean, no grade higher than \textbf{C} may replace the \textbf{N}.

The grade \textbf{WX} indicates an authorized withdrawal with the grade not considered in the calculation of the quality-point average. The grade \textbf{W} also indicates an authorized withdrawal, but the grade is calculated as an \textbf{F} in determining the quality-point average. Authorization for \textbf{WX} and \textbf{W} may be given only by the student's dean. The grade \textbf{Y} is given when a student unofficially withdraws from a course. It is reflected in the average as an \textbf{F}.

Required courses carrying a final grade of \textbf{F} must be repeated unless the student transfers to another college of the University where the course for which an \textbf{F} grade was received is not a requirement for the degree. The reasons for student deficiencies are reported by the faculty member at mid-semester and at the end of the semester to the dean of the student's college.

When a student who has failed in a course presents evidence of subsequently passing a like course in another institution, the University reserves the right to withhold credit for the course until the student shall have passed a qualifying examination given by the Faculty from which a degree is sought.

Students should recognize that failure in one course or more will usually make it impossible for them to graduate with the class in which they matriculated.

\texttt{5/1/11}
grade in the course affects honors, the
Office of the Registrar may not post honors
to the student record until the incomplete or
in progress grade is converted to a final
grade. Since graduate students do not
receive honors at graduation this policy is
not applicable to them.

Language Use: Written and
Oral Communications on
Campus
All written and oral communications of
administrators, faculty, staff, and students should
be consistent with the University's belief that all
persons are sacred.

Language used on campus should respect the
dignity and inherent worth of every individual
regardless of age, ethnic or racial identification,
gender, mental or physical ability, religious
persuasion, sexual orientation, and social class.

To be encouraged is language which does not
perpetuate stereotypes or unfairly characterize
any individuals on the basis of group
identification.

Student Leaves of Absence
STUDENT LEAVE OF ABSENCE
POLICY
Non-Medical Leave of Absence
Villanova recognizes that it is sometimes
necessary for students to interrupt their
enrollment for a period of time and take a leave
of absence. Students may take a non-medical
leave for a variety of reasons including, for
example, to attend to academic, personal, or
financial matters.

Non-Medical Leave of Absence Process
A student who wishes to take a non-medical
leave of absence must take the following steps:

1. Submit a completed "Request for Non-
Medical Leave of Absence" form to the
Dean's office of the student's academic
college or the Dean of Students office, or
their designee; and
2. Meet with a designated staff or faculty
member to review the request.

Students may request a non-medical leave at any
time during the semester, but must complete
such requests – including any requisite evaluation
and related paperwork – no later than the last
day of classes in a semester. If a student does
not complete a non-medical leave request by the
last day of classes, the University will deem the
request late and consider it for the following
semester.

If the University finds good cause, a leave may be
granted. Because every student's situation is
different, the terms of a non-medical leave will be
determined individually, including the duration of
leave, any restrictions from living in residence
halls or coming on campus or attending
University events, and any conditions for the
student's eligibility to return to campus following
the leave.

Medical Leave of Absence
Students may request a medical leave of absence
(MLOA) if they experience health situations that
significantly limit their ability to function
successfully or safely in their role as students.

Medical Leave of Absence Process
A student seeking a MLOA must take the
following steps:

1. Submit a completed "Request for Medical
Leave of Absence" form to the Dean's office
of the student's academic college or the
Dean of Students office, or their designee;
and
2. Meet with a designated staff or faculty
member to review the request.

The student may be asked to schedule and
undergo an evaluation by the Student Health
Center and/or the University Counseling Center
before a leave is granted. This evaluation will
occur after the student has met with the Dean,
Associate/Assistant Dean, or their designee. The
student may be asked to sign a release allowing
the Student Health Center and/or the University
Counseling Center to discuss their evaluation of
the student with the Dean, Associate/Assistant
Dean, or their designee who is reviewing the
request.

After evaluating the student, the Student Health
Center and/or the University Counseling Center
will determine whether a significant health issue
has compromised the student’s health, safety or academic success, and will submit an individualized recommendation to the Dean, Associate/Assistant Dean, or their designee regarding the student’s request for a MLOA.

The Dean, Associate/Assistant Dean, or their designee reviewing the request will make the final determination whether to grant the MLOA and will notify the student of the decision in writing. Because every student’s situation is different, the terms of a MLOA will be determined individually, including the duration of leave, any restrictions from living in residence halls or coming on campus or attending University events, and any conditions for the student’s eligibility to return to campus following the MLOA.

Students may request a MLOA at any time during the semester, but must complete such requests—including any requisite evaluation and related paperwork for the Dean’s office—no later than the last day of classes in a semester. If a student does not complete a MLOA request by the last day of classes, the University will deem the request late and consider it for the following semester.

Return Following a Leave

Some students who take a leave will have no requirements attached to their return to the University. However, students may be subject to specific requirements for their return based on the circumstances of their departure. Any conditions or requirements for return will be based on an individualized assessment of the student, including consideration of current medical knowledge and/or the best available objective evidence. The goal of these conditions is to prepare the student for a successful return to the University.

A student who is placed on a leave of absence for any reason, voluntary or involuntary, may apply to return to the University by writing to the Dean’s office that granted the leave. The student must demonstrate that the student has met any conditions or requirements that were specified for the student’s return to the campus community.

Students on leave must complete their request to return submissions by December 1 for the spring semester, April 1 for the summer semester, and July 1 for the fall semester. These deadlines ensure that the appropriate University officials have enough time to review the student’s request. The University will attempt to be flexible and review requests completed within a reasonable time after the relevant deadline. Nevertheless, if there is information missing from the request, and/or the University needs additional time to contact the student’s treating provider(s) (for health-related leaves), the University may consider the student’s return for the following semester than the semester for which the student initially sought to return.

For more information about student leaves of absence, please see the full Student Leave of Absence Policy.

Official Date of Graduation

The Academic Calendar for each year shall indicate the official graduation dates for the University. (These dates should not be confused with the dates for the annual commencement exercises). The deans shall send the registrar a list of all students in their college or school who have satisfactorily completed by the official date all the requirements for graduation. The registrar shall issue diplomas only to those students whose names appear on the list.

The current graduation dates are May 31, September 1, and December 31. Students certified after any of those dates will graduate officially at the next commencement.

Approved by Council of Deans: December 8, 1978
Revised by Council of Deans: January 12, 1979

Religious Holidays

Villanova University’s Mission Statement calls on the University “to reflect the spirit of St. Augustine...by respect for individual differences, and by adherence to the principle that mutual love and respect should animate every aspect of University life.” As a Catholic and Christian University, Villanova seeks to respect and support the diverse religious traditions of the members of the University community. As part of this commitment, the University makes every reasonable effort to allow members of the community to observe their religious holidays,
consistent with the University’s obligations, responsibilities, and policies. Students who expect to miss a class or assignment due to the observance of a religious holiday should discuss the matter with their professors as soon as possible, normally at least two weeks in advance. Absence from classes or examinations for religious reasons does not relieve students from responsibility for any part of the course work required during the absence. Faculty, if possible, should try to accommodate students with make-up tests or exams if the absence falls on a day when these tests are being administered and/or provide students with reasonable alternative opportunities to complete their academic assignments.

Should a disagreement arise over the implementation of this policy, the matter should be taken to the chair of the department or the program director having jurisdiction over the class in question. If no resolution is reached at that level, the issue will be resolved by the Dean of the College having jurisdiction over the class, and his/her decision shall be final.

Approved at Council of Deans, Academic Policy Committee and Committee on Faculty June, 2006

Residence Requirement for Graduation
Residence Requirement for Graduation
Normally, a student must complete the final 30 credit hours of an academic program at Villanova. Exceptions may be made by the College Dean.

Change in Residence Requirement approved at Deans’ Council on October 1, 2020 - by email.

Scholastic Load
A student must take a minimum of 12 credits a semester to be a full-time student. Permission to take fewer than 12 credit hours may be obtained in exceptional circumstances with the written approval of the Dean.

A normal scholastic load is defined by the program set forth in this catalog. In the Villanova School of Business and the College of Liberal Arts & Sciences, students with a G.P.A. over 3.0 may sign up for an overload with registration for the sixth course possible only after the main registration period is over. No special approval would be needed.

Snow/Inclement Weather Policy
Closing/Delay Opening Policy for Cancellation or Postponement of Classes
Villanova University intends to maintain its regularly scheduled classes and final examination periods, avoiding school closings due to inclement weather whenever possible. A delayed opening is preferable to closing for an entire day. In deciding whether to close or delay opening, several factors are considered: the character of the storm (onset time, intensity, and duration); the condition of travel routes to the University; and the condition of campus roads and walkways.

Policy:
If weather factors are unfavorable and not expected to improve, all in-person classes normally will be cancelled for the day; in-person graduate classes may be offered remotely at the discretion of the professor. If there is a good chance that conditions will be acceptable by mid-morning, however, the opening of school will be delayed.

In such delayed opening circumstances, the first class will be cancelled on Tuesdays and Thursdays, and the school day will begin with the second regularly scheduled class at 10:00 A.M. On Mondays, Wednesdays, and Fridays, the first two classes will be cancelled, and the school day will begin with the third regularly scheduled class at 10:30 A.M.; for the Charles Widger School of Law (CWSL), the day will begin at 10:15 A.M. Occasionally, classes in the later afternoon and evening are cancelled when bad weather conditions develop during the day.

Because students come from various locations and distances, some of which may be more seriously affected by adverse weather than others, students must, as always, exercise their judgment on whether it is safe to drive to the University. If a student decides it is not safe to attend class, then they must inform their faculty in advance of the class and the student’s absence...
will be excused. Because faculty also come from various locations and distances, some of which may be more seriously affected by adverse weather than others, faculty must, as always, exercise their judgment on whether it is safe to drive to the University. If they believe it unsafe or untenable, they may convert class to an online structure, but must contact students at least two hours prior to the class start time if they choose to do so and must inform their Department Chair/Program Director.

During final examination week, a delayed opening means that the first exam of the day is cancelled. It will be rescheduled in an appropriate manner. If weather conditions make it impossible for a student to come to campus for an exam, they should contact the professor in advance of the scheduled exam to explain the situation and to schedule a make-up examination. At the CWSL, students should contact the registrar.

Unless students are notified otherwise by their College, courses that meet fully online, or already have a previously scheduled online course meeting for the day of inclement weather, will continue as planned, even if the university is closed. Instructors should make it clear to students if assignment due dates will be changed based on a school closure.

The Fitzpatrick College of Nursing has a special procedure for the closing of its clinical practicum courses; the procedure may be obtained from the Fitzpatrick College of Nursing. All other Nursing courses are subject to the standard University schedule, above.

NOTE: Check for the separate policy issued by the Human Resource Office covering staff obligations and University office operations in the case of closings and delayed openings. For information concerning the Executive MBA Program, contact the EMBA office directly or visit the website.

Procedure:
The announcement concerning closing or delayed opening normally is made via NOVA ALERT, on the University snow and emergency number (610-519-4505), the Law School snow and emergency number (610-519-7744), the voice mailboxes of University telephones, and posted to the University website by 6:00 A.M. In the case of an announced delayed opening, if the situation should worsen and if a subsequent decision is made to cancel classes and close the University, a closing announcement normally would be made by 8:30 A.M. Villanova faculty, staff and students are therefore advised to recheck the announcements until 8:30 A.M., prior to departing for school.

Evening class closure announcements will be made in the same manner, normally prior to 2:00 P.M. University offices are notified via a telephone message chain.

Information for Friday evening and Saturday Class Cancellation or Postponement of Classes

For information concerning courses offered on weekends and at off-site locations by the College of Professional Studies (CPS), contact CPS directly or visit the website.

Classes and workshops on Friday evening and Saturday offered by the Villanova School of Business, the Fitzpatrick College of Nursing, the College of Engineering and the College of Liberal Arts & Sciences will be held as scheduled unless the instructor has notified the students otherwise.

Recommended by Academic Policy Committee, November 15, 2021.

Updated by Council of Deans November 17, 2021.

Approved by Provost, November 17, 2021.

Approved by President, November 18, 2021

Sports Wagering Restrictions

I. PURPOSE

Villanova University maintains an athletic program that promotes the educational experience of its student-athletes and sustains a clear line of demarcation between the collegiate and professional sports models. As a member institution of the National Collegiate Athletic Association (NCAA), Villanova University adheres to the NCAA Bylaws which provide that student-athletes and those who provide support to the athletic program are prohibited from engaging in sports wagering.

Recently, the Commonwealth of Pennsylvania Gaming Control Board issued temporary regulations by which the Commonwealth of
Pennsylvania has authorized slot machine licensees to seek approval to conduct sports wagering. Under current Commonwealth of Pennsylvania law, sporting events that can be the subject of wagering include both professional and collegiate sports and athletic events.

This policy seeks to strike the necessary balance between the NCAA Bylaws that Villanova University and its student-athletes must follow and the Commonwealth of Pennsylvania Gaming Control Board’s temporary regulations implementing permissible wagering activities. It is recognized that changes to this University policy may need to be made as the Gaming Control Board’s temporary regulations are further refined and formalized.

II. Scope
This policy applies to all Villanova University students, faculty and staff. This policy also applies to any and all independent contractors who provide services to the Villanova University Department of Athletics, its athletic teams and student-athletes.

III. DEFINITIONS
Under NCAA Bylaw 10.02.2, a wager is any agreement in which an individual or entity agrees to give up an item of value (e.g., cash, shirt, dinner) in exchange for the possibility of gaining another item of value. (NCAA Bylaw 10.02.2)

Under Pennsylvania Gaming Control Board Temporary Regulations (“Temporary Regulations”), sports wagering includes accepting wagers on sporting events or on the individual performance statistic of athletes in a sporting event or combination of sporting events by any system or method of wagering, including over the Internet through web sites and mobile applications. The term includes exchange wagering, parleys, over-under, moneyline, pools and straight bets. The term does not include pari-mutuel betting on the outcome of thoroughbred or harness horse racing, legislatively authorized lottery, iлотtery, bingo and small games, and slot machine gaming, table games, Keno and fantasy contests.

“Nonpublic” or “exclusive” information is interpreted to mean information that could influence the outcome of an athletic event such as player availability, health status, academic eligibility status or other factor that only those in close proximity with the student-athlete or athletic team could readily ascertain.

IV. POLICY STATEMENT

A. Restrictions Applicable to ALL Villanova University Students, Faculty, Staff and Specified Independent Contractors:
Villanova University faculty, staff and students, who are 21 years of age or older, are not permitted to wager on any athletic event (e.g., practice) or contest in which a Villanova University athletic team or student-athlete participates. Similarly, Villanova University faculty, staff and students may not knowingly disclose nonpublic information regarding its athletic teams or student-athletes for the purpose of influencing wagering activities. These restrictions also apply to any independent contractors who provide services to Villanova University student-athletes or the Department of Athletics and, in doing so, may gain access to nonpublic information. Examples include, without limitation, physical therapists, athletic trainers, health care professionals, referees, officials, sports equipment staffing, and contractors working on the construction or repair of athletic facilities such as carpenters and electrical personnel.

B. Additional Restrictions Applicable to ALL Villanova University Student-Athletes, Athletics Department Staff Members and Non-Athletics Department Staff Members who Have Responsibilities Within or Over the Athletics Department:
Under applicable NCAA Bylaws, student-athletes, members of the Villanova University Department of Athletics, and non-athletics department staff members who have responsibilities within or over the Department of Athletics are subject to broader restrictions and are prohibited from wagering on any athletic contests or teams, whether they are collegiate, amateur, or professional.

Student-athletes and Athletics Department staff members shall not knowingly:

1. Provide information to individuals involved in organized gambling activity concerning intercollegiate athletics competition;
2. Engage in activities designed to influence the outcome of an intercollegiate contest or in an effort to affect win-loss margins (“point shaving”);
3. Participate in any sports wagering activity, including soliciting or accepting a bet, involving Villanova University teams or contests;
4. Participate in any sports wagering activity involving intercollegiate, amateur, or contests, pools or fantasy leagues in which an entry fee is required and there is an opportunity to win a prize, or any other method employed by organized gambling.

Sports that cannot be bet on are:
1. All sports sponsored by the NCAA (including all NCAA Tournament Pools)
2. Intercollegiate Sports
3. Amateur Sports
4. Professional Sports
5. Fantasy Sports

The consequences for violations of this policy are explained in detail in Section V. Procedure below.

V. PROCEDURE

A. Violations of Restrictions Applicable to ALL Villanova University Students, Faculty, Staff and Specified Independent Contractors:
Any individual who violates this policy will be subject to disciplinary action in accordance with the applicable University procedures that implement sanctions for students, faculty, and staff. Independent contractors will be subject to suspension procedures through the Villanova University Procurement Department.

B. Violations of Additional Restrictions Applicable to ALL Villanova University Student-Athletes, Athletics Department Staff Members and Non-Athletics Department Staff Members who Have Responsibilities Within or Over the Athletics Department:
The sanctions for violations of NCAA Bylaw 10.3, Sports Wagering Activities, shall apply as follows:
1. A Villanova University student-athlete who engages in activities designed to influence the outcome of any intercollegiate contest or in an effort to affect win-loss margins (i.e., “point shaving”) or who participates in any sports wagering activity involving Villanova University athletics teams shall be subject to sanctions up to and including permanent loss of all remaining regular season and postseason eligibility in all sports.
2. A Villanova student-athlete who solicits or accepts a bet or who participates in any sports wagering activity on any intercollegiate, amateur or professional team or contest, through the Internet, a bookmaker or parlay card, auctions in which bids are placed on teams, individuals or contests, and pools or fantasy leagues in which an entry fee is required and there is an opportunity to win a prize, or any other method employed by organized gambling, shall be subject to sanctions up to and including permanent loss of all remaining regular season and postseason eligibility in all sports.
3. A Villanova University Athletics Department staff member, or a Non-Athletics Department staff member who has responsibilities within or over the Athletics Department, who engages in activities designed to influence the outcome of any intercollegiate contest or in an effort to affect win-loss margins (i.e., “point shaving”) or who participates in any sports wagering activity involving Villanova University athletic teams shall be subject to sanctions up to and including termination of employment.
4. A Villanova University Athletics Department staff member, or a Non-Athletics Department staff member who has responsibilities within or over the Athletics Department who solicits or accepts a bet or who participates in any sports wagering activity, on any intercollegiate, amateur or professional team or contest through the Internet, a bookmaker or parlay card, auctions in which bids are placed on teams, individuals or contests, and pools or fantasy leagues in which an entry fee is required and there is an opportunity to win a prize or any other method employed by organized gambling, shall be subject to sanctions up to and including termination of employment.

VI. RELATED INFORMATION/FORMS

VII. HISTORY
Effective Date: November 12, 2018
Grade Appeals & Complaints Against Faculty

Student Grade Appeals Against Faculty

The purpose of these Guidelines is to provide a mechanism for the review of student grade appeals and complaints regarding faculty performance within the framework of existing University, college and department policies and rules. For this reason those policies and rules may not themselves be the proper subject matter of a complaint under these Guidelines.

Normally, the resolution of grade appeals or complaints will proceed by the following route: (1) to the chair of the department (program director of the program in the College of Nursing) involved, then if necessary, (2) to the committee constituted to handle complaints, and finally if necessary, (3) to the dean of the college or where appropriate the Graduate Dean of Liberal Arts and Sciences. The University, however, believes that each student and faculty member deserves to be treated as an individual with courtesy and respect. Consequently, it is impossible to develop a policy that will govern or control every situation. The following procedures were created to apply in most situations that may occur; however, where the faculty member, dean and the Provost (or designee) believe that the circumstances may require special consideration, e.g. where the complaint is of a very personal and sensitive nature, the procedures may not be followed or used in every respect. In no event, however, shall a deviation from these procedures be permitted with respect to the obligation of the committee under section III to rely in its decision making only upon information which has been communicated to the faculty member, thus permitting the faculty member the opportunity to respond. These procedures may be modified at the University’s discretion according to the University’s norms and procedures.

In the sequel, "chair" shall also imply program director and "dean" shall likewise imply Graduate Dean of Liberal Arts and Sciences where appropriate. These procedures apply to student grade appeals and complaints. Individuals who are not University students may not use these procedures.

A. Faculty Performance Complaints

1. Student complaints concerning an instructor's handling of a class, classroom presentation, professional demeanor, or course policies should be directed to the chair of the faculty member involved. If the complaint is against the chair, these procedures shall be modified such that the dean shall undertake the responsibility as the chair under the Guidelines and the Provost (or designee) shall undertake the responsibilities of the dean under these Guidelines. Normally, such complaints should be made within six months of the end of the course in which the complaint arose.

2. Identified Complaints: When a person makes a complaint and provides his or her name, the chair will advise the individual to approach the faculty member. The chair's goal will be to arrange a meeting of the parties to permit the issue to be resolved at the local level if at all possible. This also permits the faculty member the opportunity to address the matter directly with the student, which may eliminate the possibility that simple misunderstandings have contributed to the problem. If the Complainant does not agree to a joint meeting, the chair will advise the faculty member of the details. If the Complainant requests that his or her identity remain confidential or the chair considers it appropriate, the identity of the Complainant will remain confidential. The chair will inform...
the Complainant of the results of the meeting with the faculty member. For cases involving potential sexual harassment, please refer to the section on **SEXUAL HARASSMENT POLICY** in this *Faculty Handbook*.

3. **Anonymous Complaints:** The chair should express displeasure with any anonymous complaint and point out that such complaint (if made by telephone) will not be accepted. If an anonymous written complaint arrives, the chair should inform the faculty member of the details of the complaint.

4. The faculty member shall be presumed to have acted appropriately unless otherwise determined in accordance with these guidelines.

5. The chair shall make reasonable efforts to mediate the complaint. The chair may consult with others in connection with his or her review of the complaint. In the event that the complaint cannot be amicably resolved in the chair’s judgment, the chair may make such disposition of the complaint as the chair deems warranted. The chair shall ordinarily communicate his or her disposition of the complaint to the student initiating the complaint and the faculty member.

6. If either the student or the faculty member is dissatisfied with the chair’s disposition of the complaint, she or he may contact the department committee constituted to handle complaints. This elected or appointed standing committee of the department should be duly constituted following the department’s own policy. If a department has too few members to reasonably form such a committee the department, less the faculty member involved, shall constitute a committee of the whole. The student or faculty member should present her or his complaint via a formal written and signed statement to the committee within seven days of the chair’s disposition of the matter. The committee shall consider the complaint in accordance with the procedures described in Section III below.

**B. Grade complaints**

1. Student complaints concerning a grade should be directed to the chair of the faculty member involved. The chair shall normally require, but do no less than urge, a student who brings a complaint about a grade in the first instance to try to resolve the matter with the course instructor. That failing, the chair should attempt to resolve the issue between the student and instructor. The chair may consult with others in connection with his or her review of the complaint. Such complaints should be made according to the following deadlines:
   - Spring and Summer Semester grade complaints: Last Friday in August
   - Fall Semester grade complaints: Last Friday in January

2. If the complaint is against the chair, it should be directed to the dean and these procedures shall be modified such that the dean shall undertake the responsibilities of the chair under these Guidelines and the Provost (or his or her designee) shall undertake the responsibilities of the dean under these Guidelines.

3. In the event that the complaint cannot be amicably resolved in the chair’s judgment, the chair may make such disposition of the complaint as the chair deems warranted. The chair shall ordinarily communicate his or her disposition of the complaint to the student initiating the complaint and the faculty member.

4. In a particularly difficult case the chair may elect to refer the matter to the departmental committee for fact finding and recommendations. The committee shall consider the chair’s referral of the matter in accordance with the procedures described in Section III and send its recommendations in writing to the chair. The chair shall be guided in his or her determination by widely accepted professional norms of academic freedom which normally recognize the instructor as the authority in determining grades. The chair shall communicate his or her determination of the complaint to the dean, the faculty member involved, and the Complainant. In general, the formal procedures described below will only take place after a final course grade has been given.

**C. Department or College Committee**

Upon a referral from the chair in the case of a grade complaint or upon a written complaint from a student of faculty member dissatisfied with a chair’s disposition of a faculty performance complaint, the committee shall
meet within a reasonable time to determine how best to handle the review of the particular matter. The committee may convene hearings appropriate in its judgment to the particular situation presented. The committee procedures may include by example and not by limitation, individual interviews, closed hearings, and review of documentation. The committee is not bound, however, by formal rules of evidence. All interviews and hearings shall be conducted in appropriate University facilities designated by the committee and shall be closed to the public. Every committee member need not attend every interview or hearing session. The University does not permit legal counsel to participate in hearings or interviews of the committee on behalf of the student or faculty member. Only information which has been communicated to the faculty member, thus permitting the faculty member an opportunity to respond thereto, shall be relied upon by the committee in reaching its conclusions. The committee shall reach its decision by majority vote.

In the case of a grade complaint, the Committee shall provide its findings of fact and written recommendations to the chair for consideration in the chair's determination of the matter. In making its recommendation to the chair, the committee shall base its decision on clear and convincing evidence and on the principle that the locus of authority in determining grades normally is placed with the instructor, especially in those cases where the instructor is acting in accordance with principles that have been clearly delineated in the course syllabus. In the case of a faculty performance complaint, the committee shall provide its findings of fact and written decision to the student, faculty member and chair. The Committee shall make its decision based on the preponderance of evidence it has reviewed.

D. Appeals Process
In the extraordinary case when a student or faculty member is unwilling to accept the decision of the chair with respect to a complaint or the departmental complaint committee with respect to a faculty performance complaint, she or he may appeal the decision in writing to the dean within seven days of that decision but only on the following basis:

1. material procedural defect in the Committee, or
2. material procedural defect in the chair's handling of the matter, or
3. new material evidence not reasonably available at the time of the committee or chair's review of the matter.

All written deliberations concerning the complaint shall be forwarded to the dean to aid in the decision. In the course of his or her review of the appeal, the dean may, but shall not be required to, consult with others, interview the Complainant, faculty member, chair, committee members, or others. The decision of the dean shall be final.

E. Complaints Involving Discrimination and Harassment
For cases of grade complaints or faculty performance complaints which may involve sexual harassment or discrimination in violation of University policies. Please refer to the sections on SEXUAL HARASSMENT POLICY and DISCRIMINATION AND HARASSMENT POLICIES in this Faculty Handbook.

July 1, 2016

University Policy for Students with Disabilities
Villanova University strives to provide an environment for personal and intellectual growth of all its students, and also complies with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973. In order to meet these commitments, Villanova offers educational opportunities and reasonable academic accommodations for the needs of qualified students with disabilities. The standards for academic credit should not be modified for students with disabilities. Students with disabilities have fulfilled the same entrance requirements, have the same range of backgrounds and experiences as other students at Villanova, and should be fully capable of meeting Villanova's standards. The University's goal is to provide access and reasonable accommodations in helping the students achieve those expectations.

Students with Physical Disabilities
Services for students with physical disabilities are coordinated through the Office of Disability Services.
If you have any questions about access issues, contact:

- stephen.mcwilliams@villanova.edu or call 610-519-4095
- gregory.hannah@villanova.edu or call 610-519-3209

Students with Learning Disabilities, Neurologically Based Disorders, and Chronic Illnesses

Services for students with learning disabilities, other neurologically based disorders, and those disabled by chronic illnesses that impact learning are provided by Learning Support Services (LSS). Students who choose to self-identify and ask for academic accommodations must complete a registration process with LSS. Please refer to the LSS policies and procedures regarding Accessing Accommodations.

If you have any questions about academic accommodations, contact learning.support.services@villanova.edu or call 610-519-5176

Important Information for Faculty

Students who have not registered with LSS will sometimes approach professors to ask for accommodations. These students should be referred to LSS, so that appropriate accommodations can be worked out in conjunction with LSS. Instructors should not make special accommodations for students who have not registered with LSS.

Please refer to our guidelines on creating a Syllabus Statement and our suggestions for how to Work with Students with Disabilities. Visit the Faculty Section on the LSS webpage or contact the LSS office with any questions or concerns at 610-519-5176.

Students Enrolling in Two Graduate Programs

Occasionally, a student seeks to enroll in two graduate programs (degree or certificate) simultaneously (within the same college or between two colleges). If the student is not seeking admission to a previously established joint program (which functions under its own regulations), s/he may apply to both programs.

Each program has separate authority to approve or disapprove the student’s admission. In so doing, it may function independently or in collaboration with the other program. Each program bears responsibility for proper advising of dual-enrolled students. Each program must communicate (a) with each other and (b) with the Registrar and Bursar on the particulars of the dual enrollment.

With the appropriate approvals from the two programs involved, the student will be registered in, and enroll in courses in, both programs. With the approval of a given program (A), up to 25 per cent of the credit hour requirements of that program (A) may be earned in the other program (B) and thus “double counted.” Thus a student in a program requiring 30 credits may, with that program’s approval, count up to six credits earned in the other program. A student in a program requiring 48 credits may, with that program’s approval, count up to 12 credits earned in the other program. The transfer may go in both directions, subject to the 25 per cent limit. Five year bachelor’s-master’s programs are not included in this policy.

The two programs will collaborate on matters of financial assistance under the following principles:

1. A student may receive only one graduate assistantship in a given academic year;
2. A student with a graduate assistantship in one program may not simultaneously receive financial aid from the other;
3. Both programs may combine resources to fund a full graduate assistantship;
4. Tuition scholarship assistance from both programs may not, in total, exceed the tuition cost of that student’s coursework for the year;
5. A student receiving tuition scholarship support from both programs may not be required to work more than a total of 20 hours in a week.

The Bursar determines the tuition typically by assessing tuition due based on the level (undergraduate, graduate) and college the student was first in until that degree is attained.

Approved at Council of Deans 3/10/10; technical correction to role of Bursar 8/21/2019
Transfer Credits from Another Institution

Once a student has matriculated in a degree program at Villanova University, credit for courses from other universities may only be transferred to Villanova under certain circumstances.

1. **With the approval of the Dean of the student's college or his/her designee,** students who are matriculated at Villanova and new transfer students either from other four year institutions or from two year institutions may seek to transfer credits from two year institutions.

2. **International Studies.** Courses taken in colleges and universities in other countries will be transferred for credit, assuming that they are approved by Villanova's International Studies Office and the Dean of the student's college or his/her designee.

3. **Summer courses.**
   - No summer course may be taken at another institution, domestic or foreign, for transfer of credit back to Villanova without pre-approval by the Dean of the student's college or his/her designee.
   - Villanova normally does not approve transfer of credits for courses taken during the summer at other colleges and universities if the same or comparable (for purposes of filling requirements) courses are available at Villanova in a distance education mode during the summer.

4. **Leave of Absence.** Normally, Villanova will not pre-approve courses, or transfer credits back to Villanova, for students who will be on a University leave of absence when they enroll in such courses.

5. **Withdrawals and dismissals.** Students who have withdrawn from the University or who are dismissed from the University for academic reasons frequently continue their academic work at other colleges and universities. Villanova does not pre-approve courses to be taken at another University after a student has been dismissed or has withdrawn. If these students apply for readmission to the University, courses taken at other colleges and universities will be evaluated for transfer credit by the Dean of the college to which the student is seeking readmission. Acceptance of any such credits is at the sole discretion of the Dean.

6. **Suspension.** Normally, Villanova will not pre-approve courses, or transfer credits back to Villanova, for students who have been suspended for violations of the Student Code of Conduct when they enroll in such courses.

Reviewed at Council of Deans 1-26-07 and later approved 1-31-07.

Reviewed at Council of Deans and approved on 08-05-2020.

Unauthorized Withdrawal

Students who leave the University without authorization will be treated as having withdrawn from the University. They may not return to the University without reapplying directly to one of Villanova’s colleges.

Policy on Undergraduates Enrolling in Graduate Courses

1. Undergraduates may take graduate courses, provided they meet the standards set down by each college: e.g., senior standing (in terms of credits, not in terms of years at Villanova), grade point average, and appropriate permissions (advisor, dean, chair, course instructor). The College of Nursing may exempt certain students from the “senior standing” requirement for a limited number of courses that juniors may take. Colleges are urged to compile a list of graduate courses that may and may not be taken, and this list should be available to students upon request. Colleges will ensure that proper advising is provided to undergraduate students with respect to taking graduate courses.

2. Undergraduates may take a maximum of two graduate courses in any semester. If an undergraduate takes a graduate class, in that semester s/he is limited to taking a maximum of 16 credit-hours of work. The deans of the individual college approval procedures may impose more restrictive limits if that is deemed necessary. In the Colleges of Nursing and Engineering,
because of scheduling needs, students may, with permission, slightly exceed the 16 hour limit.

3. If allowed by the graduate program, up to nine hours or nine credits of graduate courses taken by undergraduates may double count – both for the bachelor’s degree and for the master’s degree, whether or not a student is formally enrolled in a five year bachelor’s-master’s program. If an undergraduate student completes additional graduate courses beyond the three, the additional course(s) will count toward the undergraduate degree and be included in the student’s undergraduate record unless the Graduate Dean in CLAS, or the appropriate Associate Dean responsible for graduate programs in the other colleges, approves the additional course(s) counting toward the graduate degree only.

4. All graduate courses taken by an undergraduate student will appear and remain on the undergraduate transcript, and will be calculated in the undergraduate GPA. When additional graduate courses beyond the three that will double count are taken, and if the additional graduate courses are allowed to count toward a subsequent graduate degree, then the undergraduate college will need to manage the student’s undergraduate degree audit so that the additional graduate course(s) is/are excluded from fulfilling undergraduate degree requirements. If/when a student becomes a graduate student, and graduate courses taken as an undergraduate student apply to that program, the Graduate Dean in CLAS, or the appropriate Associate Dean responsible for graduate programs in the other colleges, will notify the Registrar’s Office of all graduate courses to be applied to graduate degree requirements, so record adjustments can be made.

Approved by Provost and Council of Deans
October 31, 2017

Walkers at Commencement

“Each year there are a small number of students who have not fulfilled all of the requirements for May graduation but who wish to participate in commencement exercises with their entering class. Students who have only three or fewer courses remaining to fulfill the requirements for graduation, or who can complete the degree requirements before the beginning of the next Fall Semester, may petition to participate in the graduation ceremony. The names of all such students throughout the University will not be included in the commencement program until the following May, after they have in fact been graduated. Students may participate in only one commencement ceremony.”

https://villanova.policytech.com/docview/?docid=204&public=true

Approved at Council of Deans’ Meeting 5/10/04; effective date May, 2005 commencement; modified and reissued at Council of Deans’ Meeting 4/26/06; effective date May, 2006 commencement; Modified and reissued by Council of Deans April 7, 2011

Withdrawal from University

Students who wish to leave and who do not plan to return to the University should request a Withdrawal. Official withdrawal from the University must be authorized by the Dean of the appropriate college. In order to affect an official withdrawal, a student must submit to the Dean a formal letter, or the appropriate college form, and then have an interview with the Dean. The letter of withdrawal may be countersigned by the student’s parents or legal guardian. The parents or guardians may, if they wish and if authorized by the student, submit the official letter of withdrawal. Students who request an official withdrawal during the semester may be eligible for refund of some or all of the tuition paid for that semester. A student who has withdrawn from the University who wishes to return, must apply directly to the college the student wishes to attend (admission is granted at the sole discretion of the dean of that college).

University Leadership

Board of Trustees

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Vice President for University Communications

Vice President for Mission and Ministry

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Vice President and Director of Athletics

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Dean, School of Business

Dean, College of Engineering

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Anne K. Roby, PhD.

Thomas A. Wagner

Helen M. Horstmann, MD

Susan M. Ward

Christopher Hyzy

David S. Wilkes, MD

**College of Liberal Arts and Sciences**

**College of Liberal Arts and Sciences Directory**

Adele Lindenmeyr, Ph.D., Dean

Emory Woodard, Ph.D., Dean, Graduate Studies

Crystal J. Lucky, Ph.D., Associate Dean for Baccalaureate Studies

Barry Selinsky, Ph.D., Associate Dean for Research and Faculty Development

Joseph Lennon, Ph.D., Associate Dean for International & Interdisciplinary Studies

Edward Fierros, Ph.D., Associate Dean for Diversity and Inclusion

Rebecca Rebalsky, Assistant Dean for External and College Relations

Susan Jacobs, M.A., Assistant Dean for Undergraduate Students

Seth Matthew Fishman, Ph.D., Director of Curriculum and Assessment

Office: 105 Saint Augustine Center for the Liberal Arts
Phone: 610-519-4600
E-mail Associate Deans: artssciences@villanova.edu
E-mail Dean: asdean@villanova.edu
Website: http://www.villanova.edu/artsci/

Set love as the criterion of all that you say, and whatever you teach, teach in such a way that the person to whom you speak, by hearing, may believe, by believing hope, and by hoping love.

The Instruction of Beginners - St. Augustine

**History**

The College of Liberal Arts and Sciences of Villanova University was founded by the Augustinian Order in 1842. The College traces its origins to old St. Augustine’s Church in Villanova University Undergraduate Catalog
Philadelphia, which the Augustinians founded in 1796, and to its parish school, St. Augustine’s Academy, established in 1811.

In 1842 the Augustinians purchased “Belle Air,” the country estate of John Rudolph, a Revolutionary War officer and Philadelphia merchant. There they established the “Augustinian College of Villanova,” under the patronage of St. Thomas of Villanova, a 16th century Augustinian educator and Bishop of Valencia, Spain. Eventually the College came to be known as Villanova and gave its name to the town which grew up around it.

Classes for the new college began on September 18, 1843, when 13 students embarked on a traditional liberal arts curriculum. At the outset, however, difficulties plagued the new college. The anti-Catholic “Know Nothing” riots in Philadelphia in 1844 resulted in the burning of St. Augustine’s Church. The need to rebuild the church and maintain the new college created a financial crisis for the Order. As a result, the College closed its doors on February 20, 1845. It was able to reopen in September, 1846, with a student population of 24; the first commencement took place on July 21, 1847. The following year, on March 10, 1848, the Governor of Pennsylvania, Francis R. Shunk, signed the Act of Legislature incorporating the College.

In 1857, Villanova College closed for a second time. Demands on the services of priests through the expansion of parishes in the area created staffing problems for the Augustinians, while the “Panic of 1857” brought on hard economic times. The onslaught of the Civil War in 1860 affected student enrollment, and the College was not reopened until September 1865.

In the years that followed, the College prospered, increasing its student population and adding significantly to its physical facilities. Although in the first 50 years of its existence the College concentrated exclusively on the liberal arts, it nevertheless remained open to the changes in curriculum which were required to meet the needs of the time and the demands for specialization.

Today, the College continues to offer a variety of educational programs that are aimed at the total growth of the individual and which prepare students for viable careers. Graduates of the College have taken their place in almost every field of endeavor, serving in education, business, government, law, medicine, and research, where they make vital contributions to the communities and the world in which they live.

Academic Mission
The College of Liberal Arts and Sciences exists to provide an atmosphere of responsible learning to a varied group of students who are called to intellectual, moral, and professional leadership. To fulfill these goals, the College seeks to promote intellectual curiosity and rigor within the university; to instill the fundamentals of critical insight, mature judgment, and independent thinking; and to awaken in its students a sense of the importance of values and the moral responsibility of caring for others and working for the betterment of society.

Villanova has always openly and proudly declared that it is a Catholic institution of higher learning. The University maintains a strong respect for the beliefs of its diverse community of faculty, students, and staff. In keeping with its central place in a Catholic university, the College of Liberal Arts and Sciences has a special commitment to the Christian belief that creation is an expression of the divine truth through the redemptive life, death, and resurrection of Jesus Christ, the incarnate Word of God. It also seeks to provide a Christian intellectual and moral environment, and believes that it is the common right of all to participate in creation, to seek truth, and to apply such truth attained to protect and enrich personal and communal life.

Villanova’s special Augustinian heritage enables the College to draw upon the dynamic legacy of St. Augustine, whose passionate pursuit of wisdom, understood through the metaphor of one heart and one mind, inspires its own quest for knowledge in open, intelligent, responsible, and mutually respectful interaction of points of view. This legacy is classically illustrated by the Augustinian Order’s impact on the medieval universities, its distinguished cultivation of Renaissance art, and its fostering of the scientific discoveries of Gregor Mendel. It is further expressed in the conviction that all authentic human wisdom is ultimately in harmony with Divine Wisdom, and it invites collaboration with other Christians and peoples of other traditions who might share at least the general features and dynamics of this Augustinian vision.
In light of this legacy, the College has developed a diversified academic program and a core curriculum that provide students with a scale of well-defined universal values that equips them to be wise critics of the society in which they live, and which sustains a moral base and social consciousness that transcends economic barriers and questions of race, gender, and creed.

The academic mission of the College is intimately connected with its Core Curriculum. The courses in the Core Curriculum treat a broad range of disciplines from a variety of approaches; at the same time, the Core strives to ensure depth of study and intellectual sophistication while recognizing that learning implies different modes of inquiry. The goals of the Core are to:

- Achieve a synthesis of knowledge that provides a basis for informed judgment, not simply “fact finding.” This includes learning to think and process information in a critical manner.
- Promote literacy as a foundation for intelligent discourse and the articulation of informed views. This goal acknowledges that literacy spans all disciplines, and undergraduates should demonstrate an ability to understand and utilize a wide variety of information (e.g., scientific, quantitative, cross-cultural, etc.) to articulate said views.
- Define culture in a broad sense, educating students to understand and to appreciate the interrelated patterns of customary beliefs and practices, social forms, aesthetics, and material traits that act to define a culture and its position within a larger historical and intellectual framework. Students should develop an understanding and appreciation of the diversity of cultures and experiences as well as the development of a multicultural and international perspective.
- Acknowledge that our world is vibrant and continuously redefined, not simply a static version of the past. Thus, we challenge students to understand that the present is recognizably formed from past influences. In order to assess the present and arrive at a view of its future, students must be educated to scrutinize and bring into perspective the relationship of the present day with that of the past.

- Prepare students to become active and responsible participants within society, developing an understanding of ethical responsibilities and valuing communal responsibilities.
- Encourage personal development in preparing students to regard themselves as citizens living in society, who have respect for the individual as well as the feeling of belonging to a world community.

The College of Liberal Arts and Sciences is committed to sustaining, improving, and monitoring the effectiveness of our academic programs, guided by a comprehensive assessment plan focused on student learning outcomes. Each academic department has developed their own assessment plan for evaluating your learning experience. Please see your department/program chair or contact Dr. Seth Matthew Fishman (Office of the Dean, SAC 105) for more information. For more information on learning outcomes assessment, please visit https://www1.villanova.edu/university/liberal-arts-sciences/about/outcomes.html.

Mission to Students, Faculty, and Staff

The College strongly adheres to the principles of the University Mission Statement that commits Villanova to “developing and sustaining an academic environment in which the potentialities of its members may be realized.” In so doing, the College is guided by the teachings of Vatican II, which emphasized that “the human spirit must be cultivated in such a way that there results a growth in its ability to wonder, to understand, to contemplate, to make personal judgments, and to develop a religious, moral, and social sense” (Pastoral Constitution on the Church in the Modern World, 59).

In order to fulfill its academic mission of transmitting, pursuing, and discovering knowledge, the College commits itself to the hiring and retaining of outstanding teacher-scholars and dedicated staff personnel whose academic and professional interests will develop and foster the goals of the University’s mission. In hiring faculty and staff personnel, the College further commits itself to the goal of maintaining a richness of diversity by actively recruiting women and minorities. In all hiring strategies and
decisions, the College strives to utilize procedures that will reliably determine the best qualified applicants.

While the College is committed to maintaining its Catholic identity, it does not seek a particular religious affiliation within its personnel. Rather, as formulated in the University’s mission, it asks that all respect its “attempts to develop an environment in which students, faculty, and staff may experience a Christian intellectual and moral perspective,” and have a willingness to enter into the conversation that gives its mission life and character.

The College is strongly committed to academic freedom that makes open discussion and inquiry possible. It believes open discussion among scholars and students is a self-correcting process that is intrinsic to academic freedom and that this process is in accord with responsible freedom, a central value of the Christian tradition, and of the thought of St. Augustine, the great theologian of Christian freedom.

The College seeks to encourage and equitably reward the valuable performance of its faculty and staff by offering competitive salaries and by making available opportunities that will enhance their professional development. It also seeks to promote a congenial work environment that is conducive to self-motivation. In recruiting students, the College seeks to ensure the best applicant pool possible. It strives to retain students by offering excellent academic programs and by providing them with quality campus activities.

The University’s LEARNING GOALS may be found on the Provost’s website under ‘University Learning Goals’.

Office for Undergraduate Students

Office for Undergraduate Students Directory

Susana Jacobs, M.A., Assistant Dean for Undergraduate Students
SaraBeth Baker, Graduation Certification Specialist
Sofia Bermudez, M.Ed., Assistant Director of Professional Development

Linda Boettcher, M.A., Director for Academic Advising
Andy Bove, M.A., Associate Director for Academic Advising
Emily Wetzel-Ulrich, Retention Coordinator
Charles Francisco, Outreach Specialist
Charlotte Holmes, Coordinator for Professional Development
Kathleen Matkowski, Administrative Coordinator
Kate Melony, M.S.S, M.L.S.P, Director Villanova’s Program at SCI Phoenix
Betty Lee Patch, M.A., Transfer Student Advisor
Charisma Presley-Dougherty, Retention Manager
Louise Russo, Ph.D., Director of Health Professions Advising
Drew Stackhouse, Assistant Director, Systems Management
Kate Szumanski, M.A., M.S., Director of Professional Development
Jordan Toy, Director of Student Services
Ann Trail, M.Ed., Health Professions Advisor
Christina Winterton, Ph.D., Faculty Advisor, Exploratory Sciences

Office: 107 St. Augustine Center for the Liberal Arts
Telephone: 610-519-3900
Website: http://ous.villanova.edu

Vision

The Office for Undergraduate Students aspires to be at the forefront in student support by continuously improving our services and advising in academics, professional development, and experiential education. We strive to create a welcoming and supportive environment for an increasingly diverse student population. We seek to foster collaborative relationships between University community members to promote student growth in mind, body, and spirit.

Mission

The Office for Undergraduate Students guides and supports students from orientation to graduation as they explore the many experiential possibilities that the College of Liberal Arts and Sciences provides. We empower students to begin a process of self-discovery, providing them with the resources to forge their own educational and professional direction.
The Office for Undergraduate Students collaborates with other University resources, enabling students to realize their full potential personally, educationally, and professionally.

Academic Advising
Linda Boettcher, M.A., Director
Andrew Bove, M.A., Associate Director
Kathleen Matkowski, Administrative Coordinator
107 St. Augustine Center for the Liberal Arts
610-519-3900

Academic Advising provides individual attention and guidance to students as they transition into the University and begin to explore their educational interests. Faculty Advisors encourage students to reflect on their course selections and experiential learning opportunities, enabling them to make informed choices about their educational and professional direction. By connecting students to a wide variety of support services, we seek to promote students’ development and to facilitate their success.

Through our first-year Academic Advising course, we teach students how to obtain the most from their education. Topics include understanding the value of a liberal arts education and the core requirements, conveying professionalism, assessing and strengthening study skills, learning time management, making informed educational and professional choices, and maintaining student wellness.

Exploratory Science Advising
Christina Winterton, Ph.D., Faculty Advisor, Exploratory Sciences
107 St. Augustine Center for the Liberal Arts
610-519-3900

Exploratory-Science affords students who have a genuine interest in the natural sciences, but who are somewhat uncertain as to which discipline to pursue, an opportunity to explore a variety of options during their first year at Villanova University. During their freshman year, students enroll in one or two natural science courses with laboratory and mathematics. The Exploratory-Science option provides students with the opportunity to make a considered and data-based decision as to which discipline they wish to pursue for their four years.

Health Professions Advising
Louis Russo, Ph.D., Director Health Professions Advising
Ann Trail, Advisor
143 Mendel Science Center
610-519-4822
hpa@villanova.edu

Those students planning to apply to any health professional degree program (Medical, Dental, Physician Assistant, Veterinary, Optometry, Physical Therapy, etc.) should contact the Health Professions Advising Office for information on prerequisite coursework, pre-admittance examinations, experiential opportunities, and application procedures. Information sessions related to career exploration, program specifications, and application preparation are held throughout the academic year to enhance applicant knowledge and application quality.

Internship Program
Kate Szumanski, M.A., M.S., Director of Professional Development
Sofia Bermudez, M.Ed., Assistant Director of Professional Development
Charlotte Holmes, Coordinator of Professional Development
107 St. Augustine Center for the Liberal Arts
610-519-4232

The Internship Program provides resources to students, which include individual professional development one-on-one meetings and brainstorming sessions, professional development workshops, and other special events, to assist students as they explore experiential educational opportunities. Through internships, students refine their career interests, develop their professional skills, network with working professionals, and gain valuable experience in a variety of fields. The Internship Program allows students to earn academic credit toward their major or minor, or earn general elective liberal arts credits. Students are required to submit an internship-for-credit application to seek academic credit for their internship experiences. The application is available on the OUS Web site.

Leadership and Professional Development
Kate Szumanski, M.A., M.S., Director of Professional Development
The Professional Development area within OUS offers programming, mentoring support, and courses that enable students to identify their strengths, explore professional and educational options, and develop the skills necessary to prepare them for professional life. Through this process, we empower students to pursue their aspirations. The Professional Development curricular component provides students with a foundation for learning how their academic knowledge and skills transfer into the professional world. Students learn how to create a professional résumé, research careers and industries, identify internships, answer job interview questions, and network with alumni. Additional courses offered to enhance professional growth include the Legal Profession, Professional Communication, Networking for Success, Social Networking, Creativity and Innovation, and Introduction to Professional Writing.

Retention and Student Support
Charisma Presley, M.A., Manager
Emily Wetzel-Ulrich, B.S., Coordinator
107 St. Augustine Center for Liberal Arts
610-519-7429 or ousretention@villanova.edu

OUS Retention & Student Support promotes student persistence and retention, with an emphasis on factors that may affect a student’s academic progress. In the areas of mental health, unforeseen events, a lack of academic resources such as books or technological issues, or food or housing instability, we respond to concerns and provide leadership. In order to promote academic performance, we also obtain data, give leadership, professional development, web resources, and assistance to students, faculty, staff, and parents. We oversee the Resource Pantry, which offers a variety of programs aimed at removing or reducing barriers to degree completion. The office’s mission is furthered by strong collaborative partnerships.

We manage the College’s Academic Early Alert Systems, Faculty Feedback Request, and Attendance Verification, all of which are designed to provide feedback on academic performance to advisors and students with the goal of assisting students in successfully completing their courses and connecting them with important campus resources. All Leave of Absences and CLAS Withdrawals are also handled by us.

The Bridge Society
Kate Szumanski, Advisor
107 St. Augustine Center for the Liberal Arts
610-519-4232

The BRIDGE Society in the College of Liberal Arts and Sciences is designed to: build relationships among students and alumni in the College of Liberal Arts and Sciences; inspire both student professional development and alumni institutional development; provide a forum for students to gain the experiences necessary to forge their future direction. The BRIDGE Society: provides an opportunity for students to identify with the College, in addition to their major; creates the opportunity for student leadership within the College of Liberal Arts and Sciences; gives Arts & Sciences students the opportunity to explore potential career paths and meet alumni & employers in their fields of interest.

The Core Curriculum

Core Curriculum Overview
Every degree program in the College of Liberal Arts and Sciences is made up of three components: the Core Curriculum, courses in the major, and free electives. **Free electives** are required for all students in the College of Liberal Arts and Sciences and are often used to explore academic interests and determine educational directions. They may also be used to fulfill minors, concentrations, or additional majors.

Courses in the Core Curriculum treat a broad range of disciplines from a variety of approaches; at the same time, the Core Curriculum strives to ensure depth of study and intellectual sophistication while recognizing that learning implies different modes of inquiry. An essential component of the Core Curriculum is a focus on writing. In the pursuit of their degrees, students take a number of courses in which writing requirements play a central role, from the Foundation Courses, including the Augustine and Culture Seminars and the Core Ethics course, to
the Core Literature and Writing Seminar. In addition, each major program includes a required research course, normally taken during junior or sophomore years, and a senior capstone course, which is a significant culminating experience that leads students to reflect on the various components of their major curriculum.

The Core aims to advance culture in a broad sense, training students to understand and to appreciate the interrelated patterns of customary beliefs and practices, social forms, aesthetics, and material traits that act to define a culture and its position within a larger historical and intellectual framework. This educational program does not simply look to the past, but acknowledges that culture is vibrant and continuously redefined. The Core Curriculum challenges students to understand how the present is recognizably formed from past influences, and that in order to assess our culture and arrive at a view of its future, students must be trained to scrutinize and bring into perspective the relationship of the present culture with that of the past.

In fostering active participation in learning, the Core prepares students to become active participants within society, to engage in the process of informed political debate, and to encourage an understanding and appreciation of the diversity of cultures and experiences, a respect for the individual, and the development of a multi-cultural and international perspective. The Core thus encourages personal development in preparing students to regard themselves as citizens living in a democratic society, as belonging to a world community, and as therefore having communal responsibilities.

### Summary of Core Curriculum Course Requirements

1. **Foundation Courses**
   a. Augustine and Culture Seminar (ACS 1000/1001) (2 courses)
   b. Theology and Religious Studies (THL 1000) (1 course)
   c. Philosophy (PHI 1000) (1 course)
   d. Ethics (ETH 2050) (1 course)
2. **Language Requirement (Proficiency)**
3. **Mathematics or Statistics (1 course)**
4. **Natural Sciences (2 courses w/ labs)**
5. **Literature and Writing Seminar (1 course)**
6. **History (1 course)**
7. **Social Sciences (2 courses)**
8. **Fine Arts (1 course)**
9. **Theology and Religious Studies – Upper Division (1 course)**

### Diversity Requirement
Two of the courses counting towards degree requirements must have a Diversity attribute. Select one course from two of the three possible areas of diversity as indicated by the Diversity 1, Diversity 2, or Diversity 3 attributes. (See detailed explanation below)

### Fulfilling Core Curriculum Course Requirements

#### Foundation Courses

**Augustine and Culture Seminar (ACS) Sequence (2 courses)**

ACS focuses on the question: Who am I? The first seminar (ACS 1000 Ancients) contains readings from Hebrew and Christian scriptures, Greek and Roman antiquity, Augustine, and the High Middle Ages, and is dedicated to understanding the foundations of our shared intellectual tradition. ACS 1001 Moderns continues to address the question of identity with texts from the Renaissance to the modern era.

The two-semester ACS course sequence must be taken by all students during the first year of study. Because it is important that students take the Augustine and Culture seminars early in their college careers, students are permitted to drop or withdraw from the courses without academic penalty only under special circumstances. Requests to drop or withdraw must be made to the Assistant Dean for Undergraduate Students. If a student receives permission to drop or withdraw, he or she must take the course at the next possible opportunity.

**Theology and Religious Studies (1 course)**

THL 1000 involves students of every religion, culture, and worldview in examining the Augustinian vision of “understanding what we believe” (*On Free Choice of the Will* 1.4). Students investigate Christian and non-Christian religious practices, beliefs, and traditions that have developed over time in diverse cultural and religious contexts as they explore faith, reason, and culture in their many, textured relationships.

The course may examine Catholicism theologically, historically, and culturally (Catholic Studies track); explore Christian theological
tradi\ons in their cultural contexts (Faith, Reason, and Culture track); or survey religiosity in general and global religions, including Christianity, in particular as well as their commonalities, differences, and cultural expressions (Global Religious Experience track).

With these foci, the course introduces students to the sources and major thinkers that have shaped responses to the fundamental human questions that underlie all religions and shape the human search for meaning. Students engage religious truth claims, themes, values, and witness as resources for analyzing and critically evaluating contemporary cultural challenges.

**Philosophy (1 course)**
Knowledge, Reality, Self (PHL 1000) explores the philosophical responses to the questions of how we can know, what is real, and what is the nature of the human person.

**Ethics (1 course)**
The Good Life: Ethics and Contemporary Moral Problems (ETH 2050) provides critical reflection on distinctive and viable visions of the moral life, with particular focus on Christian, especially Roman Catholic, Augustinian accounts, and explores the significance of different visions through an examination of various contemporary moral questions. ETH 2050 is the capstone of the foundation courses. Normally students should take ETH 2050 by the end of their junior year, after taking the other four foundation courses.

**Language Requirement (Proficiency)**
Language proficiency is required either: 1) through the intermediate level in French, Italian, Spanish, or Latin; or 2) through the introductory level in Ancient Greek, Arabic, Chinese, Irish, Japanese, or Russian. Students who are already proficient in other languages may petition for an exemption from the Core Curriculum Language Requirement subject to the conditions under F below.

Students may satisfy the Core Curriculum Language requirement in one of the following ways:

**Option A: Advanced Placement Examination**
Students may satisfy the requirement by attaining a score of 4 or 5 on the applicable Advanced Placement exam. Exams that fulfill the requirement and the course equivalency are listed on the Advanced Placement table in Part III of this handbook.

For any language not offered at Villanova (such as German), students will not receive course credit for the AP exam in that language. As with other languages, however, students who attain a score of 4 or 5 will satisfy the language requirement. Students who satisfy the requirement without receiving course credit may need to take additional free elective courses to meet the required number of credits for degree completion. Any questions regarding Advanced Placement credit should be directed to the Office for Undergraduate Students in SAC 107.

**Option B: Comprehensive Examination (Proficiency exam)**
Students may satisfy the requirement through satisfactory performance on a proficiency exam administered by the appropriate department. Proficiency exams are administered on specific dates and students must register in advance. Students deemed proficient by achieving a grade of C or better on the proficiency examination may need to take additional free elective courses to meet the required number of credits for degree completion.

**Option C: Credit by Exam**
Students who would like to pursue credit for language fluency may do so through the Credit by Exam program for any language taught at Villanova other than their native language. Students must meet all conditions in place through the College of Liberal Arts and Sciences to be eligible for the Credit by Exam program. There is an associated fee per credit. Arrangements for Credit by Exam should be made in the Office for Undergraduate Students in SAC 107. Information about Credit by Exam is available under the policies section of this handbook.

**Option D: Latin Alphabet Languages – Latin and Romance Languages (French, Italian, Spanish)**
Students selecting this option must take courses through the intermediate II level in the language they have chosen. Students who studied French, Italian, Latin, or Spanish in high school must complete an online language placement exam (French, Italian, Spanish) or questionnaire (Latin) to be placed into the appropriate level. Because placement tests provide only a rough indicator of a student’s level, students who are placed into
the intermediate II level or higher must complete the course to fulfill the requirement. Students who are placed directly into an intermediate II course or higher may need to take an additional course to meet the required number of credits for degree completion.

**Option E: Non-Latin Alphabet Languages - Irish And Critical Languages (Ancient Greek, Arabic, Chinese, Japanese, Russian)**

Students selecting this option must take courses through the introductory II level for the language they have chosen. These courses are typically four to six credits and meet four to five days per week, depending on the language. Students should contact individual departments with any questions regarding placement in these languages. Because placement tests provide only a rough indicator of a student's level, students who are placed into the introductory II or higher must complete the course to fulfill the requirement. Students who are placed directly into an introductory II course or higher may need to take an additional course to meet the required number of credits for degree completion.

**Option F: Petition for Exemption Due to Documented Language Proficiency**

Students who are fluent in languages for which no proficiency exam is offered through the College of Liberal Arts and Sciences may petition for an exemption from the Core Curriculum Language requirement by submitting the Petition for Core Language Requirement Exemption in MyNOVA along with documentation of proficiency from an accredited institution. International students may submit Test of English as a Foreign Language (TOEFL) scores as documentation of proficiency for the purposes of the petition process. Students deemed proficient through the petition process may need to take additional courses to meet the required number of credits for degree completion.

**NOTES:**

- Placement tests are used to place students only and are not to be confused with a proficiency exam.
- Students seeking accommodations for documented learning disabilities should contact the Office of Learning Support Services in Falvey 212.
- Additional questions regarding the Core Curriculum Language requirement should be addressed to a student’s faculty advisor or to the Office for Undergraduate Students in SAC 107.

**Mathematics or Statistics (1 course)**

Students must take one course in either Mathematics or Statistics. Any course offered by the Department of Mathematics and Statistics fulfills the Core Curriculum requirement. Certain courses offered by other departments (e.g., Computer Science and Philosophy) also fulfill the requirement. These courses are designated by the Mathematics A & S Core attribute.

**Natural Science (2 courses with laboratory)**

Non-science majors meet the Core Curriculum Natural Science requirement by taking two semesters of Mendel Science Experience (MSE), thematically-based lecture/laboratory courses designed for non-science majors; or two semesters of lecture/laboratory courses designed for science majors.

Science (AST, BIO, BIOC, CHM, CBN, CSC, ENV, MAT, PHY - B.S. only, PSY - B.S. only) majors meet the science requirement through the regular program of study in their major.

**Literature and Writing Seminar (1 course)**

All students take a thematic literature and writing seminar course. Courses designated with the Core Lit & Writing Sem attribute fulfill the requirement.

**History (1 course)**

This requirement is met by taking a specifically designed course designated by the Core History attribute.

**Social Sciences (2 courses)**

Students satisfy the requirement by taking two courses designated by the Core Social Sciences attribute.

Students majoring in Criminology, Economics, Geography, Political Science, Psychology, or Sociology fulfill the Core Social Science requirement through the regular program of study in their major.
**Fine Arts (1 course)**

The requirement is met by taking a course that focuses either on the creative processes that go into making a work of art, or on analysis and interpretation of the products of that artistic creativity. All courses designated with the Fine Arts Requirement attribute fulfill the Core Curriculum requirement.

**Theology and Religious Studies - Upper Division (1 course)**

The upper division Theology and Religious Studies Core Curriculum requirement develops the theme of faith seeking understanding, engaging culture from a specific disciplinary perspective. Students must take THL 1000 before taking an upper division course designated by the Core Theology attribute.

**Diversity Requirement (2 courses)**

Consistent with the University’s Mission Statement and its implementation of the new Core Curriculum in the College of Arts and Sciences, students will take at least two courses designated as “diversity.” Learning to see through the eyes of other peoples and cultures is essential to becoming a citizen of the world. Beyond introducing students to the contextual study of diverse groups, diversity education must foster understanding of how individuals are affected within systems of power, oppression, deprivation, marginalization, and privilege.

Students are required to select two courses, covering two out of the three areas below:

**Diversity 1:** Courses that focus on populations (often named as non-dominant, minority, or impoverished groups) in the U.S. or Western Europe, and the systems or mechanisms that give rise to the experiences of power, privilege, and marginalization.

**Diversity 2:** Courses that focus on women’s experiences and/or highlight the relationship between gender, culture, and power.

**Diversity 3:** Courses that focus on the culture, economics, politics or ecology of societies and nations other than those of Western Europe and the United States and that emphasize power, privilege, and marginalization or a critical analysis of how these cultures define and express themselves.

**NOTES:**

- Service-learning courses, internships, and other experiential or community-based learning courses may be applied toward the Diversity requirement, provided they include a significant reflective component and have been pre-approved for diversity course credit.
- Study abroad courses may be applied toward this requirement; such courses will be assessed the same way as Villanova courses.
- Although some courses have more than one Diversity attribute, all students must take two different courses; a single course with multiple attributes may not be used to fulfill both Diversity course requirements.
- The Diversity Requirement cannot be fulfilled by independent study or a senior thesis.
- Language courses cannot fulfill the requirement, although literature courses in another language may fulfill the requirement if they are designated with a Diversity attribute.
- A student may fulfill one Diversity course requirement (DIV 1) by taking three 1-credit IGR workshops.

**Learning Outcomes and Assessment**

**CLAS Policies**

Unless otherwise noted, the College of Liberal Arts and Sciences follows the general University academic policies and regulations listed in the University Catalog. It is the responsibility of the student to know and comply with all academic policies and regulations of the University and the College of Liberal Arts and Sciences. Such policies may change without prior notice. The policies in this handbook are a sample of University and College policies that are frequently referenced by students and are intended for summary purposes only.

**Academic Bankruptcy**

The Academic Standing Committee may allow a freshman student to declare academic bankruptcy and repeat the semester or academic
year with a new start on the cumulative average (though a record of the year’s work will remain on the transcript).

Internal transfer students and students who have switched degree programs within the CLAS may be permitted to bankrupt individual courses from their previous program that do not apply to their new curriculum. Students must successfully complete two consecutive semesters in the CLAS and attain a minimum GPA of 2.50 each semester before they are eligible to request bankruptcy for specific courses. Bankrupted courses will remain on the student’s transcript but will be excluded from the calculation of the GPA and earned credit hours. Students must petition the Assistant Dean for Undergraduate Students (Susan Jacobs in OUS, SAC 107) for the exclusion.

All requests for Academic Bankruptcy are granted at the discretion of the Assistant Dean for Undergraduate Students (Susan Jacobs in OUS, SAC 107). Once a course has been bankrupted the action is permanent and cannot be reversed. In no case will tuition be refunded.

**Academic Probation**

Any student with a cumulative or technical GPA below 2.0 or who fails to make satisfactory academic progress (i.e., successful completion of at least 12 credits per semester) will be placed on academic probation by the CLAS Academic Standing Committee. Students who have been placed on academic probation are required to contact their faculty advisor immediately to discuss their probationary status and develop an academic success plan.

While on academic probation, students are required to earn a grade of C or higher in all courses and may be restricted to taking 13 credits. Any F, U, W, or Y grades may lead to academic dismissal. Students on probation are not eligible for N (incomplete) grades. Students on academic probation will normally be allowed only one semester to raise their GPA to the required minimum of 2.0.

**Advanced Placement and International Baccalaureate Credit**

Students who wish to receive Advanced Placement (AP) credit should request that the College Board send their AP scores to Villanova University (code #2959). AP scores are received by the Registrar’s Office and forwarded to the Office for Undergraduate Students (OUS), which determines course credit according to the criteria in the tables below. AP scores for incoming freshmen usually reach Villanova by mid-July. If scores are received before Fall Semester classes begin, the OUS will communicate with the student and authorize the Registrar’s Office to add the appropriate course credit to the student’s academic record. If scores are received after classes begin, the OUS will direct the Registrar to add any further course credit for which students are eligible. AP credits appear in the Transfer Credit area of the student’s academic transcript. All AP/IB scores must be accepted and approved before a student completes two semesters at Villanova.

New students who have taken AP or International Baccalaureate Higher Level (IB) exams should check with their academic advisor during the first week of classes to verify Villanova's receipt of official scores and ensure that proper adjustments have been made to their academic record and course schedule.

Except for Language, AP and IB credit may not be used to fulfill Core Curriculum requirements. AP and IB credit may be used to fulfill requirements for majors, minors, concentrations, and certificates. AP/IB credit will be treated as transfer credit and all transfer credit policies will apply. Students who wish to remove any AP/IB credit from their record should complete the "Request to Remove AP Credit" form available on MyNova. Once this request has been completed, it cannot be reversed.

**Core Math Options may be viewed here.**

**Academic Placement Equivalency Chart**

<table>
<thead>
<tr>
<th>Advanced Placement Subject-Test Number</th>
<th>Score of 3 Courses</th>
<th>Score of 4 or 5 Credits</th>
<th>Courses</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Art History- (13)</td>
<td>AAH 1101 or 1102</td>
<td>AAH 1102</td>
<td>BIO 2105</td>
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</tr>
<tr>
<td>Biology- (20)</td>
<td>BIO 2106</td>
<td>BIO 2106</td>
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### International Baccalaureate Credit and Course Equivalence

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<thead>
<tr>
<th>Subject</th>
<th>Score of 5</th>
<th>Credit</th>
<th>Score of 6 or 7</th>
<th>Credit</th>
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<tr>
<td>Biology</td>
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<td></td>
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<tr>
<td>Chemistry</td>
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<td></td>
<td>CHM 1103</td>
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<td>Computer Science HL</td>
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<td>CHM 1104</td>
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<td>Information Technology</td>
<td>CSC 1930</td>
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<td>CSC 1930</td>
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<td>Economics</td>
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<td>ECO 1001</td>
<td>3</td>
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<tr>
<td>English</td>
<td>ENG 1050</td>
<td>3</td>
<td>ENG 1050</td>
<td>3</td>
</tr>
<tr>
<td>French A2 or B</td>
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<td>FFS 1122</td>
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<tr>
<td>Geography</td>
<td>GEV 1002</td>
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<td>HIS 1021</td>
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<td>Italian A2 or B</td>
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<td>Physics</td>
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<td>PHY 1100/11</td>
<td>4</td>
</tr>
</tbody>
</table>

**Calculus AB- (66) or Calculus Subgrade- (69)**

**Calculus BC- (68)**

**Chemistry- (25)**

**Chinese Language & Culture- (28)**

**Computer Science A- (31)**

**Computer Science Principles- (32)**

**Economics: Macro- (35)**

**Economics: Micro- (34)**

**English Language & Composition- (36) or English Literature & Composition- (37)**

**Environmental Science (40)**

**French Language & Culture- (48)**

**Government and Politics: Comp- (58)**

**Government and Politics: US- (57)**

**History, European- (43)**

**History, U.S.- (07)**

**History, World- (93)**

**Human Geography- (53)**

**Italian Language & Culture- (62)**

**Japanese Language & Culture- (64)**

**Latin- (60) Placement Only**
Apply for Re-Admission

Students applying for re-admission to the full-time undergraduate day program should complete the "Application for Re-Admission to the College of Liberal Arts & Sciences" form. Generally, a degree program should be completed within six years of original start date. However, students may return to full-time day student status within approximately ten years of their original date of enrollment. Once more than twelve years have passed from original start date, former students must apply to complete their degree through the College of Professional Studies.

If fewer than ten to twelve years have passed, and you wish to take classes in person on a full-time basis, please forward this form and the accompanying items to the Office for Undergraduate Students (SAC 107) via email at as-ous@villanova.edu, fax at (610) 519-6322 or the address below:

Office for Undergraduate Students
Attn: Susan Jacobs
800 E. Lancaster Avenue
SAC 107
Villanova, PA 19085

Applications take several weeks to be reviewed since we may need to access old records. Please submit the application no later than November 15 for a possible spring start, April 15 for a summer start and July 15 for a possible fall start. Applications received less than one month prior to the start of a new semester will be considered for the following semester.

Auditing a Course

A student may elect to audit a course to reinforce and strengthen his/her current knowledge or to explore new areas without the pressure of tests and grades. No academic credit is earned for auditing a course; however, the audited course is noted on the student's official record. Permission to audit a course must be obtained from the course instructor. Forms to request to audit the course are available online. Visit MyNova and search for OUS Forms.

CLAS Students Taking College of Professional Studies Courses

Students in the College of Liberal Arts & Sciences are not permitted to enroll in courses restricted to the College of Professional Studies. Course restriction information is available through searching the master schedule in MyNova.

Closed Section

Students will not be permitted to enroll in closed sections. Exceptions to this rule will be made only by the chairperson of the academic department offering the course. If other sections or other courses are available to satisfy the degree requirements, then the exception will not be granted. Student employment conflict is not a legitimate reason for admittance to a closed section.

Credit by Exam

To encourage independent study and recognize personal knowledge and mastery of subject matter, Villanova University provides qualified matriculated students with the opportunity to "test out" of certain courses. The student who successfully passes such an examination satisfies the requirements of and earns the credit for the respective course. For more information, see the webpage located here.

Limitations

Participation in the program is not automatically given, and is contingent upon the following limitations:

1. The student must be matriculated, and offer evidence of sufficient background to the department offering the exam to have a reasonable command of the subject matter;
2. If the student has previously taken the exam to waive course requirements, the student may not take an exam for credit in the same course;
3. A student cannot use this program to pass a course for which the student has failed, either at Villanova or any institution;
4. A student on probation, or who is suspended, may not take an exam for credit;

Conditions
The granting of credit is contingent upon the following conditions:

1. A student may not challenge a foreign language requirement in their primary language. Once a sequence of language has begun, a student may not revert to a lower-level course.
2. A fee of $130 per credit hour will be levied.
3. Credit granted will not exceed that assigned to the course as listed in the University Catalog.
4. The maximum credit allowed the student through this program is 30 hours.
5. Credit for no more than three courses may be applied to a student's major.
6. A passing grade of “CE” will appear on the student's transcript; a failing grade will not be recorded.
7. The test dates, determined by the Director of Student Services, will take place shortly after the mid-semester break and before the pre-registration period in the Fall and Spring. The exam is also given in July.

Procedure

1. The application process is the responsibility of the student and must be completed one month before the date of the exam. The student begins the application process with the director who will provide them with the appropriate forms and directions for completion.
2. The form is then taken to the Bursar's Office for validation once the appropriate fee is paid. A “no show” student forfeits all fees.
3. During the week prior to the exam, the department will provide the director with a copy of the exam for each candidate. This will be in a sealed envelope properly identified with the student’s name, Banner ID, department, and exam title on its front.
4. Notification of students of time and place of the exam, and other arrangements, are the responsibility of the Director.
5. Students who fail the exam have the right to review it with the faculty in question. Exams are destroyed in the semester in which they are administered.

6. The Director will notify the students and the Registrar's Office of the exam results.

Credit Increases
Students should complete the “Request for a Credit Increase” form if trying to register for five courses of three or more credits (and additional 1 to 2 credit courses) and need more than 17 credits, if an Arts student, or 19 credits, if a Sciences student. The form should be completed prior to the assigned registration time and submitted it to the Office for Undergraduate Students.

Note: If a student's cumulative GPA is at least 3.0 and she/he/they would like to take a sixth course with credits totaling to 19 credits, the credit limit is raised after the final registration period for students with a cumulative GPA of 3.0 or higher for arts students. Students that fall under this category do not need to fill out a form.

Cross College Majors
Students in the College of Engineering, M. Louise Fitzpatrick College of Nursing, and the Villanova School of Business may pursue a second major in the College of Liberal Arts and Sciences. The CLAS major will be considered a second major added to the student’s primary degree program; the student will not be required to complete CLAS Core or Free Elective requirements and will not be awarded a second degree. The second major will be noted on the student's official transcript. Students who wish to pursue this option must complete the appropriate form (available in the Office for Undergraduate Students, SAC 107) and obtain all required signatures.

Dean’s List
At the end of the fall and spring semesters, the College of Liberal Arts and Sciences officially recognizes its high-achieving students by including their names on the Dean’s List. Inclusion on this list recognizes a student’s commitment to an intellectually rigorous education in the liberal arts and sciences, one that fosters critical insight, mature judgment, and independent thinking. Students must complete at least 12 credits of letter grade courses each semester with a minimum GPA of 3.50. No S, WX, or N grades are permitted in these 12 credits.
Declaring or Changing a Major for CLAS Students

Students wishing to declare or change their major/program should complete the “Application to Change or Declare Major” available on MyNova. The department will review and if approved will assign an advisor to the student and forward the form to the Office for Undergraduate Students. Once received, the Office for Undergraduate Students will notify the student of the status of their request.

Declaring a CLAS Minor or Concentration

To declare a concentration or minor within the College of Liberal Arts and Sciences, complete the “Application to Add or Remove a CLAS Minor or Concentration” available on MyNova. Some CLAS departments have additional requirements to apply to the minor. Consult with the department for additional information.

Degree Requirements

Every degree program in the College of Liberal Arts and Sciences is made up of three components: the Core Curriculum, Courses in the Major, and Free Electives. The Baccalaureate degree is awarded when the curriculum prescribed by the College for one or more of the various degree programs has been satisfied. Candidates for graduation must meet all of the following seven requirements:

1. A minimum of 122 credit hours;
2. The successful completion of the Core Curriculum, academic major requirements, and free electives*;
3. A cumulative GPA of at least 2.00. (Science students must also have a minimum technical grade point average of at least 2.00);
4. A minimum of half of the Core Curriculum requirements must be fulfilled at Villanova University;
5. A minimum of half of the requirements for the major must be fulfilled at Villanova University;
6. The final 30 credits of the degree program must be earned at Villanova University or a Villanova University approved program;
7. At least 61 credits must be earned at Villanova University.

*Please note that a maximum of 10 credits in courses fewer than 3-credits may be applied to a student's free-elective area. Lab courses do not count toward the 10-credit limit. Further restrictions regarding subject of these courses apply.

See the College of Professional Studies Catalog for information on the Bachelor of Interdisciplinary Studies Degree (BIS), the Bachelor of Arts in General Arts, etc.

Double Majors/Primary & Secondary Majors

By default, the first major that a student declares is treated as their primary major. A student may not declare a secondary major without first declaring their primary major.

Students may declare a secondary major by completing the “Application to Declare/Change/Drop Major” form available on MyNova. Students may not double major in both Comprehensive Science and another science OR Liberal Arts and another major.

Drop/Add

During the first five (5) class days of a semester, students are given the option of dropping or adding courses by using their pin number and going online through MyNOVA, or by completion of a paper form available in the Office for Undergraduate Students without incurring academic penalty or affecting the student’s official transcript. After this period, students may withdrawal (WX) from courses but may not add a course.

Dual Degree Policy

Normally, a student may receive only one degree, regardless of how many majors the student earns. Students who have completed all the requirements for two or more degrees – e.g., B.B.A. and B.S.A, or B.B.A. and B.A, or B.A. and B.S. – must choose which degree to take – unless they have completed 43 or more additional credits beyond the greater of the two program credit requirements, in which case they may receive two degrees and two diplomas. Multiple majors, regardless of college, will appear on a student’s transcript.
Fast Forward Courses
Transfer Credit will not be awarded for Accelerated or Fast Forward courses. In order for a non-professional three-credit course to be considered for transfer credit, the course must have met on at least 15 different days and with a minimum total meeting time of at least 37 hours. For courses in question, the student must provide documentation stating the manner in which the course was taught along with the official transcript. Courses in professional studies will be evaluated on a case-by-case basis. The College reserves the right to test students to assess course outcomes.

Grade Definitions and Values

A (4.00), A- (3.67)
The highest academic grade possible; an honor grade which is not automatically given to a student who ranks highest in the course, but is reserved for accomplishment that is truly distinctive and demonstrably outstanding. It represents a superior mastery of course material and is a grade that demands a very high degree of understanding as well as originality or creativity as appropriate to the nature of the course. The grade indicated that the student works independently with unusual effectiveness and often takes the initiative in seeking new knowledge outside the formal confines of the course.

B+ (3.33), B (3.00), B- (2.67)
A grade that denotes achievement considerably above acceptable standards. Good mastery of course materials evident and student performance demonstrates a high degree of originality, creativity, or both. The grade indicates that the student works well independently and often demonstrates initiative. Analysis, synthesis, and critical expression, oral or written, are considerably above average.

C+ (2.33), C (2.00), C- (1.67)
Indicates a satisfactory degree of attainment and is the acceptable standard for graduation from college. It is the grade that may be expected of a student of average ability who gives to the work a reasonable amount of time and effort. This grade implies familiarity with the content of the course and acceptable mastery of course material; it implies that the student displays some evidence of originality and/or creativity, and works independently at an acceptable level and completes all requirements.

D+, (1.33), D (1.00), D- (0.67)
Denotes a limited understanding of the subject matter, meeting only the minimum requirement for passing the course. It signifies work which in quality and/or quantity falls below the average acceptable standard for passing the course. Performance is deficient in analysis, synthesis, and critical expression; there is little evidence of originality, creativity, or both. Note: D- is the lowest passing grade awarded.

F (0.00)
Indicates inadequate or unsatisfactory attainment, serious deficiency in understanding of course material, and/or failure to complete requirements of the course.

N Incomplete: Course work not completed.
S Satisfactory: Assigned in Satisfactory/Unsatisfactory courses.
SP Satisfactory: Progress (for use at Mid-Term Only)
U Unsatisfactory: Assigned in Satisfactory/Unsatisfactory courses.
WX: Approved withdrawal without penalty.
W: Approved withdrawal with penalty.
AU: Audit.
Y: Unofficial withdrawal from course (or for freshmen, failure for excessive absences)
NG (Or Blank): no grade reported. All grades are permanent except for N and NG, which are temporary grades and must be replaced with grades submitted by the instructor. If a change is not submitted, the N or NG automatically becomes an NF. Students must submit all work to instructors by the last Friday in January (Fall semester) or June (Spring semester). Instructors must submit replacement grades by the second Friday in February (Fall semester) or July (Spring semester).

View the full policy and grading information on the Office of the Registrar’s website here.

Grade Point Average (GPA)
In addition to passing all required courses, a cumulative grade point average (GPA) of at least 2.0 is necessary for graduation. For science students, a Technical GPA of at least 2.0 is also required. For Arts students, some majors may
also require a minimum GPA for all courses that are used to meet the major requirements. Grades for all courses taken at Villanova University (expect S/U grades and WXs) are calculated in the GPA. If a course is repeated, then both grades are included in the computation. If a transfer course is accepted to fulfill a requirement for a failed Villanova University course, then the failed Villanova course is still included in the GPA computation. The grade point average is determined by taking the number of credits for each course times the quality points earned and dividing the total quality points by the total credit hours attempted. For more information on grade point average, view the Office of the Registrar's policy here.

Example of GPA Calculation

GPA = Total Quality Points /Total Attempted Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Credits</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1</td>
<td>B</td>
<td>3</td>
<td>9.00</td>
</tr>
<tr>
<td>#2</td>
<td>C</td>
<td>3</td>
<td>6.00</td>
</tr>
<tr>
<td>#3</td>
<td>C</td>
<td>3</td>
<td>6.00</td>
</tr>
<tr>
<td>#4</td>
<td>C</td>
<td>3</td>
<td>6.00</td>
</tr>
<tr>
<td>#5</td>
<td>F</td>
<td>3</td>
<td>0.00</td>
</tr>
</tbody>
</table>

Total Attempted Credits: 15 Total Earned Credits: 12 Total Quality Points: 27

GPA = 27/15 = 1.80

Grade Reports

Grade reports are computed at the middle and end of each semester. However, only the grade report at the end of the semester is part of the student’s permanent record. These reports are available to students online through their MyNOVA account. Students are directed to the University Catalog for a complete description of the University Grading System. Any inaccuracy in this record must be reported to the Office of the Registrar within two weeks of its receipt; otherwise, the grade will stand as it is.

Graduation Honors

Graduation honors will be noted on the degrees of graduating students meeting the following requirements:

1. Summa cum laude......minimum cumulative GPA of 3.90
2. Magna cum laude......minimum cumulative GPA of 3.75
3. Cum laude..................minimum cumulative GPA of 3.50

Grade Extensions on Incomplete Grades

Students who have taken an incomplete (i.e., “N”) grade and need additional time to complete the work due to further extenuating circumstances must first gain the professor’s approval. If the professor grants the request, the student and professor must agree upon a completion date for the work, complete a “Request for Grade Extension on an Incomplete Grade” form, and submit it to the Office for Undergraduate Students for the Assistant Dean’s approval prior to the initial deadline for the submission of incomplete work, which is posted on the online academic calendar. Students may only extend the deadline for courses in which an incomplete was taken once with the Assistant Dean’s approval. Students may be required to submit supporting documentation.

The remaining coursework must be completed and submitted by the established deadline or the grade will convert to an “NF” grade, which is calculated as an F in the student’s GPA. No further grade extensions are possible. Any discrepancies for an Incomplete N grade must be resolved before the completion of the following semester.

Students requesting an extension can complete the "Request for a Grade Extension on an Incomplete Grade" form available on MyNOVA.

Incomplete Grades for Undergraduate Students

Requests for incompletes are considered for extenuating circumstances only (illness, family emergencies, etc.). Students who request an “N” grade must have completed the majority of their work and must establish with the instructor a plan and a timeline for completing outstanding requirements. Incomplete grades might have an impact on a student’s financial aid, so students should consult with their financial aid counselor regarding incomplete grades. Undergraduate students who have two or more incomplete grades at the end of a semester will be reviewed by the Academic Standing Committee. Students
who have multiple incomplete grades over the course of an academic year may be placed on academic probation for failure to make satisfactory academic progress.

Laboratory Science
Accommodation for Student with Disabilities
Villanova University recognizes its responsibility to provide alternatives to the laboratory experience for those students who have documented physical disabilities and are unable to perform laboratory work. Mendel Science Experience courses are a part of the Core Curriculum in the College of Liberal Arts and Sciences, and each of these courses is coordinated lecture/laboratory. In the event that a student has a proven disability, verified by a physician, the student should meet with the course professor at the start of the semester to discuss alternative to the co-requisite laboratory. In lieu of a laboratory, an appropriate alternative experience may be obtained by performing library research on a specific topic agreed upon by the student and the professor – one relevant to the course material and equivalent in rigor to a three hour laboratory.

The student and faculty member should fill out a form designating, the topic to be researched, the expectations of the faculty member in terms of coverage, rigor, and due date. Both the faculty member and student should sign and date the form prior to sending it to Dr. Crystal Lucky, Associate Dean for Baccalaureate Studies, SAC 105.

Mathematics Placement
The Core Curriculum requirement for all students in the College of Liberal Arts and Sciences is one course. Science majors and some others are required to take a two-semester sequence or more. Incoming students in the College of Liberal Arts and Sciences will normally take a Math or Statistics course in either the fall or spring semester of their first year. A student’s potential choice of major and career plan affects his or her choice of Mathematics courses.

Medallion of Excellence
Each department in the College of Liberal Arts and Sciences may nominate one graduating senior each year to receive a Medallion of Excellence. Generally, to be eligible for nomination, students must have earned a minimum of three fourths of their degree at Villanova in the College of Liberal Arts and Sciences and must have a minimum cumulative GPA of 3.50.

Each department has named its medallion either for a luminary from the past who has deeply affected the discipline or an outstanding person who helped to shape the course of study at Villanova University.

Medical Leave of Absence
A student may experience physical or psychological conditions that significantly impair the student’s ability to function successfully or safely in his or her role as a student. In such cases, the student may decide that time away from the University for treatment and recovery can help restore functioning to a level that will enable the student to return to the University and perform successfully in and out of the classroom. Students interested in pursuing a Medical Leave of Absence should contact the Office for Undergraduate Students to review the process and make an appointment with Ms. Charisma Presley, Retention Manager.

Overload Policy
The normal course load each semester for full-time students is five courses of three credits or more (excluding labs and other 1-credit courses). The credit limit set by the Registrar during the pre-registration period is 17-credit hours for Arts students and 19-credit hours for Science students. In order to be granted permission for an overload, a student must have a cumulative grade point average of at least 3.0 (2.75 for the summer), or have achieved senior status and need a sixth course to fulfill graduation requirements.

After all students have had the opportunity to register for five courses, credit limits will be raised by the Registrar for students with a GPA of 3.0 or higher and for seniors in order to allow them to register for a sixth course through MyNOVA using their semester PIN. In no case will permission be granted for a student to take 7 courses or more than 21 credits.
Students with a GPA lower than 3.0 that need to enroll in more than 17 credits a semester to achieve the normal course load for full time students of five courses will need to have their credit limit raised prior to the registration period. Students with this circumstance should complete a “Request for Credit Increase” form available on MyNova.

Phi Beta Kappa (ΦΒΚ)
Phi Beta Kappa (FBK) is a National Honors Fraternity for Colleges of Liberal Arts and Sciences. It was founded at the College of William and Mary in 1776. Since that time, its rigorous and comprehensive standards have made election to it a premier sign of excellence. The Sigma of Pennsylvania Chapter of Phi Beta Kappa was founded at Villanova University in April 1986.

Phi Beta Kappa standards reflect the highest ideals of liberal arts education at Villanova: education that is concerned with values and facts, as well as wisdom and knowledge; education that seeks freedom from ignorance, alienation, and inhumanity; education that values intellectual integrity and tolerance over expediency, and breadth of scholarly achievement over specialized expertise.

Juniors and seniors who are candidates for a degree in the College of Liberal Arts and Sciences, whose academic achievements reflect the goals of Phi Beta Kappa, and who meet the following specific criteria shall be eligible for consideration for election to Phi Beta Kappa.

1. Candidates must have a GPA of at least 3.50 (3.80 to be elected as a junior).
2. At least three-fourths of a candidate’s academic work must have been taken in the liberal arts and sciences, as distinct from applied or professional work.

The Chapter chooses candidates with evidence of academic achievement that is of exceptional distinction and gives weight to the breadth and the quality of the overall program of courses taken by each candidate.

Election to membership in Phi Beta Kappa is wholly within the discretion of the members of the Chapter, subject only to the limitations imposed by its Constitution and By-Laws. Fulfillment of the minimum qualifications does not assure election to membership.

President
Lauren Shohet, Ph.D. (English), Professor

Vice President
Valentina DeNardis, Ph.D. (Classical Studies), Teaching Professor and Director

Secretary/Treasurer
Douglas Norton, Ph.D. (Mathematics and statistics), Associate Professor and Chair

Refunds/Tuition Reversal
Refunds as a result of official withdrawal will be made according to the schedule posted here by the Bursar’s office. Excluded from the refund calculation will be the costs related to on-campus housing and university meal plans. Activity, library, and medical fees are not refundable. There will be no refund for unauthorized withdrawals. Students who do not register or who notify the Registrar’s Office prior to the first day of class that they will not enroll are entitled to a full refund. Students should consult the full policy on the Bursar’s website here.

Removal of AP Course Credit
Students requesting to remove credit for AP courses should complete the “Request to Remove AP Credit” form available on MyNova to remove credit previously earned through an advanced placement test and submitted to Villanova University. Submitting this request finalizes the removal of the credits from your transcript which cannot be reversed.

Repeat Course Request
Students may request to repeat a course that they have previously taken while at Villanova. The following conditions are in place:

1. The previous course will still be listed on the official transcript; repeating a course does not eliminate the previous attempt taken.
2. A combination of the two course grades will factor into the GPA; getting a different grade on the second attempt of a course does not replace the first attempt’s grade with the second attempt’s grade.
3. The course repeated will only count for credit once on the transcript; taking a course a second time does not mean a student receives credit for both attempts.

4. No course can be taken a third time; a student may only repeat a course once.

To request to repeat a course, students should complete the "Request to Repeat a Course" form available on MyNova.

Required Units for Admission

Although individual consideration is given to each applicant, it is expected that all applicants, except in the most unusual circumstances, will minimally satisfy the unit requirements listed below. A unit represents a year’s work.

For Arts Curricula:

- English: 4
- Mathematics: 3
- Foreign Language: 2
- Science: 1
- History or Social Science: 2
- Electives: 3

For Science and Mathematics Curricula:

- English: 4
- Foreign Language: 2
- Chemistry: 1
- Physics: 1
- Mathematics: 4
- Electives: 4

Satisfactory/Unsatisfactory Grades

Grades of Satisfactory (equivalent to a "C" or better) and Unsatisfactory (equivalent to a "C-" or worse) are shown on the transcript but not included in the quality point average. Sophomores, juniors, and seniors may take one elective course a semester on a satisfactory/unsatisfactory basis. The Satisfactory/Unsatisfactory (S/U) option may not be used for courses that fulfill core, major, or minor requirements, but individual departments may offer the major seminar on a S/U basis.

Credits for courses with Satisfactory grades are included in credits earned. Students must opt for Satisfactory/Unsatisfactory by the end of the Drop/Add period.

Unsatisfactory grades need not be repeated. Each college may have additional regulations governing the satisfactory/unsatisfactory option, available from the college dean.

Transfer Credit Hours

Transferring Courses from Full-Time Enrollment

Students who wish to receive credit for college courses taken at another institution prior to attending Villanova must present an official transcript, course descriptions, and other documentation as needed to the Office for Undergraduate Students. Transfer credit may be awarded for college-level courses used to meet high school graduation requirements (subject to the criteria listed below). Courses will be considered for transfer credit only upon receipt of an official transcript and copies of official course descriptions. In some cases, it may be necessary to review the course syllabus to determine whether credit may be granted. It is the responsibility of the student to supply all necessary documentation.

Please note the following policies concerning transfer courses:

- In order to receive credit for a course taken at another institution, a student must have earned a grade of C or higher, and there must be an equivalent Villanova course.
- Grades earned in courses taken at other institutions are not factored into a student’s Villanova grade point average.
- Transfer credits may be used to fulfill no more than half of courses for each of the following: CLAS degree, major, minor or concentration, and CLAS Core Curriculum.
- Courses taken at two-year institutions, including community colleges, are eligible for transfer credit.
- Students may transfer a maximum of five non-CLAS courses that have equivalents in the other Villanova academic colleges (Business, Engineering, and Nursing). Students who wish to have such courses evaluated for transfer credit must submit course descriptions and/or syllabi to the appropriate college for review.
- Courses should be presented for evaluation prior to a student’s first semester at Villanova. Courses presented after the student’s first year at Villanova will no longer be eligible for credit.
College Courses Taken Prior to High School Graduation

College-level work completed prior to high school graduation, including college courses that fulfill high school graduation requirements, may be awarded transfer credits upon receipt of the following:

1. an official letter from the high school principal, secondary school counselor or other educational professional describing the college-level program of study.
2. an official letter from the college/university stating that the courses were taught by members of the regular faculty, open to enrollment by and graded in competition with regularly matriculated undergraduates at the college and a regular part of the normal curriculum published in the college catalog;
3. a course syllabus; and
4. an official, seal-bearing transcript from the college/university showing a grade of C or better. Credit or advanced standing for courses taught at the high school will not be accepted.

With respect to courses taught in a distance learning format, and for other requirements, each academic program will review on a case by case basis. Each supporting document is to be sent to the Dean of the College in which the student is enrolling.

All pre-matriculated credit must be accepted and approved before the completion of two semesters at Villanova.

Enrolling in Courses at Another Institution as a Villanova Student

Once a student has matriculated in a degree program at Villanova University, credit for courses from other universities may only be transferred to Villanova under certain circumstances. Students may request to enroll in courses at another institution through filling out the “Request to Enroll in Courses at Another Institution” online form. The Office for Undergraduate Students must receive official transcripts for approved courses taken elsewhere before the completion of two subsequent semesters at Villanova. Credits will not be accepted for courses that take place during terms that do not align with Villanova’s academic calendar.

Transfer Students

External Transfer Students

Students wishing to transfer to the College of Liberal Arts and Sciences after having attended a college or university other than Villanova must submit a formal application to the Office of University Admission. Candidates for transfer admission ordinarily will have completed a minimum of five college courses of three credits or more with a grade of C or better in each course and earned a grade point average (GPA) of at least 3.0. Students who previously applied to the College of Liberal Arts and Sciences and were placed on the waiting list will be considered for transfer admission. External transfer applicants must indicate if they are applying to another Villanova academic college in addition to the CLAS. Students who have transferred from another institution to the CLAS are not eligible to transfer internally to any of the other Villanova academic colleges. If you intend to earn a degree from the School of Business, College of Nursing, or College of Engineering, you must apply directly to that college. Transfer applications must be received by June 1 for Fall Semester applicants and November 1 for Spring Semester applicants. Offers of admission are contingent upon successful completion of the current semester’s courses and may be rescinded. Applicants must present appropriate documentation in order to receive credit for courses taken at their previous institution (see above criteria). Students intending to transfer more than fifteen courses must apply to and be accepted into a major prior to enrollment.

Internal Transfer Students

Students who wish to transfer to the CLAS from other Villanova academic colleges CLAS must complete the Application to Enter the College of Liberal Arts and Sciences and must read and sign the CLAS Internal Transfer Policy form. (These forms are available on-line and in the Office for Undergraduate Students.) Applicants will be notified of an admissions decision at the end of the semester during which the application was submitted. The minimum criterion for admission to the CLAS is a GPA of 2.33 for all Arts courses
taken at Villanova. Students are not permitted to transfer from the College of Liberal Arts and Sciences to the College of Professional Studies.

**W Grade**
Withdrawal after the official deadline is indicated by a W grade, withdrawal with academic penalty. The grade is calculated as an F in determining the GPA.

**WX Grade**
The grade WX indicates an authorized withdrawal; the grade is not considered in the calculation of the GPA and tuition will not be refunded. The last day for Authorized Withdrawal Without Academic Penalty (WX grade) is published on the official University calendar and usually occurs after mid-term grades have been submitted and during the academic advising and course selection period for the upcoming semester. Authorization for such withdrawal may be given only by the Assistant Dean for Undergraduate Students (Susan Jacobs in OUS, SAC 107).

**Y Grade**
The grade Y is given when a student unofficially withdraws from a course (usually stops attending class). It is reflected in the grade point average (GPA) as an F. If a course is repeated, then the grades in both courses will be included in the GPA calculation. A first-year student will receive a grade of Y (failure) whenever the number of unexcused absences in a course exceeds twice the number of weekly class meetings for the course.

**Villanova School of Business**

**Villanova School of Business Directory**

**Joyce Russell, PhD**, The Helen and William O’Toole Dean

**Jonathan Doh, PhD**, Associate Dean of Research

**Melinda German, M.B.A.**, Associate Dean, Undergraduate Business Programs

**Wen Mao, PhD**, Associate Dean of Faculty

**Julie Pirsch, PhD**, Associate Dean of Teaching & Learning

**Jeffrey Kudisch, PhD**, Assoc. Dean, Corporate Relations & Executive Education

**Office**: Bartley Hall 1045, Tel. 610-519-5424

**Website**: https://www1.villanova.edu/university/business.html

**Always be dissatisfied with what you are, if you want to arrive at what you are not yet. Always add some more. Always keep on walking. ALWAYS FORGE AHEAD!**

St. Augustine, SERMON 169, 18

**History**
The original College of Commerce and Finance was founded in 1922 by Rev. Joseph C. Bartley, OSA. Father Bartley served as dean until his death in 1962. The school was reorganized in 1964 to meet the exigencies of the ever-changing business community. Since that time, it has attracted outstanding undergraduate and graduate students from across the nation and the world. In 2006 the school name was changed to the Villanova School of Business (VSB).

Today it offers the Bachelor of Business Administration degree with majors in Accountancy, Economics, Finance, Management, Management Information Systems, Marketing, and Real Estate. Co-majors in Business Analytic and International Business are also available and must be taken in conjunction with another business major. In addition, the Bachelor of Business Administration, Honors degree is also available for qualified students. Graduate programs include the Executive MBA, MBA - Flex Track, MBA - Fast Track, MBA - Online Track, Master of Accounting with Data Analytics, Master of Science in Finance, Master of Science in Church Management, Master of Science in Analytics and a Master of Business Taxation and a JD/MBA offered jointly with the Villanova University Charles Widger School of Law.

The undergraduate and graduate business programs of VSB are fully accredited by AACSB International - the Association to Advance Collegiate Schools of Business. In addition, the accounting program is separately accredited by the AACSB and, as such, is among a select number of accounting programs so designated.

VSB faculty consists over 116 full-time professors, with about eighty-five percent holding the
terminal degree in their area of expertise. Adjunct professors are experts drawn from industry. The faculty is widely recognized for its excellence in teaching, research and professional service.

The School is also home to prestigious business research institutes and centers including the Daniel M. DiLella Center for Real Estate, the Center for Business Analytics, the Elenore and Robert F. Moran Sr. Center for Global Leadership, Center for Marketing and Consumer Insights, and Center for Church Management.

Academic Mission
The Villanova School of Business (VSB) fosters an atmosphere where students and our community can develop intellectual curiosity, experiences, and values needed for lifetime learning. We collaborate with the business and academic communities to create, share, and apply knowledge to produce strategic, innovative solutions that solve evolving business programs. Strengthened by our Catholic and Augustinian tradition, VSB is a community of mutual respect, inclusion, professional development, and continuous improvement.

Vision
To create a rigorous academic learning environment that transforms lives, nurtures creativity, embraces an analytical approach, espouses a global perspective and develops ethical leaders who positively impact society.

Core Values
• Veritas. Creative problem solvers tackling emerging business challenges with expertise and integrity, paired with courage, resolve, and strength of character.
• Unitas. An inclusive community of collaborative leaders who think holistically and work across disciplines.
• Caritas. Humble servant leaders who are ethical, empathetic decision makers, focused on the greater good.

Academic Services and Policies

VSB Office of Diversity, Equity and Inclusion
Aronte Bennett, PhD
Associate Chair, Marketing and Business Law Dept. (610) 519-6432
aronte.bennett@villanova.edu

Claire Bruno
Assistant Dean of Enrollment, Graduate Business Programs (610) 519-6745
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cathy.toner@villanova.edu

Terrill L. Drake, M.B.A
Associate Dean, Strategic Initiatives & Head Diversity Officer (610) 519-3939
terrill.drake@villanova.edu

Alicia Strandberg, PhD
Director and Founding Committee Member, Villanova Women in Tech (610) 519-4315
alicia.strandberg@villanova.edu

The VSB Centers of Excellence
Center for Business Analytics
Dr. Daniel Wright, Faculty Director
Meredith Lockyer, Director

The Center for Business Analytics (CBA) is dedicated to preparing VSB graduates to become analytics leaders in their organizations.
The CBA brings together industry executives and world-class faculty to create curricula and experiential programming that positions students to deploy analytics techniques to solve increasingly complex business problems.

**Center for Church Management**
Matthew Manion, Faculty Director
Daniel Guertin, Associate Director
Chesley Turner, Director

VSB’s Center for Church Management (CCM) enables current and future church leaders to steward the human, financial, and other resources of the church by teaching business best practices in a Christian context of mission and ministry. CCM offers the world’s first and only Master of Science in Church Management, as well as performing research and conducting non-credit programs in church management throughout the year.

Daniel M. DiLella Center for Real Estate
Dr. Shawn Howton, Faculty Director
Jessica Taylor, Director

The Daniel M. DiLella Center for Real Estate was established to provide outstanding academic and professional development opportunities to Villanova students in the field of real estate. The DiLella Center supports faculty research and teaching, ensuring relevance in the curriculum through the incorporation of site visits, experiential learning projects, industry-standard tools and the perspectives of industry experts.

Elenore and Robert F. Moran Sr. Center for Global Leadership
Dr. Jonathan Doh, Co-Faculty Director
Dr. Michelle Casario, Co-Faculty Director
Kimberly Cahill, Director

The Elenore and Robert F. Moran Sr. Center for Global Leadership serves as a hub of innovation for VSB’s international curricular initiatives, faculty research, and service and outreach activities. The Center promotes the guiding principles of cross-cultural awareness, ethical international business practices, and responsible global leadership for the betterment of business and society.

**Center for Marketing and Consumer Insights**
Dr. Jeremy Kees, Faculty Director
Dr. Ray Taylor, Associate Director, Faculty Initiatives/Senior Research Fellow
Dr. Julie Pirsch, Associate Director, Student Initiatives
Lauren Higgins, Associate Director

The Center for Marketing and Consumer Insights (CMCI) brings together our world-class faculty from the Villanova School of Business with top marketers from leading firms. The CMCI Advisory Council includes professionals at all levels of marketing who believe in sharing knowledge and opportunities to support future marketing leaders. CMCI and the Advisory Council create uncommon learning experiences and a strong community dedicated to supporting positive outcomes for students in marketing.

**The Clay Center at VSB**
The Clay Center at VSB
The O’Donnell Center for Professional Development
Bartley Hall, Room # 1054 610-519-5532

The Clay Center at VSB, named in honor of VSB alumnus, faculty member and Dean Emeritus Alvin A. Clay, is a “one-stop-shop” resource where all academic support and informational resources are available to help undergraduate business students reach their goals. These resources help business students to explore and develop their educational and career goals, and to successfully apply their unique talents and knowledge to become a lifelong learner and socially-responsible member of the global business community.

**THE CLAY CENTER MISSION.** The Clay Center at VSB is dedicated to facilitating the intellectual, professional, and personal growth of all undergraduate VSB and Business Minor students by providing:

- educational planning and academic advising
- professional and personal development programs and resources
- experiential learning opportunities

The Clay Center, a community based on integrity, ethics, compassion and mutual respect, is committed to:
• championing a diverse and inclusive community to create an even greater sense of belonging for everyone
• guiding students as they identify their educational, professional, and personal goals
• empowering students to evaluate and pursue opportunities that support their goals
• creating a culture that promotes student responsibility and accountability
• partnering with the university community to meet the needs of our students
• continuously assessing the needs and interests of our students and the VSB business community, and adapting Clay Center services accordingly.

Academic Advising
Julie Freedman, M.S., Director

VSB employs a four-year, integrative advising program. The VSB advising team consisting of Academic Advisors, Peer Advisors, and Faculty Mentors, facilitates the exploration and development of academic and career goals, and empowers students to be responsible decision-makers and active participants in defining their futures. The advising team is a support system – from orientation to graduation – that provides exemplary academic resources enabling students to be active members of the Villanova student body and to successfully apply their unique talents and knowledge to become socially responsible members of the global community.

Each incoming first-year student is connected with an Academic Advisor and a Peer Advisor who are available to their advisees throughout their VSB experience. During the first year, advisors support students in their transition from high school to college and assist in curricular planning and development of educational goals. More specifically, advisors provide guidance regarding course selection, registration, and study abroad opportunities, as well as support students as they explore experiential education and service opportunities, choice of major options, and post-graduation planning.

Faculty Mentors have a breadth of knowledge to share regarding why a student would declare a major/minor in a specific field. They are available to all students to offer guidance regarding opportunities and career paths and to suggest elective courses, as well as secondary majors and minors where appropriate, to further support students’ interests and deepen their knowledge. Faculty Mentors are available to all VSB undergraduate students throughout their four years.

First-year students must meet with either their Peer Advisor or Academic Advisor each semester during the course registration period to discuss scheduling and to receive their registration PIN. These meetings are critical to ensure that students’ progress successfully through their degree program. All students are encouraged to meet with their Peer Advisor, Academic Advisor, and Faculty Mentor at any time throughout the year.

Davis Fund for Student Experiences
Caitlin Gilmore, M.A., Associate Director

Many thanks to the generosity of Jim C. Davis ’81 VSB and Kim Davis, the Davis Fund for Student Experiences advances VSB’s long-standing commitment to experiential learning. The Davis Fund provides financial support to VSB students to encourage engagement in experiences that will enhance academic and professional growth. Some examples that have been funded include global opportunities, research, independent studies, nonprofit service, conferences, case studies and other experiences that reflect the University’s mission and values. To learn more about the Davis Fund and the application process, please visit the webpage: business.villanova.edu/davisfund.

For additional information, contact Ms. Caitlin Gilmore, Associate Director, Davis Fund for Student Experiences (caitlin.gilmore@villanova.edu).

The O’Donnell Center for Professional Development
Brenda Stover, M.S., Assistant Dean

The Clay Center at VSB is home to the Charlotte and James V. O’Donnell ’63 Center for Professional Development. The O’Donnell Center helps to deliver the Backpack-to-Briefcase program, provides professional development coaching, coordinates experiential education initiatives, and works closely with VSB faculty,
Centers of Excellence, business societies, and the Villanova Career Center to offer career education and employer programs that help students explore areas of interest and prepare for the business world. The O'Donnell Center also manages the undergraduate Mentor Program.

Professional development is incorporated into the core business curriculum through our unique Backpack-to-Briefcase (B2B) program starting in the first year. The program combines class sessions and out of class activities that focus on an introduction to campus career resources, career exploration, developing internship/job search skills and development of soft skills. During the fall of the first year B2B requirements are embedded in the Business Dynamics course that is required of all VSB students, while during the spring semester B2B is delivered through a stand-alone course known as VSB 0099: First-Year Experience. As sophomores and juniors, students enroll in a one-credit B2B course each year.

VSB recognizes the importance of students gaining “hands-on” experience prior to graduation as a critical element of their education and a means of clarifying career goals and increasing marketability upon graduation. VSB students may earn academic credit for approved internships and CoOps. The O’Donnell Center collaborates with campus partners to develop employer relationships and identify externships, internships, and CoOp programs that support students’ interests. Guidance on the search for opportunities is provided through individual coaching appointments and the Rise to the Top Experiential Education Workshop Series.

The O’Donnell Center also works with thirty (30) student business societies and the VSB Council of Presidents (student society leadership) to assist the groups in establishing goals, as well as developing and hosting programs and events.

The VSB Mentor Program brings VSB students and alumni volunteers together in one-to-one relationships to support the student’s career and professional development goals. Students are invited to participate in the Mentor Program during spring of sophomore year. All student mentees and alumni mentors opt in and are paired based on the student’s primary field of interest, desired work location, and mutual areas of interest. Mentors share their knowledge and experience to support mentee’s goals and professional development, building a bridge between the classroom and the professional world.

International Study
VSB encourages all students to study abroad. Alliances have been developed between Villanova and numerous institutions abroad. The Office of Education Abroad (top floor Garey Hall, telephone 610-519-6412) provides assistance to students desiring to study in a foreign country through a variety of one semester, full academic year, and summer programs. The courses must be approved in advance as to content and rigor.

Student Business Societies
Student business societies are under the jurisdiction of the Dean of Students, the O’Donnell Center for Professional Development, and the Faculty Advisor of the individual society.

VSB Council of Presidents
Katelyn Tsai ’22, President
Sophia Morales ’23, Vice President
Eugenia Nocera ’24, Vice President

Accounting
Accounting Society
Laura Iacona, Advisor
laura.iacona@villanova.edu

Dr. Danielle Lombardi, Advisor
danielle.lombardi@villanova.edu

National Association of Black Accountants (NABA)
Julius Green, Advisor
julius.green@villanova.edu

Analytics/Technology
Business Analytics Society
Dr. Alicia Strandberg, Advisor
alicia.strandberg@villanova.edu

Sports Analytics Society
Dr. David Anderson, Advisor
david.anderson@villanova.edu

Dr. Bret Myers, Advisor
bret.myers@villanova.edu

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Accounting Society
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laura.iacona@villanova.edu

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danielle.lombardi@villanova.edu

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julius.green@villanova.edu

Analytics/Technology
Business Analytics Society
Dr. Alicia Strandberg, Advisor
alicia.strandberg@villanova.edu

Sports Analytics Society
Dr. David Anderson, Advisor
david.anderson@villanova.edu

Dr. Bret Myers, Advisor
bret.myers@villanova.edu
MIS Society
Keith Wright, Advisor
keith.wright@villanova.edu

Economics
Economics Society
TBD

Finance
Villanova Finance Group
Stephen Padovano, Advisor
stephen.padovano@villanova.edu

Mergers & Acquisitions Society
Dr. Meg Luo, Advisor
mi.luo@villanova.edu

Society of Women in Financial Training (SWIFT)
Dr. Shelly Howton, Advisor
shelly/howton@villanova.edu

Villanova Wildcat Fund
Stephen Padovano, Advisor
stephen.padovano@villanova.edu

Management
Business and Leadership Society
Dr. Mary Kelly, Advisor
mary.kelly@villanova.edu

Villanova Consulting Group
Stephen Kelly, Advisor
stephen.kelly@villanova.edu

Marketing
Professional Selling Society
Dr. Matthew Sarkees, Advisor
matthew.sarkees@villanova.edu

Villanova Marketing Group
Dr. Matthew Sarkees, Advisor
matthew.sarkees@villanova.edu

Real Estate
Real Estate Society
Jessica Taylor, Advisor
jessica.taylor@villanova.edu

Special Interests
Ascend
Dr. Lucy Chen, Advisor
lucy.chen@villanova.edu

Association of Latino Professionals for America (ALPFA)
Julius Green, Advisor
julius.green@villanova.edu

Business in Entertainment Society
TBD

Business in Healthcare Society
Dr. Katie Iacocca, Advisor
kathleen.iacocca@villanova.edu

Business of Fashion Society
Brenda Stover, Advisor
brenda.stover@villanova.edu

Business Law Society
Dr. Samuel DiLullo, Advisor
samuel.dilullo@villanova.edu

Business Without Borders
Dr. Debra Arvanites, Advisor
debra.arvanites@villanova.edu

International Business Society
Kimberly Cahill, Advisor
kimberly.cahill@villanova.edu

Multicultural Business Association
TBD

Villanova Entrepreneurship Society
Keith Wright, Advisor
keith.wright@villanova.edu

Villanova Instructional Golf Society
Jeffrey Brown, Advisor
Jeffrey.brown@villanova.edu

Villanova Women in Business Society
Dr. Mary Kelly, Advisor
mary.kelly@villanova.edu

VSB Book Club
Melinda German, Advisor
melinda.german@villanova.edu

VSB Women of Color Network
TBD

Honors Societies
Beta Alpha Psi Honor Society
Dr. Wayne Bremser, Advisor
wayne.bremser@villanova.edu
Honors and Awards
Awards for distinguished scholarship in VSB are made annually at the Beta Gamma Sigma dinner when the top 10% of the senior class and the top 10% of the junior class are honored. Beta Gamma Sigma is the national scholastic honor society in the field of business administration.

Villanova’s chapter is one of 157 from among 700 institutions offering undergraduate degrees in business. VSB awards the Bartley Medallion for distinguished scholarship and service each year at the VSB Graduation Recognition Ceremony, held on the Saturday of Commencement weekend. Other awards by professional organizations and departments are distributed on a regular basis at appropriate times.

Academic Policies and Information
Unless otherwise noted, VSB follows the general university academic policies and regulations listed in the University section of this catalog. The specific VSB policies are listed in the VSB Undergraduate Handbook, which is available from The Clay Center at VSB. It is the responsibility of the student to know and comply with all academic policies and regulations of the University and the Villanova School of Business. Such policies are subject to change without prior notice.

Degree Program
Undergraduate Degree Offered
The Villanova School of Business offers the Bachelor of Business Administration degree with majors in Accountancy, Economics, Finance, Management, Management Information Systems, Marketing and Real Estate. In addition, a Business Analytics co-major, and International Business co-major are also available and must be taken in conjunction with another business major. The Bachelor of Business Administration, Honors degree is also available for qualified students.

Baccalaureate Degree Requirements
The requirements for the Bachelor of Business Administration (BBA) degree are:

- Completion of all core curriculum requirements, academic major course requirements, and elective requirements for the degree with an overall cumulative quality point average (QPA) of not less than 2.00 and a cumulative technical quality point average of not less than 2.00.
- For transfer students, no more than 60 credits (20 courses) may be transferred into a program including AP, transfer, and study abroad. At least 50% of the business core credit hours required for the BBA degree must be completed at Villanova University.
- The final 30 credit hours of a student’s academic program must be completed at Villanova (residency requirement). With permission of the Associate Dean, a student may study abroad during the first semester of senior year.
- Discharge of all financial obligations to Villanova University.

Students are responsible for the degree requirements in effect at the time of their initial enrollment. If they are formally readmitted to VSB, they must meet the requirements of their new graduating class. Transfer students’ degree requirements are determined at time of transfer.

A student’s eligibility for graduation is determined by the Dean. NOTE: it is the personal responsibility of the student to ensure that all requirements for graduation are met.

Students accepted to the Honors Program may earn the Bachelor of Business Administration, Honors degree by successfully completing the following degree requirements:

1. Complete ten (10) 3 cr. Honors courses plus VSB 2121 (1 cr.). At least four (4) of ten (10) 3 cr.
   - Honors courses must be a VSB Honors course: VSB 1015.
At least one of the following four required VSB courses must be an Honors course.
- VSB 2004 Financial Accounting
- VSB 2007 Corporate Responsibility & Regulation
- VSB 2008 Business Analytics
- VSB 2009 Principles of Finance
- VSB 3900 Innovation and Design
- VSB 4002 Strategic Thinking and Implementation

2. Complete all major courses, core requirements, and elective requirements, and earn at least of 126 credit hours.
3. Must achieve a minimum of 3.33 cumulative GPA and meet the minimum required technical GPA requirement.

Upon successful completion of VSB 2121, students will have an opportunity to serve as a research associate with a VSB professor for up to three years.

In addition to the course requirements, students will be presented with opportunities to engage with faculty, staff, corporate partners and alumni through a range of personal and professional development offerings. The goal is to provide Honors students with opportunities and challenging intellectual engagement across three areas at VSB:
- VSB Honors Classes
- Intellectual Engagement (research and other faculty engagement)
- Targeted Professional Development Opportunities

[https://www1.villanova.edu/villanova/provost/honors.html](https://www1.villanova.edu/villanova/provost/honors.html)

### Basic Curriculum

The curriculum outlined below provides a suggested sequence to complete the baccalaureate degree requirements. However, this suggested sequence should not be viewed as limiting since individual adjustments are made to meet desired educational objectives.

#### First Year (33 Credits)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ACS 1000</td>
<td>Ancients</td>
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</tr>
<tr>
<td>ACS 1001</td>
<td>Moderns</td>
<td>3</td>
</tr>
<tr>
<td>ECO 1001</td>
<td>Intro to Micro</td>
<td>3</td>
</tr>
<tr>
<td>ECO 1002</td>
<td>Intro to Macro</td>
<td>3</td>
</tr>
<tr>
<td>ENG 1050</td>
<td>The Literary Experience</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1400</td>
<td>Business Calculus</td>
<td>4</td>
</tr>
<tr>
<td>STAT 1430</td>
<td>Business Statistics</td>
<td>4</td>
</tr>
<tr>
<td>PHI 1000</td>
<td>Knowledge, Reality, Self</td>
<td>3</td>
</tr>
<tr>
<td>VSB 0099</td>
<td>B2B:FR Experience</td>
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</tr>
<tr>
<td>VSB 1000</td>
<td>Information Technology</td>
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<tr>
<td>VSB 1015</td>
<td>Business Dynamics</td>
<td>3</td>
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<td>VSB 2004</td>
<td>Financial Accounting</td>
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#### Sophomore Year (31 Credits)

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<tr>
<td>VSB 2000</td>
<td>Backpack-to-Briefcase:SO Sem</td>
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</tr>
<tr>
<td>VSB 2006</td>
<td>Strategic Info Technology</td>
<td>3</td>
</tr>
<tr>
<td>VSB 2007</td>
<td>Corp Respon &amp; Regulation</td>
<td>3</td>
</tr>
<tr>
<td>VSB 2008</td>
<td>Business Analytics</td>
<td>3</td>
</tr>
<tr>
<td>VSB 2009</td>
<td>Principles of Finance</td>
<td>3</td>
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<td>VSB 2020</td>
<td>Competitive Effectiveness</td>
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#### Junior Year (31 Credits)

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<td>Global Political Econ</td>
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</tr>
<tr>
<td>ETH 2050</td>
<td>The Good Life:Eth &amp; Cont Prob</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Major Electives for BBA</td>
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</tr>
<tr>
<td></td>
<td>Computer Science OR Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Computer Science OR Natural Science OR Social Science</td>
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</tr>
<tr>
<td>VSB 3000</td>
<td>Backpack-to-Briefcase:JR Sem</td>
<td>1</td>
</tr>
<tr>
<td>VSB 3006</td>
<td>Prin of Managerial Accounting</td>
<td>3</td>
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<tr>
<td>VSB 3008</td>
<td>Operations Management</td>
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<td>Non-Business Elective</td>
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Senior Year (30 Credits)

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<th>Item #</th>
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<tr>
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<td>Major Electives for BBA</td>
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<tr>
<td></td>
<td>Theology Elective</td>
<td>3</td>
</tr>
<tr>
<td>VSB 4002</td>
<td>Strategic Think &amp; Implem</td>
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</tr>
<tr>
<td></td>
<td>Free Electives</td>
<td>15</td>
</tr>
</tbody>
</table>

- **ECO 1001, ECO 1002, and ECO 3108** are not included in the technical GPA calculation.
- **ENG 1050, ETH 2050, PHI 1000, THL 1000, and all business courses** must be taken at Villanova.
- **BL 2185** is recommended for ACC majors who want to sit for CPA certification.

**Category Descriptions**

**Behavioral Science**
Credits: 3
Choose from any PSY or any SOC.

**History Elective**
Credits: 3

**Humanities**
Credits: 3
Choose from Art & Art History, Classical Study, English (2000 level or higher), Humanities, Languages*, Philosophy, Studio Art & Music, or Theater.

*If a student completed 2 years of a language (except Arabic, Chinese, Hebrew, Hindustani, Japanese, or Russian) in high school, credit for introductory courses in that language taken at the college level will not satisfy degree requirements, including electives.

**Major Electives for BBA**
Credits: 9

Three Major Courses

**Computer Science OR Natural Science**
Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Computer Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Non-Business Elective**
Credits: 3

**Theology Elective**
Credits: 3
Choose any core Theology elective.

**Free Electives**
Credits: 15

Five Free Electives

**BL 2185** is recommended for ACC majors who want to sit for CPA certification.

**Minors for Business Majors**
VSB students may pursue a minor in various business disciplines. See course requirements listed under *Academic Programs* for more detailed information.

**Non-Business Minors for Business Majors**
Students enrolled in VSB may pursue minors in programs offered by other colleges of the University, including the Honors Program. Detailed information on the process for approval may be obtained in the department of the discipline of the minor.

**Programs for Non-VSB Students**

**Business Minors**
There are two options for students to earn a business minor: the *Academic Year Business Minor* and the *Summer Business Institute*. Both of these programs are application-based and
administered by The Clay Center at VSB. The following provides an overview of the two options.

- Academic Year Business Minor
- Summer Business Institute

Global Business Concentration for Non-Business Students

The Moran Center for Global Leadership oversees the Global Business Concentration (GBC) with guidance from a GBC Committee of faculty and staff representatives from VSB and CLAS. All non-VSB students are invited to apply to the GBC after successful completion of ECO 1001 (Microeconomics) and ECO 1002 (Macroeconomics). The application process is competitive. Please apply online: https://Explore.villanova.edu/apply/?sr=20ec0fca-360a-4893-b368-746d7b6fa43c

- Global Business Concentration

College of Engineering

College of Engineering Directory

Michele Marcolongo, Ph.D., P.E. Drosdick Endowed Dean
Gerard F. "Jerry" Jones, Ph.D., Sr. Associate Dean, Graduate Studies and Research
Andrea L. Welker, Ph.D., P.E., Associate Dean, Academic Affairs
Stephen Jones, Ph.D., Assoc Dean for Student Success, Diversity, Equity & Inclusion
Keith M. Argue, M.S., Assistant Dean, External Relations

(Effective 9/1/2021 and 1/1/2022):

Garrett M. Clayton, Ph.D., Associate Dean for Graduate Studies (9/1)
Noelle Comolli, Ph.D., Associate Dean for Faculty (1/1)
Sylvie Lorente, Ph.D., Associate Dean for Research and Innovation. (9/1)

Office: 310 CEER, tel. 610-519-4940
Website: www.engineering.villanova.edu

History

The second degree granting unit inaugurated at Villanova University was the College of Engineering, which began instruction in 1905 under the name of the School of Technology. It was the fourth engineering program to be established at a Catholic school of higher education in the United States. Dr. A.B. Carpenter, a graduate of Lehigh University, was hired in 1904 to organize and direct the School. He was ably assisted by Rev. James J. Dean, a young faculty member in the sciences. It was their responsibility to develop the curricula, hire faculty and plan the facilities needed. Programs in Civil and Electrical Engineering were the first to be initiated, with a total of twelve students enrolled. In 1908, an undergraduate program in Mechanical Engineering was established; and in 1909, the first engineering bachelor's degrees were awarded. An undergraduate program in Chemical Engineering was established in 1919. In the years following the Second World War, the College expanded its degree offerings to the masters level, establishing graduate programs in each of its four engineering departments. A fifth undergraduate degree program in Computer Engineering was added in 1993. A combined Bachelors/Masters Program is available in all programs. In 2003, a Doctoral Program was instituted in all programs. The undergraduate programs of Chemical Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, and Mechanical Engineering are accredited by the Engineering Accreditation Commission of ABET www.abet.org. The College of Engineering is dedicated to supporting the research activities of its faculty and students. This research is conducted through cooperation with government, industry, and private foundations. The college has six established research centers:

- Center for Advanced Communications (CAC)
- Center for Nonlinear Dynamics and Control (CENDAC)
- Villanova Center for Resilient Water Systems (VCWRS)
- Center for Energy Smart Electronic Systems (ES2)
- Center for Cellular Engineering (NovaCell)
The college also has extensive research programs in computer engineering, electronics, photonics and MEMs devices; nanotechnology, materials and manufacturing; thermal and fluid sciences; sustainable energy systems; stormwater management; and structural engineering.

Academic Mission

Villanova University’s College of Engineering is committed to an educational program that emphasizes technical excellence and a liberal education within the framework of the University’s Augustinian and Catholic traditions. As a community of scholars, we seek to educate students to pursue both knowledge and wisdom, and to aspire to ethical and moral leadership within their chosen careers, their community, and the world.

We value a spirit of community among all members of the college that respects academic freedom and inquiry, the discovery and cultivation of new knowledge, and continued innovation in all that we do.

Objectives

The College of Engineering strives to prepare its graduates to understand their roles in and make constructive contributions to a technological society, and to provide ethical and moral leadership in their profession and communities. These objectives are accomplished by various methods, but primarily by integrating into the curriculum the values and morality of the University’s Augustinian heritage. In addition to being professionally competent, graduates are expected to have an understanding of their professional and ethical responsibilities, the impact on engineering solutions in a global and societal context, knowledge of contemporary issues, and an appreciation of humanistic concepts in literature, the arts, and philosophy.

The College pursues these objectives by:

- Valuing all members of the Villanova community and beyond
- Supporting innovation and excellence in teaching
- Supporting faculty development through research and professional activities
- Emphasizing design and the design process so that the students are exposed to real-world situations
- Graduating students who
  - Apply scientific and mathematical concepts and principles to identify, formulate, and solve problems in a real-world context
  - Plan and conduct experimental investigations, and analyze and interpret their results
  - Function effectively on project teams
  - Contribute to teams
  - Communicate ideas and information
  - Understand the role of the engineering profession and technology, including appreciating concepts drawn from the humanities and social sciences
  - Embody high professional and ethical standards
  - Have the motivation and capability to acquire, evaluate, and assimilate knowledge and continue the learning experience
  - Appreciate the value of service and other cultures

Academic Policies & General Information

Policies, Procedures and Forms

Unless otherwise noted, the College of Engineering follows the general academic policies and regulations listed in the University section of this Bulletin. It is the responsibility of the student to know and comply with all academic policies and regulations of the University and of the College of Engineering. Such policies may change without prior notice.

Policies specific to the College of Engineering can be found at https://www1.villanova.edu/villanova/engineering/resources/undergraduates.html.

Advising

Starting as a freshman, each student is assigned an academic adviser. The academic adviser is a full-time faculty member of the department of the student’s major. If the student continues with
the major to which s/he was admitted as an incoming freshman, the faculty adviser will remain unchanged for the full term of the program with a few exceptions. Thus, it is incumbent upon students to get to know their academic adviser. The academic adviser can help students adjust to university life or point them in the right direction for answers. Students must consult with their adviser at least once a semester during pre-registration to ensure proper course selection and advancement in the academic program. The academic adviser can assist in helping the student select minors and concentrations, and answer questions about career choices, internships, post-graduation employment, and graduate school. It is important to note that while a student’s academic adviser may be called upon for assistance in making decisions, it is ultimately the student’s responsibility to understand the requirements of the chosen degree program and to plan for the orderly fulfillment of graduation requirements. To this end, at pre-registration time each semester the academic adviser will provide the student with an up-to-date summary of the courses s/he has taken and will be required to take in the future to obtain the target degree.

During the freshman year a student is especially encouraged to speak with his/her academic adviser to learn about the engineering profession. In addition to the academic adviser who can provide career planning advisement and referrals when appropriate, the College of Engineering provides information about the engineering profession through annual sponsorship of programs that inform freshman students about career opportunities available in each major field of engineering.

**Grand Challenge Scholars Program**

The Grand Challenges—presented by the National Academy of Engineering—are an aspirational vision of what engineering needs to deliver in the 21st century. Its 14 corresponding goals are focused on “continuation of life on the planet, making our world more sustainable, secure, healthy and joyful.” The Grand Challenges Scholars Program is an engineering education supplement that broadens the reach of undergraduate study. It is open to all engineering majors.

**Awards and Honors**

**Dean’s List:** A student who has earned a semester GPA of 3.50 or above; is a full-time student; has completed 12 or more credits with final grades in the semester; and has no N or unreported grades is placed on the Dean’s List. Approximately two months after the end of the semester, an appropriate letter of acknowledgement is sent to the student at the permanent address on file with the University.

**Dean’s Award for Academic Achievement:** This award was established to recognize the outstanding academic performance of senior undergraduate engineering students who will graduate within the current academic year. To be a recipient of the Academic Achievement Award, students must have a cumulative grade point average within the top ten percent of their major at the end of the fall term.

**Dean’s Award for Meritorious Service:** This award was established to recognize exceptional service to the College of Engineering by senior undergraduate engineering students who will graduate within the current academic year. To be eligible nominees must be involved in extra-curricular and/or service activities within the College for a sustained period. Preference is given to students who demonstrate noteworthy leadership in one or more activities.

**Career Compass Professionalism:** This award was established in 2016 to recognize students who exemplify professionalism and embrace the core values of the Career Compass program. To be eligible, nominees must attain a satisfactory grade in all six Career Compass courses and must exemplify a strong and vibrant work ethic and commitment to ethical behavior and innovation. Recipients are selected by the Director of Professional Development, College of Engineering.

**National Honorary Engineering Societies:** To recognize and encourage excellence in scholarship, chapters of the following national honorary engineering societies are maintained by the college: Tau Beta Pi, for all engineers; Chi Epsilon, for Civil Engineers; Eta Kappa Nu, for Electrical Engineers and Computer Engineers; and Pi Tau Sigma, for Mechanical Engineers.
Departmental Medallions: At graduation, each department awards a departmental medallion to an exceptional graduate selected by their department.

Robert D. Lynch Award: The Robert D. Lynch Award was instituted in 2003 in honor of Robert D. Lynch, Dean of the College of Engineering from 1975 to 2000. Given on behalf of the Engineering Alumni Society, this prestigious award acknowledges a graduating senior for his or her outstanding academic achievements and exemplary dedication to serving the community, thus representing the highest values of Villanova University and the College of Engineering.

Computing
College and University Computing
The entire campus is linked via a high-speed network and is connected to the internet. The College also provides virtual desktop which allows students to run Engineering software remotely. IT support is provided by UNIT, the University's IT group, as well as the College's IT group with a walk-in, online, and telephone help desk system.

Software and Departmental Computing
The analysis and simulation software Matlab and Mathcad, spreadsheet package Excel, drawing packages SolidWorks and AutoCad, and data acquisition software LabView are available for use. In addition to this, some departments have their own computers and workstations in classrooms and laboratories. Besides computers for data acquisition and control in the laboratories, special purpose computer software is installed on computers throughout the College. For example, the Chemical Engineering Department uses ASPEN-PLUS for simulation of its chemical process systems and makes the software available in computer classrooms. The Civil Engineering Department has a number of industry-specific software packages installed on its computers including STAAD and SIM Traffic. SIMULINK and PSpice are used among many other packages in the Electrical and Computer Engineering Department. In the Mechanical Engineering Department the students use ANSYS and Fluent for finite element analysis and computational fluid dynamic simulations.

Laboratory Facilities
Dedication of the Center for Engineering Education and Research (CEER) took place in June 1998. The multi-million dollar facility provides leading-edge technological support for teaching and research in the College of Engineering.

The 88,400-square-foot structure houses 30 instructional and research laboratories, a computer-aided engineering center, an interdisciplinary student projects laboratory, student group study rooms, a multi-media lecture hall seating 140, and conference rooms.

The Chemical Engineering Department's laboratories provide opportunities for students to integrate fundamental principles in thermodynamics, fluid mechanics, heat transfer, mass transfer and reaction kinetics with hands-on experimental planning, performance and analysis. Students use state-of-the-art facilities to participate in biotechnology, materials science and catalysis research. Computer clusters support research and a computer-equipped classroom enhances laboratory, process control and process simulation experiences.

The Civil and Environmental Engineering Department is committed to "hands-on" education in its experimental, computational, and design laboratories. Facilities are currently dedicated to instruction and research capabilities in environmental engineering, geology, soils, structures, transportation, and hydraulics. Facilities support undergraduate instruction as well as both undergraduate and graduate research. The department's Faris Structural Engineering Teaching and Research Lab provides 5,000 sq ft of useable floor space to test full-scale structural members up to 90 feet in length and includes two smaller laboratories for testing construction materials under various environmental conditions. The university campus is also used as a working laboratory for education and research on stormwater management, through a vast network of interconnected sensors.

The Electrical and Computer Engineering Department laboratory facilities are available to serve as important components of study in specialized areas as well as for core studies. Laboratories are currently in place for instruction and research in Control Systems, Digital Systems

The Mechanical Engineering Department laboratories provide an environment for students to reinforce their understanding of the fundamental principles of mechanical engineering and apply that knowledge in experimental analysis and problem-solving. Their laboratories include Manufacturing Processes, Thermodynamics, Engine Testing, Materials Testing and Material Science, Control, Vibration, Stress, Heat Transfer, Fluid Mechanics, and Wind Tunnel.

Student Organizations

To encourage close contact between our engineering students and practicing professional engineers, and to assist students in establishing their engineering identity, the College of Engineering maintains student chapters of many engineering professional societies. These groups, with the cooperation and support of the faculty and practicing professional engineers, organize and sponsor meetings, guest speakers, and field trips of interest to engineering students.

More information on the many student organizations can be found at: http://www.villanova.edu/villanova/engineering/undergrad/organizations.html.

The broader professional and social interests of all engineering students are served by the Villanova University Engineering Student Council. Membership in this organization is open to all undergraduate engineering students.

Curriculum

Degrees Offered

The College of Engineering offers full-time (day) academic programs leading to the following degrees:

- Bachelor of Science in Chemical Engineering
- Bachelor of Science in Civil Engineering
- Bachelor of Science in Computer Engineering

- Bachelor of Science in Electrical Engineering
- Bachelor of Science in Mechanical Engineering

The undergraduate programs in Chemical Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, and Mechanical Engineering are accredited by the Engineering Accreditation Commission of ABET, www.abet.org.

Minors Offered

The College of Engineering offers the following minors. Details about each minor can be found at https://www.villanova.edu/university/engineering/academic-programs/undergraduate/minors/mechatronics.html

- Aerospace Engineering
- Biochemical Engineering
- Biomedical Engineering
- Computer Engineering
- Electrical Engineering
- Engineering Entrepreneurship & Engineering Entrepreneurship Summer Institute
- Mechatronics
- Humanitarian Engineering
- Sustainability Studies (joint offering between the College of Engineering and the College of Liberal Arts and Sciences)
- Sustainable Engineering
- Real Estate Development (joint offering between the College of Engineering and Villanova School of Business)

Degree Requirements

The undergraduate engineering curriculum provides the foundation for careers in engineering as well as the basis for further study in engineering and other professions such as law, medicine, business and management. Courses of study concentrate on mathematics, physics, chemistry, engineering science, and engineering analysis and design within a particular engineering discipline.

The curriculum places special emphasis upon developing oral and written communication skills, and it offers opportunities to develop an appreciation of the social sciences and humanities, and the flexibility to pursue minors. Courses in the humanities are included in each curriculum to make the student engineer more fully aware of social responsibilities and better
able to consider non-technical factors in the engineering decision making process. Extensive hands-on laboratory experience and required projects for all seniors ensure professional preparation in the fundamentals of the design process within the real constraints of problem solving. To qualify for a bachelor’s degree in the College of Engineering, undergraduate engineering students must successfully complete all of the first year core curriculum courses, those major courses required for the particular engineering degree sought, and a series of electives, as indicated in the following sections. They must also achieve cumulative overall and technical grade point averages of at least 2.00 in their course work.

At least half of all the engineering courses and, normally, the final 30 credits of an engineering bachelor’s degree program, must be taken at Villanova University. All undergraduate degree requirements should be completed within a six-year period. NOTE: It is the responsibility of each student to know and to fulfill all degree requirements. To keep the curriculum abreast of the latest engineering developments, Villanova University reserves the right to change the program requirements without prior notice.

Core Curriculum for Students entering in Fall 2018 or Later

A requirement for the BS degree in any engineering discipline (entering classes in the Fall of 2017 or later) is the successful completion of the College of Engineering’s Professional Development Program entitled the Career Compass. Details of the program can be found at: https://www1.villanova.edu/university/engineering/villanova-engineering-experience/career-readiness.html.

All engineering students have a common first semester consisting of the following courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACS 1000</td>
<td>Ancients</td>
<td>3</td>
</tr>
<tr>
<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
<td>1</td>
</tr>
<tr>
<td>CHM 1151</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>EGR 1001</td>
<td>Career Compass First Yr A</td>
<td>0</td>
</tr>
<tr>
<td>EGR 1200</td>
<td>Egrr. Interdisciplinary Proj. I</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>THL 1000</td>
<td>Faith, Reason, and Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Engineering Curriculum Requirements in Humanities and Social Science

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACS 1000</td>
<td>Ancients</td>
<td>3</td>
</tr>
<tr>
<td>ACS 1001</td>
<td>Moderns</td>
<td>3</td>
</tr>
<tr>
<td>THL 1000</td>
<td>Faith, Reason, and Culture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theology (THL) course at the 2000 level or above</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Department approved Ethics course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>One 3-credit course from:</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

All students select their remaining additional program humanities and social science electives from among the courses listed in the University catalog and offered by the following departments/programs.

**Humanities**
- Arab & Islamic Studies
- Art History
- Classical Studies
- Communication
- English (ENG 1050, 1975, 2100-9999)
- Global Interdisciplinary Studies
- History
- Honors Program: (eligible Courses and Students only)
- Humanities
- Modern Languages (except speaking courses in native language)
- Philosophy
- Theatre

**Social Sciences**
- Criminology
- Economics
- Geography and the Environment*
- Humanities: HUM designated PSC
- Peace and Justice
- Political Science
- Public Administration
- Psychology
- Sociology
- Gender and Women’s Studies

*Selected courses

Students should consult their adviser regarding curricular questions.
### Category Descriptions

**Theology (THL) course at the 2000 level or above**
Credits: 3
Or course with Core Theology (CTHL) attribute.

**Department approved Ethics course**
Credits: 3

**One 3-credit course from:**
<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theology (THL) course at the 2000 level or above</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Philosophy (PHI)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Peace and Justice (PJ)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ETH 2050 The Good Life: Eth &amp; Cont Prob</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EGR 2930 Catholic Soc Teaching for EGRS</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Transfers and Change of Major

Although all engineering students are enrolled in a common set of first semester classes, each freshman has a designated major corresponding to the department of initial Villanova acceptance. Requests to change majors are considered twice a year. The request to change majors may be found here: [https://www1.villanova.edu/villanova/engineering/resources/undergraduates/policies/changemajor.html](https://www1.villanova.edu/villanova/engineering/resources/undergraduates/policies/changemajor.html).

These requests are due December 1st and May 1st. After the freshman year, it is increasingly difficult to change majors as degree curricular requirements become more specialized.

Transfers between degree programs is competitive and space dependent. Engineering students who wish to change their major to an area outside of engineering must follow the transfer application requirements of that college.

Students who wish to change their major to Engineering from another college within the university must submit their request to change majors using this form:

[https://www1.villanova.edu/villanova/engineering/resources/undergraduates/policies/changemajor.html](https://www1.villanova.edu/villanova/engineering/resources/undergraduates/policies/changemajor.html).

### Honors Degrees

All degree programs have an Honors option. Students pursuing the Honors degree are accepted into the Honors program at admission. These students have additional degree requirements. Honors students are advised by an academic advisor in their department and the Honors Program provides additional advising support.

### College of Nursing

**College of Nursing Directory**

**Donna S. Havens, Ph.D., FAAN, RN**, Connelly Endowed Dean and Professor
**Bette Mariani, Ph.D., RN, ANEF, FAAN**, Vice Dean for Academic Affairs
**Marguerite K. Schlag, EdD, RN**, Associate Dean of the Graduate Nursing Program
**Catherine P. Lovecchio, Ph.D., RN**, Associate Dean for the Undergraduate Program
**Peter Kaufmann, PhD., FABMR, FSBM**, Associate Dean for Research and Innovation
**Patricia Bradley, PhD, RN, FAAN**, Associate Dean for Inclusive Excellence
**Anne M. Fink, PhD., RN, CNE**, Assistant Dean for College and Student Services
**Evelyn Lengetti, PhD, RN-BC**, Assistant Dean of Continuing Education
**Maria Pavelsky, MBA**, Assistant Dean, Finance & Administration

**Office:** Driscoll Hall, tel. 610-519-4900
**Website:** [https://www1.villanova.edu/university/nursing.html](https://www1.villanova.edu/university/nursing.html)
**Course descriptions:** [www.catalog.villanova.edu/courses/nur.html](http://www.catalog.villanova.edu/courses/nur.html)

*The health care of a complex and technologically advanced society requires professional nurses who are liberally educated, clinically competent, compassionate and ethically motivated. In responding to these objectives, the College of*
Nursing is a tangible expression of Villanova’s mission, values and commitment to human service.

**History**

Villanova University first responded to society’s need for baccalaureate-prepared nurses in 1932 when it offered a program of study leading to a Bachelor of Science in Nursing Education. This commitment was expanded in 1953 to create a College of Nursing that now offers a 4 year BSN program, a BSN completion program for registered nurses, an accelerated BSN program for second degree students, an MSN program, a PhD program, a Doctor of Nursing Practice program and a Continuing Education Program.

Baccalaureate nursing education prepares individuals for professional nursing practice in a variety of health-care settings and for continuous personal and educational growth, including entrance into graduate education in nursing. A liberal education is integrated with the ideals, knowledge, and skills of professional nursing practice under the direction of well-qualified faculty.

The M. Louise Fitzpatrick College of Nursing is approved by the State Board of Nursing of the Commonwealth of Pennsylvania. Upon completion of the undergraduate program, graduates are eligible to take the licensing examination (NCLEX-RN) for professional registered nurses. This license is transferable within the United States nationally by state. The BSN, MSN, and Doctor of Nursing Practice programs are fully accredited by the Commission on Collegiate Nursing Education. The Nurse Anesthesia concentration in the graduate program is accredited by the Council on Accreditation of Nurse Anesthesia Educational Programs. The Continuing Education Program is accredited as a provider of Continuing Education in Nursing by the American Nurses Credentialing Center, Commission on Accreditation.

**Contact Information:**

American Nurses Credentialing Center
8515 Georgia Avenue, #400 Silver Spring, MD 20910
1-800-284-CERT (2378)
www.nursingworld.org/ancc/

Commission on Collegiate Nursing Education
655 K Street NW, Suite 750
Washington, DC 20001
Phone: (202) 887-6791
Fax: (202) 887-8476

**Academic Mission**

The Fitzpatrick College of Nursing (FCN) is a tangible expression of Villanova University’s mission, tradition, and commitment to human service. As a major school of nursing under Catholic auspices, it carries responsibility for the education of nurses within the framework of Christian beliefs and values and the heritage of the Order of St. Augustine. The Fitzpatrick College of Nursing interprets nursing as a healing ministry emanated by love and demonstrated through service and the care of others. As a healing art as well as an applied science and practice discipline, nursing as taught at Villanova University emphasizes the concern for spiritual health as well as that of mind and body. Curricula reflect the integration of these elements and their application in clinical practice, and concern for others regardless of race, ethnicity, or religion. The Fitzpatrick College of Nursing educates individuals for service to a diverse society including all sectors and strata of the population; as such, graduates are prepared to assume roles in all settings where health care is delivered.

Within this context, nursing draws its worth and spirit from motives based on love of one’s fellow men and women who are made in the image and likeness of God. As a social service to the community, nursing responds to the needs of the sick, poor and disabled, and promotes wellness as the pre-eminent goal of nursing care. The practice of nursing within a Christian environment requires that those who nurse recognize and respect the needs of each person and that they teach while they nurse in order to assist their patients and the community to achieve the highest possible level of wellness of body, mind, and spirit.
The Fitzpatrick College of Nursing, consistent with the mission of Villanova University, assumes responsibility for the education of individuals who will be prepared to provide a vital service to society and who are liberally educated, clinically competent, compassionate, and ethically motivated. The college is committed to providing high quality education in the liberal arts and sciences and expert preparation in the knowledge and clinical skills of professional nursing to qualified individuals who must be prepared and empowered to confront the health care demands of a complex and technologically advanced society.

The FCN views itself as an important locus of education, scholarship, and organizational leadership within Nursing's professional and educational communities. It views with great seriousness its prominent role within the constellation of collegiate nursing programs under Catholic auspices.

The FCN awards the baccalaureate in nursing (BSN) and provides basic preparation in nursing to those who are studying for the first professional degree in the field. Such students include high school graduates with no prior college experience, registered nurses who have not yet attained the baccalaureate, college graduates with degrees in other disciplines who have made a decision to study nursing, and adults who are studying for their first college degree.

The Graduate Program awards the master's degree in nursing (MSN), and post-MSN Certificates and provides preparation and leadership development in selected areas of advanced nursing practice, development of research skills, and knowledge of health policy. In addition, course options prepare individuals for positions as educators, nurse practitioners, and nurse anesthetists.

The Graduate Program administers the Doctor of Philosophy degree in nursing (PhD), which is designed to prepare nurses as educators and researchers for academic careers in higher education. The Ph.D. Program at Villanova is unique in that it focuses on the application of advanced nursing knowledge and scholarly inquiry that address professional and practice concerns related to the learning process.

The Graduate Program administers the post-baccalaureate Doctor of Practice - Nurse Anesthesia (DNP-NA) track which is designed to prepare nurses with a sound base of theoretical knowledge and clinical experience in the practice of nurse anesthesia and professional leadership. The Graduate Program also administers the post-masters Doctor of Nursing Practice (DNP) Program which is designed to prepare advanced practice registered nurses, including Nurse practitioners, Certified Registered Nurse Anesthetists, Clinical Nurse Specialists, Certified Nurse Midwives and Nursing Leaders with advanced knowledge in evidence-based practice, organizational leadership and financial acumen to lead innovation in nursing practice and healthcare.

The Program in Continuing Education is committed to providing quality programs that enhance the professional growth and update the knowledge base of nurses, other health care professionals, and the public on topics related to health care.

The College of Nursing's emphasis on education in values and ethical principles is a pervasive and central theme and emanates from the Catholic and Augustinian tradition of the University. The faculty are expected to serve as role models and mentors for the professional development of students in the exercise of their academic responsibilities.

Academic Policies and Information

Unless otherwise noted, the College of Nursing follows the general university academic policies and regulations listed in the University section of this Catalog.

*It is the responsibility of the student to know and comply with all academic policies and regulations of the University and of the College of Nursing and to abide by the professional standards established by the College. Such policies may change without prior notice.*

Note: if a student withdraws from the College of Nursing and is readmitted at a later date, the requirements in effect at time of readmission will be applied. Policies and regulations specific to Nursing students include the following:
Academic Advising
Every student entering the College of Nursing is assigned a faculty adviser. It is the responsibility of the student to contact his/her adviser prior to each registration period and if he/she is experiencing any academic difficulty. Each student must take responsibility to meet with his/her adviser on an ongoing basis. Advisers are available during posted office hours or by appointment. If the student experiences difficulty in contacting his/her advisor, there is a Student Success and Retention Advisor available to see a student during regular office hours.

Academic Grievance Procedure
If a student has a grievance within a nursing course, they are advised to speak with the individual teaching the course. If the problem is not resolved at this level, it may be taken to the Course Leader, Program Director, Associate Dean of the Undergraduate Program in that order.

Academic Policies
Students are expected to abide by the policies and professional standards established by the College of Nursing. The College of Nursing reserves the right to change program requirements without prior notice to reflect advances in the professional field. If a student withdraws from the College of Nursing and is readmitted at a later date, the requirements in effect at the time of readmission will be applied.

A grade of "C" or better must be attained in all nursing courses for progress in the nursing major.

Students must achieve an examination average of 73% or better in all nursing theory courses that are paired with a lab or clinical course or have clinical as a component of the course. The course numbers are: NUR 2204, NUR 2206, NUR 3114, NUR 3118, NUR 3120, NUR 4104, NUR 4108, and NUR 4112.

The student must also achieve a 73% or better in the overall course grade. Only one nursing course may be repeated in the curriculum prior to dismissal from the program.

A required course may be repeated once prior to dismissal from the program. BSN Express students who receive less than a “C” in a nursing course may continue to pursue a BSN in the traditional BSN program.

Students must complete, in sequence, the required lower division courses, with a Q.P.A. of 2.0 in order to advance to junior level courses with a clinical component. Students who receive less than a “C” in BIO 1205, BIO 1206 or NTR 2120 will be required to repeat the course(s) before advancing to the Junior level nursing courses. Students must successfully complete, in sequence, courses in the nursing major as indicated in the curriculum plan. Students who study on a part-time basis are required to successfully complete the theory class prior to enrolling in the associated practicum course.

The College of Nursing reserves the right to place on probation or withdraw any student whose performance is deemed unsatisfactory.

Students for whom English is not the primary language or not the language spoken in the home will be encouraged to bring translation dictionaries to their examinations and be given extended time on tests.

Extended time is equivalent to time and one half of the usual testing time. Students are expected to self-identify to the course faculty.

International students, who are in the BSN program or RN completion program but who are not expatriates residing permanently or working in the United States and will not sit for NCLEX but return to their countries, may have the progression policies suspended, on a case by case basis, by action of the Dean of the College of Nursing and upon formal recommendation of the Program Director.

Preparation for Registered Licensing Examination
For the purpose of continuously preparing nursing students in the baccalaureate program leading to initial licensure as registered nurses for the comprehensive licensing examination (NCLEX-RN), standardized tests developed for this purpose will be administered and evaluated as part of the final course grades beginning in the sophomore year (or its equivalent) at the student’s expense.
All senior nursing students (or the equivalent) are required to demonstrate successful achievement on a designated predictive NCLEX-RN readiness assessment examination prior to graduation. This examination, in combination with any required remediation, must be successfully completed as a prerequisite to certification by the College as part of the application process for state licensure.

Academic Probation and Dismissal
Probation
A student is placed on academic probation in the College of Nursing when:

- A required course is failed.
- A grade less than C is earned in science or nursing courses.
- The QPA is below 2.0 in any given semester.

"Students who are on probation for earning less than a C in a science or nursing course must complete a mandatory plan of study as determined by the Academic Standing and Records Committee. Students who do not complete this plan will remain on academic probation."

Dismissal
Students are usually permitted two semesters of probationary status prior to dismissal from the program. A dismissal from the College may be appealed in writing. Detailed instructions for appeal are outlined in the dismissal letter.

Admission
Regular Students
All applicants for full-time or part-time study must meet the entrance requirements for admission to the University as listed in this Catalog.

Transfer Students
Transfer students with a 3.0 Q.P.A. are considered for admission to the College of Nursing on a limited basis. Please see the section on Transfer Students in the general University section of this Catalog. Further inquiries should be directed to the College of Nursing.

Second Degree Applicants
The College of Nursing welcomes applications from prospectivestudents who wish to begin preparing for a career in nursing. These include individuals who possess undergraduate and/or graduate degrees in other fields. Part-time study is possible during the introductory level of the program when pre- requisites are being completed. Full-time study is required during the clinical portion of the program. All applicants must meet the entrance requirements for admission to the University. This track offers an accelerated curriculum for individuals with a bachelor’s degree in another discipline. Applicants must demonstrate superior academic achievement in prior course work to be eligible for this program. Further inquiries should be directed to the College of Nursing.

Registered Nurse Students
The RN to BSN online track will officially close December 2021. Current students have been provided with a teach-out plan and should contact Dr. Margaret Lyons, the Program Director, with any questions.

Admission to Closed Sections of Courses

Students will not be permitted to enroll in closed sections. Exceptions to this rule will be made only by the Associate Dean of the Undergraduate Program and only when a student must enroll in the specific section in order to complete requirements which are necessary for progression in the program.

Graduate Course Registration for Undergraduate Students
A junior or senior with a 3.00 cumulative quality point average wishing to enroll in a graduate course must have the written approval of the Associate Dean of the Undergraduate Program before submitting a request to the Associate Dean of the Graduate Program. A student who wishes to take NUR 8904 Research in Nursing requires a GPA of 3.5.

International Studies
The College of Nursing, in conjunction with the Office of Education Abroad, is pleased to offer a
variety of opportunities for a Nursing major to study in an overseas university during her/his course of studies.

The College of Nursing has established a year-long study abroad program with the University of Manchester, Manchester, England. Students in this program spend their entire sophomore year in England. The courses transfer to Villanova as the sophomore year of the nursing curriculum and students graduate on time with their classmates.

The program requires some changes in the freshman course of study; any freshman who is interested should contact the Associate Dean of the Undergraduate Nursing Program or his/her academic adviser as early as possible. Nursing students may participate in international opportunities offered by the College of Nursing as elective experiences. A nursing major may also participate in any of the summer or semester study abroad programs approved by the University and administered by the Office of Education Abroad. However, since these are not nursing programs, students who participate need to change their course of study and may graduate later than their graduation class. Interested students should see the detailed discussion of International Studies in the Villanova University section of this Catalog or contact the Office of Education Abroad, Middleton Hall, second floor, (phone 610-519-6412).

Facilities for Instruction and Practice
The University assumes full responsibility for providing the instruction throughout the entire program. (Students are responsible for their own transportation to and from the various facilities utilized for the practice of nursing.) Community based practice of nursing will most likely require individual means of transportation for agency and home visiting. During the professional portion of the curriculum, theory and laboratory are directed by faculty members. Among the agencies used for student experience are the following:

- Abington Hospital – Jefferson Health, Abington, PA
- Einstein Medical Center, Philadelphia, PA
- Alfred I. DuPont for Children, Wilmington, DE
- Belmont Behavioral Hospital, Philadelphia, PA
- Bryn Mawr Hospital – Mainline Health System, Bryn Mawr, PA
- Children’s Hospital of Philadelphia, Philadelphia, PA
- Crozer-Chester Medical Center, Chester, PA
- Fox Chase Cancer Center, Philadelphia, PA
- Holy Redeemer Home Care and Hospice Services, Philadelphia, PA
- Hospital of the University of Pennsylvania, Philadelphia, PA
- Home Care and Hospice – Mainline Health System, Radnor, PA
- Lankenau Hospital – Mainline Health System, Philadelphia, PA
- Clinical Simulation and Learning Resource Center, Fitzpatrick College of Nursing, Mercy Hospital, Philadelphia, PA
- Paoli Hospital – Mainline Health System, Paoli, PA
- Penn Care at Home, Philadelphia, PA
- Pennsylvania Hospital, Philadelphia, PA
- Penn Presbyterian Medical Center, Philadelphia, PA
- St. Christopher’s Hospital for Children, Philadelphia, PA
- St. Mary’s Hospital, Langhorne, PA
- Thomas Jefferson University Hospital, Philadelphia, PA
- Corporal Michael J. Crescenz Veterans Administration Medical Center, Philadelphia, PA
- Corporal Michael J. Crescenz Veterans Administration Medical Center, Philadelphia, PA
- Corporal Michael J. Crescenz Veterans Administration Medical Center, Philadelphia, PA
- Corporal Michael J. Crescenz Veterans Administration Medical Center, Philadelphia, PA
- Corporal Michael J. Crescenz Veterans Administration Medical Center, Philadelphia, PA

Selected school systems, day-care centers, community health centers, senior citizen centers, and industries are also used.

Curriculum

Degrees and Programs
The College awards the baccalaureate degree in nursing (BSN) and provides basic preparation in nursing to those who are studying for the first professional degree in the field. Such students include high school graduates with no prior college experience, registered nurses who were prepared in hospital or community college programs and who wish to attain the baccalaureate, college graduates with degrees in other disciplines who made a later decision to study nursing, and mature adults who are studying for their first college degree.

The Graduate Program awards the master’s degree (MSN) and provides preparation and
leadership development in selected areas of advanced nursing practice, development of research skills and knowledge of health policy. In addition, course options prepare individuals for positions as clinical teachers, faculty, nurse practitioners and nurse anesthetists. The Graduate Program also awards the doctoral degree in nursing (PhD) to individuals who are prepared as teacher-scholars for academic careers in higher education and the Doctor of Nursing practice (DNP) for nurse administrators and advanced practice nurses such as nurse practitioners, registered nurse anesthetists, clinical nurse specialists and certified nurse midwives.

The Program in Continuing Education is committed to providing short courses, conferences, workshops and symposia for nurses, other health professionals and the public-at-large on topics related to health care. Some of these programs are developed to update the knowledge of practicing nurses while others provide an academic arena for the sharing and critiquing of papers and ideas relevant to current issues or trends in health care.

BSN Program for Registered Nurse Students
The College of Nursing offers an Online BSN track for registered nurses who are graduates of an associate degree or diploma nursing program. The track will close in December 2021 and is no longer accepting applicants.

State Disclosures for Distance Education Programs:
The RN-BSN Online Track is not authorized to offer the RN-BSN program in all 50 states. Information related to state authorization can be found at www1.villanova.edu/main/online-programs.html.

All registered nurse students are expected to have the following on file prior to enrollment in clinical nursing courses:

1. Annual Health Examination, Laboratory Studies, and Urine Drug Screen
2. Current Immunizations.

College Level Examination Program (CLEP)
Students in the College of Nursing’s RN-BSN Online Program can gain credits by means of the CLEP Subject examinations as long as:

- The credit is applicable to the BSN degree for RN students only.
- Credit is given for the Subject Examinations and NOT for the CLEP General Examinations.

NOTE: Villanova University considers credits earned through CLEP Subject Examinations as transfer credit. No more than 9 credits may be earned through the College Level Examination Program (CLEP). A score of 60 or higher on the subject examination is required in order to earn credit. The student transcript will carry a notation of credit for the courses specified but will not carry a grade. The CLEP Subject Examinations will not have an effect on the cumulative quality point average.

Program Requirements
Entrance physical examination, selected diagnostic tests, as well as designated immunizations, are required of all nursing students. Additional or repeated health screening tests are required prior to entry into clinical experiences. Students are required to be certified in Basic Cardio-pulmonary Resuscitation prior to enrolling in NUR 2207. Continuing re-certification is the responsibility of the student throughout the remainder of the program. As a prerequisite to entry into the nursing program, all students are required to have criminal background checks that comply with the Older Adults Protective Services Act and Child Protective Services Law, as well as urine drug screening, child abuse clearance and FBI fingerprinting.

All nursing students are required to participate in a battery of standardized tests to assess nursing knowledge prior to graduation. The cost is assumed by the students. Permission to take the NCLEX Licensure exam may be delayed based upon a student’s academic record and performance on the standardized tests.

Registered nurse students must furnish evidence of malpractice liability insurance.
Global Health Minor
The College of Nursing offers a Global Health Minor which aims to educate students about the factors that influence health and the interdisciplinary response to addressing global health challenges. The minor is open to all undergraduate students who are sophomore level or above. Minor consists of 15 credits which includes required and elective classes. Students who wish to participate in the Global Health Minor must meet with the Global Health Minor advisor, currently the Director of the Center for Global and Public Health in the College of Nursing, to discuss their course of study to assure that the student is able to meet all requirements.

College of Professional Studies Directory
Christine Kelleher Palus, Ph.D., Dean
David Cregan, O.S.A, Ph.D. Associate Dean
Academic Affairs & Strategic Initiatives
Susan Leighton, Assistant Dean, Academic Programs
Pete Watkins, Ph.D, Director, Teaching, Learning and Assessment

Offices: Vasey Hall, First Floor, Telephone: 610.519.4300
Email: cpsinfo@villanova.edu
Website: https://www1.villanova.edu/university/professional-studies.html

History
In May 2014, Villanova University created of the College of Professional Studies (CPS)—the first new College at the University in 50 years. CPS provides academically rigorous undergraduate degree and certificate programming, as well as professional education—on campus and online—for the adult learner and working professional.

CPS continues Villanova's century-old tradition of service to adult learners and complements Villanova's breadth of academic offerings by providing innovative programs with flexible delivery options.

Academic Mission
The College of Professional Studies (CPS) provides an academically rigorous education to high-achieving adults who are balancing educational and professional aspirations with life's commitments.

Grounded in the Augustinian mission and core values of Veritas, Unitas, and Caritas, CPS celebrates the diversity and creativity of all members of our academic community, and seeks to inspire global citizenship, professional excellence, and lifelong learning.

CPS embodies Villanova's enduring commitment to provide access to academic excellence, and offers premier, relevant, and innovative programs, taught by an engaging faculty of scholars and practitioners.

Vision
We strive to provide a purposeful, transformative, and results-driven education for students at all stages of their lives.

We are committed to a supportive and collaborative educational experience. We want our students to feel empowered and emboldened.

We will be a preeminent hub for innovative professional programming.

Our curriculum is designed to be focused, responsive, and nimble, drawing inspiration from evolving workforce and career trends.

Students served at CPS include working professionals who seek to complete an undergraduate degree or credit-bearing certificate with flexible course options; postgraduates who seek requirements for admission to graduate or professional schools or advanced certifications; senior level high school scholars seeking individual university level courses; and senior citizens (age 65 and over) who wish to enroll in undergraduate courses for personal enrichment.

Degree-seeking students have typically earned a minimum of 15 college credits or completed a minimum of four years post-secondary work experience, military experience, professional education, or a combination of the three.
Academic and Student Information

Academic Advising
Kirstin DeFusco Houtz, M.S., Associate Director, Advising
Robyn Dooley, Academic Advisor
Olivia D’Aiutolo Mendenall, M.Ed., Academic Advisor
102 Vasey Hall
Telephone: 610-519-4300
Website: https://www1.villanova.edu/content/university/professional-studies/villanova-cps-experience/advising/advising_support_for_credit.html

Academic Advisors serve a supporting yet vital role to the student’s success at Villanova and thereafter. We seek to cultivate students who are advancing their educational pursuits to be changemakers in the communities. We understand the demands on our student population and first seek to meet them where they are in their journey. By doing so, our goal is to develop and nurture the total person to help students achieve their academic, personal, and professional aspirations.

In line with the mission of the University and College, we adhere to the following enduring commitments:

• To foster academic excellence
• To honor our values and traditions
• To serve our students, alumni, and global community.

Leadership, Internship, and Professional Development Opportunities
The College of Professional Studies offers various opportunities for students to earn academic credit while enhancing professional growth through practical experiences and workshops. Through consultation with their advisor, students can choose from the courses below to complement their undergraduate major curriculum.

CPS 1001 College and Professional Success Strategies
This course is designed to lay the groundwork for first-year students’ success at Villanova and thereafter. Students will gain knowledge about Villanova, acclimate to the academic world, and develop a sense of self-awareness. Class meetings will introduce students to pertinent topics and valuable campus resources that will support and contribute to a successful academic career.

CPS 3400 Internship Practicum
Internships provide concrete opportunities for students to make tangible connections between classroom theory and practical application. Students may earn up to six (6) credit hours for outside-of-the-classroom work while completing corresponding assignments. To be eligible, students must be matriculated, in good academic standing and have earned at least fifteen (15) credits at Villanova. All internships must be approved by the Director of Academic Programs and faculty chair of the intern’s sponsoring academic area.

CPS Professional Development Courses
CPS offers a series of one (1)-credit workshops to fulfill our commitment to providing innovative, academically rigorous, and relevant educational experiences for our students. These timely courses vary each semester as they are responsive to career trends, the evolving workforce, and global events.

Awards
Dean’s List
At the end of each Fall and Spring semester, the College of Professional Studies officially recognizes its high-achieving students by including their names on the Dean’s List. Students must be matriculated and must complete at least 6 credits of letter grade course each semester with a minimum GPA of 3.50. No S, WX or N grades are permitted in these 6 credits.

College Medallion
The CPS Medallion of Academic Excellence is given each year by the College of Professional Studies in recognition of outstanding
achievement in a specific major. It is the highest
distinction the College can award to a graduating
student and serves as a visible symbol of the
significant contributions made by the recipient to
the life of our College Community. Medallion
recipients are selected based on criteria including
cumulative grade point average, academic
creativity, and perseverance.

Summer Sessions
The summer program at Villanova is designed to
assist students in fulfilling their academic needs
through a variety of graduate and undergraduate
courses offered each summer.

Summer sessions run two four-week day
sessions, and one eight-week evening and online
session, and follow the dates specific on the
University Academic Calendar found on the
website of the Office of the Provost and CPS.

Visiting Students
Visiting students from other colleges/universities
are required to apply to the College of
Professional Studies. Academic advisement and
the transferability of a Villanova summer course
to the visiting student's college/degree program
is the responsibility of the student.

Current Villanova Students
Current Students register using the MyNOVA
system, after obtaining their PIN from their
academic advisor. Students dismissed from
Villanova University may not attend Summer
Sessions.

For more information on summer sessions and
assistance with registration, call (610) 519-4300
or visit https://www1.villanova.edu/content/
university/summer-sessions.html.

Flexible Enrollment Options
The College of Professional Studies offers flexible
pathways designed to help adult students
achieve their academic goals while balancing
life's responsibilities. Courses are delivered via in-
person, online or hybrid modalities. In addition,
various course lengths are offered including full
semester, fast forward, and weekend.

Full Semester Courses
Courses that run the full semester are 14 weeks in
length and follow the Undergraduate Academic
Calendar dates and deadlines found on the
Provost's website: https://www1.villanova.edu/
villanova/provost.html.

Fast Forward Courses
Fast Forward courses are designed to help adult
students accelerate their path toward graduation.
These courses are restricted to CPS students only
and are scheduled as two-seven-week sessions
throughout the fall and spring semesters. The
session's start and end dates coincide with the
Villanova University Academic Calendar and are
listed on the CPS
website: https://www1.villanova.edu/villanova/
professionalstudies/Course_Schedules/
calendar.html.

Schedule and Time Sequence
Fast Forward courses* are held on weekday
evenings, for a class period of 3 1/2 hours, or
offered online as distance learning. On campus
courses are designed with 1,470 minutes of in
person class time and an additional 780 minutes
of required instructional equivalent online
activities and assignments for a total of 2250
minutes or 37.5 hours per course.

Fully online courses also meet for the equivalent
of 2,250 minutes using a combination of live
instruction time, to meet a minimum of 1 hour
each week and having students engage in similar
instructional equivalent activities.

Weekend Courses*:
Courses offered over a weekend meet on Friday
evening for 3 hours, a full day on Saturday (8
hours) and Sunday morning (3 hours). These
courses require additional pre and post meeting
reading and assignments.

*Specific attendance and drop/add policies
apply, please refer to the Attendance Policy and
Drop, Add, Withdrawal and Refund Policies for
more information.

Variable Course Load
Students may vary their course load semester by
semester, depending on their professional and
personal demands. Full time status is defined as
attempting 12 or more credits per semester, students attempting less than 12 credits per semester are considered part-time.

Change of course load may affect financial aid status, students should contact the Office of Financial Assistance for more information. Please see the Bursar’s website for more information about credit limits and costs.

Course Modality
Courses are offered in person (on campus or another location), online (DL) or hybrid. Modality is identifiable by attribute in the Master Course Schedule. Online courses may be either synchronous which require virtual live class sessions, or asynchronous which have no requirement for live class sessions.

Student Class Levels
Students at CPS are classified into the following levels based on their corresponding earned credit hours as follows:

<table>
<thead>
<tr>
<th>Class Level</th>
<th>Credit Hours Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshmen</td>
<td>0 – 29</td>
</tr>
<tr>
<td>Sophomores</td>
<td>30 - 59</td>
</tr>
<tr>
<td>Juniors</td>
<td>60 - 89</td>
</tr>
<tr>
<td>Seniors</td>
<td>90 +</td>
</tr>
</tbody>
</table>

Admissions

Admissions Requirements
Students in the College of Professional Studies are normally working professionals who are seeking to complete their degree or credit-bearing certificate in a flexible manner. Our students have typically earned prior college credit and/or an associate's degree. For students without earned college credit, we require a minimum of four years post-secondary work experience, military experience, professional education, or a combination of the three before applying to our degree or credit-bearing certificate programs.

Students in the College of Professional Studies, on average, are 37 years old with 5-11 years' work experience and have generally earned at least 15 college credits.

Prospective adult students interested in applying to a degree or credit-bearing program in the College of Professional Studies will need to submit the following to be considered for admissions:

Degree Programs
- Application fee: $50.
- Official college transcript(s) for each school attended. Note: Unofficial transcripts can be submitted as part of the application, but official transcripts must be received by CPS upon admission and before registration
- An official high school transcript, or proof of passing the GED, is only required for students who have not earned 15 or more college credits.
- A 350-word essay, discussing your interest in the program to which you are applying, and the goals you wish to achieve as a result of attainment of a degree.
- Current resume showing 4 years of post-secondary work experience.

Credit-Bearing Certificate Programs

Certificate in Accountancy
- Application fee: $50.
- Official transcript documenting a Baccalaureate degree from an accredited institution. Note: Unofficial transcripts can be submitted as part of the application, but official transcripts must be received by CPS upon admission and before registration.

Certificate in Information Systems and Technology & Certificate in Leadership
- Application fee: $50.
- Official college transcript(s) for each school attended. Note: Unofficial transcripts can be submitted as part of the application, but official transcripts must be received by CPS upon admission and before registration.
- An official high school transcript, or proof of passing the GED, is required for students who have not earned 15 college credits.

Pre-Health Professions Certificate
- Application fee: $50.
- Official transcript documenting a Baccalaureate degree from an accredited institution. Note: Unofficial transcripts can be submitted as part of the application, but official transcripts must be received by CPS upon admission and before registration.
• Statement of Purpose describing the applicants’ career and educational goals, reasons for pursuing the Pre-Health Certificate, and please explain if the applicant believes their transcripts and previous academic history do not present an accurate picture of their academic ability. The statement of purpose should be around 1-2 pages.

College of Professionals Studies
International Student Admissions
• Application fee: $50.
• Transcripts: High school transcripts and official transcripts from all institutions of higher education where applicant completed coursework are required. Official English translation required by WES or NACES approved agency.
• Non-native English speakers must also submit official scores from either TOEFL or IELTS.
• Completed Certification of Finances form along with bank statement (dated no later than three months prior to the submission of your application) showing the ability to meet tuition and living expenses. If the bank statement is not in the applicant’s name, then a letter of support must accompany the bank statement of the account holder stating he/she will financially support the application while he/she is attending Villanova.

The College of Professional Studies does not offer student housing. All international CPS students must secure their own housing.

International students are only admitted to the following CPS Credit Bearing Programs:

• Bachelor of Interdisciplinary Studies (BIS)
• Bachelor of Arts in Leadership Studies (BA)

Official Transcripts should be sent to:

• Mail – Villanova University, College of Professional Studies, 800 Lancaster Avenue, Villanova, PA 19085;
• Electronic – cps.info@villanova.edu

Individual Courses at Villanova
The College of Professional Studies welcomes students interested in taking individual courses, but not enrolling in a degree program. These students typically enroll for professional enrichment or to complete prerequisite courses for another program. The application process to enroll in individual courses is competitive and dependent upon course availability. Students must have completed at least 15 college credits and demonstrated strong academic performance.

Students who are currently enrolled in another university can apply and be considered based on individual circumstances and with an official letter from their home university. The letter must state that they are in academic and disciplinary good standing and the credits can be transferred to the home institution.

If a student is accepted to enroll in individual courses, students are only eligible to enroll in 9 credits.

During the University’s Summer Sessions, anyone who has earned a high school diploma (including individuals who are enrolled in another university) may apply to enroll in a course as a visiting student. Students must submit a copy of their high school or college transcript. High school applicants must have at least a 3.0 GPA.

Admissions Policies
Admission Deferment Policy
Students who confirmed admission to CPS who now wish to defer their start date to a later semester may apply for an admission deferment.

Requests to defer an offer of admission will be reviewed on a case-by-case basis and may be granted for reasons including illness, military service, or other extenuating circumstances. Supporting documentation must be provided with the application for deferment.

An admission deferment may be granted for a maximum of one year. Deadline for application of deferment is the same date as the drop/add deadline for the current semester.

Failure to meet any of these terms may result in the revocation of admission. In such a case, an
applicant will need to reapply for admission to the University by the appropriate application deadlines.

Readmission Policy
Students are expected to make adequate, timely progress towards completion of their degree or credit-bearing certificate in the College of Professional Studies. Students who have voluntarily withdrawn from the College or have been away from the program without notifying the University for one academic calendar year may submit a petition for re-admission. In addition to submitting a petition, students will need to submit a new application to CPS. Petitions should be addressed to the Dean of the College of Professional Studies. The decision to re-admit students is made by the Dean, in consultation with the Director, Admissions and Enrollment and the Director, Academic Programs.

Students may only re-admit one time to the College of Professional Studies.

To have re-admission considered, a former student should submit the following in their petition:

1. Full name at time of previous enrollment.
2. Name of previous degree / credit-bearing certificate program and major (if applicable).
3. Dates of attendance.
4. Reasons for withdrawal or absence.
5. Timetable for completion of degree / certificate requirements including expected date of graduation, if re-admitted.
6. Official transcripts of any universities attended since you left Villanova.
7. Complete the Declaration of Major Form (only required if applicant has completed 72 or more Villanova credits)

Students who are successfully re-admitted are subject to the rules and degree requirements as specified in the Undergraduate Catalog in effect for the academic year in which they are re-enrolled. This means that students will be required to complete any new courses or other graduation requirements that are currently required. A return to study is not always granted. Prior acceptance to any Villanova program does not guarantee future acceptance to that same or another program regardless of coursework completed or GPA.

The Dean will review the petition and the Directors’ recommendations and will contact the student with a final decision. All decisions made by the Dean on matters of readmission are final and without right of further appeal.

Exceptions to the conditions of the above policy will be made for service members who have not been able to attend school due to military service.

Per the Academic Standing Policy, found on the Office of the Provost’s Website: “Any student who has not completed a degree within twelve years must complete a degree through CPS. If the degree or major pursued by the full-time student is not offered by CPS, then the former full-time student must choose a degree and/or major offered to part-time students.”

Curriculum

Degrees Offered
The College of Professional Studies offers three undergraduate degrees - Bachelor of Interdisciplinary Studies (BIS), Bachelor of Arts (BA), and Associate of Arts (AA) degree. In partnership with the College of Liberal Arts and Sciences, CPS also offers a Bachelor of Science (BS). These degrees, varied majors, and delivery options provide applicable, relevant, flexible, and engaging courses of study for adult learners.

<table>
<thead>
<tr>
<th>Degrees</th>
<th>Major</th>
<th>Delivery Option</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associates of Arts (AA)</td>
<td>n/a</td>
<td>On Campus, Hybrid</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online</td>
<td></td>
</tr>
<tr>
<td>Bachelor of Interdisciplinary</td>
<td>General Studies</td>
<td>On Campus, Hybrid</td>
<td>120</td>
</tr>
<tr>
<td>Studies (BIS)</td>
<td>Information Systems</td>
<td>Hybrid, Online</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>and Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Leadership</td>
<td>Hybrid, Online</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>Organization</td>
<td>Hybrid, Online</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>Development and</td>
<td>Hybrid, Online</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Public Service</td>
<td>Hybrid, Online</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>and Administration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor of Arts (BA)</td>
<td>English*</td>
<td>On Campus, Hybrid</td>
<td>122</td>
</tr>
<tr>
<td></td>
<td>History*</td>
<td>On Campus, Hybrid</td>
<td>122</td>
</tr>
<tr>
<td></td>
<td>Leadership</td>
<td>Hybrid, Online</td>
<td>122</td>
</tr>
<tr>
<td></td>
<td>Public Service</td>
<td>Hybrid, Online</td>
<td>122</td>
</tr>
<tr>
<td></td>
<td>and Administration</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Degrees** | **Major** | **Delivery Option** | **Credits**
---|---|---|---
Bachelor of Science Computer Science* | On Campus, Hybrid | 127 |

*Majors offered in partnership with the College of Liberal Arts & Sciences may require daytime classes to complete.

### Minor Options
A minor in a specific academic discipline typically consists of 15% or more of the total hours required in an undergraduate curriculum. Courses that satisfy minor curricula may only count in one other area in a student's degree (i.e., LDR 2070 may count for both Leadership minor and ODM major). In addition to the four minors below, CPS students have the option of pursuing minors housed in other colleges across Villanova. Students must adhere to all guidelines outlined by the issuing college and/or department. To declare a CPS minor, please complete the Change to Major/Minor Form.

<table>
<thead>
<tr>
<th>Minor Options</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entrepreneurship</td>
<td>Online 15</td>
</tr>
<tr>
<td>Information Systems and Technology</td>
<td>Online 15</td>
</tr>
<tr>
<td>Leadership*</td>
<td>Hybrid, Online 18</td>
</tr>
<tr>
<td>Organizational Development and Management</td>
<td>Online 18</td>
</tr>
</tbody>
</table>

*Leadership minor is also available to Army ROTC students enrolled in CLAS. Those students must follow CLAS guidelines of overload and are restricted to one (1) Fast Forward course each semester.

### Combined Bachelor/Master Programs
The combined bachelors to masters programs offer exceptional CPS students the opportunity to start taking master’s level courses that will count towards both their bachelor’s and master’s degrees. To be eligible for a combined degree program, students must have:

- a minimum cumulative GPA of 3.0,
- completed all core requirements,
- earned a minimum of 90 credit hours, and
- submit the Combined Bachelor/Masters Program Interest Form found on our website at: [https://www1.villanova.edu/university/professional-studies/villanova-cps-experience/advising/advising_support_for_credit/forms_handbooks_and_policies.html](https://www1.villanova.edu/university/professional-studies/villanova-cps-experience/advising/advising_support_for_credit/forms_handbooks_and_policies.html)

Students are expected to consult with their academic advisors on the applicability of graduate level coursework towards their undergraduate degree. Applications are officially reviewed by the respective graduate program.

Students must adhere to all policies outlined the graduate program if admitted into a combined program.

<table>
<thead>
<tr>
<th>Degrees</th>
<th>Eligible Majors</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIS/MS in Human Resource Development</td>
<td>General Studies</td>
<td>147</td>
</tr>
<tr>
<td></td>
<td>Leadership</td>
<td>147</td>
</tr>
<tr>
<td></td>
<td>Organizational Development and Management</td>
<td>147</td>
</tr>
<tr>
<td>BIS/MS in Software Engineering</td>
<td>Information Systems and Technology</td>
<td>141</td>
</tr>
<tr>
<td>BIS/MPA or BA/MPA in Public Service Administration</td>
<td>General Studies</td>
<td>150</td>
</tr>
<tr>
<td></td>
<td>Leadership</td>
<td>150/152</td>
</tr>
<tr>
<td></td>
<td>Organizational Development and Management</td>
<td>150</td>
</tr>
<tr>
<td></td>
<td>Public Service and Administration</td>
<td>150/152</td>
</tr>
</tbody>
</table>

### Credit-Bearing Certificates
CPS offers four certificate programs designed for post-graduate work or students who have not earned a bachelor's degree and want to specialize in a particular area.

<table>
<thead>
<tr>
<th>Certificates</th>
<th>Delivery Options</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accountancy</td>
<td>On Campus</td>
<td>36</td>
</tr>
<tr>
<td>Information Systems and Technology* (two tracks)</td>
<td>On Campus, Hybrid, Online</td>
<td>18</td>
</tr>
<tr>
<td>Leadership*</td>
<td>Hybrid, Online</td>
<td>15</td>
</tr>
<tr>
<td>Pre-Health Professions</td>
<td>On Campus</td>
<td>30</td>
</tr>
</tbody>
</table>

*Credit-bearing certificate programs that do not require a bachelor’s degree prior to admission transfers seamlessly into an AA or baccalaureate degree program.

### Baccalaureate Degree Requirements
Each baccalaureate degree program is made up of three distinct categories: Core Curriculum, Major Requirements, and Free Electives.
The Associate of Arts degree is comprised of the Core Curriculum and Free Electives only. Both core and major areas follow specific course curricula; however, students have freedom to choose courses for their free electives (see Free Electives policy). Students must meet the following requirements to earn an associates or baccalaureate degree from Villanova University:

- Earned the minimum number of credit hours of the designated program
- Successful completion of the Core Curriculum, Major Requirements, and Free Electives
- Achieve a 2.0 cumulative grade point average (GPA) for all work taken at Villanova and all work attempted at other universities
- A minimum of half of the Core Curriculum requirements must be fulfilled at Villanova (AA, BA, and BS only)
- A minimum of half of the requirements for the major must be fulfilled at Villanova
- At least 60 credits must be earned at Villanova (Students may transfer in no more than 60 credits towards their Villanova degree including AP, CLEP, ACE, and coursework from other regionally accredited institutions)
- Discharge of all financial obligations to Villanova University.

A student’s eligibility for graduation is determined by the Director of Academic Programs. It is the student’s responsibility to ensure all requirements for graduation are met.

Bachelor of Interdisciplinary Studies Core Curriculum

(120 Credits). The Bachelor of Interdisciplinary Studies (BIS) follows a specific core curriculum which provides flexibility so that adult students may select classes in line with their personal interests and experiences as well as their professional goals from a variety of different disciplines. The BIS core curriculum is designed to supplement a student’s major coursework where students will refine their critical thinking and writing skills through different modes of inquiry. These courses, rooted in the liberal arts, encourage students to discover interrelated patterns throughout the various disciplines to promote active participation within the global community.

Bachelor of Interdisciplinary Studies Core Curriculum (45 Credits)

Humanities in Augustinian Tradition (3 Courses, 9 Credits)

<table>
<thead>
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<tr>
<td>PHI 1000</td>
<td>Knowledge, Reality, Self</td>
<td>3</td>
</tr>
<tr>
<td>THL 1000</td>
<td>Faith, Reason, and Culture</td>
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Civic and Ethical Leadership (3 Courses, 9 Credits)

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<td>The Good Life:Eth &amp; Cont Prob</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>American Perspectives</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Global Perspectives</td>
<td>3</td>
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Communication and Writing Skills (2 Courses, 6 Credits)

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<tbody>
<tr>
<td>COM 1100 or COM 1101</td>
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Quantitative and Scientific Literacy (6 Credits)

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<tr>
<td></td>
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<tr>
<td>STAT 1260</td>
<td>Elementary Statistics</td>
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Cultural Appreciation (6 Credits)

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</thead>
<tbody>
<tr>
<td></td>
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</table>

Core Electives (9 Credits)

<table>
<thead>
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<tr>
<td></td>
<td>Varies</td>
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</table>

Category Descriptions

American Perspectives

Credits: 3

Courses at 1000+ level with an American perspective

Global Perspectives

Credits: 3
Courses at 1000+ level with a global perspective

COM 1100 or COM 1101
Credits: 3
Choose one.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 1100</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COM 1101</td>
<td>Business &amp; Prof Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Natural Science
Credits: 3

Mendel Science Experience
Varies
Credits: 6

Cultural studies, diversity requirements, film, fine arts, language, literature, theatre, etc.
Varies
Credits: 9

Courses at 2000+ level in the humanities, sciences, and social sciences

Free Electives
The final component of a student's degree is the Free Electives which are courses that neither satisfy the requirements of the Core Curriculum nor the student's individual Major. The number of Free Electives is dictated by the student's program as they make up the remaining credits needed to fulfill graduation requirements. These courses typically include any undergraduate course offered at Villanova. Free Electives allow students the flexibility to pursue interests outside their chosen major by taking individual courses or declaring a minor. Students are encouraged to discuss how their Free Electives should be utilized with their advisor. CPS has the following guidelines regarding Free Electives:

- A maximum of ten (10) credits in courses fewer than 3-credits (including labs) may be applied to a student's Free Elective area
- Students may petition the S/U grading policy for a maximum of three (3) courses in the Free Electives area
- Students may transfer in a maximum of three (3) LFRE 1000 courses (up to 9 credits) that count in the Free Electives area
- When a student fulfills a Core or Major requirement with a course that exceeds the required credit value, the excess credits will be counted in the Free Electives area.

Academic and Student Policies
Unless otherwise noted, The College of Professional Studies follows the general University academic policies and regulations listed on the Office of the Provost's website. It is the responsibility of the student to know and observe all academic policies and regulations of the University and the College of Professional Studies. Note: such policies may change without prior notice. Check the CPS Policies & Forms website for the most up to date information.

Academic Bankruptcy
A CPS student who formerly attended Villanova University and has returned after a period of 12 years or more with a cumulative GPA below a 2.00 may be permitted to request academic bankruptcy for work completed prior to their return. Students must have completed two consecutive semesters at CPS and have met all required conditions of their CPS admission. Normally grades which earned a D or below will be considered for bankruptcy. A maximum of 30 credits can be bankrupted. All bankrupted grades will be excluded from the cumulative grade point average (though a record of the student’s work will remain on the transcript). Application must be made in consultation with academic advisor and must be accompanied by written explanation of request. All repeated courses must be taken at Villanova. Once academic bankruptcy has been approved, the student may not revoke the decision and the original grades cannot be reinstated. Academic bankruptcy may be granted only one time during a student's entire academic career at the University.

Advisors will educate students on this policy during their first meeting. Advisors will work up the Academic Bankruptcy Spreadsheet with the
student’s information. After the conclusion of their second consecutive semester, form is submitted to the Director of Academic who sends it to the Associate Director of Student Support Services for processing.

Academic Advising

Kirstin DeFusco Houtz, M.S., Associate Director, Advising
Robyn Dooley, Academic Advisor
Olivia D’Aiutolo Mendenall, M.Ed., Academic Advisor
102 Vasey Hall
Telephone: 610-519-4300
Website: https://www1.villanova.edu/content/university/professional-studies/villanova-cps-experience/advising/advising_support_for_credit.html

Academic Advisors serve a supporting yet vital role to the student’s success at Villanova and thereafter. We seek to cultivate students who are advancing their educational pursuits to be changemakers in the communities. We understand the demands on our student population and first seek to meet them where they are in their journey. By doing so, our goal is to develop and nurture the total person to help students achieve their academic, personal, and professional aspirations.

In line with the mission of the University and College, we adhere to the following enduring commitments:

• To foster academic excellence
• To honor our values and traditions
• To serve our students, alumni, and global community.

Advanced Academic Credit

In addition to the provisions for advanced academic credit listed in each College’s section of this Catalog, CPS students may gain credit by examination by means of the College Level Examination Program (CLEP) administered by the College Entrance Examination Board. Credit is awarded for the CLEP Subject Examinations and NOT for the General Examinations. The credit must be applicable to the student’s program. CLEP credits are considered transfer credits. A list of transferable CLEP courses is available on the CPS website. A score of 60 or higher on an approved Subject Examination will be considered for credit. Incoming students who have taken Advanced Placement (AP) or International Baccalaureate Higher Level (IB) exams should contact their Academic Advisor to verify Villanova’s receipt of the official scores and ensure that proper adjustments have been made to their academic record. Students should request that the College Board send AP scores directly to Villanova University (school code 2959). A maximum of 60 transfer credits, which includes, CLEP, AP and IB credits, and credits from other colleges or universities, may be accepted toward a degree program.

These credits are not accepted for core curriculum courses. Students seeking to transfer ACE credits (such as Joint Military Transcripts) should discuss transferability with their Academic Advisor.

Class Attendance

Attendance and engagement during classes are vital to student success. As such, CPS retains the following policies surrounding class attendance:

• Full Semester Courses: CPS follows the University Class Attendance Policy for all full semester courses.
• Fast Forward Courses: Absences by students in Fast Forward classes are problematic due to the limited number of class sessions. If a student expects to miss more than one session, they should be discouraged from enrolling in the class. If a student misses more than one session, they should provide documentation for the extenuating circumstance resulting in their absence(s) for it to be considered “excused.” Excused absences include the list offered in the Class Attendance Policy.
• Weekend Courses: Students are required to attend all sessions of a course offered over a weekend.
• Drop, Add, Withdrawal, and Refund Policies
  • Full Semester Courses: CPS follows the University Policies and Deadlines for dropping/adding, withdrawal and refunds from full semester courses.
  • Fast Forward Courses: Students may add or drop a Fast Forward course within the first week of the class meeting. Dropping a Fast Forward course before this deadline creates no financial penalty, per the Tuition Refund Schedule via the Bursar’s Office.
Students may receive an authorized withdrawal from a Fast Forward course without academic penalty and receive a grade of “WX” up to Week 4 (four) of the course. After that date, a student seeking authorized withdrawal without penalty must petition the Dean, who has sole authority to grant withdrawals without penalty. Students dropping or withdrawing from any course should review the Bursar’s Website for information on tuition refunds.

Declaration of Major
Students enter the College of Professional Studies as undeclared regardless of their academic standing. The intention is for students to explore different major options by taking diverse classes during their early tenure.

To ensure students are progressing towards an undergraduate degree in a timely manner, all undeclared students must officially declare a primary major no later than the registration period during the term in which they will reach 72 completed academic credits. This includes all credits i.e., Villanova, transferred from other institutions, and test credits. Once a student declares a major, they remain eligible to change their major and/or add a second.

Students are encouraged to consult with their advisor regularly to develop an individualized academic plan.

A registration hold will be placed on a student’s account who does not declare a major by the required term. This hold will prevent students from all future registration activities (i.e., adding, dropping, or withdrawing) until it is cleared. To clear this registration hold, undeclared students must declare a major.

Students officially declare a major by submitting the online Change to Major/Minor Form on the CPS Policies and Forms webpage. To access this form, students will need to log in with their Villanova single sign on

Declaration of Major for Returning Students
Those who are coming back to Villanova with less than 48 credits remaining must change their major prior to being admitted. Admissions will send them the Declaration of Major Form for Former Villanova Students. Once the student fills it out, it gets approved by CPS advisor, then sent to Maryjo where she can submit the request to the Registrar. She will approve of the form once when it has been applied and the notification would go to CPS advisor, the student, and Admissions.

Double Major
Students may choose to double major by declaring a secondary major in another discipline within the College of Professional Studies. A student may not declare a secondary major without first declaring their primary major.

Typically, the first major that a student declares will be treated as their primary major unless they choose to double major in a BIS and BA or BS program. In this situation, the BA or BS major will become the student's primary major, and BIS will be secondary. If a student wishes to keep the BIS major as their primary major, their secondary major must be a BIS as well. Students adhere to the core curriculum for their primary major.

To complete a second major, a student must complete all credits required for that major. With the permission of the Director of Academics, students may share a limited number of credits between the primary and secondary major. Declaring a second major may mean that the student will need to complete more credits than the original degree or major requires.

Students who major in General Studies, BIS are not permitted to select a secondary major due to the interdisciplinary nature of this program. Students are welcome to select one or multiple minors.

Multiple majors, regardless of college, will appear on a student’s transcript; however, a student will receive one diploma. Students who have completed all the requirements for two or more degrees - i.e., BA and BIS, BA and BS, or BIS and BS - must choose which degree to take - unless they have completed 43 or more additional credits beyond the greater of the two program credit requirements, in which case they may receive two degrees and two diplomas.

There are some circumstances where students may pursue a secondary major in another college
at Villanova. They must adhere to all guidelines of the issuing college to complete the program requirements.

Secondary majors open to all Villanova students

- Theology

Graduate Courses (Undergraduates Taking Graduate Courses)

Matriculated undergraduate students are permitted to take graduate courses according to the Provost’s Policy on Undergraduates Enrolling in Graduate Courses. The following criteria determines a students’ eligibility:

- Senior standing (see student class levels)
- Cumulative GPA of 3.2
- Submit the Permission to Enter Graduate Courses form

Students who are considering a master’s degree are encouraged to take graduate level courses. Up to nine credits may be shared between a student’s undergraduate and graduate degrees. Students do not have to be admitted to a combined bachelor/master’s program to take graduate level courses. If a non-matriculated post-graduate student wants to take graduate level courses, they will be referred to the College offering the course they wish to take.

Request to Take Course(s) at Another Institution

Once a student has matriculated in a degree program at Villanova University, credit for courses from other universities may only be transferred to Villanova under certain circumstances. Students may request to enroll in courses at another institution by submitting the form below. Students permitted to take courses at another institution are required to adhere to Villanova's policy on transfer credits from another institution and College of Professional Studies’ transfer credit policy.

Please note the following additional policies concerning transfer courses:

- Approval must be granted prior to enrolling in the course(s); Villanova credit will not be awarded for students who take a course(s) and retroactively seek approval.
- The deadline for submitting this form is 15 days prior to the start of the course.
- To be eligible for transfer credit from another institution a student must have a cumulative grade point average (GPA) of 2.0 or better and be in good academic standing. If GPA falls below 2.0 once grades are posted, the pre-approval will be voided.
- Grades earned in courses taken at other institutions are not factored into a student’s Villanova GPA. A “T” grade will appear on the Villanova transcript and not the actual grade received.
- Courses offered at regionally accredited four-year and two-year institutions can be considered for transfer credit.
- All courses must be taken in the standard letter grade scale; Satisfactory/ Unsatisfactory option is not applicable for transfer for Villanova credit.
- There may be additional restrictions on course applicability to core and major requirements depending on a student’s degree and major.
- In all cases, the final 30 credits of a student’s academic program must be completed at Villanova.
- Final official transcripts must be sent to Villanova College of Professional Studies at the completion of the course to officially award credits towards a student’s Villanova degree.

After speaking with an Academic Advisor, students can fill out this form to request permission to take courses at an external institution on the Policies & Forms page. When the student fills out the form, it is sent to the associate director of advising who vets the courses, then sent to the director of academic programs for final approval. All parties are notified once it is approved.

Repeating Courses

Unless otherwise stated in the catalog, students are not permitted to repeat courses previously taken at Villanova if they have received a passing grade without approval from the Director of Academic Programs. If approved, the following conditions apply:
• All course attempts will be recorded on the Villanova transcript. Repeating a course does not replace the first attempt.
• All grades will appear on the Villanova transcript and factor into the GPA.
• The repeated course will only count for credit towards program requirements and graduation once.
• No course can be taken a third time; a student may only repeat a course once.

Request to Repeat a Course form on our Policies & Forms page.

Satisfactory/Unsatisfactory Grading Policy
In courses with standard grading, students may request the Satisfactory (S)/Unsatisfactory (U) grading option, subject to the guidelines indicated by the University which can be found in the Undergraduate Catalog. The University defers to individual colleges for further guidelines on the use of a Satisfactory (S)/Unsatisfactory (U) option. CPS students are subject to the following guidelines:

• The S/U option is available only to those students whose cumulative GPA is 3.0 or better.
• Students who have reached sophomore status are eligible to request S/U grading.
• A total of five (5) Villanova courses can be graded on an S/U basis during a student’s academic career.
• A limit of one (1) course per semester (Fall, Spring or Summer) may be taken on a S/U basis.
• Courses that fulfill major or minor requirements are not approved for S/U grading.
• A maximum of two (2) courses in the Core Curriculum (BIS students only) may be graded on S/U basis.
• A maximum of three (3) courses in the Free Electives area may be graded on S/U basis.
• The Withdrawal (WX) policy and procedures are the same as a standard graded course.
• The “S” grade is equivalent to a grade of “C” or better.
• Satisfactory/unsatisfactory grades will be shown on the transcript but will not be reflected in the quality point average.
• Requests for S/U grading by completing and submitting the required form (located on the Registrar’s website: https://www1.villanova.edu/villanova/enroll/registrar/forms.html prior to the drop/add deadline.

Transfer Credit Policy
The College of Professional Studies accepts a maximum of 60 total transfer credits. Eligible transfer credits are considered from one or a combination of the following sources: other regionally accredited institutions, CLEP, Credit by Examination, AP, or ACE.

Transfer credits are accepted on the basis of course equivalency and must have a course grade of C or higher. Normally, once a student is matriculated at CPS, all credits must be earned at Villanova. Transfer credits have no impact on cumulative grade point average. Transferability is evaluated and determined by the College of Professional Studies in conjunction with the Office of the Registrar, as needed.

College Transfer Policy
Students enrolled in the College of Professional Studies (CPS) are not permitted to transfer into other colleges at Villanova.
The Certificate in Accountancy is designed to allow individuals who possess a non-business-related bachelor’s degrees to acquire expertise in accounting. The program provides an educational opportunity for persons interested in securing careers in accounting in a diversity of environments in industry, business, and government, and the program also meets the needs of individuals who work in smaller businesses or who are self-employed and need knowledge of accounting practices to make critical business decisions.

The certificate requires 36 accounting and business-related credits which the state of Pennsylvania currently mandates as the minimum requirement to sit for the Certified Public Accountant (CPA) examination.

To be eligible for this certificate, a student must possess a bachelor’s degree from an institution accredited by the appropriate regional accrediting association. To complete the certificate in Accountancy, 36 credits are required, 24 of which must be in the accountancy area. Students take six (6) required accounting courses and may choose six (6) electives from the list below. Students are required to have completed all prerequisite courses necessary (indicated in the course description within this catalog) for each course in the certificate program. A maximum of 4 courses, specifically Principles of Financial Accounting, Principles of Managerial Accounting, Corporate Responsibility, and Principles of Finance are permitted for transfer. No other transfer courses are permitted. All remaining upper-level courses in the certificate program must be completed at Villanova.

**Type:** Certificate

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<td>Financial Accounting</td>
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<tr>
<td>VSB 3006</td>
<td>Prin of Managerial Accountng</td>
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</tr>
<tr>
<td>ACC 2310</td>
<td>Intermediate Accounting I</td>
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<tr>
<td>ACC 2320</td>
<td>Intermediate Accounting II</td>
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<td>ACC 2360</td>
<td>Federal Income Tax</td>
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<tr>
<td>ACC 2430</td>
<td>Auditing</td>
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**Elective Courses (6 Courses, 18 Credits)**

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<tr>
<td>ACC 2410</td>
<td>Accounting for Real Estate</td>
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</tr>
<tr>
<td>ACC 2420</td>
<td>International Accounting</td>
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<td>ACC 2450</td>
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<td>ACC 2470</td>
<td>Cost Accounting</td>
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<td>ACC 2480</td>
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<td>ACC 3350</td>
<td>Fraud Examination</td>
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<tr>
<td>BL 2185</td>
<td>Law of Contracts &amp; Sales</td>
<td>3</td>
</tr>
<tr>
<td>VSB 2007</td>
<td>Corp Respon &amp; Regulation</td>
<td>3</td>
</tr>
<tr>
<td>VSB 2009</td>
<td>Principles of Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

**College of Liberal Arts & Sciences**

**Individually Designed Major**

Program Director: Joseph Lennon, Ph.D.
Office Location: 105E Saint Augustine Center
Telephone: 610-519-4647
IDM Application

**About**

An individually designed major (IDM) is motivated by the learner’s own goals and guided by a roadmap that the student develops in close consultation with faculty. Unlike an independent study, where a faculty member takes the lead in preparing a set of readings and assignments, an IDM places the primary responsibility on the learner to identify the goals, explicitly define periodic assessment benchmarks, and construct a long-term plan of study.
An objective of IDM is to foster a more explicit pursuit of interdisciplinary study, providing a mechanism for you to design a major that will intentionally integrate different methodologies, topics, disciplinary cultures, and learning styles.

Faculty members and the established programs and departments within the College of Liberal Arts and Sciences (CLAS) serve as resources for the students. Students must be highly motivated and independent learners in order to pursue this course of study, which is only viable if existing majors and minors do not provide a pathway to the learner’s goals. Lastly, and crucially, these goals must be articulated early in the student’s college career by the end of the first semester of sophomore year.

MAJOR (33 credits)
An Individually Designed Major (IDM) is motivated by students’ own learning goals, and guided by a curriculum map that you will develop in consultation with faculty mentors, the Associate Dean, and the IDM committee.

This is not a series of Independent Study courses, wherein a faculty member takes the lead in developing a reading and writing program for students. Rather, faculty members and the established programs and departments within the College of Liberal Arts and Sciences (henceforth, LAS), function as collaborative resources for students to pursue a defined course of study. This is only allowable if no established majors are able to provide a pathway for students to achieve their stated goals.

The IDM provides an interdisciplinary mechanism for students to design a major that will integrate different methodologies, topics, disciplinary cultures, and learning styles.

Type: B.A. OR B.S.

Engineering

Chemical Engineering, B.S.

Chemical and Biological Engineering Chair: Dr. Noelle Comolli
Office: 217 White Hall
Telephone: 610-519-4950

About
- Bachelor of Science in Chemical Engineering
- Bachelor of Science in Chemical Engineering, Honors.

The chemical engineer typically uses the principles of mathematics, chemistry, biology, physics and engineering sciences to creatively solve technical and commercial problems arising in the design and manufacture of industrial scale processes. These solutions must respond to economic constraints as well as social, ethical, environmental and safety implications. Industrial scale processes can include fuels, bulk chemicals, polymers, foods and pharmaceuticals (including protein, gene and cell-based therapies). A chemical engineer is a prepared to evaluate and think critically and can apply these skills in many fields outside of the traditional manufacture and research and development, including finance, management and patent law.

Mission Statement
The Chemical and Biological Engineering Department is committed to providing undergraduate and graduate students innovative and effective educational experiences that will prepare them for the technological, professional, and societal challenges of their careers. Through research that advances engineering and scientific knowledge, the department inspires students and brings value to the university and broader community.

Program Educational Objectives
Consistent with the University's Augustinian Mission that values broadly-educated, and well-rounded individuals, graduates of the Chemical Engineering Program are able to pursue the following career objectives:

- Conduct themselves in a manner that recognizes their professional responsibilities to society in areas such as sustainability, safety, ethics, and environmental protection.
- Apply the underlying scientific principles and technical capabilities needed to succeed in both the traditional and emerging fields of the chemical engineering profession.
- Continue to learn and grow by leveraging professional opportunities that facilitate the effective practice of their chosen profession.
Curricular Philosophy

The early years of the chemical engineering curriculum emphasize the basic principles of natural and engineering sciences. Later courses use these principles to develop skills in chemical engineering design including the solution of open-ended problems requiring the exercise of judgment, and constrained by economics, safety, reliability or other requirements. Courses gradually develop the students' abilities, with the complexity of design experiences systematically increasing throughout the required courses in chemical engineering science and culminating in the senior process design and process controls courses.

Electives in the junior and senior years allow the student to tailor the program toward career goals. In the senior year, the student can develop the ability to work independently by carrying out an engineering research project. All stages of the curriculum apply computers in various modes, ranging from programming personal computers for the solution of simple problems, through the use of computers for process monitoring and control, to the use of sophisticated software packages for process design.

The curriculum includes several chemical and biological engineering and science electives, to be chosen from a list of approved courses under the guidance of a faculty member designated as the student's academic adviser.

More information on the Chemical Engineering program, visit: http://www1.villanova.edu/villanova/engineering/undergrad/majors/chemical.html

Type: Bachelor of Science

Civil Engineering, B.S.

Civil and Environmental Engineering Chair: Dr. Eric Musselman
Office: 139 Tolentine Hall
Telephone: 610-519-4960

About

- Bachelor of Science in Civil Engineering
- Bachelor of Science in Civil Engineering, Honors

Civil engineers are involved in the planning, design, construction, and operation of facilities essential to modern life such as dams, bridges, highways, buildings, airports, harbors, river and shore protection, drinking water supplies, wastewater treatment, solid and hazardous waste management and disposal, offshore structures, and space platforms. Because these projects are often of a magnitude that affects large segments of the population, the responsibility of the civil engineer extends beyond mere physical facilities into the social, political, and economic welfare of those they serve.

Mission Statement

Villanova University's Department of Civil and Environmental Engineering provides our students with a high quality, contemporary, broad-based, personalized civil engineering education within the Augustinian, humanistic context. We prepare our students for professional practice, graduate study, and life-long learning.

Program Educational Objectives

Three to five years after graduation, we expect our graduates to be able to:

- Use their broad-based civil engineering backgrounds to perform as engineers in construction, environmental, geotechnical, structural, transportation, water resources, or general civil engineering.
- Succeed in graduate school in the disciplines listed above or closely related disciplines, as well as other areas such as business and law.
- Continue the process of life-long learning as required for long-term personal and professional growth.
- Serve society by being ethical members of their professional community.
- Use technical and interpersonal skills to help themselves and their employers succeed.
- Relate their personal and professional lives to the Augustinian, humanistic tradition.
- The broad-based curriculum provides flexibility and meets student needs through a selection of electives.

More information on the Civil Engineering program, visit: http://www1.villanova.edu/villanova/engineering/undergrad/majors/civil.html.

Type: Bachelor of Science
Computer Engineering, B.S.

Electrical and Computer Engineering Chair: Dr. Bijan Mobasseri
Office: 411 Tolentine Hall
Telephone: 610-519-4970

About

- Bachelor of Science in Computer Engineering
- Bachelor of Science in Computer Engineering, Honors

Computer Engineering is a discipline that bridges the fields of Computer Science and Electrical Engineering. It may be simplistic to state that computer engineers “build computers,” but it is not far from the truth. Computer engineers are unique in having the balanced skills to bring the hardware and software work together. Building computers alone does not begin to describe the scope of what computer engineering is. Computers are now embedded in smart phones, drones, wireless networks, internet devices, autonomous vehicles and are an integral part of AI, cybersecurity and machine learning. The Villanova computer engineering program is a balanced program bringing together such fundamentals as computer architecture, networks, operating systems, digital electronics, embedded systems as well as electives in biomedical engineering, machine learning and cybersecurity.

Mission Statement
The mission of Villanova University's Department of Electrical and Computer Engineering is to empower students to become leaders in their chosen professions and to prepare them for a life of service to others.

Program Educational Objectives
The Program Educational Objectives of the Computer Engineering program are to produce graduates who:

- Communicate and work effectively with others having different roles or responsibilities in their professional work environments;
- Continue to develop their professional knowledge and skills throughout their career;
- Succeed in their careers by practicing their chosen discipline with professionalism, care, and integrity.

The curriculum is structured to provide a thorough foundation in the fundamentals of electrical and computer engineering. Analysis and design are emphasized throughout the curriculum, using a project-based structure to teach students how to work on their own and in teams and to synthesize engineering solutions by utilizing their analytical skills and knowledge. Heavy emphasis is placed on developing oral and written communication skills. The curriculum also provides opportunities for an increased awareness of the broader implications of technology and of the social responsibilities of the profession. The design process is emphasized throughout all four years, and design projects are included in the laboratory courses. The sophomore and junior years include core courses that provide a foundation for the senior year, which includes technical and professional electives and an in-depth design project. The computer engineering curriculum not only provides a solid foundation in the core fundamentals but offers the flexibility for students to pursue other professional interests. The curriculum includes professional electives, free elective, science/math elective, computer engineering track electives, and humanities electives to serve this purpose. Students have used this flexibility to pursue minors in business, mechatronics, computer science, cognitive science, physics, astronomy, mathematics, foreign languages, history, and theology, to name a few; although, applying these electives towards a minor/concentration is not a requirement. In addition, students have used the flexibility of the curriculum to prepare for post-graduate study in medicine, law, business, education, and engineering.

The computer engineering program offers technical elective courses in the following specialized areas: computer architecture, digital signal processing, computer networks,
multimedia systems, microcontrollers, digital integrated electronics and microfabrication, embedded systems, and computer security.

Students in the computer engineering program acquire experience with computers and their engineering applications, beginning with the engineering programming and applications course in the freshman year and continuing throughout the curriculum in the sophomore-level fundamentals courses, junior-level core courses, and senior-level technical electives. In addition to the activities and services offered by the university and the College of Engineering, the Electrical and Computer Engineering (ECE) Department provides the following additional services and activities for its students: an academic adviser, to assist students with the implementations of their academic plans; the annual ECE Day program and dinner, to highlight state-of-art topics in the electrical and computer engineering professions; the ECE Walk-in Tutoring Office, to assist ECE students with their upper-level courses; and college-level and departmental student organizations.

More information on the Computer Engineering program, visit: [http://www1.villanova.edu/villanova/engineering/undergrad/majors/computer.html](http://www1.villanova.edu/villanova/engineering/undergrad/majors/computer.html)

**Type:** Bachelor of Science

**Electrical Engineering, B.S.**

Electrical and Computer Engineering Chair: Dr. Bijan Mobasseri
Office: 411 Tolentine Hall
Telephone: 610-519-4970

**About**
- Bachelor of Science in Electrical Engineering
- Bachelor of Science in Electrical Engineering, Honors

Electrical Engineering is traditionally associated with the generation and distribution of power. While this is still true today, the field has branched out into numerous areas that may not be easily identified with electrical engineering, such as radio frequency (RF) systems, telecommunications, remote sensing, signal processing, digital circuits, instrumentation, audio, video and optoelectronics, satellites, GPS, radar and navigation, biomedical engineering and devices as well as renewable energy sources. The Villanova electrical engineering curriculum touches upon every one of these technology areas.

**Mission Statement**

The mission of Villanova University’s Department of Electrical and Computer Engineering is to empower students to become leaders in their chosen professions and to prepare them for a life of service to others.

**Program Educational Objectives**

The Program Educational Objectives of the Computer Engineering program are to produce graduates who:

- Use their knowledge, analytical, and design skills to generate and validate sustainable and technically appropriate solutions to practical real world problems;
- Communicate and work effectively with others having different roles or responsibilities in their professional work environments;
- Continue to develop their professional knowledge and skills throughout their career;
- Succeed in the careers by practicing their chosen discipline with professionalism, care, and integrity.

The curriculum is structured to provide a thorough foundation in the fundamentals of electrical and computer engineering. Analysis and design are emphasized throughout the curriculum, using a project-based structure to teach students how to work on their own and in teams and to synthesize engineering solutions by utilizing their analytical skills and knowledge. Heavy emphasis is placed on developing oral and written communication skills. The curriculum also provides opportunities for an increased awareness of the broader implications of technology and of the social responsibilities of the profession. The design process is emphasized throughout all four years, and design projects are included in the laboratory courses. The sophomore and junior years include core courses that provide a foundation for the senior year, which includes technical and professional electives and an in-depth design project.
The electrical engineering program offers technical elective courses in the following specialized areas: microwave networks and high-frequency circuit design, digital signal processing, linear integrated electronics, communication electronics, optoelectronics, digital integrated electronics and microfabrication, embedded systems, control systems, electric machines and power systems, electronic measurement and conversion, and renewable energy systems.

Students in the electrical engineering program acquire experience with computers and their engineering applications, beginning with the engineering programming and applications course in the freshman year and continuing throughout the curriculum in the sophomore-level fundamentals courses, junior-level core courses, and senior-level technical electives.

In addition to the activities and services offered by the university and the College of Engineering, the Electrical and Computer Engineering (ECE) Department provides the following additional services and activities for its students: an academic adviser, to assist students with the implementations of their academic plans; the annual ECE Day program and dinner, to highlight state-of-art topics in the electrical and computer engineering professions; the ECE Walk-in Tutoring Office, to assist ECE students with their upper-level courses; and college-level and departmental student organizations.

More information on the Electrical Engineering program, visit: [http://www1.villanova.edu/villanova/engineering/undergrad/majors/electrical.html](http://www1.villanova.edu/villanova/engineering/undergrad/majors/electrical.html).

**Type:** Bachelor of Science

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**Mechanical Engineering, B.S.**

Mechanical Engineering Chair: Dr. Sridhar Santhanam  
Office: 131 Tolentine Hall,  
Telephone: 610-519-4980

**About**

- Bachelor of Science in Mechanical Engineering  
- Bachelor of Science in Mechanical Engineering, Honors

Mechanical Engineers apply the principles of solid mechanics, thermal fluid sciences, dynamics and control, material science and manufacturing science to the analysis and design of systems of all types. In applying this technical knowledge to fields such as energy systems, nanomanufacturing and robotics, the mechanical engineer must consider economic constraints and the social and ecological implications of solutions imposed. The mechanical engineering curriculum offers the student an opportunity to pursue educational objectives within the framework of this broad theme.

**Mission Statement**

We are committed to providing a rigorous educational experience in the discipline of mechanical engineering, graduating well-rounded leaders and life-long learners, who aspire to achieving professional excellence. We are equally committed to the discovery, dissemination, advancement and application of cutting-edge research. Inspired by the Augustinian tradition, we value an inclusive and diverse community in which we prepare our students to demonstrate the highest ethical conduct and contribute to the well-being of humankind.

**Program Educational Objectives**

Our graduates will:

- Be valued members of their organizations because of their skills and abilities as mechanical engineers;
- Solve complex technical problems and/or design systems that are useful to society by applying the fundamental scientific principles that underpin the mechanical engineering profession; Advance in their chosen career paths by utilizing technical, leadership, communication, and interpersonal skills, with the highest ethical standards;
- Apply their knowledge and skills to successfully practice professions of their choice; Demonstrate professional and
personal growth by pursuing or successfully completing an advanced degree, professional development courses, and/or engineering certification;

- Be actively engaged in service to their professions and communities, consistent with the tradition of St. Augustine.

The first year of the mechanical engineering program is devoted to laying a foundation of mathematics, physical science, and the general engineering sciences. The final three years are devoted primarily to mechanical engineering topics. The required courses span the field of mechanical engineering, and electives provide the opportunity to pursue specific areas of mechanical engineering in greater depth through technical concentrations which include Mechanics and Materials, Thermal/Fluid Systems, and Dynamic Systems. A student opting for a technical concentration will first take an elective in the junior year which corresponds to his/her selected technical concentration. Each student will then customize the program of study by choosing four courses (12 credit hours) of technical electives in the senior year. To complete the technical concentration, two of these mechanical engineering technical electives must be selected from the designated set of concentration classes. In addition, the student must take the senior laboratory course from his/her technical concentration. A student who completes a technical concentration will have the concentration indicated on his/her transcript. Students who do not opt for a concentration will still take a junior year restricted elective and a senior lab; the four senior year mechanical engineering electives can be chosen freely from all offerings.

The engineering design process is emphasized throughout the program and culminates with a senior year project that requires a synthesis of basic principles learned in previous courses.

Throughout the curriculum the technical courses are balanced by a careful selection of humanities courses to ensure that the effects of technology on society are given due consideration in design.

A faculty adviser is assigned to each student at the beginning of his/her freshman year to provide academic and career guidance for the remainder of the student’s years in the program until graduation. The adviser should be consulted regarding such topics as electives, minors or concentrations, graduate studies, undergraduate research, and completion of degree requirements for graduation.

More information on the Mechanical Engineering program, visit: http://www1.villanova.edu/villanova/engineering/undergrad/majors/mechanical.html.

**Type:** Bachelor of Science

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**Nursing**

**Nursing, B.S.N.**

**Bachelor of Science in Nursing Curriculum (136 credits)**

**Type:** Bachelor of Science in Nursing

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**Freshman**

**Fall Semester**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHM 1131</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHM 1107</td>
<td>General Chemistry Lab: Nursing</td>
<td>1</td>
</tr>
<tr>
<td>ACS 1000</td>
<td>Ancients</td>
<td>3</td>
</tr>
<tr>
<td>NUR 1102</td>
<td>Intro to Prof Nursing</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>PSY 1000 or SOC 1000</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THL 1000 or PHI 1000</td>
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**Spring Semester**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHM 1134</td>
<td>General Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHM 1108</td>
<td>General Chemistry Lab II</td>
<td>1</td>
</tr>
<tr>
<td>ACS 1001</td>
<td>Moderns</td>
<td>3</td>
</tr>
<tr>
<td>NUR 1104</td>
<td>Intro to Prof Nursing Practice</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>PSY 1000 or SOC 1000</td>
<td>3</td>
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<tr>
<td></td>
<td>THL 1000 or PHI 1000</td>
<td>3</td>
</tr>
<tr>
<td>ENG 1050</td>
<td>The Literary Experience</td>
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Villanova University Undergraduate Catalog
### Sophomore
#### Fall Semester

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<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIO 1205</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>4</td>
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<tr>
<td>BIO 1181</td>
<td>Microbiology and Genetics</td>
<td>3</td>
</tr>
<tr>
<td>NUR 2204</td>
<td>Health Assessment</td>
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<tr>
<td>NUR 2205</td>
<td>Practicum in Health Assessment</td>
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<tr>
<td>PSY 3200</td>
<td>Human Development</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>NTR 2120 OR MAT 1250 OR Elective</td>
<td>3</td>
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#### Spring Semester

<table>
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<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIO 1206</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>NUR 2810</td>
<td>Resrch &amp; Sci Evid in Nsg Prac</td>
<td>3</td>
</tr>
<tr>
<td>NUR 2206</td>
<td>Essentials of Nursing Practice</td>
<td>2</td>
</tr>
<tr>
<td>NUR 2207</td>
<td>Practicum in Essen of Nsg Prac</td>
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<tr>
<td></td>
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### Junior
#### Fall Semester

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<tbody>
<tr>
<td>NUR 3114</td>
<td>Nsg Care Adults &amp; Older Adults</td>
<td>6</td>
</tr>
<tr>
<td>NUR 3115</td>
<td>Prac Nsg Adults &amp; Older Adults</td>
<td>6</td>
</tr>
<tr>
<td>NUR 3108</td>
<td>Pathophysiology</td>
<td>3</td>
</tr>
<tr>
<td>NUR 3030</td>
<td>Basic Conc Pharmacology</td>
<td>3</td>
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</table>

#### Spring Semester

<table>
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<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>NUR 3118</td>
<td>Nsg Care Women &amp; Childbear Fam</td>
<td>3</td>
</tr>
<tr>
<td>NUR 3119</td>
<td>Prac Nsg Women &amp; Childbear Fam</td>
<td>3</td>
</tr>
<tr>
<td>NUR 3120</td>
<td>Psychiatric &amp; Mental Hlth Nsg</td>
<td>3</td>
</tr>
<tr>
<td>NUR 3121</td>
<td>Prac Psych &amp; Mental Hlth Nsg</td>
<td>3</td>
</tr>
<tr>
<td>NUR 3122</td>
<td>Imper for Global &amp; Pub Health</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2115</td>
<td>Ethics for Health Care Prof</td>
<td>3</td>
</tr>
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</table>

### Senior
#### Fall Semester

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>NUR 4104</td>
<td>Nsg Adults w Comp Hlth Prob</td>
<td>3</td>
</tr>
<tr>
<td>NUR 4105</td>
<td>Prac Adults w Comp Hlth Prob</td>
<td>3</td>
</tr>
<tr>
<td>NUR 4108</td>
<td>Nsg Care Child &amp; Adol</td>
<td>3</td>
</tr>
<tr>
<td>NUR 4109</td>
<td>Prac Nsg Care Child &amp; Adol</td>
<td>3</td>
</tr>
<tr>
<td>NUR 4114</td>
<td>Nursing and Health Policy</td>
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#### Spring Semester

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>NUR 4112</td>
<td>Health Prom &amp; Home Health</td>
<td>3</td>
</tr>
<tr>
<td>NUR 4113</td>
<td>Prac Health Prom &amp; Home Health</td>
<td>5</td>
</tr>
<tr>
<td>NUR 4116</td>
<td>Leadership &amp; Management</td>
<td>2</td>
</tr>
<tr>
<td>NUR 4117</td>
<td>Fld Work Leadership &amp; Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>NUR 4200</td>
<td>Seminars in Selected Topics</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Nursing Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Students are required to select three electives: One upper level Theology (in addition to Theology 1000), one Social Studies (selected from the areas of History, Political Science, or Economics) and one free elective in an area of the student’s interest.

### Category Descriptions

#### PSY 1000 or SOC 1000

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSY 1000</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1000</td>
<td>Intro to Sociology</td>
<td>3</td>
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</table>

#### THL 1000 or PHI 1000

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THL 1000</td>
<td>Faith, Reason, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>PHI 1000</td>
<td>Knowledge, Reality, Self</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NTR 2120 OR MAT 1250 OR Elective</td>
<td>Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Nursing Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
Nursing Elective
Credits: 3
Must be selected from the areas of History, Political Science, or Economics in consultation with the student's major adviser.

NTR 2120 OR MAT 1250
Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NTR 2120</td>
<td>Principles of Nutrition</td>
<td>3</td>
</tr>
</tbody>
</table>

THL Elective
Credits: 3
2000 level or above is recommended

Nursing Elective
Credits: 3
One free elective in an area of the student's interest

Aerospace Studies (Air Force ROTC)

Aerospace Studies Program (Air Force ROTC)
Program offered through St. Joseph's University

About
Villanova students are eligible to participate in the Air Force Reserve Officer Training Corps (AFROTC) through a cross-enrollment agreement with Saint Joseph's University. All Aerospace Studies courses will be held on the Saint Joseph's campus. The AFROTC program enables a college student to earn a commission as a Second Lieutenant in the U. S. Air Force while concurrently satisfying requirements for his/her baccalaureate degree.

Detailed information may be obtained from the Professor of Aerospace Studies, AFROTC Det 750, Saint Joseph's University, Philadelphia, Pennsylvania 19131, (610) 660-3190. Go to http://www.afrotc.com/ for further details.

Type: Program

Africana Studies

Africana Studies Minor

Contact: Vincent Lloyd, PhD, Director, Africana Studies Program
Location: St. Augustine Center 228

Villanova's Africana Studies Program connects faculty, students, and community members interested in the academic study of Africa and the African diaspora. With 25 faculty affiliates, about 20 courses offered each semester, a robust calendar of public events, and a major and a minor, the Program has grown significantly since its founding in 1994. Whether the topic is politics in Africa, the literature of the Black diaspora in France, the history of the US civil rights movement, or Black theology, the Africana Studies Program encourages critical thinking, crossing disciplinary boundaries, and connecting academic work with lived reality. The Africana Studies Program pursues knowledge that has often been overlooked or undervalued as we strive to develop deeply inclusive community. Indeed, as an Augustinian Catholic university, Villanova is oriented to its core by the vision of an African diasporic faith leader.

A B.A. in Africana Studies is offered through the G.I.S. program. Information on that major may be found at this location.

Type: Minor
MINOR (15 credits)
The Africana Studies program consists of 15 credits.

Program Notes:

• Students may combine three 1-credit IGR courses to count as one of the undesignated Africana courses.

• Courses taken as a part of a study abroad program may also be counted toward completion of the requirements.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AFR 3000</td>
<td>Constructs of Blackness</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Africana History or Literature Elective</td>
<td>3</td>
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<tr>
<td></td>
<td>AFR Elective</td>
<td>9</td>
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</table>

Category Descriptions

Africana History or Literature Elective

Credits: 3

Choose one course of three or more credits in History (HIS) or English (ENG) with the Africana Studies (AFR) attribute. Other courses may be taken with approval of the program advisor. Below are examples of eligible courses.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 2291</td>
<td>African Amer His during Slaver</td>
<td>3</td>
</tr>
<tr>
<td>HIS 2292</td>
<td>African Amer His since Emancip</td>
<td>3</td>
</tr>
</tbody>
</table>

AFR Elective

Credits: 9

Select any three courses of three or more credits with the AFR attribute.

Arab and Islamic Studies

Arab and Islamic Studies Minor (GIS)

Program Director: Catherine Warrick, Ph.D.
Office Location: 264 Saint Augustine Center
Telephone: (610) 519-7712
Website

About

The Arab and Islamic Studies program offers a major and minor within the Department of Global Interdisciplinary Studies (GIS). The major and minor provide an interdisciplinary and comparative approach to deepen students’ understandings of the history, politics, culture, religion, and literature of Arab and Islamic societies. The Arab and Islamic Studies major provides outstanding preparation for careers in government, the military, business, and nonprofits, as well as essential training for graduate education. Villanova’s Center for Arab and Islamic Studies, created in 1983, offers not only the AIS major and minor, but a range of programs and events on campus every semester.

A B.A. in Arab and Islamic Studies is offered through the G.I.S. program. Information on that major may be found at this location.

Type: Minor
MINOR (15 credits)
A minor is open to all students and requires 5 courses and 15 credits.

Program Notes:

• Courses taken abroad may count toward the minor requirements with pre-approval from the director of the program.
• Certain topics courses listed under departments (ARB, COM, GIS, HIS, HUM, PSC, THL, etc.) with significant content relevant to AIS may qualify as an elective with the permission of the Director of the Arab and Islamic Studies Program.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>AIS Capstone Elective</td>
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</tr>
<tr>
<td></td>
<td>AIS History, Political Science or Theology Courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>AIS Elective</td>
<td>6</td>
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</tbody>
</table>

Category Descriptions

AIS Capstone Elective
Credits: 3
One capstone course with an AIS attribute with the approval of the AIS director.

AIS History, Political Science or Theology Courses
Credits: 6
Any two of the courses below.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIS 4041</td>
<td>Hist Modern Middle East</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4365</td>
<td>Modern India and Pakistan</td>
<td>3</td>
</tr>
<tr>
<td>PSC 2340</td>
<td>Politics of the Arab World</td>
<td>3</td>
</tr>
<tr>
<td>THL 5150</td>
<td>Islam: History, Thought, Culture</td>
<td>3</td>
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</table>

AIS Elective
Credits: 6
Choose any course of three or more credits with the Arab and Islamic Studies (AIS) attribute.

Art History

Art History, B.A.

Program Director: Timothy McCall, Ph.D.
Office Location: Saint Augustine Center, Room 403
Telephone: (610) 519-3897

About

The Art History Program at Villanova provides students with the knowledge and skills to interpret and critically evaluate art – and its production, reception, and materiality – from the perspectives of different societies across time. We encourage students to investigate art not only as cultural artifacts that record and reflect particular aspects of the human experience, but also as a dynamic force that has shaped complex interactions of social, political, and economic processes both in the past and the present.

In harmony with the university's Augustinian mission and unique identity, the Art History Program emphasizes the benefits of a broader, liberal arts education. More particularly, art history students can expect to leave Villanova as sophisticated viewers and critical consumers of the visual imagery that surrounds us.

Type: Bachelor of Arts

MAJOR (33 credits)
The Art History major consists of 33 credits.

Required Major Courses

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAH 1101</td>
<td>His West Art: Ancient-Med</td>
<td>3</td>
</tr>
<tr>
<td>AAH 1102</td>
<td>His West Art: Renaiss - Cont</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AAH Pre-1700 Elective</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>AAH Post-1700 Elective</td>
<td>6</td>
</tr>
<tr>
<td>AAH 4010</td>
<td>Interpreting Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AAH Senior Research Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Non-AAH Elective</td>
<td>3-4</td>
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<tr>
<td></td>
<td>Upper-Level AAH Elective</td>
<td>3</td>
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</tbody>
</table>
## Category Descriptions

### AAH Pre-1700 Elective

Credits: 9

Choose three courses from the following list. AAH 4003 also satisfies this requirement.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>AAH 2000</td>
<td>Ancient Art</td>
<td>3</td>
</tr>
<tr>
<td>AAH 2001</td>
<td>Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>AAH 2002</td>
<td>Early Renaissance Art in Italy</td>
<td>3</td>
</tr>
<tr>
<td>AAH 2003</td>
<td>Age of Rembrandt &amp; Bernini</td>
<td>3</td>
</tr>
<tr>
<td>AAH 2012</td>
<td>High Renaissance Art in Italy</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3007</td>
<td>The Art of Ireland</td>
<td>3</td>
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</table>

### AAH Post-1700 Elective

Credits: 6

Choose two courses from the following list:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAH 1103</td>
<td>Visual Arts in US 1607-1876</td>
<td>3</td>
</tr>
<tr>
<td>AAH 1104</td>
<td>Visual Arts in US 1877-Present</td>
<td>3</td>
</tr>
<tr>
<td>AAH 2004</td>
<td>Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>AAH 2005</td>
<td>Modern Architecture</td>
<td>3</td>
</tr>
<tr>
<td>AAH 2009</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3001</td>
<td>Women in Art</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3002</td>
<td>Art of Philadelphia</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3003</td>
<td>Romantic to Post-Impress</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3005</td>
<td>Gender Sexuality Visl Culture</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3006</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>AAH 4005</td>
<td>Picasso and Friends</td>
<td>3</td>
</tr>
</tbody>
</table>

### AAH Senior Research Seminar

Credits: 3

Choose a Senior Research Seminar option from those listed:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAH 5010</td>
<td>Senior Research Seminar</td>
<td>3</td>
</tr>
<tr>
<td>AAH 5515</td>
<td>Independent Research</td>
<td>3</td>
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</tbody>
</table>

### Non-AAH Elective

Credits: 3-4

From the following list, choose one course related to art history in another discipline; or:

- A team-taught interdisciplinary course with one Art History faculty member (GIS, History, etc.)
- Occasionally courses offered in various departments meet this requirement at the discretion of the Program Director.
- This list also includes PHI 2750.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CLA 2051</td>
<td>Cities of Ancient Greece</td>
<td>3</td>
</tr>
<tr>
<td>CLA 2052</td>
<td>Rome: The Ancient City</td>
<td>3</td>
</tr>
<tr>
<td>COM 1300</td>
<td>Film Analysis</td>
<td>3</td>
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<tr>
<td>COM 3340</td>
<td>Film History</td>
<td>3</td>
</tr>
<tr>
<td>COM 3341</td>
<td>Gender and Film</td>
<td>3</td>
</tr>
<tr>
<td>COM 3243</td>
<td>Performance Art</td>
<td>3</td>
</tr>
<tr>
<td>COM 3342</td>
<td>International Cinema</td>
<td>3</td>
</tr>
<tr>
<td>COM 3343</td>
<td>Contemporary Cinema</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2350</td>
<td>Narrative Television</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2360</td>
<td>Adaptation:Film as Literature</td>
<td>3</td>
</tr>
<tr>
<td>FFS 2075</td>
<td>Introduction to French Cinema</td>
<td>3</td>
</tr>
<tr>
<td>FFS 2076</td>
<td>Intro To Francophone Cinema</td>
<td>3</td>
</tr>
<tr>
<td>HIS 2309</td>
<td>Artifacts in History</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3600</td>
<td>Amer Architecture since 1865</td>
<td>3</td>
</tr>
<tr>
<td>ITA 3075</td>
<td>Visual History of Italy</td>
<td>3</td>
</tr>
<tr>
<td>MSE 2303</td>
<td>CHM:The Science of Art</td>
<td>4</td>
</tr>
<tr>
<td>PHI 4150</td>
<td>Philosophy &amp; Film</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2010</td>
<td>Intro to Calligraphy</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2020</td>
<td>Basic Watercolor Techniques</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2021</td>
<td>Basic Drawing Techniques</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2022</td>
<td>Basic Oil Painting</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2150</td>
<td>Intermediate Watercolor</td>
<td>3</td>
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<tr>
<td>SAR 3031</td>
<td>Special Topics in Studio Art</td>
<td>3</td>
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<tr>
<td>SAR 4007</td>
<td>Painting of Icons</td>
<td>3</td>
</tr>
<tr>
<td>SAR 5004</td>
<td>Basic Printmaking</td>
<td>3</td>
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</tbody>
</table>

### Upper-Level AAH Elective

Credits: 3

Choose an upper-level Art History course from AAH 2000 to AAH 4999.
Art History Minor

Program Director: Timothy McCall, Ph.D.
Office Location: Saint Augustine Center, Room 403
Telephone: (610) 519-3897

The Art History Program at Villanova provides students with the knowledge and skills to interpret and critically evaluate art—and its production, reception, and materiality—from the perspectives of different societies across time. We encourage students to investigate art not only as cultural artifacts that record and reflect particular aspects of the human experience, but also as a dynamic force that has shaped complex interactions of social, political, and economic processes both in the past and the present.

In harmony with the university’s Augustinian mission and unique identity, the Art History Program emphasizes the benefits of a broader, liberal arts education. More particularly, art history students can expect to leave Villanova as sophisticated viewers and critical consumers of the visual imagery that surrounds us.

Type: Minor

Minor (18 credits)
The Art History Minor consists of 18 credits and 6 courses.

Program Notes:

• One of the art history courses could be substituted for one course related to art history in another discipline from the following list: ENG 2350, 2360, CLA 2051, 2052, COM 1300, COM 3340, 3341, 3342, 3343, FFS 2075, 2076, HIS 2309, HUM 3600, ITA 4075, MSE 2303, PHI 2750, 4150, SAR 2010, 2020, 2021, 2022, 2023, 2024, 3031, 4007, 5004.
• Art history minors are encouraged to take AAH 4010 in the fall of their senior year. With approval from the program director, students may satisfy this requirement with another upper-level course.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AAH 1101 or AAH 1102</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AAH 4010</td>
<td>Interpreting Art</td>
<td>3</td>
</tr>
<tr>
<td>Art History Minor Elective</td>
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<td></td>
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</table>

Category Descriptions

AAH 1101 or AAH 1102
Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAH 1101</td>
<td>His West Art: Ancient-Med</td>
<td>3</td>
</tr>
<tr>
<td>AAH 1102</td>
<td>His West Art: Renaiss - Cont</td>
<td>3</td>
</tr>
</tbody>
</table>

Art History Minor Elective
Credits: 12

Select 4 courses of 3 or more credits in with the AAH subject code.

Asian Studies

Asian Studies Minor

Program Director: HaiLin Zhou, Ph.D.
Office Location: Gary Hall 34
Telephone: (610) 519-6996
Website

About

Asia is a dynamic world region and its cultures and societies are a complex mix of both ancient traditions and modern ideas. Asia has the fastest growing economy in the world and is the birthplace of many of our new technologies. Asia is rapidly changing, democratizing, and internationalizing in ways that present both perils and possibilities for people across the globe.

In the Villanova Asian Studies Program, we offer a Major in Asian Studies as Global Interdisciplinary Studies specialization as a way for undergraduates to learn to examine the world—and themselves — through the lens of another language and culture.

The Asian Studies program offers a major and minor within the Department of Global Interdisciplinary Studies (GIS) that helps students understand the diverse histories, politics, economies, cultures, religions, arts and literatures of Asia. The program encourages in-depth study while also promoting more general inquiry into fundamental issues, such as cultural differences among Asian nations and their social and political implications, as well as learning critical thinking.
and problem solving to prepare students to be responsible global citizens. The program offers them not only specialized knowledge and appreciation of a region that has had, and will undoubtedly continue to have, a profound impact on the material and spiritual well-being of humanity, but also prepares them to play their own roles in a globalized world in the “Asian Century.”

Type: Minor

Minor (15 credits or 5 courses)

Program Notes

- Up to two Asian language (intermediate or above) courses may count.
- Courses with the ASN attribute may count towards the minor.
- The courses must cover at least 2 countries or areas, and no more than 3 may focus on a single country. For example, if a student takes two Japanese-language courses, then only one Japanese-culture course may count; the other two courses must focus on cultures other than Japanese.
- Courses taken as part of a Study Abroad program and one internship done abroad may count towards the minor.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Five Asia-Related Courses</td>
<td>15</td>
</tr>
</tbody>
</table>

Category Descriptions

Five Asia-Related Courses

Credits: 15

Five Asia-related courses, including three or more courses with the Asian-Studies attribute (at least 15 credits)

Astrophysics and Planetary Science

Astronomy & Astrophysics, B.S.

Chair: Edward L. Fitzpatrick, Ph.D.
Office Location: 456A Mendel Science Center
Telephone: (610) 519-4820
Website

About

The APS Department offers a major in Astronomy & Astrophysics, leading to a Bachelor of Science degree. The major combines rigorous academic preparation with a strong research component, which usually culminates in the presentation of original research results at national astronomical conferences. The program is designed to prepare students for graduate studies in astronomy and related fields. In addition, and due to the strong and balanced Liberal Arts education, the Astronomy & Astrophysics major provides outstanding preparation for careers in science journalism and science education, as well as for essentially any technically based career.

Research facilities utilized by staff and students in the APS Department include a high-speed computing facility and a suite of computer-controlled telescopes located on the roof of Mendel Science Center. In addition, the Department is a member of the Robotically Controlled Telescope consortium, which operates a 1.3 meter telescope located at Kitt Peak National Observatory. Students also have access, via faculty research programs, to state-of-the-art astronomical data from NASA-supported facilities such as the Hubble Space Telescope and the Spitzer Space Telescope, and a variety of national and international ground-based facilities.

Type: Bachelor of Science
MAJOR (86 credits)

The major consists of 86 credits, including courses in astronomy, physics, mathematics, and computer science. Students completing the major will also qualify for a minor in physics.

### Required Major Courses

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AST 2120</td>
<td>Sun and Stars</td>
<td>3</td>
</tr>
<tr>
<td>AST 2121</td>
<td>Solar System Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>AST 2122</td>
<td>Understanding Our Universe</td>
<td>3</td>
</tr>
<tr>
<td>AST 2123</td>
<td>Astrodynamics: Kepler &amp; Beyond</td>
<td>3</td>
</tr>
<tr>
<td>AST 2133</td>
<td>Observational Lab I</td>
<td>2</td>
</tr>
<tr>
<td>AST 2134</td>
<td>Observational Lab II</td>
<td>2</td>
</tr>
<tr>
<td>AST 3141</td>
<td>Galactic Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>AST 3142</td>
<td>Intro to Astrophysics</td>
<td>3</td>
</tr>
<tr>
<td>AST 3143</td>
<td>Astrobiology, Planets, &amp; Life</td>
<td>3</td>
</tr>
<tr>
<td>AST 3148</td>
<td>The Principals of Scientific Model</td>
<td>3</td>
</tr>
<tr>
<td>AST 4121</td>
<td>Undergrad Research I</td>
<td>3</td>
</tr>
<tr>
<td>AST 4122</td>
<td>Undergrad Research II</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4630</td>
<td>Software Dev and Systems</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 2500</td>
<td>Calculus III</td>
<td>4</td>
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<tr>
<td>MAT 2705</td>
<td>Diff Equation with Linear Alg</td>
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<tr>
<td>PHY 2410</td>
<td>University Phy: Mechanics</td>
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<tr>
<td>PHY 2411</td>
<td>Lab: Mechanics</td>
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<tr>
<td>PHY 2412</td>
<td>Univ Physics: Elec &amp; Mag</td>
<td>3</td>
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<td>PHY 2413</td>
<td>Lab: Elec &amp; Magnetism</td>
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<td>PHY 2414</td>
<td>Univ Physics: Thermo</td>
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<td>PHY 2415</td>
<td>Lab: Thermodynamics</td>
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<tr>
<td>PHY 2416</td>
<td>Modern Physics</td>
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<td>PHY 2417</td>
<td>Lab: Modern Physics</td>
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<tr>
<td>PHY 2601</td>
<td>Computational Phy Lab I</td>
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<tr>
<td>PHY 2603</td>
<td>Computational Phy Lab II</td>
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<td>PHY 4100</td>
<td>Mechanics I</td>
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<tr>
<td>PHY 4200</td>
<td>Mathematical Physics I</td>
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<tr>
<td>Upper-Level Physics Elective</td>
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</tr>
</tbody>
</table>

### Category Descriptions

**Upper-Level Physics Elective**

Credits: 9

Select 3 Classes of three or more credits in PHY 3000:9999.

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### Astronomy & Astrophysics Minor

**Chair:** Edward L. Fitzpatrick, Ph.D.
**Office Location:** 456A Mendel Science Center
**Telephone:** (610) 501-94820
**Website**

#### About

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**Type:** Minor
### MINOR (24 credits)

A minor is open to all students and requires 9 courses and a minimum of 24 credits.

#### Required Minor Courses

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
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<td>AST 2120</td>
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<tr>
<td>AST 2121</td>
<td>Solar System Astronomy</td>
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</tr>
<tr>
<td>AST 2122</td>
<td>Understanding Our Universe</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
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<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
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<tr>
<td></td>
<td>Astrophysics Physics Elective</td>
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<tr>
<td></td>
<td>Astrophysics Elective</td>
<td>2-3</td>
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</table>

#### Category Descriptions

**Astrophysics Physics Elective**

Credits: 3

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tr>
<td>PHY 1100</td>
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<tr>
<td>PHY 2400</td>
<td>Physics I Mechanics</td>
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</tr>
<tr>
<td>PHY 2402</td>
<td>Physics II Elec &amp; Magnet</td>
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</table>

**Astrophysics Elective**

Credits: 2-3

Choose one course from the following list:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AST 2123</td>
<td>Astrodynamics:Kepler &amp; Beyond</td>
<td>3</td>
</tr>
<tr>
<td>AST 3141</td>
<td>Galactic Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>AST 3142</td>
<td>Intro to Astrophysics</td>
<td>3</td>
</tr>
<tr>
<td>AST 3143</td>
<td>Astrobiology, Planets, &amp; Life</td>
<td>3</td>
</tr>
<tr>
<td>AST 3148</td>
<td>The Prncipl of Scientific Model</td>
<td>3</td>
</tr>
</tbody>
</table>

### About

Biology is a broad-based program designed for students interested in life sciences. The program fulfills entry requirements for medical and other allied health programs as well as for graduate work in many areas of biology and related fields. The program also provides excellent preparation for careers in health sciences, research, and/or education.

**Type:** Bachelor of Science

### MAJOR (37 credits)

The biology major requires a minimum of 70 credits in biology and cognate courses with at least five biology laboratory courses at the 3000-level and higher.

#### Program Notes:

- Combined BS/MS in Biology: Five-year double degree program. See departmental website for details regarding admission, requirements, the program of study, etc.
- Research opportunities: Undergraduate majors may opt to work with faculty to complete undergraduate research either informally or more formally in a senior or honors thesis project.

#### Required Biology Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIO 2105</td>
<td>General Biology I</td>
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</tr>
<tr>
<td>BIO 2106</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3351</td>
<td>Genetics</td>
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<tr>
<td>BIO 5300</td>
<td>Biology Capstone</td>
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<tr>
<td></td>
<td>Organismal Biology Elective</td>
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</tr>
<tr>
<td></td>
<td>Ecology/Evolutionary/Population Biology Elective</td>
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<tr>
<td></td>
<td>Cellular/Molecular Biology Elective</td>
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<tr>
<td></td>
<td>Upper-Level BIO Lab Elective</td>
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<tr>
<td></td>
<td>Additional BIO Elective</td>
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</table>
### Required Cognate Courses:

<table>
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<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 1151</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
<td>1</td>
</tr>
<tr>
<td>CHM 1152</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1104</td>
<td>General Chemistry Lab II</td>
<td>1</td>
</tr>
<tr>
<td>CHM 2211</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHM 2201</td>
<td>Organic Chemistry Lab I</td>
<td>1</td>
</tr>
<tr>
<td>CHM 2212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHM 2202</td>
<td>Organic Chemistry Lab II</td>
<td>1</td>
</tr>
<tr>
<td>MAT 1312</td>
<td>Biocalculus</td>
<td>4</td>
</tr>
<tr>
<td>PHY 1100</td>
<td>General Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHY 1101</td>
<td>General Physics I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 1102</td>
<td>General Physics II</td>
<td>3</td>
</tr>
<tr>
<td>PHY 1103</td>
<td>General Physics II Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

### Category Descriptions

#### Organismal Biology Elective

Credits: 4

Choose 1 BIO laboratory course above the 3000 level in Organismal Biology from the list below.

- 7205, 7905; BIO 4251 +4252, BIO 8251 + 8252; Or any course with the Bio Organismal [BIOO] attribute of 4 or more credits may also count toward fulfillment of this requirement.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 3055</td>
<td>Animal Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3155</td>
<td>Comparative Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3405</td>
<td>Higher Vertebrates</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3455</td>
<td>Histology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3525</td>
<td>Entomology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3905</td>
<td>Vascular Plants</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Ecology/Evolutionary/Population Biology Elective

Credits: 4

Choose 1 BIO laboratory course above the 3000-level in Ecology/Evolutionary/Population Biology from those listed below.

- BIO 7555, 8455, BIO 4451 + 4452, BIO 7151 + 7152, or any course with the EcoEvoPop [BIOE] attribute of four or more credits may also count toward fulfillment of this requirement.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 3015</td>
<td>Animal Behavior</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3255</td>
<td>Evolutionary Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3385</td>
<td>Global Change Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3485</td>
<td>Marine Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4305</td>
<td>Evolution</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Cellular/Molecular Biology Elective

Credits: 4

Choose 1 BIO laboratory course above the 3000 level in Cellular/Molecular Biology from the list below.

- BIO 7905; BIO 7321 + 7322; BIO 7960 + 7962; BIO 8051 + 8052; BIO 8171 + 8172; BIO 8295, 8555, 8705; or any course with the CellMolecular [BIOCM] attribute may also count toward fulfillment of this requirement.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 3595</td>
<td>General Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4105</td>
<td>Medical Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4205</td>
<td>Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4285</td>
<td>Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4355</td>
<td>Experimental Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4505</td>
<td>Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4605</td>
<td>Neurobiology</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Upper-Level BIO Lab Elective

Credits: 8

Choose 2 additional BIO laboratory courses. Select from: BIO 3000:9999 (with the exception of BIO 6509), CHM 4603, 4621, HON 5000, 6000.

#### Additional BIO Elective

Credits: 2

Two additional credits fulfilled either through a research experience or another approved course. Select from BIO 2000:9999, CHM 4611; 4622, 4621.

#### Biology Math Elective

Credits: 3

Choose one additional MAT course from the following:
Biology Minor

Chair: Dennis D. Wykoff, Ph.D.
Office Location: 147 Mendel Science Center
Telephone: 610-519-4830
Website

About

Biology is a broad-based program designed for students interested in life sciences. The program fulfills entry requirements for medical and other allied health programs as well as for graduate work in many areas of biology and related fields. The program also provides excellent preparation for careers in health sciences, research, and/or education.

Type: Minor

MINOR (23 credits)

A minor is open to all students and requires a minimum of 23 credits in Biology. Minors must complete at least 12 of their Biology credits at Villanova and achieve a minimum GPA of 2.0.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 2105</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2106</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Upper-Level BIO Lab</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Elective for Minor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper-Level BIO Elective</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Category Descriptions

Upper-Level BIO Lab Elective for Minor
Credits: 12

Biology Electives with Lab [3000 level or above] (12 cr) - Select any course from BIO 3000:9999.

Upper-Level BIO Elective
Credits: 3-4

Choose 1 additional Biology elective course numbered 3000 or above. (3-4cr)

Business

Accountancy, B.B.A.

Chair: Michael Peters, PhD., Alvin A Clay
Professor of Accountancy
Associate Chair: James Emig, PhD.
Office: 3019 Bartley Hall
Telephone: 610-519-4340
Website

Many students are interested in a career in public accounting. Currently, all 50 states and the vast majority of U.S. jurisdictions have adopted the 150 credit hour requirement. This requirement means that students will need to earn 150 credit hours to become a licensed CPA. Please note:
Since the VSB undergraduate degree requires 125 credits, it does not prepare students for CPA certification which requires for 150 credits.

There are two approaches to complete 150 credit hours:

- Complete the 150 credit hours as part of an undergraduate curriculum: This approach will require students to overload during the fall and spring semesters and/or take summer classes.
- Complete the 150 credit hours with a master’s degree: Villanova offers a Master of Accounting. For some VSB students, it may be possible to earn both a Bachelor of Business Administration (BBA) and a Master of Accounting (MAC) in less than 5 years.

Please discuss these options with your academic advisor.
Type: Bachelor of Business Administration
Course Requirements for Accountancy Major (6 Courses)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2310</td>
<td>Intermediate Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2320</td>
<td>Intermediate Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2360</td>
<td>Federal Income Tax</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2430</td>
<td>Auditing</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus two (2) Accounting elective courses

Category Descriptions

Plus two (2) Accounting elective courses

Please Note: ACC 3430, ACC 3460 (6 cr.), ACC 3470 (6 cr.), and ACC 3500 do not count toward Accounting elective courses.

Business Analytics Co-Major

Chair: Kevin Clark PhD. Associate Chair: Ward Utter, M.B.A. Office: 2083 Bartley Hall Telephone: 610-519-6924
Website

The Business Analytics co-major must be taken in conjunction with a major in Accountancy, Economics, Finance, Management, Management Information Systems, Marketing, or Real Estate.

Type: Bachelor of Business Administration

Course Requirements for Business Analytics Co-Major

Please Note: Only one course may “double dip” to also fulfill another VSB major.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 3170</td>
<td>Data Mining</td>
<td>3</td>
</tr>
<tr>
<td>MGT 4170</td>
<td>Advanced Analytics</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3060</td>
<td>Bus Intelligence and Perf Mgmt</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus two (2) Business Analytics elective courses from the following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 3137</td>
<td>Intro to Econometrics</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2240</td>
<td>Marketing Analytics</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3050 or MIS 2030</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Category Descriptions

MIS 3050 or MIS 2030

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 3050</td>
<td>CRM and Data Analytics</td>
<td>3</td>
</tr>
<tr>
<td>MIS 2030</td>
<td>Database Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Economics, B.B.A.

Chair: Erasmus Kersting, Ph.D. Associate Chair: Mary Kelly, Ph.D. Office Location: 2014 Bartley Hall Telephone: 610-519-4370 Website

Type: Bachelor of Business Administration

Course Requirements for Economics Major (6 Courses)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 2101</td>
<td>Macroeconomic Theory</td>
<td>3</td>
</tr>
<tr>
<td>ECO 2102</td>
<td>Microeconomic Theory</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3137</td>
<td>Intro to Econometrics</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus three (3) Economics elective courses with course number of 3000 or above

Category Descriptions

Plus three (3) Economics elective courses with course number of 3000 or above

(except ECO 3108, ECO 3120 and ECO 3130)
Finance, B.B.A.

Chair: Shelly Howton, PhD.
Associate Chair: Benjamin Scheick, PhD.
Office: 2019 Bartley Hall
Telephone: 610-519-7395
Website

**Type:** Bachelor of Business Administration

### Course Requirements for Finance Major

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 2114</td>
<td>Intermediate Corp Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 2227</td>
<td>Fixed Inc Markets &amp; Valuation</td>
<td>3</td>
</tr>
<tr>
<td>FIN 2323</td>
<td>Equity Markets and Valuation</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus three (3) Finance elective courses

**Category Descriptions**

**Plus three (3) Finance elective courses**

**Please note:** FIN 3350, FIN 3360, and FIN 3470 (6 cr.) do not count toward Finance elective requirements.

International Business Co-Major

Chair: Kevin Clark, PhD.
Associate Chair: Ward Utter, M.B.A.
Office: 2083 Bartley Hall
Telephone: 610-519-6924
Website

The International Business co-major must be taken in conjunction with a major in Accountancy, Economics, Finance, Management, Management Information Systems, Marketing or Real Estate.

**Type:** Bachelor of Business Administration

### Course Requirements for International Business Co-Major

**Please note:** IB co-majors are required to take an international course in their major discipline if such course is offered. An international course in each major is required if a student has more than one major. This course will also satisfy a major elective requirement. Also, ECO 3108 (Global Political Economy) is a core requirement and does not fulfill a major elective requirement for IB co-major.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 2350</td>
<td>Global Business Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Plus** three (3) **International Business** elective courses (**must be from two different disciplines**):

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2420</td>
<td>International Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BL 2160</td>
<td>International Business Law</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3109</td>
<td>International Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3127</td>
<td>Development Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 4203</td>
<td>Pol Eco of Development Aid</td>
<td>3</td>
</tr>
<tr>
<td>ECO 4209</td>
<td>International Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>FIN 2335</td>
<td>Intl Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2208</td>
<td>International Topics</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2250</td>
<td>Global Corp Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2352</td>
<td>Business in Emerging Markets</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2360</td>
<td>Global Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2370</td>
<td>Global Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2280</td>
<td>Global Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Other Approved IB Electives
Plus One (1) international-related History or international-related Social Science selected from Geography and the Environment, History, Psychology, Political Science, or Sociology.

Plus competency in a foreign language fulfilled by one of the following: Successful completion of Intermediate I and Intermediate II if French, Greek, Italian, Latin, or Spanish is chosen.

OR Placement beyond the intermediate levels on language placement exam administered by the Classical & Modern Languages department.

OR Successful completion of two semesters of Arabic, Chinese, Hebrew, Hindustani, Japanese, or Russian at any level.

If a student completed 2 years of a language (except Arabic, Chinese, Hebrew, Hindustani, Japanese, or Russian) in high school, credit for introductory courses in that language taken at the college level will not satisfy degree requirements, including electives.

Language requirements are waived for all international students whose first language is not English. International experience is waived for all international students.

Plus approved 6-week international experience.

Category Descriptions

Other Approved IB Electives

Management, B.B.A.

Chair: Kevin Clark, PhD.
Associate Chair: Ward Utter, M.B.A.
Office: 2083 Bartley Hall
Telephone: 610-519-6924
Website

Type: Bachelor of Business Administration

Course Requirements for Management Major

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 2155</td>
<td>Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2350</td>
<td>Global Business Management</td>
<td>3</td>
</tr>
<tr>
<td>VSB 3900</td>
<td>Innovation &amp; Design Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus three (3) Management elective courses

Category Descriptions

Plus three (3) Management elective courses

Except MGT 3300 and MGT 3310

Management Information Systems, B.B.A.

Chair: Michael Peters, PhD., Alvin A. Clay Professor of Accountancy
Associate Chair: William Wagner, PhD.
Office: 3019 Bartley Hall
Telephone: 610-519-4340
Website

Type: Bachelor of Business Administration

Course Requirements for Management Information Systems Major

Choose two of the following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 2020</td>
<td>Prog for Adaptive Prob Solving</td>
<td>3</td>
</tr>
<tr>
<td>MIS 2030</td>
<td>Database Management</td>
<td>3</td>
</tr>
<tr>
<td>MIS 2040</td>
<td>Systems Analysis &amp; Design</td>
<td>3</td>
</tr>
</tbody>
</table>
Plus any four (4) MIS elective courses from the following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2340</td>
<td>Accounting Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3020</td>
<td>Enterprise Systems &amp; Appl</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3030</td>
<td>Enabling Tech in E-Business</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3040</td>
<td>MIS Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3050</td>
<td>CRM and Data Analytics</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3060</td>
<td>Bus Intelligence and Perf Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3070</td>
<td>Emerging Business Technologies</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3080</td>
<td>Applied Machine Learning</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3090</td>
<td>Special Topics in MIS</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3300</td>
<td>AI &amp; Machine Learning for Bus</td>
<td>3</td>
</tr>
</tbody>
</table>

Please note:
1. One MIS elective course can also include MIS 2020, MIS 2030, or MIS 2040.
2. CSC 1052: may satisfy MIS 2020 if this course is not fulfilling the core Arts and Science requirement.
3. ACC 2340 may fulfill an MIS elective only if this course is not also fulfilling an ACC major or ACC minor requirement.
4. Two out of 6 required MIS major courses may be a CSC course.

Marketing, B.B.A.

Chair: Matthew Sarkees, PhD.
Associate Chair: Aronte Bennett, PhD.
Office: 3015 Bartley Hall
Telephone: 610-519-4350
Website

Type: Bachelor of Business Administration

Course requirements for Marketing Major

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 2197</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2375</td>
<td>Marketing Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus four (4) additional Marketing elective courses from the following list:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 2120</td>
<td>Buyer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2220</td>
<td>Integrated Marketing Communications</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2224</td>
<td>Professional Selling</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2225</td>
<td>Business Development Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2230</td>
<td>Marketing of Services</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2240</td>
<td>Marketing Analytics</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2280</td>
<td>Global Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2285</td>
<td>Social Media Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2290</td>
<td>Digital Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2349</td>
<td>Special Topics in Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 4132</td>
<td>Seminar in Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Real Estate, B.B.A.

Chair: Shelly Howton, PhD.
Associate Chair: Benjamin Scheick, PhD.
Office: 2019 Bartley Hall
Telephone: 610-519-7395
Website

Type: Bachelor of Business Administration

Course Requirements for Real Estate Major

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RES 2150</td>
<td>Real Estate Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>RES 2250</td>
<td>Real Estate Law</td>
<td>3</td>
</tr>
<tr>
<td>RES 3150</td>
<td>Real Estate Investments</td>
<td>3</td>
</tr>
<tr>
<td>RES 4150</td>
<td>Real Estate Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus two (2) of the following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2410</td>
<td>Accounting for Real Estate</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3112 or ECO 3140</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FIN 2350</td>
<td>Real Estate Capital Markets</td>
<td>3</td>
</tr>
<tr>
<td>RES 2340</td>
<td>Contemp Topics in Real Estate</td>
<td>3</td>
</tr>
<tr>
<td>RES 3250</td>
<td>Advanced Real Estate Modeling</td>
<td>3</td>
</tr>
</tbody>
</table>
Category Descriptions

ECO 3112 or ECO 3140

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 3112</td>
<td>Public Sector Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3140</td>
<td>Urban Economics</td>
<td>3</td>
</tr>
</tbody>
</table>

Real Estate Minor

Chair: Shelly Howton, PhD.
Associate Chair: Benjamin Scheick, PhD.
Office: 2019 Bartley Hall
Telephone: 610-519-7395
Website

Type: Bachelor of Business Administration

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RES 2150</td>
<td>Real Estate Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>RES 3150</td>
<td>Real Estate Investments</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus one Real Estate elective course from the following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2410</td>
<td>Accounting for Real Estate</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3112</td>
<td>Public Sector Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3140</td>
<td>Urban Economics</td>
<td>3</td>
</tr>
<tr>
<td>FIN 2350</td>
<td>Real Estate Capital Markets</td>
<td>3</td>
</tr>
<tr>
<td>RES 2250</td>
<td>Real Estate Law</td>
<td>3</td>
</tr>
<tr>
<td>RES 2340</td>
<td>Contemp Topics in Real Estate</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Year Business Minor

The Academic Year Business Minor is designed for full-time undergraduates enrolled in other Villanova colleges. (Note: Due to scheduling conflicts, Nursing students should consider the Summer Business Institute program instead of the Academic Year Business Minor program). Students admitted to the program take classes with VSB students during the academic year. Four semesters are typically required to complete the minor.

Applications for the Academic Year Business Minor program are reviewed once per year after spring grades are posted. Acceptance is determined on a competitive basis. Students are required to attend an information session held by VSB before applying. Dates and times of information sessions are posted at the start of the fall and spring semesters on program website.

Applications are available online at business.villanova.edu. The application deadline is May 1st and students are notified of acceptance in late May. Any questions should be directed to The Clay Center at (610) 519-5532 or by email at businessminor@villanova.edu.

All VSB-specific courses must be taken at Villanova. Microeconomics, Macroeconomics, and Statistics (4 cr.) may be taken elsewhere. Pre-approval by the applicant’s college is necessary.

Type: Minor

The required business courses for the Academic Year Business Minor are:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 1001</td>
<td>Intro to Micro</td>
<td>3</td>
</tr>
<tr>
<td>ECO 1002</td>
<td>Intro to Macro</td>
<td>3</td>
</tr>
<tr>
<td>VSB 1000</td>
<td>Information Technology</td>
<td>1</td>
</tr>
<tr>
<td>VSB 1015</td>
<td>Business Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>VSB 2004</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>VSB 2009</td>
<td>Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>VSB 2020</td>
<td>Competitive Effectiveness</td>
<td>6</td>
</tr>
</tbody>
</table>

The statistics requirement may be fulfilled by the one following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 1235</td>
<td>Intro Statistics II</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1430</td>
<td>Business Statistics</td>
<td>4</td>
</tr>
<tr>
<td>STAT 4310</td>
<td>Stat Methods</td>
<td>3</td>
</tr>
</tbody>
</table>
Credits from the Academic Year Business Minor program may apply to the degree requirements in the student’s primary academic college. Students should confirm with their primary academic advisor.

Students who successfully complete the Academic Year Business Minor program may then pursue an additional VSB minor in Accountancy, Artificial Intelligence and Machine Learning, Business Analytics, Business Law and Corporate Governance, Finance, International Business, Management Information Systems, Marketing, or Real Estate. **Prior to enrolling in any VSB discipline-specific minor courses, VSB approval is required. Furthermore, additional coursework may be required.** See minor course requirements listed under Academic Programs for more detailed information.

### Category Descriptions

**VSB Option**

Credits: 3

Choice of one (1) business core course from:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VSB 2006</td>
<td>Strategic Info Technology</td>
<td>3</td>
</tr>
<tr>
<td>VSB 2007</td>
<td>Corp Respon &amp; Regulation</td>
<td>3</td>
</tr>
<tr>
<td>VSB 2008</td>
<td>Business Analytics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Accountancy Minor**

Chair: Michael Peters, PhD., Alvin A Clay
Professor of Accountancy
Associate Chair: James Emig, PhD.
Office: 3019 Bartley Hall
Telephone: 610-519-4340
Website

**Type:** Minor

**Course Requirements for Accountancy Minor (3 Courses)**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2310</td>
<td>Intermediate Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2320</td>
<td>Intermediate Accounting II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Plus** one (1) **Accounting** elective course from the following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2340</td>
<td>Accounting Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2360</td>
<td>Federal Income Tax</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2410</td>
<td>Accounting for Real Estate</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2420</td>
<td>International Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2430</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2435</td>
<td>Advanced Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2450</td>
<td>Advanced Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2470</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 2480</td>
<td>Advanced Taxes</td>
<td>3</td>
</tr>
<tr>
<td>ACC 3350</td>
<td>Fraud Examination</td>
<td>3</td>
</tr>
</tbody>
</table>

**Artificial Intelligence and Machine Learning Minor**

Chair: Michael Peters, PhD., Alvin A. Clay
Professor of Accountancy
Associate Chair: William Wagner, PhD.
Office: 3019 Bartley Hall
Telephone: 610-519-4340
Website

**Type:** Minor

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 2020</td>
<td>Prog for Adaptive Prob Solving</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3080</td>
<td>Applied Machine Learning</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3300</td>
<td>AI &amp; Machine Learning for Bus</td>
<td>3</td>
</tr>
</tbody>
</table>

**Business Analytics Minor**

Chair: Kevin Clark PhD. Associate Chair: Ward Utter, M.B.A.
Office: 2083 Bartley Hall
Telephone: 610-519-6924
Website

**Type:** Minor

**Course Requirements for Business Analytics Minor (3 Courses)**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 3170</td>
<td>Data Mining</td>
<td>3</td>
</tr>
</tbody>
</table>
About

There are two options for CLAS students to earn a business minor: The Academic Year Business Minor and the Summer Business Institute. Students considering either of these programs should meet with their primary academic advisor before applying to determine if/how business minor courses may apply to degree or major requirements. Completion of either program may allow students to pursue a discipline-specific business minor or enroll in other VSB courses; VSB approval is required and additional pre-requisite coursework may be necessary.

Academic Year Business Minor

The Academic Year Business Minor is designed for full-time undergraduates enrolled in other Villanova colleges. This traditional-year program typically requires four semesters to complete; required courses are part of the VSB core curriculum and are taken alongside VSB students. The admission process for the program is competitive; students must attend an info session prior to applying and are admitted on a yearly basis after spring semester grades are posted. The deadline for applications is May 1; program and application requirements can be found at business.villanova.edu, search Business Minors for Non-Business Students.

Summer Business Institute (SBI)

The Summer Business Institute (SBI) is a 10 week, full-time, 16-credit program created exclusively for non-business majors. SBI, using a cohort-based model, is an accelerated program designed to be completed in one summer. The admission process for the program is competitive; students are admitted on a rolling basis. The application period is December 1 – April 15. Additional Information, including the application, can be found at business.villanova.edu/sbi

Type: Minor

Finance Minor

Chair: Shelly Howton, PhD.
Associate Chair: Benjamin Scheick, PhD.
Office: 2019 Bartley Hall
Telephone: 610-519-7395
Website

Type: Minor
### Course Requirements for Finance Minor

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 2114</td>
<td>Intermediate Corp Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 2227</td>
<td>Fixed Inc Markets &amp; Valuation</td>
<td>3</td>
</tr>
<tr>
<td>FIN 2323</td>
<td>Equity Markets and Valuation</td>
<td>3</td>
</tr>
</tbody>
</table>

### International Business Minor

Chair: Kevin Clark, PhD.  
Associate Chair: Ward Utter, M.B.A.  
Office: 2083 Bartley Hall  
Telephone: 610-519-6924  
Website

**Type:** Minor

#### Course Requirements for International Business Minor

**Please note:** IB minors are required to take an international course in their major discipline if such course is offered. An international course in each major is required if a student has more than one major. This course will also satisfy a major elective requirement. Also, ECO 3108 (Global Political Economy) is a core requirement and does not fulfill an IB minor requirement.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 2350</td>
<td>Global Business Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Plus two (2) International Business elective courses (must be from two different disciplines)**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2420</td>
<td>International Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BL 2160</td>
<td>International Business Law</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3109</td>
<td>International Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3127</td>
<td>Development Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 4203</td>
<td>Pol Eco of Development Aid</td>
<td>3</td>
</tr>
<tr>
<td>ECO 4209</td>
<td>International Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>FIN 2335</td>
<td>Intl Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2208</td>
<td>International Topics</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2250</td>
<td>Global Corp Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2352</td>
<td>Business in Emerging Markets</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2360</td>
<td>Global Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2370</td>
<td>Global Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2280</td>
<td>Global Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Plus One (1) international-related History or international-related Social Science selected from Geography and the Environment, History, Psychology, Political Science, or Sociology.**

Language: If students have two years of a foreign language in high school, the language requirement is waived; otherwise, students are required to take two semesters of a foreign language (minimum 6 credits) at or above the introductory level.

International study experience is OPTIONAL.

#### Category Descriptions

**Other Approved IB Electives**

### Management Information Systems Minor

Chair: Michael Peters, PhD., Alvin A. Clay Professor of Accountancy  
Associate Chair: William Wagner, PhD.  
Office: 3019 Bartley Hall  
Telephone: 610-519-4340  
Website

**Type:** Minor
Course Requirements for Management Information Systems Minor

Choose two of the following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 2020</td>
<td>Prog for Adaptive Prob Solving</td>
<td>3</td>
</tr>
<tr>
<td>MIS 2030</td>
<td>Database Management</td>
<td>3</td>
</tr>
<tr>
<td>MIS 2040</td>
<td>Systems Analysis &amp; Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus one (1) elective course choosing from the following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 2340</td>
<td>Accounting Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3020</td>
<td>Enterprise Systems &amp; Appl</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3030</td>
<td>Enabling Tech in E-Business</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3040</td>
<td>MIS Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3050</td>
<td>CRM and Data Analytics</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3060</td>
<td>Bus Intelligence and Perf Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3070</td>
<td>Emerging Business Technologies</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3080</td>
<td>Applied Machine Learning</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3090</td>
<td>Special Topics in MIS</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3300</td>
<td>AI &amp; Machine Learning for Bus</td>
<td>3</td>
</tr>
</tbody>
</table>

Please note:
1. One MIS elective course can also include MIS 2020, MIS 2030, or MIS 2040.
2. CSC 1052: may satisfy MIS 2020 if this course is not fulfilling the core Arts and Sciences requirement.
3. ACC 2340 may fulfill an MIS elective only if this course is not also fulfilling an ACC major or ACC minor requirement.
4. One out of three MIS minor courses may be a CSC course.

Marketing Minor

Chair: Matthew Sarkees, PhD.
Associate Chair: Aronte Bennett, PhD.
Office: 3015 Bartley Hall
Telephone: 610-519-4350
Website

Type: Minor

Course Requirements for Marketing Minor

Please Note: MKT 3450 and MKT 3470 (6 cr.) do not count toward Marketing major or Marketing minor requirements. CHE 2900 Global Pharmaceutical Industry may fulfill a marketing elective requirement.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Three (3) Marketing elective courses</td>
<td></td>
</tr>
</tbody>
</table>

Category Descriptions

Three (3) Marketing elective courses

One must be:

MKT 2120 Buyer Behavior OR MKT 2197 Marketing Research

Villanova Summer Business Institute

The Summer Business Institute (SBI) is a full-time, ten week accelerated program (typically scheduled from end of May - end of July) created exclusively for non-business majors. SBI, using a cohort-based model, is designed to be completed in one-summer with peers from other non-business majors. SBI is taught by VSB faculty members and covers key business disciplines including economics, accounting, finance, analytics, information technology, ethics, management, and marketing. A professional development course, including events and workshops, completes the curriculum. Courses are taught in an integrated manner, so that the basics of business make sense within the larger context of other professional fields. Villanova students who successfully complete SBI earn a business minor.

Application is open to all qualified students and recent graduates from any accredited, 4-year college or institution. Note: International applicants must be matriculated in a full-time program of study at a U.S. institution.
SBI applications will be accepted from December 1 until April 15. Decisions are made on a rolling basis beginning mid-January; early submission of applications is encouraged. Complete information can be found online at business.villanova.edu/sbi. Questions should be directed to The Clay Center at (610) 519-4570 or via email sbi@villanova.edu.

For Villanova students, SBI credit may apply to the degree requirements in their primary academic college. Students should confirm with their Dean’s Office or academic advisor to find out how the SBI coursework may apply. Non-Villanova students should check with their primary institution about how SBI credits may transfer.

Villanova students who successfully complete SBI will earn a business minor and may also pursue an additional VSB minor in one of the following business disciplines: Accountancy, Artificial Intelligence and Machine Learning, Business Analytics, Business Law and Corporate Governance, Finance, International Business, Management Information Systems, Marketing, or Real Estate. Prior to enrolling in any VSB discipline-specific minor courses, VSB approval is required. Furthermore, additional coursework may be required. See minor course requirements listed under Academic Programs for more detailed information.

**Type:** Minor

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SBI 1000</td>
<td>Professional Success</td>
<td>1</td>
</tr>
<tr>
<td>SBI 1001</td>
<td>Business Fundamentals</td>
<td>1</td>
</tr>
<tr>
<td>SBI 1006</td>
<td>Business Law Basics</td>
<td>1</td>
</tr>
<tr>
<td>SBI 2005 OR SBI 3145</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>SBI 2007</td>
<td>Analytics &amp; Info Technologies</td>
<td>2</td>
</tr>
<tr>
<td>SBI 3010</td>
<td>Financial Accounting</td>
<td>2</td>
</tr>
<tr>
<td>SBI 3020</td>
<td>Principles of Finance</td>
<td>2</td>
</tr>
<tr>
<td>SBI 3030</td>
<td>Management Essentials</td>
<td>2</td>
</tr>
<tr>
<td>SBI 3040</td>
<td>Principles of Marketing</td>
<td>2</td>
</tr>
</tbody>
</table>

**Category Descriptions**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SBI 2005 OR SBI 3145</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

SBI 3145 Managerial Economics - for those students who have credits for ECO 1001 Intro to Microeconomics.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SBI 2005</td>
<td>Applied Economics</td>
<td>3</td>
</tr>
<tr>
<td>SBI 3145</td>
<td>Managerial Economics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Applied Quantitative Finance (AQF) Concentration**

Chair: Shelly Howton, PhD.
Associate Chair: Benjamin Scheick, PhD.
Office: 2019 Bartley Hall
Telephone: 610-519-7395
Website

Students intending to major in Finance, may apply to pursue the AQF concentration. All interested students should apply to the AQF program director, Stephen Padovano (stephen.padovano@villanova.edu) by July 15 prior to the start of sophomore year. A second application opportunity will occur for any remaining spots following the Fall semester. The application deadline for the second opportunity is before January 5.

**Type:** Concentration

**Math Requirements**

Note: If students receive AP credits for MAT 1505, they must take MAT 3100 (Applied Linear Algebra) or MAT 3400 (Linear Algebra) as the replacement course.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 2705</td>
<td>Diff Equation with Linear Alg</td>
<td>4</td>
</tr>
</tbody>
</table>

**Statistics Requirements**

Before taking STAT 5700, students must pass a challenge exam on Double Integrals. (Double Integrals are covered in MAT 2500 – Calculus III).

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 4315</td>
<td>Applied Statistical Models</td>
<td>3</td>
</tr>
<tr>
<td>STAT 5700</td>
<td>Math Statistics I</td>
<td>3</td>
</tr>
</tbody>
</table>
Computer Science/Analytics

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 2121</td>
<td>Special Topics in Finance</td>
<td>1</td>
</tr>
<tr>
<td>MIS 2020</td>
<td>Prog for Adaptive Prob Solving</td>
<td>3</td>
</tr>
<tr>
<td>MIS 3080</td>
<td>Applied Machine Learning</td>
<td>3</td>
</tr>
</tbody>
</table>

Economics Requirement

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 3137</td>
<td>Intro to Econometrics</td>
<td>3</td>
</tr>
</tbody>
</table>

Specific FIN electives for Quant Finance concentration

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FIN 2325</td>
<td>Introduction to Derivatives</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FIN EL OPT: 3 cr. Option Course</td>
<td>3</td>
</tr>
<tr>
<td>FIN 2340</td>
<td>Contemporary Topics in Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

Category Descriptions

MKT 2120 or MKT 2349

Credits: 3

<table>
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<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MKT 2224</td>
<td>Professional Selling</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2225</td>
<td>Business Development Ldrship</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MKT 2120 or MKT 2349</td>
<td>3</td>
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</table>

Digital Marketing Concentration for Marketing Major

<table>
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<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 2240</td>
<td>Marketing Analytics</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2290</td>
<td>Digital Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 2280</td>
<td>Global Marketing</td>
<td>3</td>
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</tbody>
</table>

Business Development Concentration for Marketing Major

Type: Concentration

Global Business Concentration for Non-Business Students

The Moran Center for Global Leadership oversees the Global Business Concentration (GBC) with guidance from a GBC Committee of faculty and staff representatives from VSB and CLAS. All non-VSB students are invited to apply to the GBC after successful completion of ECO 1001 (Microeconomics) and ECO 1002 (Macroeconomics). The application process is competitive. Please apply online: https://Explore.villanova.edu/apply/?sr=20ec0fca-360a-4893-b368-746d7b6fa43c.
Contact Kim Cahill, Director, Moran Center for Global Leadership kimberly.cahill@villanova.edu; 610-519-3906; 2059 Bartley Hall.

Type: Concentration

Course Requirements for Global Business Concentration

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 2350</td>
<td>Global Business Management</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3108</td>
<td>Global Political Econ</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus one of the following options:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two (2) international business electives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One (1) international business elective combined with an approved international experience</td>
<td></td>
</tr>
</tbody>
</table>

Foreign Language Requirement

Language proficiency is required: through the intermediate level in French, Italian and Spanish, OR through the introductory level in ancient Greek, Arabic, Chinese, Irish, Japanese and Russian. Students proficient in other foreign languages may petition for an exemption from the Core Curriculum Language Requirement subject to the conditions outlined in the CLAS Academic Handbook.

Language requirements are waived for all international students whose first language is not English.

Students are encouraged to take GIS 2000 - Intro to Global Studies or other international social science courses.

Category Descriptions

Two (2) international business electives

Note: Economics majors must take one IB elective outside of ECO courses.

One (1) international business elective combined with an approved international experience

Study, research, internship or volunteer experience – 6 week minimum

Management Consulting Concentration for Management Major

Chair: Kevin Clark, PhD.
Associate Chair: Ward Utter, M.B.A.
Office: 2083 Bartley Hall
Telephone: 610-519-6924
Website

Type: Concentration

Course Requirements for Management Consulting Concentration (Management Major Only)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 3070</td>
<td>Solving Complex Bus Problems</td>
<td>3</td>
</tr>
<tr>
<td>MGT 3080</td>
<td>Management Consulting Practicu</td>
<td>3</td>
</tr>
</tbody>
</table>

Center for Irish Studies

Irish Studies Minor

Director: Joseph Lennon, Ph.D.
Office Location: Saint Augustine Center, 105E
Telephone: (610) 519-4647
[Website]

About

Irish Studies explores the history and culture of the Irish people in Ireland and the Irish diaspora from a variety of disciplines—art, economics, folklore, history, language, literature, music, philosophy political science, and theater. Students can major in Irish Studies through the department of Global Interdisciplinary Studies, culminating in a rigorous multidisciplinary thesis. The minor is open to students from all colleges and can be completed by taking five courses, two required and three electives, either on campus and abroad. For students in the College of Arts
and Science, two four-credit courses in the Irish language may be taken to complete the College language requirement.

The Center works with local organizations and hosts a lively series of readings, academic lectures, performances, and receptions, also welcoming cultural, political, and business leaders to campus for networking. Interested students may also study in Ireland in a Semester Abroad program or through the Villanova Summer in Ireland Program or apply for one of several professional internships abroad or in Philadelphia. Details are available through the Center for Irish Studies.

Type: Minor

MINOR (15 credits)
A minor is open to all students. Completion of the required English course and History course is a pre-requisite for beginning the minor.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>ENG 2450 or ENG 2500</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 3216 or HIS 2286</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>IS Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>IS Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Major (21 credits)
The Department of Global Interdisciplinary Studies (GIS) offers a major with a specialization in Irish Studies, please see [that page](#) for detailed requirements of the major.

Category Descriptions

ENG 2450 or ENG 2500
Credits: 3
Choose one literature survey

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>HIS 3216 or HIS 2286</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one history survey.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 3216</td>
<td>Ireland since 1800</td>
<td>3</td>
</tr>
<tr>
<td>HIS 2286</td>
<td>Irish-American Saga</td>
<td>3</td>
</tr>
</tbody>
</table>

IS Elective
Credits: 3
Choose a course with IS attribute.

Biochemistry

The biochemistry program is designed for students who are interested in life at the molecular level. In our program, you will study the chemical processes involved in DNA replication, transcription, and translation. The structure of biomacromolecules and the structural implications on cellular processes will also be emphasized.

Most of the biochemistry faculty use their biochemistry training to understand disease at the molecular level, including breast cancer, lung cancer, African sleeping sickness, and pain management. Biochemistry also supports the studies of students majoring in the chemistry and life-sciences by offering introductory courses for students interested in medicine or the allied health fields.

Biochemistry, B.S.

Program Directors: Jennifer Palenchar, PhD., James W. Wilson, PhD
Office Location: Mendel Science Center Rm. 215
Telephone: (610) 519-4840
[Website]

About
Biochemistry is an interdisciplinary major requiring comprehensive coursework in both Biology and Chemistry. The biological relevance of chemical concepts is stressed throughout the curriculum. Students are encouraged to pursue one of the many available research experiences.

Type: Bachelor of Science
MAJOR (69 credits)

Students are accepted into the major as incoming freshmen, or upon consultation with a program director when achieving a 2.0 or better in required courses.

Required Major Courses

Program Notes:

- The student is required to continue their Physics course sequence in the second semester following their first semester of Physics.
- Students may substitute the sequence of MAT 1500 and MAT 1505 for MAT 1312 and STAT 1313 with permission from the program directors.
- The Biochemistry program offers three mechanisms for participation in research by undergraduate majors. Competitive fellowships for 8-10 weeks of summer research are funded by University, government, or industrial sources. Recipients of these fellowships carry out a research program under the direction of a faculty member. Students may also enroll in research mentored by a faculty member for academic credit during the school year, which fulfills the elective requirement in the relevant department (CHM 4801, 4802, 4803, 4851, 4851 or BIO 6509, 6609). Students may also volunteer in research laboratories. In each case, students should discuss participation in research with Program of Biochemistry faculty members.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 1000</td>
<td>Profesl Development Sem</td>
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</tr>
<tr>
<td>CHM 1151</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
<td>1</td>
</tr>
<tr>
<td>CHM 1152</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1104</td>
<td>General Chemistry Lab II</td>
<td>1</td>
</tr>
<tr>
<td>CHM 2201/2211 or CHM 3201/3211</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHM 2202/2212 or CHM 3202/3212</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHM 3417</td>
<td>Biophysical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHM 3514</td>
<td>Bioanalytical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHM 3503</td>
<td>Bioanalytical Chem Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHM 4603</td>
<td>Biochem Tech. and Pract.</td>
<td>1</td>
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<tr>
<td>CHM 4604</td>
<td>Biochem Tech. and Pract II</td>
<td>1</td>
</tr>
<tr>
<td>CHM 4621</td>
<td>Biochemistry I: Structure</td>
<td>3</td>
</tr>
<tr>
<td>CHM 4622</td>
<td>Biochemistry II:Metabolism</td>
<td>3</td>
</tr>
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</table>

Category Descriptions

**CHM 2201/2211 or CHM 3201/3211**

Credits: 4

Choose one sequence.

<table>
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<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHM 2201</td>
<td>Organic Chemistry Lab I</td>
<td>1</td>
</tr>
<tr>
<td>CHM 2211</td>
<td>Organic Chemistry I</td>
<td>3</td>
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</table>

**CHM 3201/3211**

Credits: 4

Choose one sequence.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 3202</td>
<td>Organic Chemistry Lab II</td>
<td>2</td>
</tr>
<tr>
<td>CHM 3212</td>
<td>Organic Chemistry II</td>
<td>3</td>
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</table>

**PHY 2410/2411 or PHY 1100/1101**

Credits: 4

Choose 1 pair of lecture + lab courses from the following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHY 2410</td>
<td>University Phy:Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2411</td>
<td>Lab: Mechanics</td>
<td>1</td>
</tr>
</tbody>
</table>
Biochemistry Minor

Program Directors: Jennifer Palenchar, PhD., James W. Wilson PhD
Office Location: Mendel Science Center Rm. 215
Telephone: (610) 519-4840
[Website]

About
Biochemistry is an interdisciplinary major requiring comprehensive coursework in both Biology and Chemistry. The biological relevance of chemical concepts is stressed throughout the curriculum. Students are encouraged to pursue one of the many available research experiences.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIO 2105</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3351</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4505</td>
<td>Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHM 4603</td>
<td>Biochem Tech. and Pract.</td>
<td>1</td>
</tr>
<tr>
<td>CHM 4604</td>
<td>Biochem Tech. and Pract II</td>
<td>1</td>
</tr>
<tr>
<td>CHM 4621</td>
<td>Biochemistry I: Structure</td>
<td>3</td>
</tr>
<tr>
<td>CHM 4622</td>
<td>Biochemistry II:Metabolism</td>
<td>3</td>
</tr>
<tr>
<td>CHM 4623</td>
<td>Biochemistry III</td>
<td>3</td>
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</table>

Chemistry

The Department of Chemistry at Villanova University offers masters and bachelors degrees, including an American Chemical Society accredited degree program for undergraduates. Our faculty actively conduct research in diverse areas such as environmental chemistry, protein biochemistry, fuel cell research, and computational chemistry. We recognize that undergraduate research provides a unique opportunity to work closely alongside a faculty mentor, gaining an experience that extends far
beyond typical classroom learning, and we encourage all undergraduates to participate in undergraduate research.

Chemistry, B.S.

Chair: Kevin P.C. Minbiole, Ph.D.
Office Location: Mendel Science Center Rm. 215A
Telephone: (610) 519-4840
Website

About
The Department of Chemistry at Villanova University offers masters and bachelors degrees, including an American Chemical Society accredited degree program for undergraduates. Our faculty actively conduct research in diverse areas such as environmental chemistry, protein biochemistry, fuel cell research, and computational chemistry. We recognize that undergraduate research provides a unique opportunity to work closely alongside a faculty mentor, gaining an experience that extends far beyond typical classroom learning, and we encourage all undergraduates to participate in undergraduate research.

Type: Bachelor of Science

MAJOR (68 credits)
The Chemistry major, certified by the American Chemical Society, provides comprehensive classroom and laboratory training in all areas of chemistry. Students receive extensive training in laboratory techniques using modern chemical instrumentation.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHM 1000</td>
<td>Profesl Development Sem</td>
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</tr>
<tr>
<td>CHM 1000</td>
<td>Profesl Development Sem</td>
<td>1</td>
</tr>
<tr>
<td>CHM 1311</td>
<td>Inorganic Chemistry I</td>
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</tr>
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<td>CHM 1301</td>
<td>Inorganic Chemistry Lab I</td>
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</tr>
<tr>
<td>CHM 1512</td>
<td>Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CHM 1502</td>
<td>Quant Anal Lab</td>
<td>2</td>
</tr>
<tr>
<td>CHM 3211</td>
<td>Organic Chemistry I</td>
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</tr>
<tr>
<td>CHM 3201</td>
<td>Organic Chemistry Lab I</td>
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</tr>
<tr>
<td>CHM 3212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHM 3202</td>
<td>Organic Chemistry Lab II</td>
<td>2</td>
</tr>
<tr>
<td>CHM 3311</td>
<td>Inorganic Chem II</td>
<td>3</td>
</tr>
<tr>
<td>CHM 3301</td>
<td>Inorganic Chem Lab II</td>
<td>2</td>
</tr>
<tr>
<td>CHM 3413</td>
<td>Molecular Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>CHM 3405</td>
<td>Physical Chem Lab II</td>
<td>2</td>
</tr>
<tr>
<td>CHM 3412</td>
<td>Quantum Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHM 3404</td>
<td>Physical Chem Lab I</td>
<td>2</td>
</tr>
<tr>
<td>CHM 3511</td>
<td>Instrumental Analysis</td>
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</tr>
<tr>
<td>CHM 3501</td>
<td>Instrumental Analysis Lab</td>
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</table>

CHM 4611 or 4610: Biochemistry

Credits: 3

Choose 1:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHM 4611</td>
<td>Survey of Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHM 4610</td>
<td>Principles of Biochemistry</td>
<td>3</td>
</tr>
</tbody>
</table>
Chemistry with Biochemistry Concentration, B.S.

Chair: Kevin P.C. Minbiole, Ph.D.
Office Location: Mendel Science Center Rm. 215A
Telephone: (610) 519-4840
Website

About
The Department of Chemistry at Villanova University offers masters and bachelors degrees, including an American Chemical Society accredited degree program for undergraduates. Our faculty actively conduct research in diverse areas such as environmental chemistry, protein biochemistry, fuel cell research, and computational chemistry. We recognize that undergraduate research provides a unique opportunity to work closely alongside a faculty mentor, gaining an experience that extends far beyond typical classroom learning, and we encourage all undergraduates to participate in undergraduate research.

Type: Bachelor of Science

Category Descriptions

Biochemistry Biology Courses
Credits: 8
Choose two biology courses from the course below.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
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<tr>
<td>BIO 2106</td>
<td>General Biology II</td>
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<tr>
<td>BIO 4205</td>
<td>Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4505</td>
<td>Molecular Biology</td>
<td>4</td>
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</tbody>
</table>
Molecular Based Biology Course
Credits: 4

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 3351</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3595</td>
<td>General Microbiology</td>
<td>4</td>
</tr>
</tbody>
</table>

Biochemistry Chemistry Elective
Credits: 3
Choose any 3-credit course with the CHM subject code numbered 3000:9999.

Chemistry Minor
Students must complete a year of general chemistry (or equivalent), a year of organic chemistry, two additional chemistry courses with associated laboratories, and one additional chemistry course (7 courses total). All course prerequisites and co-requisites apply. Biochemistry majors need to complete 2 CHM courses at the 3000 level or above that are not otherwise required for the biochemistry degree to fulfill the requirements for the Chemistry minor.

Program notes
- 1. Or with approval of the Chemistry Advisor.

Type: Minor

Required Courses

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>General Chemistry</td>
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<tr>
<td></td>
<td>Requirement</td>
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<tr>
<td></td>
<td>Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Requirement</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>CHM Elective &amp; Lab</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper-division Chemistry Course</td>
<td>8</td>
</tr>
<tr>
<td></td>
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<td>3</td>
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</tbody>
</table>

Category Descriptions
General Chemistry Requirement
Credits: 8

Organic Chemistry Requirement
Credits: 8
Choose one sequence.

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>CHM 2211</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHM 2201</td>
<td>Organic Chemistry Lab I</td>
<td>1</td>
</tr>
<tr>
<td>CHM 2212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHM 2202</td>
<td>Organic Chemistry Lab II</td>
<td>1</td>
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</tbody>
</table>

CHM Elective & Lab
Credits: 8
Additional Laboratory Chemistry requirement (choose two of the following lecture/lab combos)

Choice A

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 3311</td>
<td>Inorganic Chem II</td>
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</tr>
<tr>
<td>CHM 3301</td>
<td>Inorganic Chem Lab II</td>
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</table>

Choice B

<table>
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<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 3413</td>
<td>Molecular Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>CHM 3405</td>
<td>Physical Chem Lab II</td>
<td>2</td>
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</table>
Choice C

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHM 4622</td>
<td>Biochemistry II: Metabolism</td>
<td>3</td>
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<td>CHM 4604</td>
<td>Biochem Tech. and Pract II</td>
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Choice D

Only one of these two options can be used: CHM 3412 and 3404 OR CHM 3416 and 3402.

<table>
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<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 3412</td>
<td>Quantum Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHM 3404</td>
<td>Physical Chem Lab I</td>
<td>2</td>
</tr>
<tr>
<td>CHM 3416</td>
<td>Physical Chem for Engineers</td>
<td>3</td>
</tr>
<tr>
<td>CHM 3402</td>
<td>Physical Chem Lab II</td>
<td>1</td>
</tr>
</tbody>
</table>

Choice E

Only one of these two options can be used: CHM 3511 and 3501 OR CHM 3514 and 3503.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 3511</td>
<td>Instrumental Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CHM 3501</td>
<td>Instrumental Analysis Lab</td>
<td>2</td>
</tr>
<tr>
<td>CHM 3514</td>
<td>Bioanalytical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHM 3503</td>
<td>Bioanalytical Chem Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

Choice F

Only one of these two options can be used: CHM 4611 and 4601 OR CHM 4621 and 4603.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 4611</td>
<td>Survey of Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHM 4601</td>
<td>Survey Biochemistry Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHM 4621</td>
<td>Biochemistry I: Structure</td>
<td>3</td>
</tr>
<tr>
<td>CHM 4603</td>
<td>Biochem Tech. and Pract.</td>
<td>1</td>
</tr>
</tbody>
</table>

Upper-division Chemistry Course

Credits: 3

One additional upper-division chemistry course (with approval of the Chemistry Advisor)

- One additional course with lab from other requirements.
- CHM 3417: Biophysical Chemistry*
- CHM 5633: Nanomaterials & Surface Science
- Any 4000 level course

- Any 7000 level or higher course (EXCEPT 7693 or 8662)

*Cannot be used in combination with other Physical Chemistry courses and laboratories.

Classical Studies

Classical Studies, B.A.

Program Director: Valentina DeNardis, Ph.D.
Office Location: Saint Augustine Center Rm. 304
Telephone: (610) 519-6165
Website

About

The Classical Studies Program explores the cultures of ancient Greece and Rome, from the beginnings of Greek civilization to the fall of the Roman empire. Our program is interdisciplinary, embracing the study of classical languages, literatures, history, art and archaeology, philosophy and religion. The program offers courses which may satisfy requirements for the Core Curriculum of the College of Liberal Arts and Sciences.

Type: Bachelor of Arts

MAJOR (30 credits)

The major requires 10 courses and at least 30 credits.

Required Courses:

- Select one course of three or more credits: CLA 2021 or GRK 1000:9999 or LAT 1000:9999 (3 cr)
- Select eight courses of three or more credits from among the following: AAH 1101, CLA 1000:9999, GRK 1000:9999, LAT 1000:9999, or any course with the CLST attribute (24 cr)
- CLA 6001: Senior Classics Capstone (3 cr)
FIVE YEAR B.A./M.A PROGRAM
The five-year B.A./M.A. program allows exceptional students to complete a bachelor’s and a master’s degree in Classical Studies in five years. In the last year of undergraduate study students take three graduate courses that count towards both their undergraduate and graduate degrees.

Classical Studies Minor
Program Director: Valentina DeNardis, Ph.D.
Office Location: Saint Augustine Center Rm. 304
Telephone: (610) 519-6165
Website

About
The Classical Studies Program explores the cultures of ancient Greece and Rome, from the beginnings of Greek civilization to the fall of the Roman empire. Our program is interdisciplinary, embracing the study of classical languages, literatures, history, art and archaeology, philosophy and religion. The program offers courses which may satisfy requirements for the Core Curriculum of the College of Liberal Arts and Sciences.

Type: Minor

MINOR (18 credits)
The minor requires a minimum of 18 credits. Language classes are not required.

Required Courses:
- Six courses of three or more credits in any combination of courses in the classical languages and/or courses taught in English on classical civilization. (18 cr) This includes:
  - Courses with the Subject codes GRK, LAT, CLA
  - Courses with the CLST attribute

Cognitive Science
Cognitive Science Minor
Program Director: Joseph Toscano, Ph.D.
Office Location: Tolentine Hall Rm M52
Telephone: (610) 519-4755
Website

About
The Cognitive Science Program offers a course of study in the interdisciplinary field of Cognitive Science, bringing together perspectives from cognitive psychology, computer science, philosophy, and biology to understand how intelligent systems function. An undergraduate concentration and an undergraduate minor are available to all students in undergraduate colleges of the University. The program is particularly wellsuited to students majoring in Psychology, Computing Sciences, Philosophy, and Cognitive & Behavioral Neuroscience.

Type: Minor
MINOR (15 credits)

Program Notes:

- The five courses used to fulfill the Minor must span at least three different disciplines.
- Choose two courses from the first three listed items. Select three electives from the list. Five courses in total are required to fulfill the minor requirements.
- Special topics, research, and independent study electives (BIO 6409, BIO 6509, CSC 5900, CSC 5930, CSC 5993, PHI 2990, PHI 4990, PSY 2900, PSY 5900) require approval of the Cognitive Science Program.
- For courses that have prerequisites, Cognitive Science students should apply to have the prerequisites waived. Decisions will be made on a case-by-case basis by the course instructor, or in some cases, the Director of the Cognitive Science Program, after considering the particular student's background. In most cases, it is expected that the prerequisites will be able to be waived.
- Students may take CSC 1010 in place of CSC 1051 for the purpose of fulfilling the elective.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 4610</td>
<td>Philosophy of Mind</td>
<td>3</td>
</tr>
<tr>
<td>PSY 4500</td>
<td>Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4500 or CSC 4510 or MSE 2400</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>Cognitive Science Electives</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

Category Descriptions

CSC 4500 or CSC 4510 or MSE 2400

Credits: 3-4

Choose one:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 4500</td>
<td>Artificial Intelligence</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4510</td>
<td>Machine Learn&amp;Theory&amp;Evolution</td>
<td>3</td>
</tr>
<tr>
<td>MSE 2400</td>
<td>CSC:Evol Lrng Cmp Robtcs Agnts</td>
<td>4</td>
</tr>
<tr>
<td>Cognitive Science Electives</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

Choose three Cognitive Science approved electives from the list below.

Other accepted electives which may be accepted include: BIO 3011, 6409, 7921, ECE 3420, 5445.

Biology

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 4605</td>
<td>Neurobiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 6509</td>
<td>Directed Research</td>
<td>2</td>
</tr>
</tbody>
</table>

Cognitive Science

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CGS 5900</td>
<td>Cognitive Science Seminar</td>
<td>3</td>
</tr>
<tr>
<td>CGS 5910</td>
<td>Psychology of Language</td>
<td>3</td>
</tr>
<tr>
<td>CGS 5990</td>
<td>Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

Computer Science

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 1051</td>
<td>Algorithms &amp; Data Struc I</td>
<td>4</td>
</tr>
<tr>
<td>CSC 4170</td>
<td>Theory of Computation</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4380</td>
<td>Info Visualization</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4500</td>
<td>Artificial Intelligence</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4510</td>
<td>Machine Learn&amp;Theory&amp;Evolution</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4730</td>
<td>Human Computer Interaction</td>
<td>3</td>
</tr>
<tr>
<td>CSC 5930</td>
<td>Topics Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>CSC 5993</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>MSE 2400</td>
<td>CSC:Evol Lrng Cmp Robtcs Agnts</td>
<td>4</td>
</tr>
<tr>
<td>ECE 2620</td>
<td>C++, Algorithms &amp; Data Struct</td>
<td>4</td>
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</table>

Philosophy

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 2020</td>
<td>Symbolic Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2710</td>
<td>Information Knowledge Inquiry</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2990</td>
<td>Topics in Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4200</td>
<td>Philosophy of Language</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4610</td>
<td>Philosophy of Mind</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4990</td>
<td>Independent Study &amp; Research</td>
<td>3</td>
</tr>
</tbody>
</table>
Cognitive Science Concentration

Program Director: Joseph Toscano, Ph.D.
Office Location: Tolentine Hall Rm M52
Telephone: (610) 519-4755
Website

About
The Cognitive Science Program offers a course of study in the interdisciplinary field of Cognitive Science, bringing together perspectives from cognitive psychology, computer science, philosophy, and biology to understand how intelligent systems function. An undergraduate concentration and an undergraduate minor are available to all students in undergraduate colleges of the University. The program is particularly well suited to students majoring in Psychology, Computing Sciences, Philosophy, and Cognitive & Behavioral Neuroscience.

Type: Concentration

Concentration Required Courses (21 credits)

Program Notes:

- Students may take CSC 1010 to fulfill the CSC 1051 requirement.
- Special topics, research, and independent study electives (BIO 6409, BIO 6509, CSC 5900, CSC 5930, CSC 5993, PHI 2990, PHI 4990, PSY 2900, PSY 5900) require approval of the Cognitive Science Program.
- For courses that have prerequisites, Cognitive Science students should apply to have the prerequisites waived. Decisions will be made on a case-by-case basis by the course instructor, or in some cases, the Director of the Cognitive Science Program, after considering the particular student's background. In most cases, it is expected that the prerequisites will be able to be waived.

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<tbody>
<tr>
<td>CSC 1051</td>
<td>Algorithms &amp; Data Struct I</td>
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<tr>
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<tr>
<td>PHI 4610</td>
<td>Philosophy of Mind</td>
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<tr>
<td>PSY 4500</td>
<td>Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>CGS 5900</td>
<td>Cognitive Science Seminar</td>
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<tr>
<td>Cognitive Science Electives</td>
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Category Descriptions
CSC 4500 or CSC 4510 or MSE 2400
Credits: 3-4

Choose one:

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</tr>
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<td>CSC:Evol Lrng Cmp Robtcs Agnts</td>
<td>4</td>
</tr>
</tbody>
</table>

Cognitive Science Electives
Credits: 9

Choose three Cognitive Science approved electives from the list below.
Other accepted electives which may be accepted include: BIO 3011, 6409, 7921, ECE 3420, 5445.

**Biology**

<table>
<thead>
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**Cognitive Science**

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**Computer Science**

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<tr>
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<td>CSC 5930</td>
<td>Topics Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>CSC 5993</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>MSE 2400</td>
<td>CSC:Evol Lrng Cmp Robtcs Agnts</td>
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<td>C++, Algorithms &amp; Data Struct</td>
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**Philosophy**

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<td>PHI 2990</td>
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<td>PHI 4200</td>
<td>Philosophy of Language</td>
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<tr>
<td>PHI 4610</td>
<td>Philosophy of Mind</td>
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</tr>
<tr>
<td>PHI 4990</td>
<td>Independent Study &amp; Research</td>
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</table>

**Psychological and Brain Sciences**

<table>
<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>MSE 2701</td>
<td>PSY:The Sounds of Human Lang.</td>
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<tr>
<td>PSY 2050</td>
<td>Research Methods in Psy.</td>
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</tr>
<tr>
<td>PSY 2800</td>
<td>Human Factors</td>
<td>3</td>
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<tr>
<td>PSY 2900</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3300</td>
<td>Perception</td>
<td>3</td>
</tr>
<tr>
<td>PSY 4200</td>
<td>Biopsychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 4500</td>
<td>Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 4600</td>
<td>Animal Learning &amp; Cognition</td>
<td>3</td>
</tr>
<tr>
<td>PSY 5900</td>
<td>Independent Research Project</td>
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</tr>
</tbody>
</table>

**Communication**

**Communication, B.A.**

Chair: Heidi Rose, Ph.D.
Office Location: Garey Hall 028
Telephone: (610) 510-4750
Website

**About**

Communication shapes who we are, both individually and socially. We in the Communication Department believe our future depends upon our communication with one another. The study of Communication in the liberal arts tradition focuses on the understanding and use of symbols that create meaning in multiple communicative contexts—global and local, personal and professional, in-person and mediated. The discipline of Communication is grounded in ancient rhetorical traditions and is influenced by contemporary intellectual, artistic and technological developments. Our program integrates theory and practice, so that skills-based courses build upon communication principles, concepts, insights, and research techniques. Our mission, then, is to produce well-rounded communicators who will speak eloquently and listen actively; think critically, creatively, and ethically; and write clearly and strategically. Our graduates are placed in top graduate programs and law schools, as well as prepared to build careers in industries from public relations and marketing to media...
production and print/broadcast/digital journalism. Whether in corporate or nonprofit careers, serving their communities, or engaged in further academic study, our graduates illustrate that students of Communication are uniquely equipped to make a difference locally and globally, in their lives and in the lives of others.

**Type:** Bachelor of Arts

**MAJOR (36 credits)**

To Declare the Major: Enrollment in COM 1000 and COM 1100.

**Specializations:**

Students may choose either to design their own major specialization or will choose one (or more) of the following specializations: Public Relations & Advertising, Journalism, Organizational Communication, Media Studies, Media Production, Rhetorical Studies, Performance Studies, and Interpersonal & Intercultural Communication. With or without a specialization, students must cover three different areas in their six 3000-level courses. A complete listing of specialization requirements and courses is available on the departmental Web page or in the departmental office. Some specializations require Communication majors to complete internships, which, if completed for credit, will be used to satisfy free electives for the College of Liberal Arts and Sciences.

**Program Notes:**

- Only two courses may be transferred to count towards the COM major.
- Students who plan to study abroad should take COM 1000, 1100, and at least one 2000-level course before going abroad.

**Required Major Courses:**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COM 1000</td>
<td>Surv of Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>COM 1100</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theories Electives</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Advanced Communication Topics Electives</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Qualitative or Quantitative Research in Communication</td>
<td>3</td>
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<tr>
<td></td>
<td>Capstone Course</td>
<td>3</td>
</tr>
</tbody>
</table>

**Category Descriptions**

**Theories Electives**

Credits: 6

Theories Electives (6 cr) – Select 2 Classes from COM 2200:2440.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 2200</td>
<td>Theories of Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>COM 2240</td>
<td>Theories of Perform Studies</td>
<td>3</td>
</tr>
<tr>
<td>COM 2280</td>
<td>Theories of Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>COM 2300</td>
<td>Theories of Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 2340</td>
<td>Theories of Visual Com &amp; Cultu</td>
<td>3</td>
</tr>
<tr>
<td>COM 2400</td>
<td>Theories of Interpersonal Com</td>
<td>3</td>
</tr>
<tr>
<td>COM 2440</td>
<td>Theories of Organizational Com</td>
<td>3</td>
</tr>
</tbody>
</table>

**Advanced Communication Topics Electives**

Credits: 18

Advanced Communication Topics Electives (18 cr) – Select 6 Classes from: COM 3000:3999.

**Qualitative or Quantitative Research in Communication**

Credits: 3

Qualitative or Quantitative Research in Communication (3 cr) – Select 1 Class from: COM 4001, 4002.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 4001</td>
<td>Qualitative Research in COM</td>
<td>3</td>
</tr>
<tr>
<td>COM 4002</td>
<td>Quantitative Research in COM</td>
<td>3</td>
</tr>
</tbody>
</table>

**Capstone Course**

Credits: 3

Choose one Capstone course (taken during senior year). COM 3464 is an inactive course that also satisfies this requirement.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 5050</td>
<td>Senior Project</td>
<td>3</td>
</tr>
<tr>
<td>COM 5464</td>
<td>Public Relations Campaigns</td>
<td>3</td>
</tr>
</tbody>
</table>
Communication Minor

Chair: Heidi Rose, Ph.D.  
Office Location: Garey Hall 028  
Telephone: (610) 510-4750  
Website

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Type: Minor

MINOR (15 credits)

Students within the College of Liberal Arts & Sciences or Villanova School of Business can minor in Communication by taking five courses.

Program Notes:

- Only one course may be transferred to count toward the COM minor.
- Students wishing to minor in Communication from within CLAS or other Villanova colleges/schools are encouraged to contact the Communication Department to learn about ways to build a minor that will complement their major programs of study.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 1000</td>
<td>Surv of Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theories Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Advanced Communication Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Communication Electives</td>
<td>6</td>
</tr>
</tbody>
</table>

Category Descriptions

Theories Course

Credits: 3

Theories Course (3cr): 1 Class in COM 2000:2999 with the exception of COM 2993, 2996.

Advanced Communication Elective

Credits: 3


Communication Electives

Credits: 6

Communication Electives (6cr): 2 Classes in COM at any level 1000-4000.

- Taking 2 3000-level courses may permit minors to specialize in an area.
Comprehensive Science

Comprehensive Science, B.S.

Program Director: Robert Styer, PhD
Office Location: Saint Augustine Center Rm. 372
Telephone: (610) 519-4845
Website

About
The Comprehensive Science program allows students interested in the quantitative and physical and life sciences to get broad based competency to a full spectrum of scientific concerns and practices. Our majors gain both hands-on lab skills and quantitative aptitudes through a broad range of courses in mathematics, physical and life sciences, and computer science. The program equips students with the analytical, interpretive, and explanatory skill sets that enable their understanding of the scientific world. The flexible program allows students to create a tailored interdisciplinary program that can prepare the student for a variety of professions or graduate studies. Our majors go on to medical schools, dental schools, and other health related graduate programs, as well as careers as financial analysts, lab researchers, computing, pharmaceutical, and other careers that require a science/math background.

Program Notes:
• Chemistry majors who transfer to Comprehensive Science (BSC) may count CHM 1311/CHM 1301 in place of the CHM 1151/CHM 1103 requirement listed below.
• Chemistry majors who transfer to Comprehensive Science (BSC) may count CHM 1521/CHM 1502 in place of the CHM 1152/CHM 1104 requirement listed below.
• A student can only get credit for one class from this list: CSC 2300, PSY 2000, STAT 1313, 4310.

Type: Bachelor of Science

MAJOR (65 credits)
Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 2105</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2106</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1151</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
<td>1</td>
</tr>
<tr>
<td>CHM 1152</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1104</td>
<td>General Chemistry Lab II</td>
<td>1</td>
</tr>
<tr>
<td>CSC 1051</td>
<td>Algorithms &amp; Data Struc I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Approved Physics with Labs</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Science Major Statistics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Approved Math or Computing Elective</td>
<td>3</td>
</tr>
<tr>
<td>SCI 5300</td>
<td>Capstone Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Approved Science Electives</td>
<td>18</td>
</tr>
</tbody>
</table>

Category Descriptions

Approved Physics with Labs
Credits: 8
Two semesters of an approved (science major level) physics with labs. Choose one sequence from those listed below.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 2410</td>
<td>University Phy:Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2411</td>
<td>Lab: Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>PHY 2412</td>
<td>Univ Physics:Elec &amp; Mag</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2413</td>
<td>Lab:Elec &amp; Magnetism</td>
<td>1</td>
</tr>
</tbody>
</table>

Science Major Statistics
Credits: 3
One semester of science major-level statistics. Select from those listed below, or choose any STAT course of 3000-level or above.
<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 3105</td>
<td>Biostatistics &amp; Exp Design</td>
<td>4</td>
</tr>
<tr>
<td>CSC 2300</td>
<td>Statistics for Computing</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2000</td>
<td>Intro Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1313</td>
<td>Statistics for Life Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

**Approved Math or Computing Elective**

Credits: 3

One additional approved Mathematics or Computing course. Select from those listed below, or any MAT course of 2300 or above, or any STAT course of 3000 or above.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 3105</td>
<td>Biostatistics &amp; Exp Design</td>
<td>4</td>
</tr>
<tr>
<td>CSC 1052</td>
<td>Algorithms &amp; Data Struc II</td>
<td>4</td>
</tr>
<tr>
<td>CSC 1300</td>
<td>Discrete Structures</td>
<td>3</td>
</tr>
</tbody>
</table>

**Approved Science Electives**

Credits: 18

Science Electives (18 cr/6 courses) - Select from those listed below, or AST 2120:9999, BIO 2200:9999, CBN 2900:4000, CGS 5900:5950, CHE 2031, 2032, 5534, CHM 2200:4900, GEV 3300:3306, 4321:4329, 4351:4356, MAT 2300:5993, PHY 2414:6700, PSY 5100, STAT 3000:9999, or any course with the BSC attribute
Computing Sciences

Chair: Daniel Joyce, Ph.D.
Office Location: Mendel Science Center Rm. 161
Telephone: (610) 519-7307
Website

About

The Department of Computing Sciences seeks to provide outstanding education, to advance scholarship, and to engage in activities that benefit society as a whole, in accordance to the University mission. The Department aims to equip students with a solid foundation in computing theory, and to prepare them for lifelong independent learning and innovative thinking in a constantly changing discipline. Its faculty members strive to maintain professional currency, and to involve students and colleagues in their research investigations. These endeavors support the University mission to transmit, pursue, and discover knowledge in an atmosphere of collegiality in the university community. Supported by a liberal arts education, the Department seeks to develop the total person, sensitive to social and ethical concerns affected by the computing discipline, and committed to addressing the needs of a diverse and interconnected modern society.

Computer Science, B.S.

Chair: Daniel Joyce, Ph.D.
Office Location: Mendel Science Center Rm. 161
Telephone: (610) 519-7307
Website

About

Computer science students explore a broad spectrum of computing technologies and concepts. Our courses provide a thorough foundation in the principles and practices of computing, paving the way for successful careers and ongoing graduate studies. Our students also learn skills in communication and the scientific, mathematical, and engineering principles that support the computing disciplines.

The Department of Computing Sciences seeks to provide outstanding education, to advance scholarship, and to engage in activities that benefit society as a whole, in accordance to the University mission. The Department aims to equip students with a solid foundation in computing theory, and to prepare them for lifelong independent learning and innovative thinking in a constantly changing discipline. Its faculty members strive to maintain professional currency, and to involve students and colleagues in their research investigations. These endeavors support the University mission to transmit, pursue, and discover knowledge in an atmosphere of collegiality in the university community. Supported by a liberal arts education, the Department seeks to develop the total person, sensitive to social and ethical concerns affected by the computing discipline, and committed to addressing the needs of a diverse and interconnected modern society.
by the computing discipline, and committed to addressing the needs of a diverse and interconnected modern society.

**Type:** Bachelor of Science

**MAJOR (73 credits)**

**Program Notes:**

- Combined BS/MS in Computer Science or Software Engineering: Five-year double degree program. See departmental website for details regarding admission, requirements, the program of study, etc.

### Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 1990</td>
<td>Enrichment Sem in Computing</td>
<td>1</td>
</tr>
<tr>
<td>CSC 1051</td>
<td>Algorithms &amp; Data Struc I</td>
<td>4</td>
</tr>
<tr>
<td>CSC 1052</td>
<td>Algorithms &amp; Data Struc II</td>
<td>4</td>
</tr>
<tr>
<td>CSC 1300</td>
<td>Discrete Structures</td>
<td>3</td>
</tr>
<tr>
<td>CSC 1700</td>
<td>Analysis of Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>CSC 1800</td>
<td>Organ of Prog Languages</td>
<td>3</td>
</tr>
<tr>
<td>CSC 2053</td>
<td>Platform Based Computing</td>
<td>3</td>
</tr>
<tr>
<td>CSC 2400</td>
<td>Computer Systems I</td>
<td>3</td>
</tr>
<tr>
<td>CSC 2405</td>
<td>Computer Systems II</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4170</td>
<td>Theory of Computation</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4480</td>
<td>Principles of Database Systems</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4700</td>
<td>Software Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4790</td>
<td>Senior Projects</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2180</td>
<td>Computer Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 2400</td>
<td>Linear Algebra for Computing</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Natural Science with Lab</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Computer Science Electives</td>
<td>12</td>
</tr>
</tbody>
</table>

### Category Descriptions

**CSC 2300 or STAT 4310**

Credits: 4

**Selection one class from those listed.**

- STAT 1230 will be accepted but only with the grade of ‘AP’

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 2300</td>
<td>Statistics for Computing</td>
<td>3</td>
</tr>
<tr>
<td>STAT 4310</td>
<td>Stat Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

**Natural Science with Lab**

Credits: 8

Choose 2 Natural Science courses with labs from those listed below for a total of 8 credits.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEV 4700</td>
<td>Geographic Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>GEV 4710</td>
<td>Adv. Geographic Info Sys</td>
<td>4</td>
</tr>
<tr>
<td>GEV 1050</td>
<td>Environmental Science I</td>
<td>4</td>
</tr>
<tr>
<td>GEV 1051</td>
<td>Environmental Science II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2105</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2106</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>PHY 1100 &amp; 1101</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHY 1102 &amp; 1103</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHY 2410 &amp; 2411</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHY 2412 &amp; 2413</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>CHM 1151 &amp; 1103</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>CHM 1152 &amp; 1104</td>
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<td>4</td>
</tr>
</tbody>
</table>

**ASTRONOMY AND LAB – Students may select to take a lecture lab combo**

- 1 Class in AST 2120, 2121, 2122 "Astronomy"
- 1 Class in MSE 2150, 2151, 2152, 2153 "Astronomy Lab"

**Computer Science Electives**

Credits: 12

Select 4 Classes from any of the courses listed below or CSC 8000:9999.
Computer Science Minor

Chair: Daniel Joyce, Ph.D.
Office Location: Mendel Science Center Rm. 161
Telephone: (610) 519-7307
Website

About
The Department of Computing Sciences seeks to provide outstanding education, to advance scholarship, and to engage in activities that benefit society as a whole, in accordance to the University mission. The Department aims to equip students with a solid foundation in computing theory, and to prepare them for lifelong independent learning and innovative thinking in a constantly changing discipline. Its faculty members strive to maintain professional currency, and to involve students and colleagues in their research investigations. These endeavors support the University mission to transmit, pursue, and discover knowledge in an atmosphere of collegiality in the university community. Supported by a liberal arts education, the Department seeks to develop the total person, sensitive to social and ethical concerns affected by the computing discipline, and committed to addressing the needs of a diverse and interconnected modern society.

Type: Minor

MINOR: Computer Science (25 credits)
The computer science minor consists of 8 courses from the requirements for the computer science major. The minor provides a strong foundation in computer science suitable for application to any other major field of endeavor.

Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 1051 or ECE 1620</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>CSC 1052 or ECE 2620</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>CSC 1300 or MAT 2600</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CSC 1700</td>
<td>Analysis of Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>CSC 2400, ECE 2042, or ECE 2430</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Electives for Minor</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Category Descriptions

CSC 1051 or ECE 1620
Credits: 3-4

Select 1 class from these options.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 1051</td>
<td>Algorithms &amp; Data Struc I</td>
<td>4</td>
</tr>
<tr>
<td>ECE 1620</td>
<td>Egr Prog &amp; Applic</td>
<td>3</td>
</tr>
</tbody>
</table>

CSC 1052 or ECE 2620
Credits: 4
Select 1 class from these options.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 1052</td>
<td>Algorithms &amp; Data Struc II</td>
<td>4</td>
</tr>
<tr>
<td>ECE 2620</td>
<td>C++, Algorithms &amp; Data Struct</td>
<td>4</td>
</tr>
</tbody>
</table>

CSC 1300 or MAT 2600
Credits: 3

Select 1 class from these options.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 1300</td>
<td>Discrete Structures</td>
<td>3</td>
</tr>
<tr>
<td>MAT 2600</td>
<td>Foundation of Math I</td>
<td>3</td>
</tr>
</tbody>
</table>

CSC 2400, ECE 2042, or ECE 2430
Credits: 3

Select 1 class from these options.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 2400</td>
<td>Computer Systems I</td>
<td>3</td>
</tr>
<tr>
<td>ECE 2042</td>
<td>Fundamentals of CPE I</td>
<td>3</td>
</tr>
<tr>
<td>ECE 2430</td>
<td>Embedded Systems I</td>
<td>3</td>
</tr>
</tbody>
</table>

Computer Science Electives for Minor
Credits: 6

Select 2 Classes from the list below.

• Note: Students can choose either CSC 4900 or ECE 4470 as an elective. Both may not be counted toward the minor.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 1600</td>
<td>Operating Systems</td>
<td>3</td>
</tr>
<tr>
<td>CSC 1800</td>
<td>Organ of Prog Languages</td>
<td>3</td>
</tr>
<tr>
<td>CSC 2053</td>
<td>Platform Based Computing</td>
<td>3</td>
</tr>
<tr>
<td>CSC 2405</td>
<td>Computer Systems II</td>
<td>3</td>
</tr>
<tr>
<td>CSC 3010</td>
<td>Overview of Cybersecurity</td>
<td>3</td>
</tr>
<tr>
<td>CSC 3080</td>
<td>Info Security &amp; Protection</td>
<td>3</td>
</tr>
<tr>
<td>CSC 3150</td>
<td>Game Development</td>
<td>3</td>
</tr>
<tr>
<td>CSC 3300</td>
<td>Linear Algebra for Computing</td>
<td>4</td>
</tr>
<tr>
<td>CSC 3400</td>
<td>Information Retrieval</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4170</td>
<td>Theory of Computation</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4181</td>
<td>Compiler Construction</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4300</td>
<td>Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4380</td>
<td>Info Visualization</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4450</td>
<td>Digital Forensics</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4490</td>
<td>Data Warehousing &amp; Mining</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4500</td>
<td>Artificial Intelligence</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4510</td>
<td>Machine Learn&amp;Theory&amp;Evolution</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4550</td>
<td>Computing for Data Science</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4598</td>
<td>Machine Translation</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4630</td>
<td>Software Dev and Systems</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4700</td>
<td>Software Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4730</td>
<td>Human Computer Interaction</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4800</td>
<td>Web Application Development</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4810</td>
<td>Mobile App Development</td>
<td>3</td>
</tr>
<tr>
<td>CSC 4900</td>
<td>Networks and Security</td>
<td>3</td>
</tr>
<tr>
<td>CSC 5920</td>
<td>Logic</td>
<td>3</td>
</tr>
<tr>
<td>CSC 5930</td>
<td>Topics Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>CSC 5993</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>ECE 4470</td>
<td>Computer Networks</td>
<td>4</td>
</tr>
<tr>
<td>PHI 2180</td>
<td>Computer Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

Cybersecurity Minor

Chair: Daniel Joyce, Ph.D.
Office Location: Mendel Science Center Rm. 161
Telephone: (610) 519-7307
Website

About
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**Type:** Minor

**MINOR: Cybersecurity (29 credits)**

Offered jointly through the Computing Sciences in the College of Liberal Arts and Sciences and the Departments of Electrical and Computer Engineering, the Cybersecurity minor is open to all students who satisfy the prerequisites for the list of required courses.

- Provide students with a solid foundation in the principles of cybersecurity
- Equip students with the technical skills and knowledge to address constantly evolving cybersecurity threats
- Promote independent study and self-reliance so students can keep pace with rapid technological advancement
- Prepare graduates to enter the workforce as cybersecurity professionals

**Criminology**

**Criminology, B.A.**

Program Director: Kelly Welch, Ph.D.
Office Location: 274 Saint Augustine Center
Telephone: (610) 519-7048
Website

**About**

The Criminology major is an interdisciplinary program designed to provide students with an understanding of the causes, social functions, nature and application of criminal law, and societal reactions to criminal law. Criminologists believe that people’s actions are strongly influenced by the conditions and situations in which they live, work, and play. Everybody makes decisions, but we recognize and study how social structures and institutions affect and constrain those decisions. Our goal as researchers is to expose and analyze the impacts of those circumstances on human decisions, societies, and opportunities. Methodologically, we incorporate multiple perspectives and analytical approaches to help create a more holistic understanding of our society. Rather than a technical program which focuses on applied skills, our program emphasizes the justice component. Our mission as teachers is to empower students to think critically and rigorously about individuals and societies. Through our diverse offerings on local, regional, national and global social processes, we strive to create more complete human beings with a keen sense of humanity, social justice, and appropriate social policy.

**Type:** Bachelor of Arts
MAJOR (33 credits)

To declare the Major, a student must have completed Introduction to Criminology (CRM 1001) with a “C” or higher. The Major consists of 33 credits. A student must allow three full semesters after the declaration of the Major to complete all requirements. One of the Criminology electives for the Major can be satisfied by an internship for credit with approval from the Program Director, provided that the student has at least 15 credits toward the Major.

Program Notes:

- A student taking an internship in a field setting in the second semester of their junior year or during their senior year should consult with the Program Director.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRM 1001</td>
<td>Introduction to Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CRM 5100</td>
<td>Criminological Theory</td>
<td>3</td>
</tr>
<tr>
<td>SOC 5300</td>
<td>Data Analysis-Social Scientist</td>
<td>3</td>
</tr>
<tr>
<td>SOC 5400</td>
<td>Applied Research in Soc</td>
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<tr>
<td>CRM 6500</td>
<td>Senior Seminar</td>
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<td></td>
<td>CRM B.A. Electives</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>SOC Elective for CRM B.A.</td>
<td>3</td>
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</tbody>
</table>

Category Descriptions

CRM B.A. Electives

Credits: 15

Criminology Electives (15 cr) – Select 5 Classes from CRM 1000:7000 SOC 2200, SOC 3300, or any course with the CRM attribute

SOC Elective for CRM B.A.

Credits: 3

Sociology Elective (3 cr) – Select 1 Class from SOC 1000:9999 except SOC 5000, 5050, 5100, 5300, 5400, 6500.

Criminology Minor

Program Director: Kelly Welch, Ph.D.
Office Location: 274 Saint Augustine Center
Telephone: (610) 519-7048
Website

About

Criminology an interdisciplinary program designed to provide students with an understanding of the causes, social functions, nature and application of criminal law, and societal reactions to criminal law. Criminologists believe that people’s actions are strongly influenced by the conditions and situations in which they live, work, and play. Everybody makes decisions, but we recognize and study how social structures and institutions affect and constrain those decisions. Our goal as researchers is to expose and analyze the impacts of those circumstances on human decisions, societies, and opportunities. Methodologically, we incorporate multiple perspectives and analytical approaches to help create a more holistic understanding of our society. Rather than a technical program which focuses on applied skills, our program emphasizes the justice component. Our mission as teachers is to empower students to think critically and rigorously about individuals and societies. Through our diverse offerings on local, regional, national and global social processes, we strive to create more complete human beings with a keen sense of humanity, social justice, and appropriate social policy.

Type: Minor
MINOR (15 credits)
A Minor is open to all students and requires 5 courses and 15 credits. Courses taken on a satisfactory/unsatisfactory basis cannot be used to satisfy requirements for the Minor. Minors cannot receive Criminology credit for an internship.

Program Notes:
• Only one course may be transferred from another university.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRM 1001</td>
<td>Introduction to Criminology</td>
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</tr>
<tr>
<td>CRM Minor Electives</td>
<td>12</td>
<td></td>
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</tbody>
</table>

Category Descriptions

CRM Minor Electives
Credits: 12

Criminology Electives (12 cr) – Select 4 Classes from CRM 1000, 7000, SOC 2200, SOC 3300, or any course with the CRM attribute except CRM 5100, CRM 6500, SOC 1500, SOC 5300, SOC 5400

Economics
Chair: Erasmus Kersting, Ph.D.
Associate Chair: Mary Kelly, Ph.D.
Office Location: 2014 Bartley Hall
Telephone: 610-519-4370
Website

About
Economics addresses how individuals and firms make decisions in a world of scarcity and uncertainty while also presenting opportunities to learn how to analyze the performance and interaction of national economies. The curriculum is designed to promote the development of quantitative skills as well as written and verbal communication abilities so students are equipped to critically examine the effects of economic factors on market participants in the private and public sectors. Because of the growing complexity of the global economy, there is an increase in the demand for individuals who can provide and communicate quantitative analysis of economic variables and their effects on forecasting sales, managing costs, allocating budgets, and choosing investment options.

Type: Bachelor of Arts
MAJOR (33 credits)
Students majoring in Economics should have good analytical skills along with good writing skills. Economic graduates find employment in banking, finance, retail, government, planning, and forecasting. Also, Economics is a perfect preparation for Law School.

Program Notes:

- A minimum grade of B in ECO 1001 & 1002 are required to declare the economics major. Students not meeting these requirements should discuss with the Chair/Associate Chair of the Economics Department.
- Calculus (which can be used to satisfy the core) is a prerequisite for ECO 2101 and ECO 2102.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MAT 1235 or STAT 1430</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ECO 1001</td>
<td>Intro to Micro</td>
<td>3</td>
</tr>
<tr>
<td>ECO 1002</td>
<td>Intro to Macro</td>
<td>3</td>
</tr>
<tr>
<td>ECO 2101</td>
<td>Macroeconomic Theory</td>
<td>3</td>
</tr>
<tr>
<td>ECO 2102</td>
<td>Microeconomic Theory</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3137</td>
<td>Intro to Econometrics</td>
<td>3</td>
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<tr>
<td></td>
<td>Economics Senior Seminar</td>
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</tr>
<tr>
<td></td>
<td>ECO Electives for B.A.</td>
<td>12</td>
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</tbody>
</table>

Category Descriptions

MAT 1235 or STAT 1430
Credits: 3
Select either MAT 1235: Intro to Statistics II or STAT 1430: Business Statistics (3 cr).

Economics Senior Seminar
Credits: 3
Select 1 course from ECO 4000:9999 (3 cr).

ECO Electives for B.A.
Credits: 12
Select 4 courses from ECO 3000:9999 worth 3 credits each (12 cr).

Economics Minor
Chair: Erasmus Kersting, Ph.D.
Associate Chair: Mary Kelly, Ph.D.
Office Location: 2014 Bartley Hall
Telephone: 610-519-4370
Website

About
Economics addresses how individuals and firms make decisions in a world of scarcity and uncertainty while also presenting opportunities to learn how to analyze the performance and interaction of national economies. The curriculum is designed to promote the development of quantitative skills as well as written and verbal communication abilities so students are equipped to critically examine the effects of economic factors on market participants in the private and public sectors. Because of the growing complexity of the global economy, there is an increase in the demand for individuals who can provide and communicate quantitative analysis of economic variables and their effects on forecasting sales, managing costs, allocating budgets, and choosing investment options.

Type: Minor

MINOR (18 credits)
A minor is open to all students and requires 6 courses and 18 credits.

Program Notes:

- Calculus (which can be used to satisfy the core) is a prerequisite for ECO 2101 and ECO 2102.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ECO 1001</td>
<td>Intro to Micro</td>
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<tr>
<td>ECO 1002</td>
<td>Intro to Macro</td>
<td>3</td>
</tr>
<tr>
<td>ECO 2101</td>
<td>Macroeconomic Theory</td>
<td>3</td>
</tr>
<tr>
<td>ECO 2102</td>
<td>Microeconomic Theory</td>
<td>3</td>
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<tr>
<td></td>
<td>ECO Electives for Minor</td>
<td>6</td>
</tr>
</tbody>
</table>
Category Descriptions

ECO Electives for Minor

Credits: 6

One (1) **Economics** elective course above 3000 (except ECO 3108, ECO 3120, and ECO 3130) for VSB students,

OR

Two (2) **Economics** elective courses above ECO 3000 for non-VSB students.

Education and Counseling

Chair: Christopher Schmidt, Ph.D.
Office Location: 302 Saint Augustine Center
Telephone: 610-519-4620
Website

About

The Education and Counseling Department undergraduate offerings include a Major in Secondary Education, two different Minor in Education programs, a Minor in Counseling, and a combined **BA/MA in Education**. The Secondary Education degree has been approved by the Pennsylvania Department of Education (PDE) to recommend candidates for Level I Certification in order to teach in grades 7 through 12 in Pennsylvania's public schools. Faculty in the department are highly engaged in both theoretical and practical research related to education and counseling.

Education, B.A.

Chair: Teresa G. Wojcik, Ph.D.
Undergraduate Program Director: Christa S. Bialka, Ed.D.
Office Location: 302 Saint Augustine Center
Telephone: 610-519-8103
Website

About

The Education and Counseling Department undergraduate offerings include a Major in Secondary Education, two different Minor in Education programs, a Minor in Counseling, and a combined **BA/MA in Education**. The Secondary Education degree has been approved by the Pennsylvania Department of Education (PDE) to recommend candidates for Level I Certification in order to teach in grades 7 through 12 in Pennsylvania's public schools. Faculty in the department are highly engaged in both theoretical and practical research related to education and counseling.

Education Major Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDU 2201 or EDU 2202</td>
<td>Research Seminar in Education</td>
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<tr>
<td>EDU 2300</td>
<td>Research Seminar in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3000</td>
<td>Prof. Development in Education</td>
<td>1</td>
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<tr>
<td>EDU 3251</td>
<td>Psych of Teaching &amp; Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3263</td>
<td>Diversity and Inclusion</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3264</td>
<td>Intro to Disability Studies</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4245</td>
<td>Literacy &amp; Eng Lang Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4290</td>
<td>Philosophy of Education</td>
<td>3</td>
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<tr>
<td>EDU 4291</td>
<td>Student Teaching</td>
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<tr>
<td>EDU 4292</td>
<td>Senior Seminar</td>
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</table>
Select Concentration (43-65)

Students majoring in Education need to select one concentration from those listed below. The credit total for the B.A. will vary depending upon the concentration.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td></td>
<td>Teaching Chemistry Concentration (60 credits)</td>
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<tr>
<td></td>
<td>Teaching English Concentration (43 Credits)</td>
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<tr>
<td></td>
<td>Teaching French Concentration (45 credits)</td>
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<tr>
<td></td>
<td>Teaching Latin Concentration (48 credits)</td>
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</tr>
<tr>
<td></td>
<td>Teaching Mathematics Concentration (43 credits)</td>
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</tr>
<tr>
<td></td>
<td>Teaching Physics Concentration (52 credits)</td>
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<tr>
<td></td>
<td>Teaching Social Studies Concentration (48 credits)</td>
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</tr>
<tr>
<td></td>
<td>Teaching Spanish Concentration (48 credits)</td>
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</tbody>
</table>

Category Descriptions

EDU 2201 or EDU 2202

Credits: 3

<table>
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</tr>
<tr>
<td>EDU 2202</td>
<td>Social Foundation Edu II</td>
<td>3</td>
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</tbody>
</table>

Teaching Biology Concentration (65 credits)

Credits: 65

- Students must be a declared education major to have this concentration.
- Students in the education major with a biology emphasis fulfill their core math, core natural science, and core social science with courses taken in the major.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDU 4284</td>
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<tr>
<td></td>
<td>English Course for EDU BIO</td>
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<tr>
<td></td>
<td>Math Course for EDU BIO</td>
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<tr>
<td>BIO 2105</td>
<td>General Biology I</td>
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<tr>
<td>BIO 2106</td>
<td>General Biology II</td>
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<tr>
<td>BIO 3055</td>
<td>Animal Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3351</td>
<td>Genetics</td>
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<tr>
<td>BIO 3255</td>
<td>Evolutionary Ecology</td>
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<tr>
<td>CHM 1151</td>
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<tr>
<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
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<tr>
<td>CHM 1152</td>
<td>General Chemistry II</td>
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<td>CHM 1104</td>
<td>General Chemistry Lab II</td>
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<tr>
<td>CHM 2211</td>
<td>Organic Chemistry I</td>
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<tr>
<td>CHM 2201</td>
<td>Organic Chemistry Lab I</td>
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<tr>
<td>CHM 2212</td>
<td>Organic Chemistry II</td>
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<td>CHM 2202</td>
<td>Organic Chemistry Lab II</td>
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<tr>
<td>GEV 3580</td>
<td>Natural Res and Conservation</td>
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<tr>
<td>PHY 1100</td>
<td>General Physics I</td>
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<tr>
<td></td>
<td>Cell and Molecular Biology for EDU Bio Concentration</td>
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<td></td>
<td>Organismal Biology for EDU Bio Concentration</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Ecology and Population Biology for EDU Bio Concentration</td>
<td>4</td>
</tr>
</tbody>
</table>

Teaching Chemistry Concentration (60 credits)

Credits: 60
• Students in the education major with a chemistry emphasis fulfill their core math, core natural science, and core social science with courses taken in the major.
• Students must also take CHM 3411 (3 cr) AND CHM 3403 (2 cr).

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Mathematics Course for EDU CHM</td>
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<td>CHM 1311</td>
<td>Inorganic Chemistry I</td>
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<td>CHM 1301</td>
<td>Inorganic Chemistry Lab I</td>
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<tr>
<td>CHM 1512</td>
<td>Quantitative Analysis</td>
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<tr>
<td>CHM 1502</td>
<td>Quant Anal Lab</td>
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<tr>
<td>CHM 3211</td>
<td>Organic Chemistry I</td>
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</tr>
<tr>
<td>CHM 3201</td>
<td>Organic Chemistry Lab I</td>
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<td>CHM 3212</td>
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</tr>
<tr>
<td>CHM 3202</td>
<td>Organic Chemistry Lab II</td>
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</tr>
<tr>
<td>CHM 3511</td>
<td>Instrumental Analysis</td>
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<td>CHM 3501</td>
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<td>CHM 4611</td>
<td>Survey of Biochemistry</td>
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<td>PHYS 2411</td>
<td>Lab: Mechanics</td>
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<tr>
<td>PHYS 2412</td>
<td>Univ Physics:Elec &amp; Mag</td>
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<tr>
<td>PHYS 2413</td>
<td>Lab:Elec &amp; Magnetism</td>
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</tbody>
</table>

### Teaching French Concentration (45 credits)

Credits: 45
• Students in the education major with a Teaching French emphasis fulfill their core language, core math, and core social science with courses taken in the major.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 4282</td>
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<tr>
<td></td>
<td>English Course for EDU FFS</td>
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<tr>
<td>FFS 1121</td>
<td>Intermediate French I</td>
<td>3</td>
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<tr>
<td>FFS 1122</td>
<td>Intermediate French II</td>
<td>3</td>
</tr>
<tr>
<td>FFS 1131</td>
<td>Conversation and Composition I</td>
<td>3</td>
</tr>
<tr>
<td>FFS 1132</td>
<td>Conversation &amp; Composition II</td>
<td>3</td>
</tr>
<tr>
<td>FFS 1138</td>
<td>Advanced Grammar</td>
<td>3</td>
</tr>
<tr>
<td>FFS 1140</td>
<td>Writing &amp; Stylistics in French</td>
<td>3</td>
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<tr>
<td>FFS 2220</td>
<td>Lit and Culture of France</td>
<td>3</td>
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<tr>
<td>FFS 2221</td>
<td>Lit/Cult Francophone World</td>
<td>3</td>
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<td>FFS 2075 or FFS 2076</td>
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<tr>
<td>FFS 3925</td>
<td>Paris, Capital of the 19th-C</td>
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<td>FFS 3970</td>
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<td></td>
<td>French Elective for EDU B.A. Concentration</td>
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</table>

Teaching Latin Concentration (48 credits)

Credits: 48

• Students in the education major with a Teaching Latin emphasis fulfill their core language and core social science with courses taken in the major.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 4282</td>
<td>Meth Fgn Lang Sec School</td>
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<tr>
<td></td>
<td>English Course for EDU LAT</td>
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<tr>
<td>LAT 1111</td>
<td>Introductory Latin I</td>
<td>3</td>
</tr>
<tr>
<td>LAT 1112</td>
<td>Introductory Latin II</td>
<td>3</td>
</tr>
<tr>
<td>LAT 1121</td>
<td>Intermediate Latin I</td>
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<td>LAT 1122</td>
<td>Intermediate Latin II</td>
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<td>Latin or Classics course for EDU B.A. Concentration</td>
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</tr>
</tbody>
</table>

Teaching Mathematics Concentration (43 credits)

Credits: 43

• Students in the education major with a Teaching Mathematics emphasis fulfill their core math and core social science with courses taken in the major.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 4283</td>
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<tr>
<td></td>
<td>English Course for EDU LAT</td>
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<tr>
<td>MAT 1500</td>
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<td>MAT 1505</td>
<td>Calculus II</td>
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<td>MAT 2500</td>
<td>Calculus III</td>
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<td>MAT 2600</td>
<td>Foundation of Math I</td>
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<td>MAT 2705</td>
<td>Diff Equation with Linear Alg</td>
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<tr>
<td>MAT 3300</td>
<td>Advanced Calculus</td>
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<td>MAT 3400</td>
<td>Linear Algebra</td>
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<td>Modern Algebra I</td>
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<td>MAT 3930</td>
<td>History of Mathematics</td>
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<td>STAT 4310</td>
<td>Stat Methods</td>
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<td>MAT 5110</td>
<td>Topics in Geometry</td>
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Teaching Physics Concentration (52 credits)

Credits: 52

• Students in the education major with a Teaching Physics emphasis fulfill their core math and core social science with courses taken in the major.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDU 4284</td>
<td>Meth Science Sec School</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>English Course for EDU PHY</td>
<td>3</td>
</tr>
<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
<td>4</td>
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<tr>
<td>CHM 1151</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
<td>1</td>
</tr>
<tr>
<td>CHM 1152</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1104</td>
<td>General Chemistry Lab II</td>
<td>1</td>
</tr>
<tr>
<td>MAT 2705</td>
<td>Diff Equation with Linear Alg</td>
<td>4</td>
</tr>
<tr>
<td>PHY 2410</td>
<td>University Phy:Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2411</td>
<td>Lab: Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>PHY 2412</td>
<td>Univ Physics:Elec &amp; Mag</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2413</td>
<td>Lab:Elec &amp; Magnetism</td>
<td>1</td>
</tr>
<tr>
<td>PHY 2414</td>
<td>Univ Physics: Thermo</td>
<td>3</td>
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<tr>
<td>PHY 2415</td>
<td>Lab: Thermodynamics</td>
<td>1</td>
</tr>
<tr>
<td>PHY 2416</td>
<td>Modern Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2417</td>
<td>Lab:Modern Physics</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Physics Electives for EDU PHY</td>
<td>12</td>
</tr>
</tbody>
</table>
Teaching Social Studies Concentration (48 credits)

Credits: 48

- Students in the education major with a Teaching Social Studies emphasis fulfill their core math and core social science with courses taken in the major.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 4285</td>
<td>Meth Soc Stud Sec School</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>English Course for EDU SS</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Math Course for EDU SS</td>
<td>3</td>
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<tr>
<td></td>
<td>ECO 1001 or ECO 1002</td>
<td>3</td>
</tr>
<tr>
<td>GEV 1002</td>
<td>Geo. of a Globalizing World</td>
<td>3</td>
</tr>
<tr>
<td>PSC 1100</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>PSC 1200</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PSY 1000</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SOC 3600 or SOC 1000</td>
<td>3</td>
</tr>
<tr>
<td>HIS 2000</td>
<td>Investigating U.S. History I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 2001</td>
<td>Investigating US History II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Pre-1750 European History for EDU SS</td>
<td>3</td>
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<tr>
<td></td>
<td>Women's History for EDU SS</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 2291 or HIS 2292</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GIS 2000 or CST 2100</td>
<td>3</td>
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<tr>
<td></td>
<td>History Elective for EDU SS</td>
<td>3</td>
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</tbody>
</table>

Teaching Spanish Concentration (48 credits)

Credits: 48

- Students in the education major with a Teaching Spanish emphasis fulfill their core language, core math, and core social science with courses taken in the major.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 4282</td>
<td>Meth Fgn Lang Sec School</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>English Course for EDU SPA</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Math Course for EDU SPA</td>
<td>3</td>
</tr>
<tr>
<td>SPA 1121</td>
<td>Intermediate Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 1122</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPA 1131</td>
<td>Conversation &amp; Composition I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 1132</td>
<td>Conversation &amp; Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SPA 1138 or SPA 1140</td>
<td>3</td>
</tr>
<tr>
<td>SPA 2220</td>
<td>Literature &amp; Culture of Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPA 2221</td>
<td>Lit. &amp; Cult. of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>SPA 3970</td>
<td>Research Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Spanish Electives for EDU SPA</td>
<td>15</td>
</tr>
</tbody>
</table>

Counseling Minor

Program Director: Krista Malott, Ph.D.  
Office Location: 302 Saint Augustine Center  
Telephone: (610) 519-8103  
Website

About

The Education and Counseling Department undergraduate offerings include a Major in Secondary Education, two different Minor in Education programs, a Minor in Counseling, and a combined BA/MA in Education. The Secondary Education degree has been approved by the Pennsylvania Department of Education (PDE) to recommend candidates for Level I Certification in order to teach in grades 7 through 12 in Pennsylvania's public schools. Faculty in the department are highly engaged in both theoretical and practical research related to education and counseling.

Type: Minor
COUNSELING MINOR (15 credits)

The Minor in Counseling exposes students to knowledge of the field of counseling and the counseling process, evidence-based therapeutic practices, and the application of counseling skills. The minor is not intended to replace graduate level professional training, but to prepare students for entry level helping careers, for advanced graduate work, or to complement coursework from a variety of majors.

Program Notes:

• Students interested in declaring the counseling minor must have a minimum GPA of 3.0

Counseling Minor Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COU 2000</td>
<td>Introduction to Counseling</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COU 3500 or PSY 3700</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COU 3100 or three one-credit COM 5300 workshops</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COU 3400 or COU 2500</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COU 3600 or COU 3700</td>
<td>3</td>
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</tbody>
</table>

Category Descriptions

**COU 3500 or PSY 3700**

Credits: 3

Select one of the following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COU 3500</td>
<td>Devlp Perspective to Diagnosis</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3700</td>
<td>Psychopathology</td>
<td>3</td>
</tr>
</tbody>
</table>

**COU 3100 or three one-credit COM 5300 workshops**

Credits: 3

Note: COM 5300 is a 1-credit, 10 hour workshop. Students who select this route must take three one-credit COM 5300 workshops to fulfill the requirement.
About
The Education Minor is 15 credits. The minor in Education does not qualify one to teach in Pennsylvania public schools. If a student wishes to continue toward teacher certification after graduation, they will need to complete the coursework and student teaching required to apply for Pennsylvania certification. Students interested in obtaining teacher certification should speak to Education Undergraduate Program Director, Dr. Christa Bialka, to create a plan for moving forward.

Program Notes:
- Electives other than those listed below may be taken with approval of Chairperson. Please contact Rita Siciliano for more information on electives and registering for graduate level courses.
- All 8000 level courses need approval of Chairperson.

Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 2201 or EDU 2202</td>
<td>Edu Minor Elective</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3251</td>
<td>Psych of Teaching &amp; Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3263</td>
<td>Diversity and Inclusion</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4290</td>
<td>Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDU Minor Elective</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Category Descriptions

EDU 2201 or EDU 2202

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 2201</td>
<td>Social Foundation Educ I</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2202</td>
<td>Social Foundation Educ II</td>
<td>3</td>
</tr>
</tbody>
</table>

EDU Minor Elective

Credits: 3

Choose one course from the following list, or others as approved by Chairperson. Please contact Rita Siciliano for more information on electives and registering for graduate level courses.

List also includes EDU 8610, 8654, 8656, 8664, 8669, 8679.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 2300</td>
<td>Research Seminar in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3258</td>
<td>Education &amp; Society in 1960s</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3260</td>
<td>World War II Experience in EDU</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3262</td>
<td>Edu Pearl Harbor to Sputnik</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3264</td>
<td>Intro to Disability Studies</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4245</td>
<td>Literacy &amp; Eng Lang Learning</td>
<td>3</td>
</tr>
</tbody>
</table>

Education Policy & Leadership Minor

Chair: Christopher Schmidt, Ph.D.
Office Location: 302 Saint Augustine Center
Telephone: 610-519-4620
Website

About
The Education and Counseling Department undergraduate offerings include a Major in Secondary Education, two different Minor in Education programs, a Minor in Counseling, and a combined BA/MA in Education. The Secondary Education degree has been approved by the Pennsylvania Department of Education (PDE) to recommend candidates for Level I Certification in order to teach in grades 7 through 12 in Pennsylvania's public schools. Faculty in the department are highly engaged in both theoretical and practical research related to education and counseling.

Type: Minor
EDUCATION POLICY & LEADERSHIP MINOR (15 credits)

A minor in Educational Policy and Leadership is designed to help students develop an awareness of global issues in education in order to learn how educational institutions can transform and be transformed by society through school policy and leadership. A minor in Educational Policy and Leadership requires at least 15 credits. The minor in Educational Policy and Leadership does not lead to Pennsylvania teacher certification or qualify one to teach in Pennsylvania public schools.

Program Notes:

- Other courses may count as an elective by approval of Chairperson.
- All 8000 level courses need approval of Chairperson.

Education Policy & Leadership Minor Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 3264</td>
<td>Intro to Disability Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Diversity and Inclusion or Urban Education</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EDU 3253 or EDU 8654</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Education Policy &amp; Leadership Electives</td>
<td>6</td>
</tr>
</tbody>
</table>

Category Descriptions

Diversity and Inclusion or Urban Education

Credits: 3

Select 1 course (3 cr)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 3263</td>
<td>Diversity and Inclusion</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3277</td>
<td>Urban Education</td>
<td>3</td>
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</tbody>
</table>

EDU 3253 or EDU 8654

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 3253</td>
<td>Educational Policy Analysis</td>
<td>3</td>
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</tbody>
</table>

Education Policy & Leadership Electives

Credits: 6

Choose six credits from the following list. Other courses may qualify based on approval of Chairperson. Please contact Rita Siciliano for more information on electives and registering for graduate level courses.

List also includes EDU 8610, 8656, 8664, 8669 and 8679.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 2201</td>
<td>Social Foundation Educ I</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2202</td>
<td>Social Foundation Edu II</td>
<td>3</td>
</tr>
<tr>
<td>EDU 2300</td>
<td>Research Seminar in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3251</td>
<td>Psych of Teaching &amp; Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4290</td>
<td>Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDU 4245</td>
<td>Literacy &amp; Eng Lang Learning</td>
<td>3</td>
</tr>
</tbody>
</table>

Teaching Certification

Chair: Teresa G. Wojcik, Ph.D., Department of Education and Counseling
Program Coordinator: Nancy Franz, M.Ed.
Office Location: 302 Saint Augustine Center
Telephone: 610-519-4620
Website

About

Villanova University’s secondary teacher education program is approved by the Pennsylvania Department of Education as satisfying the requirements for teacher certification in 14 subject areas. Students with majors in departments other than Education and Counseling may be admitted to the teacher education program upon the approval of the Undergraduate Committee. Students admitted to the teacher education program must complete the same requirements as Education majors, including courses in ELL, special education, and student teaching.

Student Teaching is normally taken in the second semester of the senior year. Exploratory-Arts students who may be interested in Secondary Teacher Certification should stop by the Office of Education and Counseling, 302 St. Augustine Center for the Liberal Arts, as soon as possible.
Students enrolled in the Teacher Education Program will have their work reviewed each semester by a department committee to determine progress and professional development for certification. Students must achieve a 3.0 overall GPA and successful completion of the PAPA tests (or satisfaction of the *SAT/ ACT exemption) before they are permitted to do student teaching. Students who do not achieve the required cumulative average by spring semester senior year will not be allowed to continue in the education major.

AREAS OF CERTIFICATION:

Upon successful completion of the major required certification courses, the special education workshops, and ELL courses, and the PAPA, and Praxis II exams, the student will be eligible for certification.

*SAT/ACT exemption: Students who receive a score of at least a 1550 on the SAT, with a minimum score of 500 in each of the three testing sections OR a student who receives at least a score of 23 on the ACT test, will be exempt from taking the PAPA basic skills tests.

Type: Certificate

English

Upcoming Courses
- Fall 2020 Upper-Level Courses
- Fall 2020 1842 First-Year Courses

English, B.A.

Chair: Heather Hicks, Ph.D.
Office Location: 402 Saint Augustine Center
Telephone: 610-519-4630
Website

About
The English department believes that skillful, self-aware reading, writing, and thinking provide a foundation for meaningful living. We seek to develop forms of analysis and expression that are both critical and creative and that help us comprehend the multiple cultural practices and values of the twenty-first century. Villanova English majors acquire a broad understanding of Anglophone literary history as well as familiarity with the major genres of the tradition. A department of accomplished scholars, we focus on undergraduate education and make our majors the center of pedagogy. While preserving the value of literature as a cultural form, we cultivate in our students the analytical skills necessary for negotiating today’s rapidly changing world.

- View Fall 2020 English Topics Course Offerings
- View Spring 2021 English Course Offerings

Type: Bachelor of Arts
MAJOR (33 credits)

English majors take a range of courses, from required courses (chosen from a number of possibilities) that provide a sense of the historical range and diversity of literature in English to electives covering contemporary writers, film, creative writing, and many more topics. Students can also form tracks (such as Professional Writing, World Literature, or Race and Ethnicity) within the major. English courses are particularly well-suited to helping students become better readers, writers, and analytical thinkers; because of those skills, and because of the breadth of literature, English courses are valuable in all aspects of our lives.

Program Notes:

- There is no prerequisite to the major, but we strongly recommend that you take English 3001 (Foundational Literature in English I) early, since it will introduce you to writers, texts, and issues that are crucial to most subsequent courses.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>British/Irish Lit Pre-1800 Courses</strong></td>
<td></td>
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<tr>
<td></td>
<td>Post-1800 Literature Elective</td>
<td>6</td>
</tr>
<tr>
<td>ENG 2250</td>
<td>Ways of Reading/Lit Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENG 5000</td>
<td>Senior Seminar</td>
<td>3</td>
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<tr>
<td></td>
<td>English Electives 1800 and Above</td>
<td>15</td>
</tr>
</tbody>
</table>

Category Descriptions

**British/Irish Lit Pre-1800 Courses**

Credits: 6

Choose two courses in British/Irish literature before 1800, in two different areas.

**Renaissance**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3250</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3260</td>
<td>Revenge Tragedy</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3290/3291</td>
<td>Renaissance Br/Ir Lit. &amp; Cult.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3350</td>
<td>Milton</td>
<td>3</td>
</tr>
</tbody>
</table>

**Restoration & 18th Century**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3350</td>
<td>Milton</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3440</td>
<td>Harlots, Rakes, &amp; Libertines</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3490/3491</td>
<td>18th c. Brit/Ir Lit. &amp; Culture</td>
<td>3</td>
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</tbody>
</table>

**Post-1800 Literature Elective**

Credits: 6

One course must be Non-American Anglophone and the other Literature of the Americas. One course must be 19th Century literature and one must be literature after 1900.

**Non-American Anglophone 19th Century**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3502</td>
<td>Later Romantic Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3520</td>
<td>19th Cent British Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3525</td>
<td>Dickens</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3530</td>
<td>Victorian Doubles</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3580</td>
<td>Topics in 19th C Irish Lit &amp; Cul</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3590/3591</td>
<td>19th c. Brit/Ir Lit. &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3617</td>
<td>Irish Revivalism</td>
<td>3</td>
</tr>
</tbody>
</table>
## Non-American Anglophone After 1900

<table>
<thead>
<tr>
<th>Item #</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ENG 3615</td>
<td>James Joyce</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3616</td>
<td>Irish American Drama &amp; Film</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3617</td>
<td>Irish Revivalism</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3618</td>
<td>Intro to African Lit I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3619</td>
<td>Intro to African Lit II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3620</td>
<td>Modern British Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3621</td>
<td>Contemp British Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3640</td>
<td>Irish Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3650</td>
<td>African Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3680</td>
<td>Top: 20th-21st C Irish Lit&amp; Cul</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3682</td>
<td>Contemporary Irish Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3690/3691</td>
<td>Br/Ir Lit. &amp; Cult. after 1900</td>
<td>3</td>
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</table>

## Literature of the Americas to 1900

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 4001</td>
<td>Major Amer Writers I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4003</td>
<td>African-American Lit Trad 1</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4040</td>
<td>American Short Story</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4500</td>
<td>American Slave Narrative</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4510</td>
<td>Early American Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4515</td>
<td>American Gothic</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4520</td>
<td>American Novel to 1895</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4540</td>
<td>The American Revolutionary Era</td>
<td>3</td>
</tr>
</tbody>
</table>

## Literature of the Americas after 1900

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 4040</td>
<td>American Short Story</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4500</td>
<td>American Slave Narrative</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4515</td>
<td>American Gothic</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4602</td>
<td>African American Lit Trad 2</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4603</td>
<td>African American Short Story</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4605</td>
<td>Amer Poetry: 1900-1950</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4610</td>
<td>African American Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4615</td>
<td>Amer Poetry since 1950</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4618</td>
<td>Harlem Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4620</td>
<td>American Novel 1895-1950</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4622</td>
<td>African American Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4623</td>
<td>African American Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4630</td>
<td>American Drama to 1960</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4631</td>
<td>Amer Drama since 1960</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4632</td>
<td>African American Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4636</td>
<td>Contemp Amer Women's Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4645</td>
<td>Post Modern Amer Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4646</td>
<td>Race &amp; Ethnicity: Amer Nov</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4647</td>
<td>Gender &amp; Sexuality in US Lit</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4648</td>
<td>U.S. Empire &amp; Cont. Am. Lit</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4649</td>
<td>Intro to Asian American Lit</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4651</td>
<td>Lives of the Undocumented</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4652</td>
<td>Letters, Texts, &amp; Twitter</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4690/4691/4692</td>
<td>Amer. Lit. &amp; Cult. after 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4700</td>
<td>Caribbean Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

### English Electives 1800 and Above

Credits: 15

Choose five courses numbered 1800 and above, with the exception of 1975, which cannot be counted, and with the partial exception of the Foundational Literature in English and American Literary Tradition courses (3001, 3500, 4000, 4600); a student may count only two of those courses toward the major.

## Creative Writing Minor

Website
The Creative Writing Program offers an interdisciplinary Minor in Creative Writing to students across the university. The goal of the program is to support students in their creative writing endeavors. The Creative Writing Program seeks to offer students the opportunity to augment their degree by taking courses that will awaken their imagination, develop their skills as creative writers and thinkers, and foster greater empathy towards the experiences of others.

The Creative Writing Program also seeks to create a "space of creativity" within the university. Through courses and workshops, students will interact with and learn from their peers as well as published novelists, poets, playwrights and screenwriters.

Interested freshmen may wish to take part in our Creative Writing Community.

Type: Minor

MINOR (15 credits)

Program Notes:

- Students must take ENG 2003: Introduction to Creative Writing as a prerequisite to the minor.
- Students may also complete an Independent Study (Completion of a collection of stories or poems, or a novel) upon approval.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 2003</td>
<td>Intro to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4690/</td>
<td>Amer. Lit. &amp; Cult. after 1900</td>
<td>3</td>
</tr>
<tr>
<td>4691/ 4692</td>
<td>Creative Writing Electives 1</td>
<td>9</td>
</tr>
</tbody>
</table>

Category Descriptions

Creative Writing Electives 1

Credits: 9
Choose three courses from the following list:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1842</td>
<td>Perspectives in Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2005</td>
<td>Writing of Short Story</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2006</td>
<td>The Writing of Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2007</td>
<td>The Writing of Screenplays</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2009</td>
<td>Writing the Traditional Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2012</td>
<td>Advanced Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2013</td>
<td>Writing of Memoir</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2045</td>
<td>Sp Top in Writing &amp; Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2060</td>
<td>Desktop Publishing</td>
<td>3</td>
</tr>
<tr>
<td>COM 3303</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>HON 5440</td>
<td>Literary Arts:Poetry</td>
<td>1</td>
</tr>
<tr>
<td>HUM 2900</td>
<td>Topics</td>
<td>3</td>
</tr>
<tr>
<td>THE 3007</td>
<td>Playwriting</td>
<td>3</td>
</tr>
</tbody>
</table>

English Minor

Program Contact: Amanda Eliades, Advisor for English Minors
Office Location: Saint Augustine Center, Room 402
Website

About

The English department believes that skillful, self-aware reading, writing, and thinking provide a foundation for meaningful living. We seek to develop forms of analysis and expression that are both critical and creative and that help us comprehend the multiple cultural practices and values of the twenty-first century. Villanova English minors acquire an understanding of the scope of Anglophone literature as well as familiarity with some of the major genres of the tradition. A department of accomplished scholars, we focus on undergraduate education and cultivate in our students the analytical skills necessary for negotiating today's rapidly changing world.

Type: Minor
ENGLISH MINOR (15 credits)
To complete an English Minor, you take five English courses (15 credits) numbered 1800 or higher, with the exception of 1975, which cannot be counted. To declare an English Minor, students should complete the application for an English Minor located here.

Required Minor Courses:
- Non-American Anglophone Literature (3 cr) - Select 1 Class from: 3000:3999
- Literature of the Americas (3 cr) - Select 1 Class from: 4000:4999
- English Electives (9 cr) - Select 3 Classes from: ENG 1842:5000 (with the exception of ENG 1975)

Program Notes:
- At least three of these courses must be taken at Villanova.
- Course numbers from 2000 to 4999 refer only to the subjects that the course cover, and do not reflect the level or difficulty.

Entrepreneurship
Entrepreneurship, B.I.S.
This major is in partnership with Villanova's Innovation, Creativity, and Entrepreneurship (ICE) Institute. This major prepares students to expand their knowledge, develop their skills, and convert their ideas into tangible products and organizations that can positively impact society and promote the common good. Guided by the values of curiosity, resiliency, collaboration, and creativity, this major is focused on helping students develop a habit of mind oriented towards innovation and entrepreneurship that is applicable to both work and life.

Students will cultivate their ability to accept criticism and experience failure as part of the creative, entrepreneurial process. Additionally, in line with the University's Catholic and Augustinian mission, a focus on ethics, social responsibility, and community as related to entrepreneurial pursuits is woven throughout the curriculum.

BIS - 120 Credits
Entrepreneurship Minor

This minor consists of five (5) courses including three (3) required and two (2) electives chosen from the list below.

**Type:** Minor

**Minor Requirements (5 Courses, 15 Credits)**

**Required Core Courses (3 Courses, 9 Credits)**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTR 1000</td>
<td>The Basics of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 5000</td>
<td>Entrepreneurship Capstone</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2050</td>
<td>Innovation &amp; Creative Thinking</td>
<td>3</td>
</tr>
</tbody>
</table>

**Major Electives (2 Courses, 6 Credits)**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDR 2010</td>
<td>Strategic Planning for Leaders</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2070</td>
<td>Strategy Driven Talent Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>ODM 1000</td>
<td>Foundations of Strategic Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2000</td>
<td>Essentials of Finance &amp; Acct</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2010</td>
<td>Foundations of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2020</td>
<td>Ethics, Regulations &amp; Soc Resp</td>
<td>3</td>
</tr>
<tr>
<td>PA 3000</td>
<td>Overview of Non-Profit Sector</td>
<td>3</td>
</tr>
<tr>
<td>ENTR Practicum</td>
<td>Practicum in Entrepreneurship</td>
<td>6</td>
</tr>
</tbody>
</table>

**Category Descriptions**

**Any courses on Innovation, Creativity, and Entrepreneurship (ICE) list**

Credits: Varies

**VU Courses on Innovation, Creativity, or Entrepreneurship**

**ENTR Practicum:** The practicum in entrepreneurship counts as 2 courses/6.0 credits

**EGEN 3100, EGEN 3200, EGEN 4100:** Venture Development Series | Students must commit to take all three courses in this series on campus, in immediate sequence with their teams (Fall, Spring, Fall).

**Ethics**

**Ethics Minor**

Program Director: Mark Doorley, Ph.D.
Associate Director: Brett T. Wilmot, Ph.D.
Office Location: 104 Saint Augustine Center
Telephone: 610-519-4692
[Website]

**About**

Here at Villanova University, we believe that at the heart of every human endeavor we find assumptions about what it means to live well as human beings in the world and in relationships with others—human, non-human, and divine. The aim of the Ethics Program is to provide students with opportunities to explore these assumptions, to understand their origins in our great intellectual traditions, and to engage them critically using methods and resources both theological and philosophical.

**MINOR (18 credits)**

Villanova University prides itself on presenting an educational alternative built around a clear ethical core, in particular, the moral teachings of the Catholic intellectual tradition. The ethics minor allows students to pursue the study of...
ethics explicitly and in depth as part of their undergraduate education. The minor contributes directly to the mission of the university. A focus on a particular set of questions/issues within ethics not only benefits students’ intellectual and moral development and contributes to the public perception of the university but also has tangible benefits for students as they apply for graduate studies, fellowships, and job on completion of their studies.

Program Notes

- Students choose a focus of study and pursue courses listed below, in consultation with their Ethics faculty advisor. To view examples of potential ethics minor foci, click here.
- Each semester the upper-level courses that will count toward the minor will be marked in the Master Schedule, in the Attributes section with “Fulfills ethics minor requirement.” These will also be listed on the Ethics Program website. It is important for students to be sure they take the upper level courses that are affiliated with their focus of study.
- The ETH 30xx courses will be planned five semesters in advance so that students will know what will be offered in future semesters, for planning purposes. This information will be available on the Ethics Program website.
- Students are able to do service work in lieu of one of their elective courses in all focus areas. The service must be related to their focus of study, amount to at least 60 hours of service, and not be credit-bearing or paid work. Students will register for ETH 4975 Ethics Independent Study (3 cr) and must complete their service and associated assignments in that same semester. Students must get approval of their service site from the Associate Director of the Ethics Program.

Type: Minor

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETH 2050</td>
<td>The Good Life:Eth &amp; Cont Prob</td>
<td>3</td>
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<tr>
<td></td>
<td>Upper-Level Ethics Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Philosophical Ethics Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theological Ethics Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Two Electives in the Student’s Chosen Focus</td>
<td>6</td>
</tr>
</tbody>
</table>

Category Descriptions

Upper-Level Ethics Elective
Credits: 3
One Ethics course of 3000 level or higher. Ideally this course should advance the aims of the student’s chosen focus.

Philosophical Ethics Course
Credits: 3
A student will take one course in philosophical ethics, offered by ETH, HON, HUM, PHI or PJ, related to the chosen focus.

Theological Ethics Course
Credits: 3
A student will take one course in theological ethics, offered by ETH, HON, HUM, PJ or TH, related to the chosen focus.

Two Electives in the Student’s Chosen Focus
Credits: 6
Students must take two electives that may or may not be ethics courses, but which are relevant to the chosen theme/focus.

While there are many possible combinations of courses on particular themes than we can identify here, what follows are possible courses of study. The goal for the ethics advisor and the student is to identify a set of courses that have coherence in light of the focus of study.

To view examples of prospective areas of focus, click here.
# French and Francophone Studies

**French & Francophone Studies, B.A.**

Program Director: Étienne Achille, Ph.D.
Office Location: 343 Saint Augustine Center
Telephone: 610-519-5468
Website

**About**
The French and Francophone Studies Program (FFS) of the Department of Romance Languages and Literatures offers a major and a minor. FFS emphasizes language skills and offer interdisciplinary studies in the faculty’s area of specialization: French literature and civilization; the cultures and literatures of the Francophone world; and stylistics and translation. The influence of French language and literature crosses centuries as well as geographic boundaries. Francophone studies is a dynamic and rapidly expanding field, focusing on the literatures, politics, history, cultures, language, identities and related studies of French-Speaking countries. Villanova’s interdisciplinary FFS have been designed to provide students with a thorough grounding in the history, politics, cultural production, sociolinguistics, post-colonial experiences, and development of Francophone Countries.

**Type:** Bachelor of Arts

---

## MAJOR (31 credits)
The Major consists of 31 FFS credits above the intermediate level (FFS 1122), including courses in literature, cinema, and cultural studies. Students may obtain up to 6 credits through the Villanova summer program in Lille, France, and up to 9 credits through the semester program.

**Program Notes:**
- One RLL course taught in English with FFS attribute may be accepted for the major.
- FFS 3971 is to be taken in conjunction with any 3000-level course.

### Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS 1138 or FFS 1140</td>
<td>Advanced Grammar</td>
<td>3</td>
</tr>
<tr>
<td>FFS 2220 or FFS 2221</td>
<td>Lit and Culture of France</td>
<td>3</td>
</tr>
<tr>
<td>FFS 2221</td>
<td>Lit/Cult Francophone World</td>
<td>3</td>
</tr>
<tr>
<td>FFS 3000+ elective</td>
<td>French and Francophone Studies Electives</td>
<td>21</td>
</tr>
</tbody>
</table>

### Category Descriptions

**FFS 1138 or FFS 1140**

**Credits:** 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS 1138</td>
<td>Advanced Grammar</td>
<td>3</td>
</tr>
<tr>
<td>FFS 1140</td>
<td>Writing &amp; Stylistics in French</td>
<td>3</td>
</tr>
</tbody>
</table>

**FFS 2220 or FFS 2221**

**Credits:** 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS 2220</td>
<td>Lit and Culture of France</td>
<td>3</td>
</tr>
<tr>
<td>FFS 2221</td>
<td>Lit/Cult Francophone World</td>
<td>3</td>
</tr>
</tbody>
</table>

**FFS 3000+ elective**

**Credits:** 3

French and Francophone Studies Elective (3000 level or above) (3 cr) – Select 1 Class from FFS 3000:9999

**French and Francophone Studies Electives**

**Credits:** 21
Select 7 Classes from FFS 1123:9999 totaling 21 cr.

French and Francophone Studies Minor

Program Director: Étienne Achille, Ph.D.
Office Location: 343 Saint Augustine Center
Telephone: 610-519-5468
Website

About

The French and Francophone Studies Program (FFS) of the Department of Romance Languages and Literatures offers a major and a minor. FFS emphasizes language skills and offer interdisciplinary studies in the faculty’s area of specialization: French literature and civilization; the evolution of Western thought in France; the cultures and literatures of the Francophone world; and stylistics and translation. The influence of French language and literature crosses centuries as well as geographic boundaries. Francophone studies is a dynamic and rapidly expanding field, focusing on the literatures, politics, history, cultures, language, identities and related studies of French-Speaking countries. Villanova’s interdisciplinary FFS have been designed to provide students with a thorough grounding in the history, politics, cultural production, sociolinguistics, post-colonial experiences, and development of Francophone Countries.

Type: Minor

MINOR (15 credits)

A minor is open to all students and requires 5 courses above intermediate level (FFS 1122).

Program Notes:

- No course in English may count for the minor.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS 1131</td>
<td>Conversation and Composition I</td>
<td>3</td>
</tr>
<tr>
<td>FFS 1132</td>
<td>Conversation &amp; Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FFS Electives for Minor</td>
<td>9</td>
</tr>
</tbody>
</table>

Category Descriptions

FFS Electives for Minor

Credits: 9

Select 3 Classes of three or more credits from FFS 1130:9999

Gender and Women’s Studies

Gender and Women’s Studies Minor

Co-Directors: Travis Foster, Ph.D. and Melissa Hodges, Ph.D.
Office Location: 488 Saint Augustine Center
Telephone: 610-519-450
Website

About

Gender and Women’s Studies encourages critical analysis of gender and sexuality at local, national, and global levels—now and in the past. Our curriculum brings feminist and queer theory into conversation with fields of study across the University, from history to sociology to global finance, helping students discover new alternatives for thinking about the problems of the world and the contributions of its people. As teachers, we are profoundly influenced by feminist models of collaborative learning and
shared authority. We recognize our students and their life experiences as sources of vital expertise, and we help them find a voice, a sense of community, and a purpose as agents of social change.

**Type:** Minor

**MINOR (18 credits)**

The minor is open to all students and requires 2 courses and 4 electives for a total of 18 credits. Student may choose their four electives from any GWS-attributed courses that are available in a variety of disciplines.

**Required Minor Courses:**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GWS 2050</td>
<td>Introduction to Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>GWS 5000</td>
<td>Integrating Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GWS Electives for Minor</td>
<td>12</td>
</tr>
</tbody>
</table>

**Category Descriptions**

**GWS Electives for Minor**

Credits: 12

Select 4 Classes in any course of 3 credits or more in any subject with the GWS attribute

**Geography and the Environment**

**Environmental Studies, B.A.**

Chair: Nathaniel Weston, Ph.D.
Program Director: Peleg Kremer, Ph.D.
Office Location: Suite G61, Mendel Science Center
Telephone: 610-519-3336
Website

**About**

The Department of Geography and the Environment offers B.A. degrees in Geography and Environmental Studies, and a B.S. in Environmental Science. The department also offers minors in Geography and Sustainability.
MAJOR (57 credits)

The B.A. in Environmental Studies program focuses on the interface between environmental science and relevant social sciences, including public policy, political science, law, economics, sociology, and planning. Towards this end, the program's graduates will have a fundamental understanding of the biological, chemical, and physical principles that underlie the structure and function of the natural and physical environments of the Earth coupled with a foundation in the social sciences that underlie the relationships between humans, as individuals and/or societies, and the natural and physical environments of Earth. The program is founded on the principle that the social sciences - both as a bodies of knowledge and as the bases for structuring human societal norms and behaviors - must be applied to assess and to address the direct and indirect influences of human activities on the integrity of the Earth’s systems.

Program Notes:

• Consider course offerings with environmental content when selecting the twelve free electives.
• BIO 3105 or MAT 4310 may fulfill the requirement for GEV 3300.
• GEV 6006 must be taken a total of three times prior to graduation.
• Students must select one track in either the Environmental Sustainability Concentration or Environmental Management Concentration, as listed below.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEV 1050</td>
<td>Environmental Science I</td>
<td>4</td>
</tr>
<tr>
<td>GEV 1051</td>
<td>Environmental Science II</td>
<td>4</td>
</tr>
<tr>
<td>GEV 2001</td>
<td>Prof Dev in Geo and Env</td>
<td>1</td>
</tr>
<tr>
<td>GEV 4310</td>
<td>Environmental Issues Seminar</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3300</td>
<td>Stats. in Environmental Sci.</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4700</td>
<td>Geographic Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>GEV 3004</td>
<td>Geographies Envrnl Justice</td>
<td>3</td>
</tr>
<tr>
<td>GEV 6005</td>
<td>Senior Research Seminar</td>
<td>1</td>
</tr>
<tr>
<td>GEV 6006</td>
<td>Research Colloquium</td>
<td></td>
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<tr>
<td>GEV 6006</td>
<td>Research Colloquium</td>
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</tr>
<tr>
<td>GEV 6006</td>
<td>Research Colloquium</td>
<td></td>
</tr>
</tbody>
</table>

Environmental Social Sciences and Humanities Electives

GEV Independent Study Requirement 3-6

Environmental Sustainability Concentration

Associated Career Paths: Corporate Sustainability, Environmental Planning, Environmental Journalism.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
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Environmental Management Concentration


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Category Descriptions

Environmental Social Sciences and Humanities Electives

Credits: 0

• Select 2 Classes from this list.
• Course credits are counted under core curriculum or free electives.
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**GEV Independent Study Requirement**

Credits: 3-6

- Choose GEV 6200: Independent Study (3 cr) OR
  - GEV 6210 and 6220: Senior Thesis I & II (6 cr – 3 cr of which count as a free elective)

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**Geospatial Technology**

Credits: 3-4

Select 1 courses from the list (3-4cr)

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<td>Adv. Geographic Info Sys</td>
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**Policy and Management Electives for ES Concentration**

Credits: 12

Select 4 courses from the list, or GEV 4336, or any course of three or more credits with the GEPM attribute.

**Science and Technology Electives for ES Concentration**

Credits: 9

Select 3 classes from the list below.

- GEV 4518 also counts toward fulfilling this requirement.
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CHM 1151 & 1103
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Policy and Management Electives for EM Concentration
Credits: 6
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Science and Technology Electives for EM Concentration
Credits: 12
Select 4 classes from the list below.
- GEV 4518 also counts toward fulfilling this requirement.
### Geography, B.A.

Chair: Nathaniel Weston, Ph.D.
Program Director: Stephen Strader, Ph.D.
Office Location: Suite G61, Mendel Science Center
Telephone: 610-519-3336
Website

### About

The Department of Geography and the Environment offers B.A. degrees in Geography and Environmental Studies, and a B.S. in Environmental Science. The department also offers minors in Geography and Sustainability Studies. The department’s overarching objective is to integrate the disciplines of geography and environmental science to seek an understanding of human and environmental patterns, the processes that produce those spatial patterns, and salient human and environmental problems that face modern society. The department has three teaching and five research labs; and the department has a full suite of state-of-the-art geospatial software and equipment.

**Type:** Bachelor of Arts

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MAJOR (37 credits)

The B.A. in Geography provides a well-rounded and useful education and marketable skills to students with interests in the spatial patterns of society and the environment. It focuses on the interactions of humans with the natural and physical environments of Earth from a special perspective. Towards this end, the program’s graduates will have a fundamental understanding of the human social dynamics and physical patterns and processes at the Earth’s surface, such as globalization, climatic variation and natural disasters within the context of places, landscapes, and regions. Graduates will also be trained in the use of geospatial technologies as tools in addressing many modern concerns. The program is founded on the principle that geographical knowledge of place, space, and scale can provide essential insights into contemporary social and environmental issues and variation in human cultures and behaviors, and promotes the idea that such insight is critical to managing the Earth at local, regional and global scales.

Program Notes:

• A 1000-level topics course may substitute for either GEV 1002 or GEV 1003.

Required Major Courses:

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<td>GEV 1003</td>
<td>Geo. of Earth's Environments</td>
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GEV Independent Study Requirement

Credits: 3-6

- Choose GEV 6200: Independent Study (3 cr) OR
  - GEV 6210 and 6220: Senior Thesis I & II (6 cr – 3 cr of which count as a free elective)

GEV Regional Perspectives Course

Credits: 3

Choose one Regional Perspectives course from the list.

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<td>Geography of Africa</td>
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<td>GEV 3522</td>
<td>Geography of the Middle East</td>
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GEV Geospatial Technology Course

Credits: 3

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Geography Electives for B.A.

Credits: 9

Select 3 classes from this list.

- GEV 4518 also counts toward this requirement.
Environmental Science, B.S.

Chair: Nathaniel Weston, Ph.D.
Program Director: Kabindra Shakya, Ph.D.
Office Location: Suite G61, Mendel Science Center
Telephone: 610-519-3336
Website

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Type: Bachelor of Science
MAJOR (70 credits)
The B.S. in Environmental Science Program provides the technical background necessary for understanding the biological, chemical, and physical aspects of the environment. It focuses on the application of biological, chemical and physical principals to understanding the natural and physical environments of the Earth. Towards this end, the program’s graduates will have an understanding of and appreciation for the processes and interactions that occur both within and between the atmosphere, the biosphere, the lithosphere, and the hydrosphere. The program is founded on the principle that science – both as a body of knowledge and as a process that is grounded in intellectual inquiry and the scientific method – must be applied to assess the direct and indirect influences of human activities on the integrity of the Earth’s systems.

Program Notes:

- Consider course offerings with environmental content when selecting the ten free electives.
- BIO 3105 or MAT 4310 may fulfill the GEV 3300 requirement.
- MAT 1310 may fulfill the MAT 1500 requirement.
- GEV 6006 must be taken a total of 3 times prior to graduation.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEV 1050</td>
<td>Environmental Science I</td>
<td>4</td>
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<tr>
<td>GEV 1051</td>
<td>Environmental Science II</td>
<td>4</td>
</tr>
<tr>
<td>GEV 1750</td>
<td>Geo-Techniques</td>
<td>4</td>
</tr>
<tr>
<td>GEV 2001</td>
<td>Prof Dev in Geo and Env</td>
<td>1</td>
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<tr>
<td>GEV 2310</td>
<td>Environmental Chemistry</td>
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<td></td>
<td>Statistics for Environmental Science</td>
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<tr>
<td>GEV 4310</td>
<td>Environmental Issues Seminar</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4700</td>
<td>Geographic Information Systems</td>
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<tr>
<td>CHM 1151</td>
<td>General Chemistry I</td>
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<tr>
<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
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<td>PHY 1100</td>
<td>General Physics I</td>
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<tr>
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<td>Calculus I</td>
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<td>GEV 6005</td>
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GEV 6006 Research Colloquium

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<tr>
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<td>GEV Independent Study</td>
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<td>GEV Lab Elective</td>
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<td>GEV Science and Technology Electives</td>
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<tr>
<td>GEV Policy and Management Electives</td>
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</table>

Category Descriptions

Statistics for Environmental Science

Credits: 3

Select 1 course from those listed.

- Note: MAT 1313 and MAT 4310 also satisfy this but were renumbered as STAT courses term 202120.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIO 3105</td>
<td>Biostatistics &amp; Exp Design</td>
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<tr>
<td>GEV 3300</td>
<td>Stats. in Environmental Sci.</td>
<td>3</td>
</tr>
<tr>
<td>STAT 1313</td>
<td>Statistics for Life Sciences</td>
<td>3</td>
</tr>
<tr>
<td>STAT 4310</td>
<td>Stat Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

GEV Independent Study Requirement

Credits: 3-6

- Choose GEV 6200: Independent Study (3 cr) OR
  - GEV 6210 and 6220: Senior Thesis I & II (6 cr – 3 cr of which count as a free elective)

<table>
<thead>
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<th>Title</th>
<th>Credits</th>
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<td>GEV 6200</td>
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<td>GEV 6210</td>
<td>Senior Thesis Research I</td>
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<tr>
<td>GEV 6220</td>
<td>Senior Thesis Research II</td>
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</table>

GEV Lab Elective

Credits: 8

Select 2 Classes of 4 or more credits from GEV 4320:4329, 4360, 4361

BIO or CHM lab courses >2000 may fulfill this requirement.
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<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>GEV 4320</td>
<td>Spec. Topics in Env Lab Sci</td>
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<tr>
<td>GEV 4321</td>
<td>Microbial Processes</td>
<td>4</td>
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<tr>
<td>GEV 4322</td>
<td>Ocean Environments</td>
<td>4</td>
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<tr>
<td>GEV 4323</td>
<td>Watershed Biogeochemistry</td>
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<tr>
<td>GEV 4324</td>
<td>Wetland Science and Management</td>
<td>4</td>
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<td>GEV 4325</td>
<td>Environmental Ecology</td>
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<td>GEV 4326</td>
<td>Environmental Geology</td>
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<td>GEV 4327</td>
<td>Process Geomorphology</td>
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<td>GEV 4328</td>
<td>Climatology</td>
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<td>GEV 4329</td>
<td>Global Change Research</td>
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<tr>
<td>GEV 4360</td>
<td>Field Methods in Env Science</td>
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<tr>
<td>GEV 4361</td>
<td>Field Research</td>
<td>4</td>
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</table>

**GEV Science and Technology Electives**

Credits: 12

Select 4 classes from the list below.

- GEV 4518 also counts toward fulfilling this requirement.
GEV Policy and Management Electives

Credits: 6

Select 2 Classes from the list, or GEV 4336, or any course of three or more credits with the GEPM attribute.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GEV 3001</td>
<td>Intro to Sustainability Study</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3570</td>
<td>Land Use Planning &amp; Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3580</td>
<td>Natural Res and Conservation</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4001</td>
<td>Advanced Sustainability Study</td>
<td>4</td>
</tr>
<tr>
<td>GEV 4330</td>
<td>Spec Topics in Environm Policy</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4331</td>
<td>Env. Policy &amp; Management</td>
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<td>GEV 4332</td>
<td>Water Resources Planning</td>
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<tr>
<td>GEV 4333</td>
<td>Politics and the Env.</td>
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<td>GEV 4334</td>
<td>Environmental Law</td>
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<td>GEV 4335</td>
<td>Energy Policy</td>
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<tr>
<td>GEV 4517</td>
<td>Sustainable Development</td>
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<tr>
<td>MGT 2208</td>
<td>International Topics</td>
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<td>PA 2000</td>
<td>Public Policy</td>
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</tbody>
</table>

Geography Minor

Chair: Nathaniel Weston, Ph.D.
Program Director: Stephen Strader, Ph.D.
Office Location: Suite G61, Mendel Science Center
Telephone: 610-519-3336
Website

About

The Department of Geography and the Environment offers B.A. degrees in Geography and Environmental Studies, and a B.S. in Environmental Science. The department also offers minors in Geography and Sustainability Studies. The department’s overarching objective is to integrate the disciplines of geography and environmental science to seek an understanding of human and environmental patterns, the processes that produce those spatial patterns, and salient human and environmental problems that face modern society. The department has three teaching and five research labs; and the department has a full suite of state-of-the-art geospatial software and equipment.

Type: Minor

MINOR (16 credits)

The geography minor is open to all students and requires 5 courses and 16 credits, and it is designed for students who wish to deepen and broaden their knowledge of the world with a distinctive yet flexible program of courses encompassing the relationship between the environment and society. The minor enables students to develop a coherent strategy for understanding and explaining the manner in which people and the Earth interact.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEV 1002 or GEV 1003</td>
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<td>3</td>
</tr>
<tr>
<td>GEV 4700</td>
<td>Geographic Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>GEV Regional Perspectives Course</td>
<td></td>
<td>3</td>
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<tr>
<td>Geography Electives for Minor</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Category Descriptions

GEV 1002 or GEV 1003

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GEV 1002</td>
<td>Geo. of a Globalizing World</td>
<td>3</td>
</tr>
<tr>
<td>GEV 1003</td>
<td>Geo. of Earth’s Environments</td>
<td>3</td>
</tr>
</tbody>
</table>

GEV Regional Perspectives Course

Credits: 3

Choose one Regional Perspectives course from the list.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEV 3500</td>
<td>Geography of North America</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3515</td>
<td>Geography of Africa</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3522</td>
<td>Geography of the Middle East</td>
<td>3</td>
</tr>
</tbody>
</table>

Geography Electives for Minor

Credits: 6
Select 2 classes from this list.

- GEV 4518 also counts toward this requirement.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GEV 2525</td>
<td>Population Geography</td>
<td>3</td>
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<td>GEV 3004</td>
<td>Geographies Envrnl Justice</td>
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<tr>
<td>GEV 3500</td>
<td>Geography of North America</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3501</td>
<td>Geomorphic Environments</td>
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</tr>
<tr>
<td>GEV 3503</td>
<td>Earth’s Weather Systems</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3515</td>
<td>Geography of Africa</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3521</td>
<td>GIS for Urban Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3522</td>
<td>Geography of the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3550</td>
<td>Natural Hazards</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3570</td>
<td>Land Use Planning &amp; Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3580</td>
<td>Natural Res and Conservation</td>
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<tr>
<td>GEV 3750</td>
<td>Remote Sensing</td>
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<td>GEV 3790</td>
<td>Global Positioning Systems</td>
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<td>GEV 4352</td>
<td>Physical Geology</td>
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<tr>
<td>GEV 4510</td>
<td>Special Topics in Geography</td>
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</tr>
<tr>
<td>GEV 4511</td>
<td>Climate Variability</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4512</td>
<td>Medical Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4513</td>
<td>Geography of National Security</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4514</td>
<td>Geomorphology</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4516</td>
<td>Environmental Security</td>
<td>3</td>
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<tr>
<td>GEV 4710</td>
<td>Adv. Geographic Info Sys</td>
<td>4</td>
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</tbody>
</table>

Global Interdisciplinary Studies

The Department of Global Interdisciplinary Studies (GIS) provides students with a tripartite of skills, knowledge, and values that foster critical thinking, problem solving, and preparation for responsible global citizenship. Students gain an understanding of global studies, acquiring the know-how in global and digital literacy, cultural diversity and intercultural competences, interdisciplinary research, and a passion for social justice, nurtured in experiential learning.

All students must choose one specialization from the sections listed below.

The Department of Global Interdisciplinary Studies also offers minors in the following programs: Arabic Language and Cultural Studies, Chinese Language and Cultural Studies, Japanese Language and Cultural Studies, Russian Language and Cultural Studies. Visit these individual pages to view requirements.

Africana Studies, B.A. (GIS)

Chairperson: Chiji Akọma, Ph.D.
Office Location: 36 Garey Hall
Telephone: 610-519-6302
[Website]

About

Villanova’s Africana Studies Program connects faculty, students, and community members interested in the academic study of Africa and the African diaspora. With 25 faculty affiliates, about 20 courses offered each semester, a robust calendar of public events, and a major and a minor, the Program has grown significantly since its founding in 1994. Whether the topic is politics in Africa, the literature of the Black diaspora in France, the history of the US civil rights movement, or Black theology, the Africana Studies Program encourages critical thinking, crossing disciplinary boundaries, and connecting academic work with lived reality. The Africana Studies Program pursues knowledge that has often been overlooked or undervalued as we strive to develop deeply inclusive community. Indeed, as an Augustinian Catholic university, Villanova is oriented to its core by the vision of an African diasporic faith leader.

Type: Bachelor of Arts
MAJOR (31-34 credits)

Required Specialization Courses:

Six courses with the AFR attribute for a minimum of 18 credits, including the courses listed below.

Program Notes:

• Students may also combine three 1-credit IGR courses to count as one of the undesignated Africana courses
• For GIS 5011, Team-taught Topics Student takes two different topics, the first of which counts as the Junior Research Seminar for the Major (6 credits).
• Courses taken as part of a study abroad program may be counted
• A GIS 5011 with AFR attribute (or other course approved by the program director) may be counted among the six courses, as long as the two required GIS 5011 courses for the GIS major have been fulfilled.

Required GIS Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<td>GIS 2000</td>
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</tr>
<tr>
<td>GIS 5011</td>
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<tr>
<td>GIS 5011</td>
<td>GIS Select</td>
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</tr>
<tr>
<td>GIS 6500</td>
<td>Capstone I: Research</td>
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</tr>
<tr>
<td>GIS 6600</td>
<td>Capstone 2: Thesis</td>
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<tr>
<td>GIS 5000</td>
<td>Special Topics</td>
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</tr>
</tbody>
</table>

Study Abroad

AFR 3000 Constructs of Blackness 3

GIS Africana Elective 15

Category Descriptions

Study Abroad

One semester of Study Abroad.

GIS Africana Elective

Credits: 15

Choose five courses with the AFR attribute in either Africana History or Literature, or HIS 2293. Below represents select courses eligible. Please consult the course catalog for additional courses with the AFR attribute.

Arab and Islamic Studies, B.A. (GIS)

Chairperson: Chiji Akọma, Ph.D.
Office Location: 36 Garey Hall
Telephone: 610-519-6302

About

The Department of Global Interdisciplinary Studies (GIS) provides students with a tripartite of skills, knowledge, and values that foster critical thinking, problem solving, and preparation for responsible global citizenship. Students gain an understanding of global studies, acquiring the know-how in global and digital literacy, cultural diversity and intercultural competences, interdisciplinary research, and a passion for social justice, nurtured in experiential learning.

Type: Bachelor of Arts
MAJOR (31-34 credits)

Program Notes:

- Courses taken as part of a study abroad may be counted.
- For GIS 5011, Team-taught Topics Student takes two different topics, the first of which counts as the Junior Research Seminar for the Major (6 credits).

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GIS 2000</td>
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<td>GIS 5011</td>
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<td>GIS 5500</td>
<td>Capstone I: Research</td>
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<td>Capstone 2:Thesis</td>
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<td>GAIS Language Requirement</td>
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<td>GAIS Political Science Course</td>
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<td>GAIS History Course</td>
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<td>GAIS Theology Course</td>
<td></td>
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<tr>
<td></td>
<td>Study Abroad</td>
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</table>

Category Descriptions

GAIS Language Requirement

Credits: 6-10

Two courses of Arabic at the intermediate or above level.

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<th>Title</th>
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<tr>
<td>ARB 1121</td>
<td>Intermediate Arabic I</td>
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</tr>
<tr>
<td>ARB 1122</td>
<td>Intermediate Arabic II</td>
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</tr>
<tr>
<td>ARB 1131</td>
<td>Intensive Adv Arabic I</td>
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</tr>
<tr>
<td>ARB 1132</td>
<td>Intensive Adv Arabic II</td>
<td>3</td>
</tr>
<tr>
<td>ARB 1141</td>
<td>Intro to Colloquial Arabic</td>
<td>3</td>
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</tbody>
</table>

GAIS Political Science Course

Credits: 3

One Political Science course with an AIS attribute.

GAIS History Course

Credits: 3

One History course with an AIS attribute.

GAIS Theology Course

Credits: 3

One Theology course with an AIS attribute.

Study Abroad

One semester of Study Abroad.

Asian Studies, B.A. (GIS)

Chairperson: Chiji Akọma, Ph.D.
Office Location: 36 Garey Hall
Telephone: 610-519-6302
[Website]

About

The Department of Global Interdisciplinary Studies (GIS) provides students with a tripartite of skills, knowledge, and values that foster critical thinking, problem solving, and preparation for responsible global citizenship. Students gain an understanding of global studies, acquiring the know-how in global and digital literacy, cultural diversity and intercultural competences, interdisciplinary research, and a passion for social justice, nurtured in experiential learning.

All students must choose one specialization from the sections listed below.

The Department of Global Interdisciplinary Studies also offers minors in the following programs: Arabic Language and Cultural Studies, Chinese Language and Cultural Studies, Japanese Language and Cultural Studies, Russian Language and Cultural Studies. Visit these individual pages to view requirements.

Type: Bachelor of Arts
MAJOR (31 credits)

Program Notes:

- For GIS 5011, Team-taught Topics Student takes two different topics, the first of which counts as the Junior Research Seminar for the Major (6 credits).
- Courses taken as part of a study abroad may be counted.
- One internship course may be counted.
- Coursework must be done on more than one country in Asia and in more than one discipline.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<td>GIS 6600</td>
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<td>Asian Studies Language Requirement</td>
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<td></td>
<td>Asian Studies Major Electives</td>
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</table>

Category Descriptions

Study Abroad

One semester of Study Abroad.

Asian Studies Language Requirement

Credits: 9-13

Three Chinese, Japanese, or other Asian language courses at the intermediate level or above.

Chinese Language Options

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHI 1121</td>
<td>Intermediate Chinese I</td>
<td>5</td>
</tr>
<tr>
<td>CHI 1122</td>
<td>Intermediate Chinese II</td>
<td>5</td>
</tr>
<tr>
<td>CHI 1131</td>
<td>Advanced Chinese I</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1132</td>
<td>Advanced Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1133</td>
<td>Advanced Chinese III</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1134</td>
<td>Advanced Chinese IV</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1137</td>
<td>Advanced Chinese V</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1138</td>
<td>Advanced Chinese VI</td>
<td>3</td>
</tr>
</tbody>
</table>

Japanese Language Options

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 1121</td>
<td>Intermediate Japanese I</td>
<td>5</td>
</tr>
<tr>
<td>JPN 1122</td>
<td>Intermediate Japanese II</td>
<td>5</td>
</tr>
<tr>
<td>JPN 1131</td>
<td>Advanced Japanese I</td>
<td>3</td>
</tr>
<tr>
<td>JPN 1132</td>
<td>Advanced Japanese II</td>
<td>3</td>
</tr>
<tr>
<td>JPN 1133</td>
<td>Advanced Japanese III</td>
<td>3</td>
</tr>
<tr>
<td>JPN 1134</td>
<td>Advanced Japanese IV</td>
<td>3</td>
</tr>
</tbody>
</table>

Asian Studies Major Electives

Credits: 6

Two non-language courses with the Asian Studies (ASN) attribute.

Cultural Studies, B.A. (GIS)

Chairperson: Chiji Akọma, Ph.D.
Office Location: 36 Garey Hall
Telephone: 610-519-6302
[Website]

About

The Department of Global Interdisciplinary Studies (GIS) provides students with a tripartite of skills, knowledge, and values that foster critical thinking, problem solving, and preparation for responsible global citizenship. Students gain an understanding of global studies, acquiring the know-how in global and digital literacy, cultural diversity and intercultural competences, interdisciplinary research, and a passion for social justice, nurtured in experiential learning.

Type: Bachelor of Arts


**MAJOR (31-34 credits)**

Cultural Studies is an interdisciplinary academic field that seeks to understand, critique, and transform cultural phenomena. It draws on a number of disciplines in the humanities and social sciences to scrutinize questions of identity, race, gender, class, and community as well as to examine how these areas manifest themselves in different cultural practices; also addressed is the meaning assigned to these variables. By examining the link between power and discourse, cultural studies deals with the representation of these identities, for representation is the vehicle through which knowledge of cultures is acquired. Cultural Studies is considered the next generation of area studies for those who – instead of focusing on a specific geographical area-- wish to study the global cultural phenomena with a set of theoretical tools.

**Program Notes:**

- For GIS 5011, Team-taught Topics Student takes two different topics, the first of which counts as the Junior Research Seminar for the Major (6 credits).
- Courses taken as part of a study abroad may be counted.
- One internship course may be counted.

**Required Major Courses:**

Six courses with the CST attribute for a minimum of 18 credits.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIS 2000</td>
<td>Intro to Global Interd Studies</td>
<td>3</td>
</tr>
<tr>
<td>GIS 5011</td>
<td>GIS Select</td>
<td>3</td>
</tr>
<tr>
<td>GIS 5011</td>
<td>GIS Select</td>
<td>3</td>
</tr>
<tr>
<td>GIS 6500</td>
<td>Capstone I: Research</td>
<td>3</td>
</tr>
<tr>
<td>GIS 6600</td>
<td>Capstone 2:Thesis</td>
<td>3</td>
</tr>
<tr>
<td>GIS 5000</td>
<td>Special Topics</td>
<td>1</td>
</tr>
<tr>
<td>CST 2100</td>
<td>Intro. to Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GCST Core Courses</td>
<td>9</td>
</tr>
</tbody>
</table>

**Category Descriptions**

**GCST Core Courses**

Credits: 9

Choose three core courses, one from each of the following three categories:

**Representation**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST 4100</td>
<td>Capstone Sem of Cultural Stud</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2170</td>
<td>Mass Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2760</td>
<td>Philosophy &amp; Literature</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4140</td>
<td>Phil of Contemporary Music</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4150</td>
<td>Philosophy &amp; Film</td>
<td>3</td>
</tr>
</tbody>
</table>

**Gender**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 2410</td>
<td>Philosophy of Sex &amp; Love</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2420</td>
<td>Philosophy of Women</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2430</td>
<td>Eco-Feminism</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4900</td>
<td>Feminist Theories</td>
<td>3</td>
</tr>
</tbody>
</table>

**Race**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJ 2800</td>
<td>Race, Class, &amp; Gender</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3160</td>
<td>History of Islamic Phil</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4646</td>
<td>Race &amp; Ethnicity: Amer Novel</td>
<td>3</td>
</tr>
</tbody>
</table>

**Study Abroad**

One semester of Study Abroad.

**Gender and Women’s Studies, B.A. (GIS)**

Co-Directors: Travis Foster, Ph.D. and Melissa Hodges, Ph.D.

Office Location: 488 Saint Augustine Center
Telephone: 610-519-450

[Website]

**About**

Gender and Women’s Studies encourages critical analysis of gender and sexuality at local, national, and global levels—now and in the past. Our curriculum brings feminist and queer theory into conversation with fields of study across the University, from history to sociology to global finance, helping students discover new alternatives for thinking about the problems of
the world and the contributions of its people. As teachers, we are profoundly influenced by feminist models of collaborative learning and shared authority. We recognize our students and their life experiences as sources of vital expertise, and we help them find a voice, a sense of community, and a purpose as agents of social change.

**Type:** Bachelor of Arts

**MAJOR (30 credits)**

The major in Gender and Women’s Studies provides an interdisciplinary and comparative approach to deepen students’ understandings of the history, culture, religion, politics, literature, and society. Students sign up for the major and choose their specialization through the Department of Global Interdisciplinary Studies. The GIS chair and GWS Academic Director will work closely with each student to develop their individual interests, abilities, and career goals while fulfilling the requirements for the major.

**Required Major Courses:**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIS 2000</td>
<td>Intro to Global Interd Studies</td>
<td>3</td>
</tr>
<tr>
<td>GWS 2050</td>
<td>Introduction to Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2420</td>
<td>Philosophy of Women</td>
<td>3</td>
</tr>
<tr>
<td>GWS 5000</td>
<td>Integrating Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GWS Electives for B.A.</td>
<td>18</td>
</tr>
</tbody>
</table>

**Category Descriptions**

**GWS Electives for B.A.**

Credits: 18

Select 6 Classes in any course of 3 credits or more with GWS attribute

---

About

The Department of Global Interdisciplinary Studies (GIS) provides students with a tripartite of skills, knowledge, and values that foster critical thinking, problem solving, and preparation for responsible global citizenship. Students gain an understanding of global studies, acquiring the know-how in global and digital literacy, cultural diversity and intercultural competences, interdisciplinary research, and a passion for social justice, nurtured in experiential learning.

**Type:** Bachelor of Arts

**MAJOR (31-34 credits)**

**Program Notes:**

- Courses taken as part of a study abroad may be counted.
- One internship course may be counted.
- For GIS 5011, Team-taught Topics Student takes two different topics, the first of which counts as the Junior Research Seminar for the Major (6 credits).

**Required Major Courses:**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIS 2000</td>
<td>Intro to Global Interd Studies</td>
<td>3</td>
</tr>
<tr>
<td>GIS 5011</td>
<td>GIS Select</td>
<td>3</td>
</tr>
<tr>
<td>GIS 5011</td>
<td>GIS Select</td>
<td>3</td>
</tr>
<tr>
<td>GIS 6500</td>
<td>Capstone I: Research</td>
<td>3</td>
</tr>
<tr>
<td>GIS 6600</td>
<td>Capstone 2: Thesis</td>
<td>3</td>
</tr>
<tr>
<td>GIS 5000</td>
<td>Special Topics</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Study Abroad</td>
<td></td>
</tr>
<tr>
<td></td>
<td>IS 1121 or IS 2222</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENG 2450 or ENG 2500</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 3216 or HIS 2286</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>IS Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>IS Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Category Descriptions**

**Study Abroad**

One semester of Study Abroad.

**IS 1121 or IS 2222**

Credits: 3

---

Irish Studies, B.A. (GIS)

Chairperson: Chiji Akọma, Ph.D.
Office Location: 36 Garey Hall
Telephone: 610-519-6302
[Website]
Choose one course of Irish language at the intermediate level or above.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IS 1121</td>
<td>Intermediate Irish Language</td>
<td>3</td>
</tr>
<tr>
<td>IS 2222</td>
<td>Topics: Irish Language</td>
<td>3</td>
</tr>
</tbody>
</table>

ENG 2450 or ENG 2500
Credits: 3

Choose one literature survey

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 3216 or HIS 2286</td>
<td></td>
<td>3</td>
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</tbody>
</table>

Choose one history survey.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 3216</td>
<td>Ireland since 1800</td>
<td>3</td>
</tr>
<tr>
<td>HIS 2286</td>
<td>Irish-American Saga</td>
<td>3</td>
</tr>
</tbody>
</table>

IS Elective
Credits: 3

Choose a course with IS attribute.

Latin American Studies, B.A. (GIS)

Chairperson: Chiji Akọma, Ph.D.
Office Location: 36 Garey Hall
Telephone: 610-519-6302
[Website]

About

The Department of Global Interdisciplinary Studies (GIS) provides students with a tripartite of skills, knowledge, and values that foster critical thinking, problem solving, and preparation for responsible global citizenship. Students gain an understanding of global studies, acquiring the know-how in global and digital literacy, cultural diversity and intercultural competences, interdisciplinary research, and a passion for social justice, nurtured in experiential learning.

Type: Bachelor of Arts

MAJOR (31-34 credits)

Program Notes:

- Courses taken as part of a study abroad may be counted.
- One internship course may be counted.
- For GIS 5011, Team-taught Topics Student takes two different topics, the first of which counts as the Junior Research Seminar for the Major (6 credits).

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIS 2000</td>
<td>Intro to Global Interd Studies</td>
<td>3</td>
</tr>
<tr>
<td>GIS 5011</td>
<td>GIS Select</td>
<td>3</td>
</tr>
<tr>
<td>GIS 5011</td>
<td>GIS Select</td>
<td>3</td>
</tr>
<tr>
<td>GIS 6500</td>
<td>Capstone I: Research</td>
<td>3</td>
</tr>
<tr>
<td>GIS 6600</td>
<td>Capstone 2: Thesis</td>
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<tr>
<td>GIS 5000</td>
<td>Special Topics</td>
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<tr>
<td></td>
<td>LAS Language Requirement</td>
<td>6</td>
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<tr>
<td></td>
<td>LAS Electives</td>
<td>12</td>
</tr>
<tr>
<td>Study Abroad</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Category Descriptions

LAS Language Requirement
Credits: 6

Two advanced Spanish courses above the intermediate level.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 1131</td>
<td>Conversation &amp; Composition I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 1132</td>
<td>Conversation &amp; Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

LAS Electives
Credits: 12

Four courses with the LAS attribute.

Study Abroad

One semester of Study Abroad.
Peace and Justice, B.A. (GIS)

Chair: Kathryn Getek Soltis, S.T.L., Ph.D.
Office Location: 106 Corr Hall
Telephone: 610-519-6849
[Website]

About
The interdisciplinary curriculum of the Center for Peace and Justice Education is rooted in Villanova's Augustinian tradition of education in the service of peace and social justice, with particular emphasis on the poor and marginalized in society. Students are prepared to understand the essential elements of a moral and just society, reflect on models for socially responsible resolution of injustice and conflict, and learn the necessary skills to be advocates for a just and peaceful world.

Type: Bachelor of Arts

MAJOR (30 credits)
The major in Peace and Justice Studies is offered in collaboration with the Department of Global Interdisciplinary Studies. To complete the major, students take five required courses and five elective courses in Peace and Justice, courses with a Peace and Justice attribute, or courses otherwise earning Peace and Justice credit.

Program Notes:

- Electives should be determined in consultation with the program director and tailored to the student's field(s) of interest.
- Up to 3 credits in courses fewer than 3 credits with the PJ attribute can be bundled to count as one elective.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIS 2000</td>
<td>Intro to Global Interd Studies</td>
<td>3</td>
</tr>
<tr>
<td>PJ 2800</td>
<td>Race, Class, &amp; Gender</td>
<td>3</td>
</tr>
<tr>
<td>PJ 2993</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td>GIS 6500</td>
<td>Capstone 1: Research</td>
<td>3</td>
</tr>
<tr>
<td>GIS 6600</td>
<td>Capstone 2: Thesis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PJ Electives for the B.A.</td>
<td>15</td>
</tr>
</tbody>
</table>

Category Descriptions

PJ Electives for the B.A.
Credits: 15

5 Classes in courses of 3 credits or more in PJ 1000:9999, or any course number in any subject with PJ attribute (15 cr).

Russian Area Studies, B.A. (GIS)

Chairperson: Chiji Akọma, Ph.D.
Office Location: 36 Garey Hall
Telephone: 610-519-6302
[Website]

About
The Department of Global Interdisciplinary Studies (GIS) provides students with a tripartite of skills, knowledge, and values that foster critical thinking, problem solving, and preparation for responsible global citizenship. Students gain an understanding of global studies, acquiring the know-how in global and digital literacy, cultural diversity and intercultural competences, interdisciplinary research, and a passion for social justice, nurtured in experiential learning.

Type: Bachelor of Arts
MAJOR (31-34 credits)

Program Notes:

- Up to two courses taken as part of a study abroad program may be counted.
- For GIS 5011, Team-taught Topics Student takes two different topics, the first of which counts as the Junior Research Seminar for the Major (6 credits).

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIS 2000</td>
<td>Intro to Global Interd Studies</td>
<td>3</td>
</tr>
<tr>
<td>GIS 5011</td>
<td>GIS Select</td>
<td>3</td>
</tr>
<tr>
<td>GIS 5011</td>
<td>GIS Select</td>
<td>3</td>
</tr>
<tr>
<td>GIS 6500</td>
<td>Capstone I: Research</td>
<td>3</td>
</tr>
<tr>
<td>GIS 6600</td>
<td>Capstone 2:Thesis</td>
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</tr>
<tr>
<td>GIS 5000</td>
<td>Special Topics</td>
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<tr>
<td></td>
<td>Study Abroad</td>
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<tr>
<td></td>
<td>RAS Language Requirement</td>
<td>6</td>
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<tr>
<td></td>
<td>RAS Electives</td>
<td>12</td>
</tr>
</tbody>
</table>

Category Descriptions

Study Abroad

One semester of Study Abroad.

RAS Language Requirement

Credits: 6

Two Russian language courses at the intermediate level or higher.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 1123</td>
<td>Intermediate Russian I</td>
<td>3</td>
</tr>
<tr>
<td>RUS 1124</td>
<td>Intermediate Russian II</td>
<td>3</td>
</tr>
<tr>
<td>RUS 1131</td>
<td>Conversation Composition</td>
<td>3</td>
</tr>
<tr>
<td>RUS 1132</td>
<td>Advanced Convers &amp; Comp</td>
<td>3</td>
</tr>
</tbody>
</table>

RAS Electives

Credits: 12

Four Courses with the RAS attribute for a minimum of 12 credits.

Arabic Language & Cultural Studies Minor

Coordinator: Chiji Akoma, Ph.D.
Office Location: 36 Garey Hall
Telephone: (610) 519-6302
Website

About

The Arabic Language and Cultural Studies program offers Arabic language and linguistic study, and classical and modern literature and cultural study. Arabic is the language of a rich culture and civilization dating back many centuries; it is also the language of Islam and the Quran. This culture has produced such figures as Averroes, the medieval Aristotelian philosopher, Ibn Khaldun, the first social historian, and the modern poet Khalil Gibran. Between the 8th and 15th centuries the volume of literary, scholarly, and scientific book production in Arabic and the level of urban literacy among readers of Arabic were greater than any the world had even known until that time.

The program represents a cutting-edge intellectual experience that provides its minors with an advantage in critiquing, understanding, and navigating the global landscape.

Type: Minor

MINOR (28 credits)

Students can earn a minor in Arabic Language and Cultural Studies with six courses, listed below.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARB 111</td>
<td>Basic Arabic I</td>
<td>6</td>
</tr>
<tr>
<td>ARB 112</td>
<td>Basic Arabic II</td>
<td>6</td>
</tr>
<tr>
<td>ARB 1121</td>
<td>Intermediate Arabic I</td>
<td>5</td>
</tr>
<tr>
<td>ARB 1122</td>
<td>Intermediate Arabic II</td>
<td>5</td>
</tr>
<tr>
<td>ARB Cultural Studies Elective</td>
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</tr>
<tr>
<td>ARB Cultural Studies Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Category Descriptions

ARB Cultural Studies Elective
Credits: 3

Choose one course of three or more credits from the following list, or another culture-based course with the Arab and Islamic Studies (AIS) attribute.

ARB Cultural Studies courses

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARB 1131</td>
<td>Intensive Adv Arabic I</td>
<td>3</td>
</tr>
<tr>
<td>ARB 1132</td>
<td>Intensive Adv Arabic II</td>
<td>3</td>
</tr>
<tr>
<td>ARB 2142</td>
<td>Arab Culture Thru Film &amp; Text</td>
<td>3</td>
</tr>
<tr>
<td>ARB 2143</td>
<td>Arab Culinary Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARB 3412</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>ARB 5900</td>
<td>ARB: Independent Study</td>
<td>3</td>
</tr>
</tbody>
</table>

Chinese Language and Cultural Studies Minor

Coordinator: HaiLin Zhou, Ph.D.
Office Location: Gary Hall Rm. 036
Telephone: (610) 519-6302
Website

About

The Chinese Language and Cultural Studies program opens the way to the study of various elements of Chinese life. Chinese Language and Cultural Studies includes the rich heritage of novels, short stories, poetry, culinary art, film and the Chinese classics. Chinese Language and Cultural Studies represents a cutting-edge intellectual experience that provides its minors with a real advantage in critiquing, understanding, and navigating the global landscape.

Type: Minor

MINOR (28 credits or 6 courses)

The Chinese Language and Cultural Studies minor is open to all students and requires 6 courses (28 credits), four courses in language and two in electives.

Program Notes:

- Other culture-based courses with ASN attribute found across disciplines also qualify for the cultural studies elective.
- Advanced Chinese (CHI 1131) course and the Translation (CHI 1151) course may count as electives if the student has fulfilled the required language courses.
- Pertinent GIS team-taught courses and contents courses from other departments with ASN (Chinese) attribute also qualify for CHI electives.
- Courses on Chinese/China taken as part of a study abroad will be counted.
- An internship related to Chinese Studies may be counted as an independent study.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Chinese Language Course</td>
<td>3-6</td>
</tr>
<tr>
<td></td>
<td>Chinese Language Course</td>
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<tr>
<td></td>
<td>Chinese Language Course</td>
<td>3-6</td>
</tr>
<tr>
<td></td>
<td>Chinese Cultural Studies Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Chinese Cultural Studies Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Category Descriptions

Chinese Language Course
Credits: 3-6
Note: Advanced Chinese courses and the Translation course may count as electives if student has fulfilled the required four language courses.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 1111</td>
<td>Basic Chinese I</td>
<td>6</td>
</tr>
<tr>
<td>CHI 1112</td>
<td>Basic Chinese II</td>
<td>6</td>
</tr>
<tr>
<td>CHI 1121</td>
<td>Intermediate Chinese I</td>
<td>5</td>
</tr>
<tr>
<td>CHI 1122</td>
<td>Intermediate Chinese II</td>
<td>5</td>
</tr>
<tr>
<td>CHI 1131</td>
<td>Advanced Chinese I</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1132</td>
<td>Advanced Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1133</td>
<td>Advanced Chinese III</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1134</td>
<td>Advanced Chinese IV</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1151</td>
<td>Spec. Top. in Chinese Language</td>
<td>3</td>
</tr>
</tbody>
</table>

Chinese Cultural Studies Elective

Credits: 3

Choose from the following list, or another culture-based course with the ASN attribute found across other disciplines.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 1131</td>
<td>Advanced Chinese I</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1132</td>
<td>Advanced Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1133</td>
<td>Advanced Chinese III</td>
<td>3</td>
</tr>
<tr>
<td>CHI 1134</td>
<td>Advanced Chinese IV</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3412</td>
<td>Chinese Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3413</td>
<td>Chinese Calligraphy</td>
<td>3</td>
</tr>
<tr>
<td>GIS 4281</td>
<td>The Tale of Shanghai and Tokyo</td>
<td>3</td>
</tr>
<tr>
<td>GIS 4675</td>
<td>East Asian Comparative Lit</td>
<td>3</td>
</tr>
</tbody>
</table>

Japanese Language and Cultural Studies Minor

Acting Coordinator: Kayo Shintaku, Ph.D.
Office Location: Garey Hall 38C
Telephone: 610-519-5076
kayo.shintaku@villanova.edu

About

The Japanese Language and Cultural Studies program offers a variety of courses, including language, traditional and popular culture, society, history, and literature. The program represents a cutting-edge intellectual experience that provides its minors with a real advantage in critiquing, understanding, and navigating the global landscape.

Type: Minor

MINOR (28 credits)

A minor is open to all students and requires six courses with a maximum of 28 credits.

Program Notes:

- GIS team-taught courses and contents courses from other departments with ASN attribute also qualify for JPN electives.
- Courses taken as part of a study abroad will be counted.
- Internship related to Japanese studies may be counted as an independent study.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Japanese Language Requirement</td>
<td>16-22</td>
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</tr>
<tr>
<td></td>
<td>JPN Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Category Descriptions

Japanese Language Requirement

Credits: 16-22

Choose four courses from Japanese language. Language courses may count toward elective requirements if the four language requirements are met.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 1111</td>
<td>Introductory Japanese I</td>
<td>6</td>
</tr>
<tr>
<td>JPN 1112</td>
<td>Introductory Japanese II</td>
<td>6</td>
</tr>
<tr>
<td>JPN 1121</td>
<td>Intermediate Japanese I</td>
<td>5</td>
</tr>
<tr>
<td>JPN 1122</td>
<td>Intermediate Japanese II</td>
<td>5</td>
</tr>
<tr>
<td>JPN 1131</td>
<td>Advanced Japanese I</td>
<td>3</td>
</tr>
<tr>
<td>JPN 1132</td>
<td>Advanced Japanese II</td>
<td>3</td>
</tr>
</tbody>
</table>

JPN Elective

Credits: 3
Language courses may count toward elective requirements if the four language requirements course requirement is met.

The JPN 3412 topics course has the following eligible courses.

- JPN 3412 TOP: Culture and Society in Modern Japanese Literature (3 cr)
- JPN 3412-001 TOP: Japanese Popular Culture (3 cr)
- JPN 3412-001 TOP: Japanese Videogames and Gaming (3 cr)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 2102</td>
<td>Japanese Film</td>
<td>3</td>
</tr>
<tr>
<td>JPN 3412</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>JPN 5900</td>
<td>JPN:Independent Study</td>
<td>3</td>
</tr>
</tbody>
</table>

**Russian Language & Cultural Studies Minor**

Coordinator: Boris Briker, Ph.D.
Office Location: 36 Garey Hall
Telephone: 610-519-6302
[Website]

**About**

The Russian Studies Program offers courses that cover from language study to all aspects of Russia — the history, literature, culture, folklore, music, film, news media, and women's studies. This allows students to become familiar with Russian culture and society and the life experiences of Russians. Students also become familiar with Russia through courses on Russian history and politics offered by other departments on campus.

**Type:** Minor

**MINOR (24 credits)**

The Russian Language and Cultural Studies minor represents a cutting-edge intellectual experience that provides students with a real advantage in critiquing, understanding, and navigating the global landscape.

**Program Notes:**

- Other culture-based courses with RAS attribute found across disciplines also qualify

**Required Minor Courses:**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 1111</td>
<td>Introductory Russian I</td>
<td>6</td>
</tr>
<tr>
<td>RUS 1112</td>
<td>Introductory Russian II</td>
<td>6</td>
</tr>
<tr>
<td>RUS 1123</td>
<td>Intermediate Russian I</td>
<td>3</td>
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<tr>
<td>RUS 1124</td>
<td>Intermediate Russian II</td>
<td>3</td>
</tr>
<tr>
<td>RUS Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>RUS Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Category Descriptions**

**RUS Elective**

Credits: 3

Choose a 3-credit course with the RUS attribute.

**Sustainability Studies Minor**

Program Director: Frank Galgano, Ph.D.
Office Location: Mendel Science Center
Telephone: 610-519-3337
[Website]

**Type:** Minor
MINOR (18 credits)
The sustainability minor is open to all students and requires 6 courses and ~21 credits (dependent on lab course selections). It is designed for students who wish to deepen and broaden their knowledge of sustainability with a distinctive program of study encompassing the relationship between the environment and society. In addition to taking GEV 3001 (which will replace one course from either the Humanities or Policy Stem), students will select two courses from each of the three stems below: Humanities, Policy, and Science and Technology.

Program Notes:
• Students may count 1 course from their major or a relevant core course (including relevant MSE courses) toward the minor.
• Course list may be supplemented by the program director as new courses become available
• For PJ 3000, PJ 5000, ECO 4200, GEV 3000, GEV 4330, GEV 4340, GEV 4510, PSC 4275, CEE 4612, CHE 4831/32, MSE 20XX: Permission of program director required
• BIO 4451/52, CHE 4831/32, CHM 1311/01, GEV 1050, GEV 1051, GEV 432X, MSE 20XX: Associated Lab Required, see advisor

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEV 3001</td>
<td>Intro to Sustainability Study</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Humanities Stem Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Policy Stem Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Science and Technology Stem Courses</td>
<td></td>
</tr>
</tbody>
</table>

Category Descriptions

Humanities Stem Courses
Choose two courses from the Humanities Stem.
• The required GEV 3001 course counts towards either one Humanities Stem or one Policy Stem requirement.

Humanities Stem
The list below also includes:
• ENG 4690 (Post-200 American Apocalypse section)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1975</td>
<td>Core Lit and Writing Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ETH 3010</td>
<td>Topics in Ethics</td>
<td>3</td>
</tr>
<tr>
<td>GEV 2525</td>
<td>Population Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3001</td>
<td>Intro to Sustainability Study</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3004</td>
<td>Geographies Envnl Justice</td>
<td>3</td>
</tr>
<tr>
<td>GIS 5000</td>
<td>Special Topics</td>
<td>1</td>
</tr>
<tr>
<td>HIS 1065</td>
<td>Topics Nature, Environ &amp; Tech</td>
<td>3</td>
</tr>
<tr>
<td>HIS 2276</td>
<td>American Environmental Hist</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4499</td>
<td>Topics in World History</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2121</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2430</td>
<td>Eco-Feminism</td>
<td>3</td>
</tr>
<tr>
<td>PJ 3000</td>
<td>Selected Topics</td>
<td>1</td>
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<tr>
<td>PJ 5000</td>
<td>Selected Topics</td>
<td>3</td>
</tr>
<tr>
<td>THL 4330</td>
<td>Christian Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>THL 4490</td>
<td>THM Christian Ethics</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4998</td>
<td>Topics in Public History</td>
<td>3</td>
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</table>

Policy Stem Courses
Choose two courses from Policy Stem.
• The required GEV 3001 course counts towards either one Humanities Stem or one Policy Stem requirement.
The following courses are included in the list below:

- VIA 3000

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ECO 3108</td>
<td>Global Political Econ</td>
<td>3</td>
</tr>
<tr>
<td>ECO 4200</td>
<td>Advanced Topics in Economics</td>
<td>3</td>
</tr>
<tr>
<td>GEV 2500</td>
<td>Global Change in Local Places</td>
<td>3</td>
</tr>
<tr>
<td>GEV 2525</td>
<td>Population Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3000</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3002</td>
<td>Ecosystem Services</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3570</td>
<td>Land Use Planning &amp; Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3580</td>
<td>Natural Res and Conservation</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3590</td>
<td>Topical Research Problems</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4330</td>
<td>Spec Topics in Environm Policy</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4331</td>
<td>Env. Policy &amp; Management</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4332</td>
<td>Water Resources Planning</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4333</td>
<td>Politics and the Env.</td>
<td>3</td>
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<tr>
<td>GEV 4335</td>
<td>Energy Policy</td>
<td>3</td>
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<tr>
<td>GEV 4340</td>
<td>Spec Topics in Environm Issues</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4510</td>
<td>Special Topics in Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4517</td>
<td>Sustainable Development</td>
<td>3</td>
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<tr>
<td>MGT 2208</td>
<td>International Topics</td>
<td>3</td>
</tr>
<tr>
<td>MGT 2352</td>
<td>Business in Emerging Markets</td>
<td>3</td>
</tr>
<tr>
<td>PA 2000</td>
<td>Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>PA 3000</td>
<td>Overview of Non-Proft Sector</td>
<td>3</td>
</tr>
<tr>
<td>PJ 5000</td>
<td>Selected Topics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 4275</td>
<td>Topics in Internat'l Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

Science and Technology Stem Courses

Choose two courses from the Science and Technology Stem.

Science and Technology Stem

Students may also choose:

- MSE 20XX: Mendel Science Experience courses
- GEV 432X: Lab Science Courses
- BIO 3361
- BIO 3845

Engineering students may also choose:

- EGR 7110: Climate Change/Sustainability
- EGR 7111: Life Cycle/Impact Assessment
- EGR 7112: Econ/Social Equity Integ.
- EGR 7113: Sustainable Materials
- CEE 2211: Transportation Engineering
- CEE 4608: Project & Construction Management
- CEE 4612: CEE Undergrad Research*
- CEE 7829: Sustainability Man Indust
- CEE 4607: Special Topics
- CHE 5715: Alternative Energy
- CHE 5001: Industrial Liquid and Solid Waste
- ME 5130: Intro to Sustainable Energy
- ME 5140: Design of Gravity Water Ntwrks

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 3255</td>
<td>Evolutionary Ecology</td>
<td>4</td>
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<tr>
<td>BIO 3385</td>
<td>Global Change Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4451</td>
<td>Field Ecol and Evol</td>
<td>2</td>
</tr>
<tr>
<td>BIO 4452</td>
<td>Field Ecol and Evol Lab</td>
<td>2</td>
</tr>
<tr>
<td>CHM 1311</td>
<td>Inorganic Chemistry I</td>
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</tr>
<tr>
<td>CHM 1301</td>
<td>Inorganic Chemistry Lab I</td>
<td>2</td>
</tr>
<tr>
<td>GEV 1050</td>
<td>Environmental Science I</td>
<td>4</td>
</tr>
<tr>
<td>GEV 1051</td>
<td>Environmental Science II</td>
<td>4</td>
</tr>
<tr>
<td>GEV 1052</td>
<td>Environmental Studies</td>
<td>3</td>
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<tr>
<td>GEV 1053</td>
<td>Environmental Studies II</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3301</td>
<td>Fisheries</td>
<td>3</td>
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<tr>
<td>GEV 3302</td>
<td>Agricultural Science</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3003</td>
<td>Environmental Geology</td>
<td>3</td>
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<tr>
<td>GEV 3303</td>
<td>Soil Science</td>
<td>3</td>
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<tr>
<td>GEV 3305</td>
<td>Energy Systems</td>
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<td>GEV 3306</td>
<td>Alternative Energy</td>
<td>3</td>
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<tr>
<td>GEV 3308</td>
<td>Environmental Health</td>
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<tr>
<td>GEV 4328</td>
<td>Climatology</td>
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<tr>
<td>GEV 4329</td>
<td>Global Change Research</td>
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<td>GEV 4350</td>
<td>Spec Topics in Environm Sci</td>
<td>3</td>
</tr>
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<td>GEV 4353</td>
<td>Green Science</td>
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<tr>
<td>GEV 4355</td>
<td>Tropical Ecology</td>
<td>3</td>
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<tr>
<td>GEV 4512</td>
<td>Medical Geography</td>
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</tbody>
</table>
History

History, B.A.

Chair: Marc Gallicchio, Ph.D.
Office Location: 403 Saint Augustine Center
Telephone: 610-519-4662
[Website]

About

The History Department at Villanova offers students a dynamic liberal arts education with courses that span from antiquity to the modern world and traverse every region of the globe. The undergraduate History program focuses on the attainment of deep historical knowledge and a critical understanding of the enduring influence of the past on contemporary societies. The Faculty members of the History Department work closely with our students and prioritize individual development. Our rigorous courses provide the essential transferable skills that make our students competitive on the job market after graduation, prepares them for graduate and professional training, and stimulates the intellectual curiosity our students need to become engaged citizens of the world.

History seeks to understand and to explain the story of human experience, since the past provides the only laboratory of human experience actually lived. Historical study compliments and builds on the foundational courses in the core through its appreciation of the complexity of humankind, recognizing in the men and women who make history the intellectual, the material, social, and spiritual diversity of the human condition. History further advances the goals of the core curriculum through an interdisciplinary methodology that seeks to reconstruct our collective past. It is the story of individuals, and the story of the political, religious, economic, and social ideologies and institutions they create in their search for identity, purpose, and value. History recognizes both the commonality of the human experience and the reality of cultural, class, racial, and gender distinctions that enrich that experience.

Type: Bachelor of Arts

MAJOR (33 credits)

Program Notes:

- The major is 33 credits and consists of 10 courses in history and one in art history.
- Majors must complete at least 18 credits/6 courses at Villanova.
- The Art History course required for the History major does not satisfy the Core Fine Arts requirement unless the History major is the student’s secondary or tertiary major. Students for whom History is the primary major need to take an Art History course for the major and a different course with the Fine Arts attribute for the Core

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Core History Course</td>
<td>3</td>
</tr>
<tr>
<td>HIS 2000 or HIS 2001</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIS 5001</td>
<td>Junior Research Seminar</td>
<td>3</td>
</tr>
<tr>
<td>HIS 5501 or HIS 5515</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>History: Art History Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS Electives</td>
<td>18</td>
</tr>
</tbody>
</table>

Category Descriptions

Core History Course

Credits: 3

Choose one of the specially designated core history courses (HIS 1060 through HIS 1250).

HIS 2000 or HIS 2001

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 2000</td>
<td>Investigating U.S. History I</td>
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</tr>
<tr>
<td>HIS 2001</td>
<td>Investigating US History II</td>
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</tr>
</tbody>
</table>

HIS 5501 or HIS 5515

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 5501</td>
<td>Sem in Historical Methodology</td>
<td>3</td>
</tr>
<tr>
<td>HIS 5515</td>
<td>Independent Research</td>
<td>3</td>
</tr>
</tbody>
</table>
MINOR (18 credits)
A minor is open to all students and requires 6 history courses for 18 credits, these 18 credit hours must include one specially designated core course.

History Courses (18 cr) – Select 6 Classes in AAH 1101, 1102, HIS 0000:9999, or any course with the HIS attribute.

Program Notes:
- History Minors must earn at least half (9 credits/3 courses) at Villanova
- See History Department Undergraduate Programs website for details on AP Credit Policy as it related to Major/Minor.

Honors

Honors

Director: Dr. Anna Moreland, Ph.D.
Office Location: 111 Garey Hall
Telephone: 610-519-4650
[Website]

About
Admission to the University Honors Program is by invitation or by application to the Director. Members of the Program are expected to take Honors courses at least every third semester, and to maintain high academic standards (at least a 3.33 overall GPA). Individual Honors courses are open to all Villanova students who have at least a 3.0 overall GPA or will bring a special expertise to the course, contingent upon class size limitations.

DEGREE (30 credits)

Type: Program
The Honors Degree, Thesis Track
(10 Honors courses)
Requirements:
At least 3 upper level Honors courses, which will include a six-credit HON 6000 and HON 6002 senior thesis; minimum 3.33 GPA.

Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Three Upper-Level Honors Courses</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Seven additional Honors courses</td>
<td>21</td>
</tr>
</tbody>
</table>

The Honors Degree, Oral Examination Track (10 Honors courses)
Requirements:
An Oral Comprehensive Examination in the senior year integrates three upper-level Honors courses in a primary major or area of academic interest; minimum 3.33 GPA.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Three Upper-Level Honors Courses</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Seven Honors Courses</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>HON 6003 Integrative Capstone</td>
<td>1</td>
</tr>
</tbody>
</table>

Honors Minor (5 Honors courses)
Requirements:
Five courses in Honors, at least two of which must be upper level; minimum 3.33 GPA. The Honors Program also offers upper-level seminars which fulfill degree requirements in specific academic disciplines. All courses are small seminars and have in common active class participation, and intensive writing requirements.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two Upper-Level Honors Courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Three Additional Honors Courses</td>
<td>9</td>
</tr>
</tbody>
</table>

Honors Politics, Philosophy, & Economics Minor (18 credits)
An interdisciplinary minor offered through the Honors Program focusing on the intersection of the disciplines of politics, philosophy and economics. Students may only contract one non-Honors course to complete the minor requirements. Excluding the 3 Honors Cohort classes, which must be taken at Villanova, students may fulfill two of any other requirements by taking the equivalent course in an Honors-approved student abroad experience. Students pursuing a PPE minor in Honors may contract only 1 course in total to fulfill the requirements. Students only receive 1 Minor from Honors. If students are pursing the Honors Degree, the PPE Minor would be considered a “track” within their Honors Degree.

Requirements:
To achieve the Honors PPE minor, students must take 6 courses from among the following requirements (minimum 3.33 GPA and active status in Honors required).

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Honors Cohort Classes</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Honors Ethics Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Honors Economics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Honors Upper-Level Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
Honors Medical Humanities Minor (15 credits)

An interdisciplinary minor offered through the University Honors Program focusing on the intersection of the humanities, medical care, medical ethics, and an holistic approach to medicine. Students pursuing this minor may contract only one course to fulfill the requirements. Students pursuing a Medical Humanities minor in Honors may contract only 1 course in total to fulfill the requirements. Students only receive 1 Minor from Honors. If students are pursing the Honors Degree, the Medical Humanities Minor would be considered a “track” within their Honors Degree.

Requirements:
To achieve the Honors Medical Humanities Minors students must take 5 courses from among the following requirements (minimum 3.33 GPA and active status in Honors required).

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Honors Liberal Arts Elective</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Honors Ethics Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHI 2117 or SOC 3400</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Honors Senior Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Category Descriptions

Three Upper-Level Honors Courses
Credits: 9

- HON 6000: Thesis Capstone I
- HON 6002: Thesis Capstone 2
- One three-credit course in HON 2000-2049 or one course with the HON attribute between 2051-5999 level.

Seven additional Honors courses
Credits: 21

Seven additional courses carrying the HON attribute worth 3 credits each.

Seven Honors Courses
Credits: 21

- Seven courses selected from HON courses between the 1000 and 5999 level or which carry the HON attribute.

Two Upper-Level Honors Courses
Credits: 6

- One 2000-2049 level course with the HON attribute.
- One 2051-5999 level course with the HON attribute.

Three Additional Honors Courses
Credits: 9

- Three courses with the HON attribute between 1000-5999 level worth 3 credits each.

3 Honors Cohort Classes
Credits: 9

Honors ACS I: (PPE Cohort)
Honors ACS II: (PPE Cohort)
HON 5700

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>HON 5700 Colloquia</td>
<td>3</td>
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</table>

Honors Ethics Elective
Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ETH 2050 The Good Life:Eth &amp; Cont Prob</td>
<td>3</td>
</tr>
</tbody>
</table>

Honors Economics
Credits: 3

Macro, Micro, International, e.g.

Students may also count an economics course during their study abroad semester in Cambridge with permission from the Honors Director.

Honors Upper-Level Elective
Credits: 3
• ECO 3115 Comparative Economic Systems may also be used to satisfy this requirement.
• Students may also count an upper-level elective course taken during their study abroad semester in Cambridge with permission from the Honors Director.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 2300</td>
<td>Philosophy of Law</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2450</td>
<td>Catholic Social Thought</td>
<td>3</td>
</tr>
<tr>
<td>PSC 2220</td>
<td>International Law</td>
<td>3</td>
</tr>
<tr>
<td>PSC 2240</td>
<td>Internat’l Political Economy</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3108</td>
<td>Global Political Econ</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3126</td>
<td>Amer Econ Development</td>
<td>3</td>
</tr>
<tr>
<td>HUM 2100</td>
<td>HIS:The Goods &amp; the Good Life</td>
<td>3</td>
</tr>
<tr>
<td>HUM 5950</td>
<td>Citizenship &amp; Globalization</td>
<td>3</td>
</tr>
</tbody>
</table>

Honors Liberal Arts Elective
Credits: 6

Choose two of the following, or:
• Any course within the Honors Interdisciplinary Cohort.
• HUM 3450

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACS 1000</td>
<td>Ancients</td>
<td>3</td>
</tr>
<tr>
<td>ACS 1001</td>
<td>Moderns</td>
<td>3</td>
</tr>
<tr>
<td>ENG 1975</td>
<td>Core Lit and Writing Seminar</td>
<td>3</td>
</tr>
<tr>
<td>THL 1500</td>
<td>Spirituality &amp; Healing Arts</td>
<td>3</td>
</tr>
<tr>
<td>THL 3450</td>
<td>Pastoral Care of the Sick</td>
<td>3</td>
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</table>

PHI 2117 or SOC 3400
Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 2117</td>
<td>The Good Doctor</td>
<td>3</td>
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<tr>
<td>SOC 3400</td>
<td>Health, Medicine &amp; Society</td>
<td>3</td>
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Honors Senior Capstone
Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 6000</td>
<td>Senior Thesis I</td>
<td>3</td>
</tr>
<tr>
<td>HON 5500</td>
<td>Ind Study &amp; Research</td>
<td>3</td>
</tr>
<tr>
<td>HON 5506</td>
<td>Ind Study &amp; Res Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Humanities

Humanities, B.A.

Chair: Michael Tomko, Ph.D.
Office Location: 304 Saint Augustine Center
Telephone: 610-519-6165
Website

About
The Department of Humanities offers a coordinated series of seminars and courses designed to inquire into the human condition from an interdisciplinary perspective. Drawing on wisdom ancient and new, the curriculum encourages critical thinking about what is needed for human flourishing. Humanities faculty are specialists in complementary disciplines, including theology, philosophy, literature, political science, history, economics, and architectural history. Humanities courses fulfill certain requirements for the Core Curriculum of the College of Liberal Arts and Sciences.

Type: Bachelor of Arts

MAJOR (30 credits)
The Humanities major requires the completion of ten courses. All majors are required to take the four Gateway courses. In their final semester students also take the Senior Symposium. Students also take five free electives, three of which must be taken within the Department of Humanities.

Program Notes:
• Three of the five humanities electives must have the HUM subject code.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 2001</td>
<td>THL:God</td>
<td>3</td>
</tr>
<tr>
<td>HUM 2002</td>
<td>Human Person</td>
<td>3</td>
</tr>
<tr>
<td>HUM 2003</td>
<td>PHI:World</td>
<td>3</td>
</tr>
<tr>
<td>HUM 2004</td>
<td>PSC:Society</td>
<td>3</td>
</tr>
<tr>
<td>HUM 6500</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Humanities Elective for B.A.</td>
<td>15</td>
</tr>
</tbody>
</table>
Category Descriptions

Humanities Elective for B.A.
Credits: 15
Select 5 Classes in courses of 3 credits or more in HUM 1975, 2100:6950, or any course of three or more credits with the HUM attribute.

Humanities Minor
Chair: Michael Tomko, Ph.D.
Office Location: 304 Saint Augustine Center
Telephone: 610-519-6165
Website

About
The Department of Humanities offers a coordinated series of seminars and courses designed to inquire into the human condition from an interdisciplinary perspective. Drawing on wisdom ancient and new, the curriculum encourages critical thinking about what is needed for human flourishing. Humanities faculty are specialists in complementary disciplines, including theology, philosophy, literature, political science, history, economics, and architectural history. Humanities courses fulfill certain requirements for the Core Curriculum of the College of Liberal Arts and Sciences.

Type: Minor

MINOR (15 credits)
Students take two of the four Gateway courses, plus 3 electives, 2 of which must be taken in the Department of Humanities.

Program Notes:
- Two of the required electives must have the HUM subject code

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Humanities Gateway Courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Humanities Elective for Minor</td>
<td>9</td>
</tr>
</tbody>
</table>

Category Descriptions

Humanities Gateway Courses
Credits: 6
Choose two of the following:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 2001</td>
<td>THL:God</td>
<td>3</td>
</tr>
<tr>
<td>HUM 2002</td>
<td>Human Person</td>
<td>3</td>
</tr>
<tr>
<td>HUM 2003</td>
<td>PHI:World</td>
<td>3</td>
</tr>
<tr>
<td>HUM 2004</td>
<td>PSC:Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Humanities Elective for Minor
Credits: 9
Select 3 Classes in HUM 1975:6950 or any course of three or more credits with the HUM attribute.

Italian

Italian, B.A.
Program Coordinator: Mary Migliozzi, Ph.D.
Office Location: 337 Saint Augustine Center
Telephone: 610-519-4699
Website

About
Knowledge of Italian provides access to a rich cultural background, and, at the same time, to a singular perspective on contemporary world. While exploring the master of Western thought (Dante, Petrarca, Boccaccio, Machiavelli, Michelangelo, Bernini, Galileo, and Vico to name a few), the encounter with Italian culture provides also a singular reflection on current events, by embodying a unique business model (in fashion, design, and the culinary industry) and a peculiar political perspective on Europe and America.

Type: Bachelor of Arts
MAJOR (31 credits)
The Italian Studies Program, within the Department of Romance Languages and Literatures, is designed to make students fluent in Italian, to expose them to Italian culture in all its aspects (literature, visual arts, design, history, cinema), to broaden their intellectual horizon, and to introduce them to the professional world. Italian offers a flexible major or minor, which can be easily combined with majors in psychology, communications, humanities, economics, business, nursing, law and politics.

Program Notes:
• Majors and minors can earn some of their credits by studying in Italy through the affiliated summer programs in Perugia, Rome, and Milan.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA 1131 or ITA 1132</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITA 1138 or ITA 1140</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITA 2220 or ITA 2221</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>RLL 3413 or RLL 3412</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITA 3971</td>
<td>Directed Research in Italian</td>
<td>1</td>
</tr>
<tr>
<td>Italian Electives</td>
<td>18</td>
<td></td>
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</table>

Category Descriptions

ITA 1131 or ITA 1132

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA 1131</td>
<td>Conversation &amp; Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ITA 1132</td>
<td>Conversation &amp; Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

ITA 1138 or ITA 1140

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA 1138</td>
<td>Advanced Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ITA 1140</td>
<td>Writing &amp; Stylistics in Ita.</td>
<td>3</td>
</tr>
</tbody>
</table>

ITA 2220 or ITA 2221

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA 2220</td>
<td>Italian Lit and Culture I</td>
<td>3</td>
</tr>
<tr>
<td>ITA 2221</td>
<td>Italian Lit. and Culture II</td>
<td>3</td>
</tr>
</tbody>
</table>

RLL 3413 or RLL 3412

Credits: 3

Note: Topics courses must have ITA attribute.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RLL 3413</td>
<td>Topics on Italy and Beauty</td>
<td>3</td>
</tr>
<tr>
<td>RLL 3412</td>
<td>Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

Italian Electives

Credits: 18

6 Classes in ITA 1123:9999 (18cr).

Italian Minor

Program Coordinator: Mary Migliozzi, Ph.D.
Office Location: 337 Saint Augustine Center
Telephone: 610-519-4699
Website

About

Knowledge of Italian provides access to a rich cultural background, and, at the same time, to a singular perspective on contemporary world. While exploring the master of Western thought (Dante, Petrarca, Boccaccio, Machiavelli, Michelangelo, Bernini, Galileo, and Vico to name a few), the encounter with Italian culture provides also a singular reflection on current events, by embodying a unique business model (in fashion, design, and the culinary industry) and a peculiar political perspective on Europe and America.

Type: Minor
MINOR (15 credits)
A minor is open to all students and requires 5 Italian courses.

**Program Notes:**
- Once a sequence of courses has begun, a student may not revert to a lower-level course.

**Required Minor Courses:**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA 1131</td>
<td>Conversation &amp; Composition</td>
<td>3</td>
</tr>
<tr>
<td>RLL 3413</td>
<td>Topics on Italy and Beauty</td>
<td>3</td>
</tr>
</tbody>
</table>

**Upper-Level Italian Electives**
Credits: 9

Select 3 Classes in ITA 1130:9999 (9 cr).

---

**Category Descriptions**

**Upper-Level Italian Electives**
Credits: 9

**Latin American Studies**

**Latin American Studies Minor**

Program Director: Raúl Diego Rivera Hernández, Ph.D.
Office Location: 341 Saint Augustine Center
Telephone: (610) 519-3018
[Website]

**About**
The Villanova Latin American Studies Program, established in 1988, offers students in all of the university's four undergraduate colleges the opportunity to acquire a broad multi-disciplinary understanding and appreciation of Latin America. Students may pursue either a minor or the more comprehensive major (GLAS). Both are designed to complement a variety of majors; many concentration and minor courses can also be used to satisfy core curriculum requirements.

Since language is essential to understanding any culture, a degree of language proficiency is an integral part of both the major and the minor. And, since living in Latin America offers invaluable experience in language, culture, and contemporary life issues, students in the program are strongly encouraged to spend a summer or semester in the region.

**Type:** Minor

MINOR (18 credits)
A minor is open to all students and requires 6 courses for 18 credits.

**Program Notes:**
- The Latin American Studies program allows up to two courses, or six credits, to be counted in both the LAS minor and the Spanish major or minor. Overall, no more than two courses, or six credits, from Romance Languages and Literatures (RLL) may count as electives for the LAS minor.

**Required Minor Courses:**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>LAS Elective</td>
<td>12</td>
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<tr>
<td></td>
<td>Spanish Elective</td>
<td>6</td>
</tr>
</tbody>
</table>

**Major (34 credits)**
The Department of Global Interdisciplinary Studies (GIS) offers a major with a specialization in Latin American Studies. Please see that page for detailed requirements of the major.

**Category Descriptions**

**LAS Elective**
Credits: 12

Four elective courses with the LAS attribute (12 cr).

**Spanish Elective**
Credits: 6

Two Spanish courses at the intermediate level (1121 and 1122) or above (6 cr).
Leadership

Leadership Major

A major in Leadership will help students develop and cultivate a comprehensive set of practical skills to apply to their professional endeavors. The curriculum is designed to investigate and analyze moral and ethical challenges to leadership. Students will learn about theories of leadership and identify the factors that contribute to one's ability to develop, articulate, and sustain a vision as a leader. Students will develop personal, professional, and intellectual skills to act with integrity when faced with ethical dilemmas. Issues most relevant to today's corporate leaders such as globalization, technological and social change, and workforce diversity, inclusion, and equity will be studied.

- BA - 122 Credits
- BIS - 120 Credits

Type: Bachelor of Arts

Major Requirements (30 Credits)

Required Core Courses (2 Courses, 6 Credits)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDR 2000</td>
<td>Foundations of Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LDR 5000</td>
<td>Leadership Capstone Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Major Electives (8 Courses, 24 Credits)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDR 2010</td>
<td>Strategic Planning for Leaders</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2020</td>
<td>Leadership &amp; Community</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2030</td>
<td>Leading with a Digital Mindset</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2040</td>
<td>Ethics &amp; Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2050</td>
<td>History of Leadership</td>
<td>3</td>
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<tr>
<td>LDR 2060</td>
<td>Global Strategic Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2070</td>
<td>Strategy Driven Talent Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2080</td>
<td>Leadership Communication</td>
<td>3</td>
</tr>
<tr>
<td>LDR 3400</td>
<td>Leadership Internship Practicum</td>
<td>3</td>
</tr>
<tr>
<td>LDR 5940</td>
<td>Leadership Topics</td>
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</tr>
<tr>
<td>LDR 5950</td>
<td>Special Topics in Leadership</td>
<td>1</td>
</tr>
</tbody>
</table>

LDR 3400, LDR 5940, and LDR 5950 may substitute for up to six (6) credits of Leadership major elective courses each. These substitutions are dependent on the course topic and will be made at the discretion of the College advising staff.

LDR 5950 courses can be combined to make fulfill (1) three credit leadership elective course requirement.

Leadership Minor

The leadership minor has one required course that serves a pre-requisite for all advanced courses in leadership. Students may choose five (5) courses from the list of electives below.

Type: Concentration

Minor Requirements (6 Courses, 18 Credits)

Required Core Course (1 Course, 3 Credits)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDR 2000</td>
<td>Foundations of Leadership</td>
<td>3</td>
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</tbody>
</table>

Minor Electives (5 Courses, 15 Credits)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDR 2010</td>
<td>Strategic Planning for Leaders</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2020</td>
<td>Leadership &amp; Community</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2030</td>
<td>Leading with a Digital Mindset</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2040</td>
<td>Ethics &amp; Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2050</td>
<td>History of Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2060</td>
<td>Global Strategic Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2070</td>
<td>Strategy Driven Talent Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2080</td>
<td>Leadership Communication</td>
<td>3</td>
</tr>
<tr>
<td>LDR 3400</td>
<td>Leadership Internship Practicum</td>
<td>3</td>
</tr>
<tr>
<td>LDR 5940</td>
<td>Leadership Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

LDR 3400, LDR 5940, and LDR 5950 may substitute for up to six (6) credits of Leadership major elective courses. Substitutions are dependent on the course topic and will be made at the discretion of the College advising staff.
Leadership Certificate

The Certificate in Leadership is designed to help individuals acquire related knowledge and skills through a broad selection of coursework. It is especially useful for those students who have already completed a bachelor’s degree in business or liberal arts but now wish to acquire a more formal grounding in leadership practices; however, one does not have to hold a bachelor’s degree to complete the certificate. To complete this certificate, students must take two (2) required courses and choose three (3) electives.

*Type:* Certificate

Certificate Requirements (5 Courses, 15 Credits)

**Required Courses (2 Courses, 6 Credits)**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDR 2000</td>
<td>Foundations of Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2010</td>
<td>Strategic Planning for Leaders</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Courses (3 Courses, 9 Credits)**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDR 2020</td>
<td>Leadership &amp; Community</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2030</td>
<td>Leading with a Digital Mindset</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2040</td>
<td>Ethics &amp; Leadership</td>
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<td>LDR 2060</td>
<td>Global Strategic Leadership</td>
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<td>LDR 2070</td>
<td>Strategy Driven Talent Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2080</td>
<td>Leadership Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Liberal Arts

Liberal Arts Major

Chair: Susan Jacobs, M.A.
Office Location: 107 Saint Augustine Center
Telephone: 610-519-3900  
[Website]

**MAJOR (30 credits)**

The Liberal Arts Major is a rigorous academic major, which requires students to complete an intensive course of study that includes 40 courses and at least 122 credits. The Liberal Arts Major requires a plan of study outlined with a faculty advisor as part of the application process and is granted by special permission from the Assistant Dean for Undergraduate Students. Please visit the office for more details.

*Type:* Bachelor of Arts

Mathematics and Statistics

Mathematics, B.S.

Chair: Jesse Frey, Ph.D.
Office Location: 305 Saint Augustine Center
Telephone: 610-519-4850  
Website

**About**

The Department of Mathematics & Statistics offers a standard course of study for a mathematics major to provide the student with an introduction to the major branches of mathematics as an academic discipline within the context of a comprehensive education in the liberal arts and sciences. Students who complete the Mathematics program will be prepared for a broad range of opportunities in business, government, and service industries, as well as being prepared to undertake graduate study in mathematics and related disciplines.

*Type:* Bachelor of Science
MAJOR (59 credits)
The program leading to the degree of Bachelor of Science in Mathematics is designed to introduce students to the major aspects of contemporary mathematics.

By selecting appropriate electives students may become well prepared either for positions in industry or for graduate study in mathematics and related disciplines. The mathematics major can prepare one for a career in actuarial science, operations research, computer science, statistics, biostatistics, mathematical physics, or any of many other areas which use mathematics.

Program Notes:
- A student pursuing a double major in mathematics and some other field may petition to have an approved upper-division course from their other major count as one of the four math electives. The course must have substantial mathematical content and may not significantly overlap with any of the other courses that the student is counting towards the major. A student pursuing a double major in mathematics and a closely related field such as computer science or engineering may petition to have two approved upper-division courses from their other major count as math electives.
- MAT majors may only count one course outside of the MAT and STAT subject code toward their elective credit within the major.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1000</td>
<td>Math and Stat Communities</td>
<td>1</td>
</tr>
<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 2500</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MAT 2600</td>
<td>Foundation of Math I</td>
<td>3</td>
</tr>
<tr>
<td>MAT 2705</td>
<td>Diff Equation with Linear Alg</td>
<td>4</td>
</tr>
<tr>
<td>MAT 3300</td>
<td>Advanced Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MAT 3400</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 3500</td>
<td>Modern Algebra I</td>
<td>3</td>
</tr>
<tr>
<td>MAT 5900</td>
<td>Seminar in Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MAT Upper-Level Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Mathematics &amp; Statistics Electives</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>MAT Natural Science Elective</td>
<td>8</td>
</tr>
</tbody>
</table>

Category Descriptions

MAT Upper-Level Analysis
Credits: 3
Choose an approved upper-level analysis course from the list below (3 cr).
- Note: MAT 5700 and 8400 are inactive courses that satisfy this requirement.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MAT 3305</td>
<td>Topics in Analysis</td>
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</tr>
<tr>
<td>MAT 4270</td>
<td>Numerical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MAT 5400</td>
<td>Complex Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MAT 5600</td>
<td>Differential Geometry</td>
<td>3</td>
</tr>
<tr>
<td>STAT 5700</td>
<td>Math Statistics I</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics & Statistics Electives
Credits: 12
4 additional mathematics courses numbered 3000 or higher.

MAT Natural Science Elective
Credits: 8
Choose a two-semester sequence of natural science courses with lab at the science-major level from those listed below (8 cr minimum).

Astronomy Sequence

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AST 2122</td>
<td>Understanding Our Universe</td>
<td>3</td>
</tr>
<tr>
<td>MSE 2151</td>
<td>AST:Astronomy Lab - Stars</td>
<td>1</td>
</tr>
<tr>
<td>AST 2121</td>
<td>Solar System Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>MSE 2150</td>
<td>AST:Astronomy Lab - Planets</td>
<td>1</td>
</tr>
</tbody>
</table>

Biology Sequence

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>BIO 2105</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2106</td>
<td>General Biology II</td>
<td>4</td>
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</table>
### Chemistry Sequence

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 1151</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
<td>1</td>
</tr>
<tr>
<td>CHM 1152</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 1104</td>
<td>General Chemistry Lab II</td>
<td>1</td>
</tr>
</tbody>
</table>

### Environmental Science Sequence

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEV 1050</td>
<td>Environmental Science I</td>
<td>4</td>
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<tr>
<td>GEV 1051</td>
<td>Environmental Science II</td>
<td>4</td>
</tr>
</tbody>
</table>

### Physics Sequence, Option 1

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHY 1100</td>
<td>General Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHY 1101</td>
<td>General Physics I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 1102</td>
<td>General Physics II</td>
<td>3</td>
</tr>
<tr>
<td>PHY 1103</td>
<td>General Physics II Lab</td>
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### Physics Sequence, Option 2

<table>
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<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 2410</td>
<td>University Phy:Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2411</td>
<td>Lab: Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>PHY 2412</td>
<td>Univ Physics:Elec &amp; Mag</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2413</td>
<td>Lab:Elec &amp; Magnetism</td>
<td>1</td>
</tr>
</tbody>
</table>

### Additional Math Science Elective

Credits: 4

Choose one additional science course at the science-major level with lab if appropriate (4 cr minimum).

### Biology Selection 1

Select 1 class in ENV 1050, ENV 1051, or one of the other courses listed in this section:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 2105</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2106</td>
<td>General Biology II</td>
<td>4</td>
</tr>
</tbody>
</table>

### Chemistry Selection 1

or 2 classes in:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
<td>1</td>
</tr>
<tr>
<td>CHM 1151</td>
<td>General Chemistry I</td>
<td>4</td>
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</tbody>
</table>

### Chemistry Selection 2

or 2 classes in:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHM 1104</td>
<td>General Chemistry Lab II</td>
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</tr>
<tr>
<td>CHM 1152</td>
<td>General Chemistry II</td>
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</table>

### Chemistry Selection 3

Or 2 classes in:

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<th>Item #</th>
<th>Title</th>
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<tbody>
<tr>
<td>CHM 2201</td>
<td>Organic Chemistry Lab I</td>
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</tr>
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<td>CHM 2211</td>
<td>Organic Chemistry I</td>
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</table>

### Computer Science Selection 1

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 1051</td>
<td>Algorithms &amp; Data Struc I</td>
<td>4</td>
</tr>
</tbody>
</table>

### Physics Selection 1

or 2 classes in:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 2410</td>
<td>University Phy:Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2411</td>
<td>Lab: Mechanics</td>
<td>1</td>
</tr>
</tbody>
</table>

### Physics Selection 2

or 2 classes in:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 2412</td>
<td>Univ Physics:Elec &amp; Mag</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2413</td>
<td>Lab:Elec &amp; Magnetism</td>
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### Physics Selection 3

or 2 classes in:

<table>
<thead>
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<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHY 2414</td>
<td>Univ Physics: Thermo</td>
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<tr>
<td>PHY 2415</td>
<td>Lab: Thermodynamics</td>
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</tbody>
</table>

### Statistics, B.S.

Chair: Jesse Frey, Ph.D.
Office Location: 305 Saint Augustine Center
Telephone: 610-519-4850
Website
About
A major in Statistics provides students with the statistical expertise needed to secure employment in statistics and related fields, such as data science and biostatistics.

**Type:** Bachelor of Science

Major (55 credits)
Students who are interested in the Major in Statistics should state this intention in their initial application to Villanova. Alternatively, after starting as a student at Villanova, students can switch to a Statistics Major or, if they are initially undeclared, declare a Statistics Major.

<table>
<thead>
<tr>
<th>Item #</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1000</td>
<td>Math and Stat Communities</td>
<td>1</td>
</tr>
<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
<td>4</td>
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<tr>
<td>MAT 2500</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Linear Algebra Course</td>
<td>3</td>
</tr>
<tr>
<td>STAT 4310</td>
<td>Stat Methods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 4315</td>
<td>Applied Statistical Models</td>
<td>3</td>
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<tr>
<td>STAT 4380</td>
<td>Data Science</td>
<td>3</td>
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<tr>
<td>STAT 5700</td>
<td>Math Statistics I</td>
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<tr>
<td>STAT 5705</td>
<td>Math Statistics II</td>
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<tr>
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<td></td>
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<td>STAT 5905</td>
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<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Statistics Natural Science Elective</td>
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<tr>
<td></td>
<td>Credits: 8</td>
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<tr>
<td></td>
<td>Choose a two-semester sequence of natural science courses with lab at the science-major level.</td>
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</table>

Astronomy Sequence

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AST 2122</td>
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<td>AST:Astronomy Lab - Stars</td>
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<tr>
<td>AST 2121</td>
<td>Solar System Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>MSE 2150</td>
<td>AST:Astronomy Lab - Planets</td>
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</table>

Biology Sequence

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 2105</td>
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<td>4</td>
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<tr>
<td>BIO 2106</td>
<td>General Biology II</td>
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Chemistry Sequence

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 1151</td>
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<td>CHM 1152</td>
<td>General Chemistry II</td>
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</tr>
<tr>
<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
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</tr>
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<td>CHM 1104</td>
<td>General Chemistry Lab II</td>
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</table>

Environmental Science Sequence

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEV 1050</td>
<td>Environmental Science I</td>
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</tr>
<tr>
<td>GEV 1051</td>
<td>Environmental Science II</td>
<td>4</td>
</tr>
</tbody>
</table>

Physics Sequence, Option 1

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 1100</td>
<td>General Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHY 1101</td>
<td>General Physics I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 1102</td>
<td>General Physics II</td>
<td>3</td>
</tr>
<tr>
<td>PHY 1103</td>
<td>General Physics II Lab</td>
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</table>

Physics Sequence, Option 2

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 2410</td>
<td>University Phy:Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2411</td>
<td>Lab: Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>PHY 2412</td>
<td>Univ Physics:Elec &amp; Mag</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2413</td>
<td>Lab:Elec &amp; Magnetism</td>
<td>1</td>
</tr>
</tbody>
</table>
Mathematics Minor

Chair: Jesse Frey, Ph.D.
Office Location: 305 Saint Augustine Center
Telephone: 610-519-4850
Website

About
Pursuing a minor in mathematics is a way for students who are not mathematics majors to demonstrate expertise in mathematics.

Type: Minor

MINOR (27 credits)

Students who plan to pursue a mathematics minor should declare their intention by completing the Application to Add a CLAS Minor, preferably by the fall semester of their junior year.

To receive a math minor certificate, the student should contact Dr. Paul Pasles prior to course registration for their final semester. Students may consult Dr. Pasles at any time for information and advice. If all requirements are satisfied, then the certificate will be issued about two weeks after graduation. The minor will also appear on the student’s transcript.

Program Notes:

- A student may petition to replace at most one of the five math minor electives with an upper division course from their own major. The proposed substitution must contain substantial mathematical content and not overlap with any other math minor elective courses. Examples of acceptable substitutions can be found at https://www1.villanova.edu/villanova/artsci/mathematics/academic-programs/undergrad/minor.html. Any course not listed there must be approved for substitution by the Department of Mathematics and Statistics.

Mathematics Minor Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 2500</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Mathematics &amp; Statistics</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Electives for Minor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper-Level MAT Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>for Minor</td>
<td></td>
</tr>
</tbody>
</table>

Category Descriptions

Mathematics & Statistics Electives for Minor

Credits: 12

Select 4 classes in MAT 2600, 2705, 3000:9999, STAT 3000:9999 (12 cr).
MINOR: STATISTICS (27 credits)

Students who plan to get a minor in statistics should declare their intention as early as possible. Students may consult statistics minor coordinator Dr. Yimin Zhang (yimin.z@villanova.edu) at any time for information and advice. If all requirements for the minor are satisfied, then the certificate will be issued about two weeks after graduation. The minor will also appear on the student’s transcript.

Program Notes:

- A student who is not a mathematics major may petition to have an upper-division course from their major count as one of the two statistics electives. The course must have substantial statistical content and must not substantially overlap with any of the other courses that the student is counting towards the minor.
- For mathematics majors, four courses may be counted towards both the mathematics major and the statistics minor: MAT 1500, 1505, 2500 and either STAT 4310 or STAT 5700. No other courses count towards both. Thus, obtaining the statistics minor requires taking four additional courses beyond those required for the mathematics major.
- For those students who pursue both the mathematics minor and the statistics minor, exactly four courses (no more) may be counted towards both minors simultaneously: MAT 1500, MAT 1505, MAT 2500, and STAT 4310. No other courses count towards both. Thus, obtaining the statistics minor requires taking four additional courses beyond those require for the mathematics minor.

Statistics Minor Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 2500</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>STAT 4310</td>
<td>Stat Methods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 4315</td>
<td>Applied Statistical Models</td>
<td>3</td>
</tr>
<tr>
<td>STAT 5700</td>
<td>Math Statistics I</td>
<td>3</td>
</tr>
</tbody>
</table>

Statistics Elective for the Minor 3

Second Elective for the STAT Minor 3
Category Descriptions

Statistics Elective for the Minor
Credits: 3
Select 1 STAT course numbered 3000 or above (3 cr).

Second Elective for the STAT Minor
Credits: 3
Select 1 STAT course numbered 3000 or above (3 cr).

Minor Requirements (6 Courses, 18 Credits)

Required Core Courses (3 Courses, 9 Credits)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS 301</td>
<td>Training Mgmt &amp; Warfighting Func</td>
<td>3</td>
</tr>
<tr>
<td>MS 302</td>
<td>Applied Ldrshp Small Unit Op</td>
<td>3</td>
</tr>
<tr>
<td>MS 401</td>
<td>Mission Command &amp; Army Prof.</td>
<td>3</td>
</tr>
<tr>
<td>MS 402</td>
<td>Mission Comm. &amp; Co. Grade Offi</td>
<td>3</td>
</tr>
</tbody>
</table>

Minor Electives (3 Courses, 9 Credits)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDR 2010</td>
<td>Strategic Planning for Leaders</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2020</td>
<td>Leadership &amp; Community</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2030</td>
<td>Leading with a Digital Mindset</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2040</td>
<td>Ethics &amp; Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2050</td>
<td>History of Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2060</td>
<td>Global Strategic Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2080</td>
<td>Leadership Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Military Science (Army ROTC)

ROTC Leadership Minor

The Leadership minor is available to Army Reserve Officer Training Corps (ROTC) students who are pursuing undergraduate majors in the College of Liberal Arts and Sciences. To declare the minor, students must have a cumulative GPA of 3.0. Eligible students must apply for the Leadership minor through the CPS Policies & Forms website. Once approved, students must meet with their designated advisor in CLAS before registering for courses each semester. Courses are generally taught online and in an accelerated format and CLAS Students are only permitted to take one (1) Fast Forward course in each semester. To graduate with a minor in leadership, ROTC students must take three (9 credits) advanced leadership courses from the list below. ROTC students declaring the Leadership minor do not have to take the LDR 2000 pre-requisite course to take advanced leadership courses. The student is responsible for ensuring that all minor requirements are met prior to graduation.

Type: Minor

Military Sciences (Army ROTC)

Director: Major Michael J. Repasky, U.S. Army Telephone: 610-519-5953

About

Villanova students are eligible to participate in the Army Reserve Officers Training Corps (ROTC) Program through a partnership agreement with the Widener University Department of Military Science. Army ROTC offers students the opportunity to graduate with a college degree and a commission in the United States Army, Army National Guard, or United States Army Reserve. All Army ROTC classes are conducted on the Villanova University campus.

Detailed information may be obtained from the Professor of Military Science, Widener University, Chester, PA 19013, (610) 499-4098. Go to www.armyrotc.villanova.edu for further details.

Type: Program
Required Courses

- MS 101: Army Critical Thinking Introduction
- MS 102: Adaptive Leadership and Professional Competence
- MS 201: Foundations of Leadership
- MS 202: Foundations of Tactical Leadership
- MSL 301: Training Management and the Warfighting Functions
- MSL 302: Applied Leadership in Small Unit Operations
- MS 401: Mission Command and the Army Profession
- MS 402: Mission Command and the Company Grade Officer

Naval Science (Navy ROTC)

Naval Science Program and Minor (Navy ROTC)

About

Villanova University, in a long-standing relationship with the United States Navy, maintains one of approximately 60 Naval Reserve Officers Training Corps units in the United States. The objective of the Unit is to educate prospective officers for the Navy and Marine Corps. Reserve commissions as Ensign or 2nd Lieutenant are awarded upon successful completion of prescribed naval science courses and graduation from the University. These commissioned officers will serve on active duty for a period of four to nine years, depending upon choice of warfare specialty.

All Scholarship and College Program students may select any major at the University. Midshipmen at Villanova study in a wide variety of majors in engineering, arts, sciences, business, and nursing. Detailed NROTC information may be obtained from the Naval Science Office, Room 103, John Barry Hall.

Type: Program

Organizational Development Management

Organizational Development & Management, B.I.S.

The Organizational Development and Management (ODM) major prepares students to be strategic, ethical, effective, socially responsible, and innovative leaders in corporations and communities. This professionally oriented curriculum is designed to lay the foundation, equip students with the tools and knowledge to propel them to the next level of their career. Students will identify and analyze the impacts of individual and group behavior on organizational processes and outcomes, understand and appreciate the structure of organizations, and the local and global contexts in which they operate. Students will develop analytical skills and collaborative practices related to strategic organizational management of diverse individuals and teams as well as practice and analyze decision-making processes required in complex business organizations.

BIS - 120 Credits

Type: Bachelor of Interdisciplinary Studies

Major Requirements (30 Credits)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
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<tbody>
<tr>
<td>ODM 1000</td>
<td>Foundation of Organizational Behavior</td>
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<tr>
<td>ODM 1100</td>
<td>Foundations of Strategic Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2000</td>
<td>Essentials of Finance &amp; Acct</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2010</td>
<td>Foundations of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2020</td>
<td>Ethics, Regulations &amp; Soc Resp</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2030</td>
<td>Organizational Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2040</td>
<td>Strategic Oper &amp; Process Impro</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2050</td>
<td>Innovation &amp; Creative Thinking</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2070</td>
<td>Strategy Driven Talent Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>ODM 5000</td>
<td>Organiz Devlp &amp; Mgmt Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>
Organizational Development & Management Minor

To graduate with a minor in Organizational Development & Management, students must take four (4) required courses and may choose two (2) courses from the list of electives below.

Type: Minor

Minor Requirements (6 Courses, 18 Credits)

Required Core Courses (4 Courses, 12 Credits)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ODM 1000</td>
<td>Foundation of Organiz Behavior</td>
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<tr>
<td>ODM 1100</td>
<td>Foundations of Strategic Mgmt</td>
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</tr>
<tr>
<td>ODM 2000</td>
<td>Essentials of Finance &amp; Acct</td>
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</tr>
<tr>
<td>ODM 2010</td>
<td>Foundations of Marketing</td>
<td>3</td>
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</tbody>
</table>

Minor Electives (2 Courses, 6 Credits)

<table>
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<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ODM 2020</td>
<td>Ethics, Regulations &amp; Soc Resp</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2030</td>
<td>Organizational Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2040</td>
<td>Strategic Oper &amp; Process Impro</td>
<td>3</td>
</tr>
<tr>
<td>ODM 2050</td>
<td>Innovation &amp; Creative Thinking</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2070</td>
<td>Strategy Driven Talent Mgmt</td>
<td>3</td>
</tr>
</tbody>
</table>

Peace and Justice

• Peace and Justice, B.A. (GIS)

Location: Corr Hall, Rm. 106

Peace and Justice Minor

Chair: Kathryn Getek Soltis, S.T.L., Ph.D.
Office Location: 106 Corr Hall
Telephone: 610-519-6849
[Website]

About

The interdisciplinary curriculum of the Center for Peace and Justice Education is rooted in Villanova’s Augustinian tradition of education in the service of peace and social justice, with particular emphasis on the poor and marginalized in society. Students are prepared to understand the essential elements of a moral and just society, reflect on models for socially responsible resolution of injustice and conflict, and learn the necessary skills to be advocates for a just and peaceful world.

Type: Minor

MINOR (18 credits)

To complete a minor in Peace and Justice, students must take six courses, including one of the foundational courses and five other courses in Peace and Justice, courses with a Peace and Justice attribute, or courses otherwise earning Peace and Justice credit.

Program Notes:

• PJ ePortfolio (three pieces of work and a short reflection)
• No more than three foundational courses may receive credit for the minor.
• Up to 3 credits in courses fewer than 3 credits with the PJ attribute can be bundled to count as one elective.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJ Foundational Course</td>
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</tr>
<tr>
<td>PJ Electives for the Minor</td>
<td></td>
<td>15</td>
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</tbody>
</table>

Category Descriptions

PJ Foundational Course

Credits: 3

Choose one Peace and Justice foundational course:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PJ 2250</td>
<td>Violence &amp; Justice in the Wrld</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2450</td>
<td>Catholic Social Thought</td>
<td>3</td>
</tr>
<tr>
<td>PJ 2700</td>
<td>Peacemakers &amp; Peacemaking</td>
<td>3</td>
</tr>
<tr>
<td>PJ 2800</td>
<td>Race, Class, &amp; Gender</td>
<td>3</td>
</tr>
<tr>
<td>PJ 2900</td>
<td>Ethical Issues in P &amp; J</td>
<td>3</td>
</tr>
</tbody>
</table>
PJ Electives for the Minor
Credits: 15

5 Classes in courses of 3 credits or more in PJ 1000:9999, or any course number in any subject with PJ attribute (15 cr).

Philosophy

Philosophy, B.A.

Chair: John Carvalho, Ph.D.
Office Location: 108 Saint Augustine Center
Telephone: 610-519-4690
Website

About
The Philosophy department offers interesting courses that help students better understand the world and their place in it. Philosophy courses teach students to analyze difficult texts, to write clearly and precisely, to defend their views with cogent arguments and to take pleasure in the struggle with complex ideas and questions.

Type: Bachelor of Arts

MAJOR (10 courses, 30 credits)
The philosophy major consists of 10 courses and 30 credits.

Double Majors
Because of the interdisciplinary nature of philosophy, the department welcomes and encourages double majors. With the permission of the chair, philosophy majors may count up to two related courses from the second major toward fulfillment of the philosophy major requirements.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 1000</td>
<td>Knowledge, Reality, Self</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Ancient Philosophy Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Medieval Philosophy Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Modern Philosophy Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHI Research Requirement</td>
<td>3</td>
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<tr>
<td></td>
<td>Advanced Seminar for Philosophy majors (Capstone)</td>
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</tr>
<tr>
<td></td>
<td>PHI Electives for B.A.</td>
<td>12</td>
</tr>
</tbody>
</table>

Category Descriptions

Ancient Philosophy Elective
Credits: 3
Choose one of the following Ancient Philosophy courses or an approved Topics course.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 3020</td>
<td>History of Ancient Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

Medieval Philosophy Elective
Credits: 3
Choose one of the following medieval philosophy courses, or an approved Topics course.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 3030</td>
<td>History of Medieval Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3100</td>
<td>Augustine &amp; Antiquity</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3160</td>
<td>History of Islamic Phil</td>
<td>3</td>
</tr>
</tbody>
</table>
Modern Philosophy Elective

Credits: 3

Choose one of the following Modern Philosophy courses or an approved Topics course.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 3040</td>
<td>Hist of Early Mod Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3050</td>
<td>Kant &amp; 19th Cent Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3720</td>
<td>Marx &amp; Marxism</td>
<td>3</td>
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</tbody>
</table>

PHI Research Requirement

Credits: 3

Select 1 course from those listed below, or any PHI course with the RSRC attribute.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 4140</td>
<td>Phil of Contemporary Music</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4600</td>
<td>Psychoanalysis &amp; Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4990</td>
<td>Independent Study &amp; Research</td>
<td>3</td>
</tr>
<tr>
<td>PHI 5000</td>
<td>Adv Sem for Phil Majors</td>
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</tr>
<tr>
<td>PHI 6000</td>
<td>Research Seminar</td>
<td>3</td>
</tr>
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</table>

Advanced Seminar for Philosophy majors (Capstone)

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 5000</td>
<td>Adv Sem for Phil Majors</td>
<td>3</td>
</tr>
<tr>
<td>PHI 6000</td>
<td>Research Seminar</td>
<td>3</td>
</tr>
<tr>
<td>HON 4300/Philosophy</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

PHI Electives for B.A.

Credits: 12

Choose 4 Philosophy courses worth 3 credits each from PHI 1000:9999 for a total 12 credits.

About

The Philosophy department offers interesting courses that help students better understand the world and their place in it. Philosophy courses teach students to analyze difficult texts, to write clearly and precisely, to defend their views with cogent arguments and to take pleasure in the struggle with complex ideas and questions.

Type: Minor

MINOR (5 courses)

Philosophy minors take any five courses in the philosophy department.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI Electives</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Category Descriptions

PHI Electives

Credits: 15

Choose 5 Philosophy courses worth 3 credits each from PHI 1000:9999 for a total 15 credits.

Physics

Physics, B.A.

Chair: Michael Hones, Ph.D.
Office Location: 347 Mendel Science Center
Telephone: 610-519-4885
Website

About

Physics is an experimental science in which its practitioners investigate nature at the most fundamental level on scales ranging from subatomic distances to the size of the universe. It is a quest to understand the origin and behavior of all forces: forces that account for the observed stability and in some cases instability of the atomic nucleus; forces that account for the stability of the atom; and forces that account for the stability of matter and the large-scale structures of the universe.
In this sense, it is the most fundamental of all physical sciences, and the successful physics student will be adept at solving problems using techniques that probe the fundamental building blocks of nature. Being trained to analyze phenomena at the most fundamental level makes the physics major versatile. Therefore, the student who successfully completes the degree in physics will not only be well prepared for graduate studies in physics, but also for employment in research-oriented industries or study in professional fields.

**Type:** Bachelor of Arts

### MAJOR (B.A.) (67 credits)

The BA in Physics is for the student who wants to minor in another science or in engineering or who is planning employment in graduate studies outside of the sciences in fields such as medicine, law, business, journalism, secondary school teaching, or other fields. Instead of the normal advanced courses in physics, the candidate uses these slots for a minor in another area. There is a senior research option.

**Program Notes:**

- 3-credit PHY elective OR technical elective. Approval of the Physics chairperson required.

### Major (B.A.) Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHY 2410</td>
<td>University Phy:Mechanics</td>
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<tr>
<td>PHY 2411</td>
<td>Lab: Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>PHY 2412</td>
<td>Univ Physics:Elec &amp; Mag</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2413</td>
<td>Lab:Elec &amp; Magnetism</td>
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</tr>
<tr>
<td>PHY 2601</td>
<td>Computational Phy Lab I</td>
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</tr>
<tr>
<td>PHY 2603</td>
<td>Computational Phy Lab II</td>
<td>1</td>
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<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
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<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
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<tr>
<td>PHY 2414</td>
<td>Univ Physics: Thermo</td>
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<tr>
<td>PHY 2415</td>
<td>Lab: Thermodynamics</td>
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<td>PHY 2416</td>
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<td>PHY 2417</td>
<td>Lab:Modern Physics</td>
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<tr>
<td>PHY 3310</td>
<td>Electronics</td>
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<td>PHY 3311</td>
<td>Electronics Lab</td>
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<td>PHY 4200</td>
<td>Mathematical Physics I</td>
<td>3</td>
</tr>
<tr>
<td>MAT 2500</td>
<td>Calculus III</td>
<td>4</td>
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<tr>
<td>MAT 2705</td>
<td>Diff Equation with Linear Alg</td>
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<tr>
<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
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<td>CHM 1151</td>
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<td>CHM 1152</td>
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<td>PHY 4100</td>
<td>Mechanics I</td>
<td>3</td>
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<tr>
<td>PHY 4301</td>
<td>Experimental Methods I</td>
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<td>PHY 4000</td>
<td>Elec &amp; Magnetism I</td>
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<tr>
<td>PHY 4001</td>
<td>Elec &amp; Magnetism I Lab</td>
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<tr>
<td>PHY 5100</td>
<td>Quantum Mechanics</td>
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<tr>
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<td>PHY Elective for B.A.</td>
<td>3</td>
</tr>
</tbody>
</table>
Physics, B.S.

Chair: Michael Hones, Ph.D.
Office Location: 347 Mendel Science Center
Telephone: 610-519-4885
Website

About

Physics is an experimental science in which its practitioners investigate nature at the most fundamental level on scales ranging from subatomic distances to the size of the universe. It is a quest to understand the origin and behavior of all forces: forces that account for the observed stability and in some cases instability of the atomic nucleus; forces that account for the stability of the atom; and forces that account for the stability of matter and the large-scale structures of the universe.

In this sense, it is the most fundamental of all physical sciences, and the successful physics student will be adept at solving problems using techniques that probe the fundamental building blocks of nature. Being trained to analyze phenomena at the most fundamental level makes the physics major versatile. Therefore, the student who successfully completes the degree in physics will not only be well prepared for graduate studies in physics, but also for employment in research-oriented industries or study in professional fields.

Type: Bachelor of Science

MAJOR (B.S.) (88 credits)
The BS in Physics is for the student who wants to be a professional physicist or go on to graduate school in physics.

Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 2410</td>
<td>University Phy:Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 2411</td>
<td>Lab: Mechanics</td>
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<tr>
<td>PHY 2412</td>
<td>Univ Physics:Elec &amp; Mag</td>
<td>3</td>
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<tr>
<td>PHY 2413</td>
<td>Lab:Elec &amp; Magnetism</td>
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<td>PHY 2601</td>
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<td>PHY 2603</td>
<td>Computational Phy Lab II</td>
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<td>MAT 1500</td>
<td>Calculus I</td>
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<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
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<tr>
<td>PHY 2414</td>
<td>Univ Physics: Thermo</td>
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<tr>
<td>PHY 2415</td>
<td>Lab: Thermodynamics</td>
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<tr>
<td>PHY 2416</td>
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<td>Lab: Modern Physics</td>
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<td>PHY 4200</td>
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<td>MAT 2705</td>
<td>Diff Equation with Linear Alg</td>
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<td>General Chemistry I</td>
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<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
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<td>CHM 1152</td>
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<td>PHY 4100</td>
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<td>PHY 4301</td>
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<td>PHY 4000</td>
<td>Elec &amp; Magnetism I</td>
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<td>PHY 4202</td>
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<td>PHY 5100</td>
<td>Quantum Mechanics</td>
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<td>PHY 5200</td>
<td>Thermo/Statistical Mech</td>
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<tr>
<td>PHY 5300</td>
<td>Subatomic Physics</td>
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<td>PHY Electives for B.S.</td>
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</table>

Science Electives for Physics B.S. 4

Category Descriptions

PHY Electives for B.A.
Credits: 3
Select 1 class in PHY 3000:6700 for a total of 3 credits.

PHY Electives for B.S.
Credits: 6
Select 2 Classes in PHY 3000:6700 for a total of 6 credits.
Science Electives for Physics B.S.
Credits: 4


Physics Minor

Chair: Michael Hones, Ph.D.
Office Location: 347 Mendel Science Center
Telephone: 610-519-4885
Website

About
Physics is an experimental science in which its practitioners investigate nature at the most fundamental level on scales ranging from subatomic distances to the size of the universe. It is a quest to understand the origin and behavior of all forces: forces that account for the observed stability and in some cases instability of the atomic nucleus; forces that account for the stability of the atom; and forces that account for the stability of matter and the large-scale structures of the universe.

In this sense, it is the most fundamental of all physical sciences, and the successful physics student will be adept at solving problems using techniques that probe the fundamental building blocks of nature. Being trained to analyze phenomena at the most fundamental level makes the physics major versatile. Therefore, the student who successfully completes the degree in physics will not only be well prepared for graduate studies in physics, but also for employment in research-oriented industries or study in professional fields.

Type: Minor

MINOR (31 credits)
The Physics Department offers a minor in physics to qualified students whose major area of study lies outside of physics. In general, a student in any area of study, other than physics, may obtain a minor in physics.

Program Notes:
- The Minor in Applied Physics for Math Majors requires all of the Math courses required for the Math degree, plus MAT 4310, PHY 2410/2411, through PHY 2416/2417, PHY 3310/3311, and PHY 4301/4303

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 2410</td>
<td>University Phy:Mechanics</td>
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<td>PHY 2412</td>
<td>Univ Physics:Elec &amp; Mag</td>
<td>3</td>
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<td>PHY 2414</td>
<td>Univ Physics: Thermo</td>
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<td>PHY 2415</td>
<td>Lab: Thermodynamics</td>
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<tr>
<td>PHY 2416</td>
<td>Modern Physics</td>
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<td>PHY 2417</td>
<td>Lab:Modern Physics</td>
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<tr>
<td></td>
<td>Physics Elective for Minor</td>
<td>15</td>
</tr>
</tbody>
</table>

Category Descriptions

Physics Elective for Minor
Credits: 15

Select 5 Classes of 3 or more credits in PHY 2418:9999 for a total of 15 credits.

Political Science

Political Science, B.A.

Chair: Markus Kreuzer, Ph.D.
Office Location: 202 Saint Augustine Center
Telephone: 610-519-4710
Website

About
Today, no less than in the past, it is essential for citizens in a democracy to be educated about the political system in which they live and to know
MAJOR (33 credits)

In the context of the liberal arts tradition, the Department of Political Science seeks to encourage in its students a commitment to intellectual curiosity, academic excellence, and responsible civic engagement. The Department is committed to helping students improve their skills of observation, critical reading, rigorous thought, careful evidence-based argumentation, and effective communication, and to develop values of good citizenship.

Program Notes:

- Foundational courses should be taken immediately upon declaring the major. They serve as prerequisites for many of the upper division courses and the senior seminar.
- With the exception of internships (up to 3 credits), courses taken on a satisfactory/unsatisfactory basis cannot be used to satisfy requirements for the major.
- Any senior with a GPA of 3.0 or above may request to take a graduate PSC course.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSC 1100</td>
<td>American Government</td>
<td>3</td>
</tr>
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<td>PSC 1200</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PSC 1300</td>
<td>Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 1400</td>
<td>Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>PSC 1900</td>
<td>Research Seminar</td>
<td>3</td>
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<tr>
<td>PSC 6900</td>
<td>Political Sci Seminar</td>
<td>3</td>
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</tbody>
</table>

Upper-Level PSC Electives for B.A. 15

Category Descriptions

Upper-Level PSC Electives for B.A.

Credits: 15

Select any course of 3 or more credits numbered from PSC 2000:6999 (15 cr)
Political Science Minor

Chair: Markus Kreuzer, Ph.D.
Office Location: 202 Saint Augustine Center
Telephone: 610-519-4710
Website

About

Today, no less than in the past, it is essential for citizens in a democracy to be educated about the political system in which they live and to know how that system relates to other governments and international issues. The study of political science will educate you about timely and important political issues on a national and global scale while helping you develop a set of analytical, reasoning and research skills to last a lifetime. As a political science major, you will learn about American politics, comparative politics, international relations and political theory; become familiar with the methodology of social science inquiry and learn how to conduct research; build competence in oral and written expression; develop reasoning and analytical skills; become a politically engaged citizen-leader; prepare for any number of politically-oriented careers or for graduate or professional training. As a political science major, you will learn how political leaders operate; governments make decisions; politics shapes public policy; governments respond to internal and international conflicts; people develop political attitudes and preferences; groups attempt to influence government; and governments can best serve their people.

Type: Minor

MINOR (18 credits)

A minor is open to all students and requires 6 courses and 18 credits.

Program Notes:

- Students completing the minor are encouraged to focus on one or two subfields, although they are not required to do so.
- Internship credit will not be applied to the Political Science minor.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
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<td>PSC Foundational Elective</td>
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</tr>
<tr>
<td></td>
<td>Upper-Level PSC Electives for Minor</td>
<td>12</td>
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</table>

Category Descriptions

PSC Foundational Elective

Credits: 6

Choose at least two of the following foundational courses.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSC 1100</td>
<td>American Government</td>
<td>3</td>
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<tr>
<td>PSC 1200</td>
<td>International Relations</td>
<td>3</td>
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<tr>
<td>PSC 1300</td>
<td>Comparative Politics</td>
<td>3</td>
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<tr>
<td>PSC 1400</td>
<td>Political Theory</td>
<td>3</td>
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</tbody>
</table>

Upper-Level PSC Electives for Minor

Credits: 12

Select 4 courses numbered from PSC 2000:6999 except PSC 6503 (12 cr).

Psychological and Brain Sciences

Psychology, B.A.

Chair: Michael Brown, Ph.D.
Office Location: 334 Tolentine Hall
Telephone: 610-519-4722
[Website]
About
Psychology is the basic and applied science of mind and behavior. Psychologists use the methods of both natural and social science to advance our knowledge and understanding of thought, emotion, and behavior in humans and other organisms. Psychologists also apply this knowledge to improve the conditions of individuals and society. The Department of Psychological and Brain Sciences offers two majors in psychology, a Bachelor of Science (B.S.) and a Bachelor of Arts (B.A.). To declare either major students must have completed PSY 1000 or PSY 1001, or have AP credit for PSY 1000. In addition, they must have a C+ or higher in PSY 1000 or PSY 1001, or have an overall minimum GPA of 3.00.

Type: Bachelor of Arts

MAJOR (B.A.) (31 credits)

Program Notes:

- Courses taken on a satisfactory/unsatisfactory basis cannot be used to satisfy requirements for the major, except for PSY 2100: Seminar in Professional Development and PSY 2150, PSY 2905, PSY 2993, and PSY 2996.

Required Major Courses for B.A.:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 1000 or PSY 1001</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSY 2000</td>
<td>Intro Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2050</td>
<td>Research Methods in Psy.</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2100</td>
<td>Sem Professional Development</td>
<td>1</td>
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<tr>
<td>PSY 5150 or PSY 5250</td>
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<td>3</td>
</tr>
<tr>
<td>PSY 4200 or PSY 4500</td>
<td></td>
<td>3</td>
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<td>Psychology Foundation Courses for B.A.</td>
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<td>9</td>
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<td>Psychology Electives for B.A.</td>
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Category Descriptions

PSY 1000 or PSY 1001

<table>
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<tr>
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<th>Title</th>
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<tr>
<td>PSY 1000</td>
<td>General Psychology</td>
<td>3</td>
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<tr>
<td>PSY 1001</td>
<td>Intro to Brain and Behavior</td>
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PSY 5150 or PSY 5250

<table>
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<th>Item #</th>
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<th>Credits</th>
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<tr>
<td>PSY 5150</td>
<td>Foundations of Modern Psych</td>
<td>3</td>
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<tr>
<td>PSY 5250</td>
<td>Contemp Research Issues in Psy</td>
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</table>

PSY 4200 or PSY 4500

<table>
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<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSY 4200</td>
<td>Biopsychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 4500</td>
<td>Cognitive Psychology</td>
<td>3</td>
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</table>

Psychology Foundation Courses for B.A.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 2100</td>
<td>Intro to Brain and Behavior</td>
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<tr>
<td>PSY 2050</td>
<td>Research Methods in Psy.</td>
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<tr>
<td>PSY 2100</td>
<td>Sem Professional Development</td>
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<td>PSY 5150 or PSY 5250</td>
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<td>PSY 4200 or PSY 4500</td>
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<td>Psychology Foundation Courses for B.A.</td>
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</tr>
<tr>
<td>Psychology Electives for B.A.</td>
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</table>

Cognitive and Behavioral Neuroscience, B.S.

Chair: Michael Brown, Ph.D.
Office Location: Tolentine Hall, Room 334
Telephone: (610) 519-4720

The major in Cognitive and Behavioral Neuroscience (CBN) provides an intensive course of study focused on brain-behavior relationships, ranging from genetic to whole brain contributions to behavior and mental processes. The program is excellent preparation for a variety of careers focusing on research and/or practice in neuroscience, medicine, allied health fields, and psychology, as well as for more general careers in areas such as public policy and education.

Students are accepted into Villanova University as declared CBN majors. Therefore, prospective students who are interested in the major should select the CBN program when applying to the
University. Students who have already entered Villanova may appeal directly to the Department of Psychological and Brain Sciences for special permission into the major.

**Type:** Bachelor of Science

## MAJOR (65-70 credits)

*Program Notes:*

- PSY 2900 is a topics course and the topic must be approved for it to count as a CBN elective. The following topics have been approved: “Drugs & Behavior”, “Emotion”, “Neuroethics”. Other topics do not count without approval.
- BIO 4950 is a topics course and the topic must be approved for it to count as a CBN elective. The following topic has been approved: “Sex, Brains & Behavior. Other topics do not count without approval.
- PSY 5900 is an independent research course and can count as a CBN elective only with pre-approval

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHM 1151</td>
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<td>CHM 1103</td>
<td>General Chemistry Lab I</td>
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<td>CHM 1152</td>
<td>General Chemistry II</td>
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<td>CHM 1104</td>
<td>General Chemistry Lab II</td>
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<td>BIO 2105</td>
<td>General Biology I</td>
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<td>BIO 2106</td>
<td>General Biology II</td>
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<td>BIO 3351</td>
<td>Genetics</td>
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<td>PSY 1000 or PSY 1001 for CBN</td>
<td>3</td>
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<tr>
<td>PSY 2000</td>
<td>Intro Statistics</td>
<td>3</td>
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<tr>
<td>PSY 2050</td>
<td>Research Methods in Psy.</td>
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<tr>
<td>PSY 4200</td>
<td>Biopsychology</td>
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<td>PSY 4500</td>
<td>Cognitive Psychology</td>
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<td>CBN 4000</td>
<td>Cell &amp; Behavioral Neuroscience</td>
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<td>CBN 4100</td>
<td>Cognitive Neuroscience</td>
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<td></td>
<td>CBN 5000 or CBN 6002</td>
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<td>CBN Approved Elective</td>
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### Category Descriptions

**MAT 1312 or MAT 1500**

Credits: 4

- MAT 1312 and MAT 1314 must be taken as a sequence.
- MAT 1500 and MAT 1505 must be taken as a sequence.

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<tr>
<th>Item #</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MAT 1312</td>
<td>Biocalculus</td>
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<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
<td>4</td>
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### MAT 1314 or MAT 1505

Credits: 3-4

- MAT 1312 and MAT 1314 must be taken as a sequence.
- MAT 1500 and MAT 1505 must be taken as a sequence.

<table>
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<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MAT 1314</td>
<td>Modeling for the Life Sciences</td>
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<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
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### PSY 1000 or PSY 1001 for CBN

Credits: 3

- PSY 1001 is recommended by the department.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSY 1000</td>
<td>General Psychology</td>
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<tr>
<td>PSY 1001</td>
<td>Intro to Brain and Behavior</td>
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</table>

### CBN 5000 or CBN 6002

Credits: 3

<table>
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<tbody>
<tr>
<td>CBN 5000</td>
<td>Seminar in Neuroscience</td>
<td>3</td>
</tr>
<tr>
<td>CBN 6002</td>
<td>Thesis Research II</td>
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### CBN Approved Elective

Credits: 12

CBN students are required to take four elective courses. Although the electives are organized into four categories, there is no requirement to use this organization when selecting electives. Students can choose to concentrate in a particular area by taking electives from one category or they can sample broadly across any or all categories.
Notes:

- Students should consult individual courses via the courses tool to determine pre-requisites.
- The 1-credit lab is optional when taking BIO 4251 and CHM 4611.
- BIO 4950 courses offered are available in the Master Schedule accessible through MyNova but must be approved by the CBN program.
  - Already pre-approved as CBN elective: “Sex, Brains & Behavior”
- CHM 4621 is recommended for Chemistry and Biochemistry majors
- PSY 2900 courses offered are available in the Master Schedule accessible through MyNova but must be approved by the CBN program.
- There is restriction such that no more than 2 courses (6 credits) of the CBN elective requirement may come from: PSY 5900, CBN 5900, CBN 6001, CBN 6002

Category 1 - Behavioral/Psychological Science

<table>
<thead>
<tr>
<th>Item #</th>
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<tbody>
<tr>
<td>PSY 3200</td>
<td>Human Development</td>
<td>3</td>
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<td>PSY 3300</td>
<td>Perception</td>
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<tr>
<td>PSY 3500</td>
<td>Psych of Personality</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3600</td>
<td>Social Psychology</td>
<td>3</td>
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<tr>
<td>PSY 3700</td>
<td>Psychopathology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 4600</td>
<td>Animal Learning &amp; Cognition</td>
<td>3</td>
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</table>

Category 2 - Biological/Life Science

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIO 3015</td>
<td>Animal Behavior</td>
<td>4</td>
</tr>
<tr>
<td>BIO 3055</td>
<td>Animal Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4205</td>
<td>Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4251</td>
<td>Endocrine Physiol/Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 4285</td>
<td>Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4305</td>
<td>Evolution</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4505</td>
<td>Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 4605</td>
<td>Neurobiology</td>
<td>4</td>
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<tr>
<td>BIO 4950</td>
<td>Advanced Topics in Biology</td>
<td>3</td>
</tr>
<tr>
<td>CHM 4611</td>
<td>Survey of Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHM 4621</td>
<td>Biochemistry I: Structure</td>
<td>3</td>
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Category 3 - Cognitive Science

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHI 4610</td>
<td>Philosophy of Mind</td>
<td>3</td>
</tr>
<tr>
<td>CGS 5900</td>
<td>Cognitive Science Seminar</td>
<td>3</td>
</tr>
<tr>
<td>CGS 5910</td>
<td>Psychology of Language</td>
<td>3</td>
</tr>
</tbody>
</table>

Category 4 - Special Topics & Research

- CBN 6002 generally counts as the required capstone course and NOT as an elective. It may count as an elective only if CBN 5000 is taken as the required capstone option.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBN 2900</td>
<td>Topics in Cog &amp; Behav Neuro</td>
<td>3</td>
</tr>
<tr>
<td>CBN 5900</td>
<td>Undergraduate Research in CBN</td>
<td>3</td>
</tr>
<tr>
<td>PSY 5900</td>
<td>Independent Research Project</td>
<td>3</td>
</tr>
<tr>
<td>CBN 6001</td>
<td>Thesis Research I</td>
<td>3</td>
</tr>
<tr>
<td>CBN 6002</td>
<td>Thesis Research II</td>
<td>3</td>
</tr>
</tbody>
</table>

Psychology, B.S.

Chair: Michael Brown, Ph.D.
Office Location: 334 Tolentine Hall
Telephone: 610-519-4722
[Website]
About
Psychology is the basic and applied science of mind and behavior. Psychologists use the methods of both natural and social science to advance our knowledge and understanding of thought, emotion, and behavior in humans and other organisms. Psychologists also apply this knowledge to improve the conditions of individuals and society. The Department of Psychological and Brain Sciences offers two majors in psychology, a Bachelor of Science (B.S.) and a Bachelor of Arts (B.A.). To declare either major students must have completed PSY 1000 or PSY 1001, or have AP credit for PSY 1000. In addition, they must have a C+ or higher in PSY 1000 or PSY 1001, or have an overall minimum GPA of 3.00.

Type: Bachelor of Science

MAJOR (B.S.) (53 credits)

Program Notes:
- Courses taken on a satisfactory/unsatisfactory basis cannot be used to satisfy requirements for the major, except for PSY 2100: Seminar in Professional Development.

Required Major Courses for B.S.:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PSY 1000 or PSY 1001</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2000</td>
<td>Intro Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2050</td>
<td>Research Methods in Psy.</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2100</td>
<td>Sem Professional Development</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>PSY 5150 or PSY 5250</td>
<td>3</td>
</tr>
<tr>
<td>PSY 4200</td>
<td>Biopsychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 4500</td>
<td>Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Psychology Foundation Courses for B.S.</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Psychology Electives for B.S.</td>
<td>6</td>
</tr>
<tr>
<td>BIO 2105</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2106</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>CSC 1051</td>
<td>Algorithms &amp; Data Struc I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Mathematics for Psychology B.S.</td>
<td>7-8</td>
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</table>

Category Descriptions

PSY 1000 or PSY 1001

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
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</tr>
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<tbody>
<tr>
<td>PSY 1000</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 1001</td>
<td>Intro to Brain and Behavior</td>
<td>3</td>
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</table>

PSY 5150 or PSY 5250

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 5150</td>
<td>Foundations of Modern Psych</td>
<td>3</td>
</tr>
<tr>
<td>PSY 5250</td>
<td>Contemp Research Issues in Psy</td>
<td>3</td>
</tr>
</tbody>
</table>

Psychology Foundation Courses for B.S.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select 3 Classes of three or more credits in PSY 3000:3999 (9 cr).</td>
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</table>

Psychology Electives for B.S.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Select 2 Classes of three or more credits in PSY 2000:9999, or any course with the PSY attribute.</td>
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Mathematics for Psychology B.S.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select 1 option.</td>
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</table>

Option 1

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1312</td>
<td>Biocalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1314</td>
<td>Modeling for the Life Sciences</td>
<td>3</td>
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</table>

Option 2

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1314</td>
<td>Modeling for the Life Sciences</td>
<td>3</td>
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</table>

Option 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 1500</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 1505</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>
Psychology Minor

Chair: Michael Brown, Ph.D.
Office Location: 334 Tolentine Hall
Telephone: 610-519-4722
[Website]

About
Psychology is the basic and applied science of mind and behavior. Psychologists use the methods of both natural and social science to advance our knowledge and understanding of thought, emotion, and behavior in humans and other organisms. Psychologists also apply this knowledge to improve the conditions of individuals and society. The Department of Psychological and Brian Sciences offer two majors in psychology, a Bachelor of Science (B.S.) and a Bachelor of Arts (B.A.).

Type: Minor

MINOR (15 credits)
A minor is open to all students and requires 5 courses and 15 credits.

Program Notes:

- Courses taken on a satisfactory/unsatisfactory basis cannot be used to satisfy requirements for the minor.
- No more than two prior approved psychology courses may be taken at another institution (AP courses, transfer courses, courses taken abroad, etc.) and be counted toward the minor.
- Before declaring the psychology minor, students must have completed PSY 1000 or 1001 or have AP credit for PSY 1000.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>PSY 1000 or PSY 1001</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Psychology Electives for Minor</td>
<td>12</td>
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</table>

Psychology Electives for Minor
Credits: 12

Select 4 Classes of three or more credits in PSY 2000:7999, or any course with the PSY attribute. (12 cr)

Public Administration

Public Service & Administration Major

Public Administration is the organization and management of people and materials to achieve public purposes. The Public Service and Administration (PSA) major prepares students for career advancement in government and in nonprofit organizations but can be applied more generally as well. In the PSA major, students are introduced to ethical, philosophic, theological, historical, social, and political perspectives that influence the leadership and management of government and nonprofit organizations. This major is offered in partnership with the Department of Public Administration where students gain first-hand knowledge of effective practices in the government and nonprofit sectors as well as experience in networking and professional development. Courses in the major cover topics such as public budgeting, strategic planning, leadership, public policy, ethics, and organizational development.

- BA - 122 Credits
- BIS - 120 Credits

Type: Bachelor of Interdisciplinary Studies
Public Administration Minor

Chair: Catherine E. Wilson, Ph.D.
Office Location: 205 Saint Augustine Center
Telephone: 610-519-3934
Website

About

The Department of Public Administration offers a Minor in Public Service and Administration for undergraduate students. The minor is an interdisciplinary course of study, open to students from all Colleges, that prepares students to be responsibly engaged citizens, government managers, and community leaders working in the “new public sector.” The “new public sector” refers to the complex relationships that exist between government at all levels, nonprofit organizations, higher education, and the private sector. Now more than ever before, these groups have been called upon to cooperate in order to address society’s most pressing and challenging problems.

Type: Minor

MINOR (18 credits)

In the Public Service and Administration Minor, you will be introduced to ethical, philosophical, theological, historical, social, and political perspectives that influence the leadership and management of government and nonprofit organizations. The specific goals of this minor are to help prepare you to understand and pursue the common good; assist in the creation, implementation, and analysis of public programs; strengthen communities through innovative leadership and engaged citizenship; reflect on how the citizen as public servant discovers meaning and purpose in one’s life by forging and developing the bonds of community.

Program Notes:

- At least four of the courses (12 credits) must be within the Department of Public Administration and up to two pre-approved elective courses (6 credits) may be taken outside of the Department’s course offerings.
- Additional approved electives outside the Department of Public Administration may be found on the Public Administration website.
- All service learning courses can be approved as electives towards the Minor.
- Listed CPS courses may also count toward fulfillment of requirements - special permission from CPS is required.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PA 1050</td>
<td>Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>PA 2000 or PA 6000</td>
<td>Public Administration Electives</td>
<td>6</td>
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<tr>
<td></td>
<td>Additional Public Administration Electives</td>
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</table>

Category Descriptions

PA 2000 or PA 6000

Credits: 3

<table>
<thead>
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<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PA 2000</td>
<td>Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>PA 6000</td>
<td>Vocation of Public Service</td>
<td>3</td>
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</tbody>
</table>
Public Administration Electives

Credits: 6

Select 2 classes from the list (6 cr).

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PA 2000</td>
<td>Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>PA 2100</td>
<td>City and Suburb</td>
<td>3</td>
</tr>
<tr>
<td>PA 3000</td>
<td>Overview of Non-Profit Sector</td>
<td>3</td>
</tr>
<tr>
<td>PA 5000</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>PA 6000</td>
<td>Vocation of Public Service</td>
<td>3</td>
</tr>
<tr>
<td>PA 6100</td>
<td>PSA Internship</td>
<td>3</td>
</tr>
<tr>
<td>VIA 3020</td>
<td>Creating Social Impact</td>
<td>3</td>
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Additional Public Administration Electives

Credits: 6

Select 2 classes from the list (6 cr), or any course with the Service Learning attribute.

- COM 3440 may also count towards fulfilling this requirement.

<table>
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<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COM 2440</td>
<td>Theories of Organizational Com</td>
<td>3</td>
</tr>
<tr>
<td>COM 3203</td>
<td>Communication Law &amp; Policy</td>
<td>3</td>
</tr>
<tr>
<td>CRM 3001</td>
<td>Justice and Society</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3112</td>
<td>Public Sector Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3127</td>
<td>Development Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 3140</td>
<td>Urban Economics</td>
<td>3</td>
</tr>
<tr>
<td>EDU 3253</td>
<td>Educational Policy Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2060</td>
<td>Desktop Publishing</td>
<td>3</td>
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<tr>
<td>GEV 3001</td>
<td>Intro to Sustainability Study</td>
<td>3</td>
</tr>
<tr>
<td>GEV 3308</td>
<td>Environmental Health</td>
<td>3</td>
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<tr>
<td>GEV 3570</td>
<td>Land Use Planning &amp; Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4310</td>
<td>Environmental Issues Seminar</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4330</td>
<td>Spec Topics in Environm Policy</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4340</td>
<td>Spec Topics in Environm Issues</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4350</td>
<td>Spec Topics in Environm Sci</td>
<td>3</td>
</tr>
<tr>
<td>GEV 4510</td>
<td>Special Topics in Geography</td>
<td>3</td>
</tr>
<tr>
<td>HS 3700</td>
<td>Human Service Systems</td>
<td>3</td>
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<tr>
<td>HUM 2900</td>
<td>Topics</td>
<td>3</td>
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<tr>
<td>MGT 2155</td>
<td>Organizational Behavior</td>
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<td>MGT 2250</td>
<td>Global Corp Responsibility</td>
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<td>MGT 2360</td>
<td>Global Leadership</td>
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<td>MKT 2230</td>
<td>Marketing of Services</td>
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<td>NS 4100</td>
<td>Leadership and Management</td>
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<td>NS 4200</td>
<td>Leadership and Ethics</td>
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<td>NUR 3122</td>
<td>Imper for Global &amp; Pub Health</td>
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<td>NUR 4114</td>
<td>Nursing and Health Policy</td>
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<td>PA 2000</td>
<td>Public Policy</td>
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</tr>
<tr>
<td>PA 2100</td>
<td>City and Suburb</td>
<td>3</td>
</tr>
<tr>
<td>PA 3000</td>
<td>Overview of Non-Profit Sector</td>
<td>3</td>
</tr>
<tr>
<td>PA 5000</td>
<td>Special Topics</td>
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</tr>
<tr>
<td>PA 5100</td>
<td>Independent Study</td>
<td>3</td>
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<tr>
<td>PA 6000</td>
<td>Vocation of Public Service</td>
<td>3</td>
</tr>
<tr>
<td>PA 6100</td>
<td>PSA Internship</td>
<td>3</td>
</tr>
<tr>
<td>PJ 2500</td>
<td>Education &amp; Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>PJ 2700</td>
<td>Peacemakers &amp; Peacemaking</td>
<td>3</td>
</tr>
<tr>
<td>PJ 2800</td>
<td>Race, Class, &amp; Gender</td>
<td>3</td>
</tr>
<tr>
<td>PJ 2900</td>
<td>Ethical Issues in P &amp; J</td>
<td>3</td>
</tr>
<tr>
<td>PJ 5100</td>
<td>Discrimination, Justice &amp; Law</td>
<td>3</td>
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<tr>
<td>PSC 2110</td>
<td>U.S. State &amp; Local Government</td>
<td>3</td>
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</tbody>
</table>
Russian Area Studies Concentration (RASCON)

Director: Joseph Loya, O.S.A.
Office Location: 233 Saint Augustine Center
Telephone: 610-519-7243
[Website]

About
The Concentration in Russian Area Studies promotes the study of the Russian language, culture and society. With a rigorous and intellectually challenging program, students in the Russian Area Studies Concentration will become proficient in the language by taking at least two semesters of Russian language at the intermediate level and will gain well-rounded knowledge of the culture by taking four electives chosen from designated courses in History, Literature, Political Science, Economics, Theology and Religious Studies, and Art and Art History.

Type: Concentration

CONCENTRATION (18 credits)
The Russian Area Studies Concentration is open to all students enrolled in the University. The purpose of the concentration is to provide students with a multi-disciplinary comprehension of Russia through the study of this complex country’s language, culture, literature, history, politics, religions and art.

Program Notes:
- Other appropriate special topics courses may count towards electives as approved by the director.

Required Concentration Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>RUS 1123</td>
<td>Intermediate Russian I</td>
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<tr>
<td>RUS 1124</td>
<td>Intermediate Russian II</td>
<td>3</td>
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<tr>
<td></td>
<td>Russian Studies Electives</td>
<td>12</td>
</tr>
</tbody>
</table>

Category Descriptions

Russian Studies Electives
Credits: 12

Russian Area Studies Electives - Select 4 Classes in HIS 3241, 3242, PSC 3320, RUS 1131, 1132, 3412, 4110, 4120, 4130, SAR 4007, THL 5200, Or any three-credit course with the RAS attribute (12 cr)

Sociology

Sociology, B.A.

Chair: Tom Arvanites, Ph.D.
Office Location: 204 Saint Augustine Center
Telephone: 610-519-4742
Website

About
Sociology is the systematic study of social life. Sociologists believe that people’s actions are strongly influenced by the conditions and situations in which they live, work, and play. Everybody makes decisions, but we recognize and study how social structures and institutions
affect and constrain those decisions. Our goal as researchers is to expose and analyze the impacts of those circumstances on human decisions, societies, and opportunities. Methodologically, we incorporate multiple perspectives and analytical approaches to help create a more holistic understanding of our society. Our mission as teachers is to empower students to think critically and rigorously about individuals and societies. Through our diverse offerings on local, regional, national and global social processes, we strive to create more complete human beings with a keen sense of humanity, social justice, and appropriate social policy.

**Type:** Bachelor of Arts

**MAJOR (33 credits)**

To declare the Major, a student must have completed Introduction to Sociology (SOC 1000) with a “C” or higher. The Major consists of 33 credits. A student must allow three full semesters after the declaration of the Major to complete all requirements. One of the Sociology electives for the Major can be satisfied by an internship for credit with approval from the department Chair, provided that the student has at least 15 credits toward the Major.

**Program Notes:**

- A student taking an internship in a field setting in the second semester of their junior year or during their senior year should consult with the department Chair.
- Students must have at least three full semesters remaining at Villanova University to declare a Sociology major.

**Required Major Courses:**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 1000</td>
<td>Intro to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 5300</td>
<td>Data Analysis-Social Scientist</td>
<td>3</td>
</tr>
<tr>
<td>SOC 5400</td>
<td>Applied Research in Soc</td>
<td>3</td>
</tr>
<tr>
<td>SOC 6500</td>
<td>Seminar</td>
<td>3</td>
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<td>SOCElective for B.A.</td>
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<tr>
<td>CRM Elective for SOC B.A.</td>
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</tbody>
</table>

**Category Descriptions**

**SOC Theory Elective**

Credits: 3

Choose 1 of the following Theory courses (prerequisite: SOC 1000):

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 5050</td>
<td>Soc Theory &amp; Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>SOC 5100</td>
<td>Contemp Thry &amp; Research</td>
<td>3</td>
</tr>
</tbody>
</table>

**SOC Electives for B.A.**

Credits: 15

5 Classes in courses of 3 credits or more in SOC 1000:9999, or any subject and course number with SOC attribute (15 cr)

**CRM Elective for SOC B.A.**

Credits: 3

1 Class in a course of 3 credits or more in CRM 1000:9999 (3 cr)

**Sociology Minor**

Chair: Tom Arvanites, Ph.D.
Office Location: 204 Saint Augustine Center
Telephone: 610-519-4742
Website

**About**

Sociology is the systematic study of social life. Sociologists believe that people’s actions are strongly influenced by the conditions and situations in which they live, work, and play. Everybody makes decisions, but we recognize and study how social structures and institutions affect and constrain those decisions. Our goal as researchers is to expose and analyze the impacts of those circumstances on human decisions, societies, and opportunities. Methodologically, we incorporate multiple perspectives and analytical approaches to help create a more holistic understanding of our society. Our mission as teachers is to empower students to think critically and rigorously about individuals and societies. Through our diverse offerings on local, regional, national and global social processes, we
strive to create more complete human beings with a keen sense of humanity, social justice, and appropriate social policy.

**Type:** Minor

**MINOR (15 credits)**

A Minor is open to all students and requires 5 courses and 15 credits. Courses taken on a satisfactory/unsatisfactory basis cannot be used to satisfy requirements for the Minor. Minors cannot receive Sociology credit for an internship.

**Program Notes:**

- Only one course may be transferred from another university.
- No course for the minor may be taken S/U, and no more than one course transferred from another university will be accepted.
- Minors cannot receive Sociology credit for an internship.

**Required Minor Courses:**

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 1000</td>
<td>Intro to Sociology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SOC Minor Elective</td>
<td>12</td>
</tr>
</tbody>
</table>

**Category Descriptions**

**SOC Minor Elective**

Credits: 12

4 Classes in courses of 3 credits or more in HON 4900:4951, SOC 2000:6500 (excluding SOC 1500, 2993, 2996, 5300:5400) (12 cr).

**Spanish Studies**

**Spanish Studies, B.A.**

Chairperson: Mercedes Juliá, Ph.D.
Office Location: 303 Saint Augustine Center
Telephone: (610) 519-7794
Website
MAJOR (30 credits)

The influence of Spanish crosses centuries as well as geographic boundaries. It is a dynamic and exciting language used in diverse parts of the world, such as: Central, South, North America, the Caribbean and Spain. Spanish and its different cultures are taught at Villanova in interdisciplinary courses, in the Liberal Arts Program, Cultural Studies program, and in courses that were designed in response to these developments. The classes provide students with a thorough grounding in the history, politics, cultural production (literatures, film, theater), linguistics, post-colonial experiences, and development of the Hispanic world.

Program Notes:

- One RLL course taught in English with SPA attribute may be accepted for the major.
- Students may obtain up to 6 credits through the Villanova summer program in Cádiz (Spain) or Valparaiso (Chile), and up to 9 credits through an authorized semester program. Contact the ISO for details.

Required Major Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 1131</td>
<td>Conversation &amp; Composition I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 1132</td>
<td>Conversation &amp; Composition II</td>
<td>3</td>
</tr>
<tr>
<td>SPA 1138 or SPA 1140</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPA 2220 or SPA 2221</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPA 3970</td>
<td>Research Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Spanish Electives for B.A.

Credits: 15

Select 5 Classes of 3 or more credits from SPA 1123:9999 (15 cr)

- (Maximum of one class with subject RLL and Attribute SPA).

Spanish Studies Minor

Chairperson: Mercedes Juliá, Ph.D.
Office Location: 303 Saint Augustine Center
Telephone: (610) 519-7794
Website

About

Spanish is the language that the majority of students in the United States (and in Villanova) chooses to study at the present time for very good reasons: It is the second major language spoken in the world (after Mandarin) and it is the second language spoken in the United States. Therefore it will be very useful and advantageous to know Spanish in any career path that students may choose.

Approximately 800 students take Spanish undergraduate courses every semester at Villanova. Students are encouraged to spend summers and semesters abroad in Spain and Central and South America, to obtain a greater proficiency in the language.

Type: Minor
MINOR (12 credits)
The department encourages students to obtain a minor in Spanish if their schedule does not permit them to complete a major. To do so, students may fill-out a form, which can be obtained on MyNova under 'OUS Forms'. At the time of graduation and upon completion of the minor requirements, students will be issued a Minor certificate and the minor will appear on their transcript.

Program Notes:
- Of the four required courses, one must be at the 3000 level and taken at Villanova, or at a Villanova study abroad program (Cádiz or Valparaiso).
- Courses in English do not count for the minor.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 1131</td>
<td>Conversation &amp; Composition I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 1132</td>
<td>Conversation &amp; Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Upper-Level Spanish course for Minor</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective for Spanish Minor</td>
<td>3</td>
</tr>
</tbody>
</table>

Category Descriptions
- Upper-Level Spanish course for Minor
  Credits: 3
  Select 1 Upper-Level Course from SPA 1133:9999 (3 cr).
- Elective for Spanish Minor
  Credits: 3
  1 course from SPA 3000:3999 taken at Villanova, or at the Villanova/Cádiz Program (3 cr)

Theatre

Music Minor

Villanova has a vibrant musical culture, and students interested in Music can declare a minor in Music or take courses in Music taught by faculty from across the University. Develop your skills and learn how to get the most out of your experience as a performer and listener with a broad range of courses as a Music Minor.

Type: Minor

Minor (16 credits)

Music Minors must complete five Music courses.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAR 2100</td>
<td>Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>SAR 2110 or SAR 2111</td>
<td>Music Minor Elective</td>
<td>3</td>
</tr>
<tr>
<td>Music Minor Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Music Minor Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Music Minor Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Category Descriptions

SAR 2110 or SAR 2111

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAR 2110</td>
<td>Western Music to 1750</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2111</td>
<td>Western Music:1750-Present</td>
<td>3</td>
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</table>

Music Minor Elective

Credits: 3

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAR 2114</td>
<td>Songwriting: Words &amp; Music</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2119</td>
<td>Jazz:America's Music</td>
<td>3</td>
</tr>
<tr>
<td>THE 2034</td>
<td>Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>CSC 1043</td>
<td>Laptop Instrument</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4140</td>
<td>Phil of Contemporary Music</td>
<td>3</td>
</tr>
<tr>
<td>COM 3354</td>
<td>Media Criticism</td>
<td>3</td>
</tr>
</tbody>
</table>

Studio Art Minor

Chairperson: Valerie M. Joyce, Ph.D.
Office Location: 205 Saint Augustine Center
Telephone: 610-519-4760
[Website]
Students interested in Art can declare a minor in Studio Art, or take courses taught by our inspiring faculty to develop a deeper appreciation and build skills in the arts.

**Type:** Minor

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Studio Art Core</strong></td>
<td></td>
</tr>
<tr>
<td>SAR 2010</td>
<td>Intro to Calligraphy</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2020</td>
<td>Basic Watercolor Techniques</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2021</td>
<td>Basic Drawing Techniques</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2022</td>
<td>Basic Oil Painting</td>
<td>3</td>
</tr>
<tr>
<td>SAR 3031</td>
<td>Special Topics in Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>SAR 4007</td>
<td>Painting of Icons</td>
<td>3</td>
</tr>
<tr>
<td>SAR 5004</td>
<td>Basic Printmaking</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Studio Art Elective</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

**Category Descriptions**

**Studio Art Core**

Credits: 12

Students must choose four courses from the below list.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAR 2010</td>
<td>Intro to Calligraphy</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2020</td>
<td>Basic Watercolor Techniques</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2021</td>
<td>Basic Drawing Techniques</td>
<td>3</td>
</tr>
<tr>
<td>SAR 2022</td>
<td>Basic Oil Painting</td>
<td>3</td>
</tr>
<tr>
<td>SAR 3031</td>
<td>Special Topics in Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>SAR 4007</td>
<td>Painting of Icons</td>
<td>3</td>
</tr>
<tr>
<td>SAR 5004</td>
<td>Basic Printmaking</td>
<td>3</td>
</tr>
</tbody>
</table>

**Theatre Minor**

Chairperson: Valerie M. Joyce, Ph.D.
Office Location: 205 Saint Augustine Center
Telephone: 610-519-4760

[Website]

**About**

The Villanova University Theatre Department aims to inform and inspire theatre artists, administrators, and scholars who will impact the future of this dynamic art form. Our culture of creativity engages in rigorous study and the practical application of theatrical theories and techniques. We believe art has the power to transform hearts and minds by challenging both individuals and communities.

**Type:** Minor
MINOR (15 credits and practicum)
Undergraduate students may fulfill a Theatre minor by completing five theatre courses (two required/three elective) and a theatre practicum.

Program Notes:
• To fulfill the theatre practicum, contact program coordinator Kevin Esmond.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 2029</td>
<td>Fund Princ of Acting</td>
<td>3</td>
</tr>
<tr>
<td>THE 3030</td>
<td>Spec Topics in Theatre</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THE Electives</td>
<td>9</td>
</tr>
<tr>
<td>THE 2040</td>
<td>Theatre Practicum</td>
<td></td>
</tr>
</tbody>
</table>

Category Descriptions
THE Electives
Credits: 9
Choose 3 courses from the following list (9 cr)

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 2019</td>
<td>The Theatrical Experience</td>
<td>3</td>
</tr>
<tr>
<td>THE 2030</td>
<td>Advan Princ of Acting</td>
<td>3</td>
</tr>
<tr>
<td>THE 2032</td>
<td>Elements of Dance</td>
<td>3</td>
</tr>
<tr>
<td>THE 2033</td>
<td>Advanced Elements of Dance</td>
<td>3</td>
</tr>
<tr>
<td>THE 2034</td>
<td>Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THE 2051</td>
<td>Creativity</td>
<td>3</td>
</tr>
<tr>
<td>THE 3007</td>
<td>Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>THE 4011</td>
<td>Directing the Play</td>
<td>3</td>
</tr>
</tbody>
</table>

Theology and Religious Studies

Theology and Religious Studies, B.A.

Chairperson: Peter Spitaler, Ph.D.
Program Director: Mark Graham, Ph.D.
Office Location: 203 Saint Augustine Center
Telephone: 610-519-4730
Website

About
Theological and religious studies as conceived, studied, and advanced at Villanova are interdisciplinary and integrative. Students pursue their objectives from diverse theological and religious perspectives, places them in dialogue with each other, and integrate religious and theological knowledge with experience and other forms of knowing.

Our programs explore the intersections of Catholic theology, religion, and cultures(s) and prepare students for graduate studies and for careers in humanitarian, philanthropic or other non-profit, charitable organizations; and in religious organizations as campus, youth or parish minister, educator, catechist, retreat worker, administrator, counselor, spiritual director or in one of the many other positions such organizations offer.

Type: Bachelor of Arts

PRIMARY MAJOR (30 credits)
The primary major emphasizes a broad understanding of Christian and non-Christian theological and religious traditions. It is a stand-alone program, and students may take it in conjunction with another major (i.e., the traditional "double" major).

Program Notes:
• Total number of elective courses from outside the TRS Department (including courses taken overseas) must not exceed nine credit hours.
• Theology majors are required to select a concentration that will give shape and focus to the major.
• Students must also take 1 Portfolio Course: THL 6600 (0 cr).

Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THL 1000</td>
<td>Faith, Reason, and Culture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theology Major Seminars</td>
<td>6</td>
</tr>
<tr>
<td>THL 6300</td>
<td>Research Seminar</td>
<td>3</td>
</tr>
<tr>
<td>THL 6500</td>
<td>Advanced Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theology Tracks for Primary Major</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>THL Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
SECONDARY MAJOR (24 credits)

The secondary major highlights the interdisciplinary and multidisciplinary nature of theological inquiry and of the study of religion. It must be taken in conjunction with another major and completed concurrently with it.

Program Notes:

- Total number of elective courses from outside the TRS Department (including courses taken overseas) must not exceed six credit hours.
- Theology majors are required to select a concentration that will give shape and focus to the major.
- Students must also take 1 Portfolio Course: THL 6600 (0 cr).

Required Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THL 1000</td>
<td>Faith, Reason, and Culture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theology Major Seminar</td>
<td>3</td>
</tr>
<tr>
<td>THL 6300</td>
<td>Research Seminar</td>
<td>3</td>
</tr>
<tr>
<td>THL 6500</td>
<td>Advanced Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theology Tracks for Secondary Major</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>THL Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Category Descriptions

Theology Major Seminars
Credits: 6
Take THL 5001 and THL 5002 (6cr)

Theology Tracks for Primary Major
Credits: 12
Select 1 focus track of four courses from the options below (12 cr)

Theology and Culture

Theology and Culture - take four courses with the number THL 5004 (12 cr).
This track allows Theology and Religious Studies students to explore faith, reason, and culture in their many textured relationships. The paradigm of theology engaging culture encourages Theology and Religious Studies students to breach the walls and barriers that often separate academic pursuits from everyday life and also to open new windows for understanding the way in which religious commitments shape and are influenced by larger cultural forces.

Catholic Studies

Catholic Studies - take four courses with the number THL 5003 (12 cr).
This track provides an academic context for exploring Catholic and Augustinian values at the heart of the university, as well as a platform for exploring the enormous intellectual, social, and cultural diversity within global Catholicism.

Global Religious Experience

Global Religious Experience - take four courses with the number THL 5005 (12 cr).
This track provides a broad-based religious literacy to Theology and Religious Studies students, which is one of the hallmarks of an Augustinian education, in addition to placing them in a prime position to understand and to appreciate various religious traditions as they exist and interact in our globalized context.

Self-Designed Studies

Self-Designed Studies - take any four THL courses with the CTHL attribute (12 cr).
This track allows a Theology and Religious Studies student whose academic interests lie outside the other three tracks an opportunity to sculpt an individualized course of studies in consultation with the Director of the Undergraduate Program.

THL Elective
Credits: 3
Select THL 6001 or any one course with the CTHL attribute (3 cr).

**Theology Major Seminar**
Credits: 3
Take THL 5001 (3 cr)

**Theology Tracks for Secondary Major**
Credits: 9
Select 1 focus track of three courses from the options below (9 cr)

**Theology and Culture**
Theology and Culture - take three courses with the number THL 5004 (9 cr).
This track allows Theology and Religious Studies students to explore faith, reason, and culture in their many textured relationships. The paradigm of theology engaging culture encourages Theology and Religious Studies students to breach the walls and barriers that often separate academic pursuits from everyday life and also to open new windows for understanding the way in which religious commitments shape and are influenced by larger cultural forces.

**Catholic Studies**
Catholic Studies - take three courses with the number THL 5003 (9 cr).
This track provides an academic context for exploring Catholic and Augustinian values at the heart of the university, as well as a platform for exploring the enormous intellectual, social, and cultural diversity within global Catholicism.

**Global Religious Experience**
Global Religious Experience - take three courses with the number THL 5005 (9 cr).
This track provides a broad-based religious literacy to Theology and Religious Studies students, which is one of the hallmarks of an Augustinian education, in addition to placing them in a prime position to understand and to appreciate various religious traditions as they exist and interact in our globalized context.

**Self-Designed Studies**
Self-Designed Studies - take any three THL courses with the CTHL attribute (9 cr).
This track allows a Theology and Religious Studies student whose academic interests lie outside the other three tracks an opportunity to sculpt an individualized course of studies in consultation with the Director of the Undergraduate Program.

**Theology and Religious Studies Minor**
Chairperson: Peter Spitaler, Ph.D.
Program Director: Mark Graham, Ph.D.
Office Location: 203 Saint Augustine Center
Telephone: 610-519-4730
Website

**About**
Theological and religious studies as conceived, studied, and advanced at Villanova are interdisciplinary and integrative. Students pursue their objectives from diverse theological and religious perspectives, places them in dialogue with each other, and integrate religious and theological knowledge with experience and other forms of knowing.

Our programs explore the intersections of Catholic theology, religion, and cultures(s) and prepare students for graduate studies and for careers in humanitarian, philanthropic or other non-profit, charitable organizations; and in religious organizations as campus, youth or parish minister, educator, catechist, retreat worker, administrator, counselor, spiritual director or in one of the many other positions such organizations offer.

**Type:** Minor
MINOR (15 credits)
The minor is open to all students. Students can take the minor in conjunction with any other program in any Villanova College. Once the required coursework is completed, Villanova recognizes the minor at the time of graduation on the official transcript.

Program Notes:

• For the THL Elective: 3 credits may be taken from among the approved extra-departmental courses listed below the Required Minor Courses list. The TRS Director of Undergraduate Programs may approve additional courses (for example, a course taken overseas or particular themes or topic courses not listed explicitly in the University Catalog). Because such courses do not carry the Core Theology (CTHL) attribute, they will count toward the Major degree only with prior approval from the Director.

• Total number of elective courses from outside the TRS Department (including courses taken overseas) must not exceed three credit hours.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THL 1000</td>
<td>Faith, Reason, and Culture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THL Elective for Minor</td>
<td>12</td>
</tr>
</tbody>
</table>

Category Descriptions

THL Elective for Minor

Credits: 12

Take any four THL courses with the CTHL attribute

• one of these elective courses may come from among THL 6001, courses with the CTHL attribute, or GIS 4275, HIS 1060, HIS 2280, HIS 3018, HIS 4031, HIS 4076, HUM 4000, PHI 2450, PHI 2900, PHI 2910, PHI 3100, PHI 3120, PHI 3410, PJ 2600, PJ 2900, PJ 3400, PJ 4600, PJ 5400, PSC 3440, SOC 2600, THE 3010.

Writing and Rhetoric

Writing and Rhetoric Minor

Program Director: Ellen Bonds, Ph.D.
Office Location: 453 Saint Augustine Center
Telephone: 610-519-4657
[Website]

About

As an interdisciplinary program with courses from the Departments of English and Communication, the Program in Writing and Rhetoric offers students opportunities to gain significant knowledge of the rhetorical framework constituting professional, aesthetic and everyday writing. The program will allow students who want to pursue study in writing and communication to do so in a focused and comprehensive way with examination of the theoretical, historical, and philosophical aspects of these disciplines.

Type: Minor

MINOR (18 credits)

Students must complete 18 credit hours, comprising 6 advanced courses numbered 2000 and above.

Program Notes:

• Also required: A Grammar, Style and Punctuation Exam by the end of their first semester of work towards the minor, students will have studied for and passed a self-administered WebCT exam covering principles of Standard Edited English, a style sheet as that of the Associated Press, and other rules of grammar, punctuation, and mechanics.

Required Minor Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Writing Practice Elective</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Composition/Rhetorical/</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Critical Theory Elective</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper-Level English Lit</td>
<td>3</td>
</tr>
</tbody>
</table>
Category Descriptions

Writing Practice Elective
Credits: 9
Choose 3 courses primarily in writing practice at the intermediate or advanced level:

- ENG 2045 Special Topics, when these courses are focused on critical theory.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1842</td>
<td>Perspectives in Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2000</td>
<td>Adv Expository Writing</td>
<td>3</td>
</tr>
<tr>
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</table>

Composition/Rhetorical/Critical Theory Elective
Credits: 6
Choose two courses in composition theory, rhetorical theory, critical theory or history of language/cultural texts:

- ENG 2045 Special Topics, when these courses are focused on critical theory.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENG 2043</td>
<td>Worldwide Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2045</td>
<td>Sp Top in Writing &amp; Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2250</td>
<td>Ways of Reading:Lit Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2800</td>
<td>Teaching Practicum</td>
<td>3</td>
</tr>
<tr>
<td>COM 2200</td>
<td>Theories of Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>COM 2280</td>
<td>Theories of Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>COM 2300</td>
<td>Theories of Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 2340</td>
<td>Theories of Visual Com &amp; Cultu</td>
<td>3</td>
</tr>
<tr>
<td>COM 2440</td>
<td>Theories of Organizational Com</td>
<td>3</td>
</tr>
<tr>
<td>COM 3201</td>
<td>Rhetoric &amp; Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>COM 3202</td>
<td>Rhetoric, Identity &amp; Conflict</td>
<td>3</td>
</tr>
<tr>
<td>COM 3203</td>
<td>Communication Law &amp; Policy</td>
<td>3</td>
</tr>
<tr>
<td>COM 3204</td>
<td>Rhetoric and Democracy</td>
<td>3</td>
</tr>
<tr>
<td>COM 3207</td>
<td>African American Rhetoric</td>
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<tr>
<td>COM 3208</td>
<td>Rhetoric and Myth</td>
<td>3</td>
</tr>
<tr>
<td>COM 3290</td>
<td>Spec Top in Rhetoric &amp; Perf</td>
<td>3</td>
</tr>
<tr>
<td>CST 2100</td>
<td>Intro. to Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2010</td>
<td>Logic &amp; Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2170</td>
<td>Mass Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2180</td>
<td>Computer Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2710</td>
<td>Information Knowledge Inquiry</td>
<td>3</td>
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<tr>
<td>PHI 2760</td>
<td>Philosophy &amp; Literature</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3020</td>
<td>History of Ancient Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4140</td>
<td>Phil of Contemporary Music</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4150</td>
<td>Philosophy &amp; Film</td>
<td>3</td>
</tr>
<tr>
<td>PHI 4200</td>
<td>Philosophy of Language</td>
<td>3</td>
</tr>
</tbody>
</table>

Upper-Level English Lit
Credits: 3
Choose an upper level English literature course.
Writing and Rhetoric Concentration

Program Director: Ellen Bonds, Ph.D.  
Office Location: 453 Saint Augustine Center  
Telephone: 610-519-4657  
[Website]

About
As an interdisciplinary program with courses from the Departments of English and Communication, the Program in Writing and Rhetoric offers students opportunities to gain significant knowledge of the rhetorical framework constituting professional, aesthetic and everyday writing. The program will allow students who want to pursue study in writing and communication to do so in a focused and comprehensive way with examination of the theoretical, historical, and philosophical aspects of these disciplines.

Type: Concentration

CONCENTRATION (24 credits)

In keeping with the English Department’s focus on literary texts, the notion of rhetoric informing the Concentration includes textual analysis as well as the more traditional uses of the term, thus bringing the wisdom and imagination of literary discourse into the Concentration. Such a focus on literary texts also underscores the well-known correlation between reading well and writing well. Furthering the Communication Department’s focus on orality and persuasion, the Concentration will allow students to develop rhetorically complex understandings of audiences and master of the skills necessary to adapt the written and oral messages for identified audiences.

Program Notes:
- Non-Credit bearing internships may also possibly fulfill the One Practicum Course requirement if they involve a substantial amount of writing. The internship must be approved by the Director of the Writing and Rhetoric Program.
- Students must have a 3.0 average or better to enroll in the Concentration. To successfully complete the Concentration, students must achieve a 3.0 average in their Concentration courses.

Required Concentration Courses:

<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Writing Practice Elective</td>
<td>9</td>
</tr>
<tr>
<td>2</td>
<td>Composition/Rhetorical/Critical Theory Elective</td>
<td>6</td>
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<tr>
<td>3</td>
<td>Writing Practicum Elective</td>
<td>3</td>
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<tr>
<td>4</td>
<td>Upper-Level English Lit</td>
<td>3</td>
</tr>
<tr>
<td>5</td>
<td>Upper-Level English Lit</td>
<td>3</td>
</tr>
</tbody>
</table>

Category Descriptions

Writing Practice Elective

Credits: 9

Choose 3 courses primarily in writing practice at the intermediate or advanced level:
• ENG 2045 Special Topics, when these courses are focused on critical theory.

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>ENG 1842</td>
<td>Perspectives in Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2000</td>
<td>Adv Expository Writing</td>
<td>3</td>
</tr>
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Credits: 6

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Upper-Level English Lit
Credits: 3
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<tbody>
<tr>
<td>ACC 1101</td>
<td>Accounting Principles of Financial Accounting</td>
<td>Understanding business by being able to understand the financial statements. Accounting concepts, transaction analysis, analytical procedures, valuation and allocation, revenue recognition and expense matching, and cash flow analysis - operating, investing, and financing. Includes appropriate use of technology.</td>
<td>3</td>
<td>AAH 1102</td>
</tr>
<tr>
<td>ACC 2020</td>
<td>Special Topics</td>
<td>Special accounting topics offered in lecture/seminar format. Permission of Department Chair.</td>
<td>1</td>
<td>VSB 2004</td>
</tr>
<tr>
<td>ACC 2310</td>
<td>Intermediate Accounting I</td>
<td>Intensive study and application of GAAP for asset valuation, income measurement, and financial statement presentation for business organizations, and the processes through which these principles evolve. Each topic under GAAP compared to IFRS counterpart. Coverage of topics essential to preparing, reading, understanding, interpreting and using financial statements. Extensive reliance on case method.</td>
<td>3</td>
<td>VSB 2020 :Y and VSB 2004 and (VSB 2009 :Y or VSB 2010 or VSB 2030 and VSB 2040)</td>
</tr>
<tr>
<td>ACC 2320</td>
<td>Intermediate Accounting II</td>
<td>Continues the intensive study and application of GAAP for asset valuation, income measurement, and financial statement presentation begun in ACC 2310. Selected accounting and consulting issues. Correction of financial statements, income taxes, pensions, segment reporting, cash-flow disclosures, debt issuance and amortization, leases, and investments. As with ACC 2310, each topic under GAAP compared to IFRS counterpart.</td>
<td>3</td>
<td>ACC 2310</td>
</tr>
<tr>
<td>ACC 2340</td>
<td>Accounting Information Systems</td>
<td>This course offers both a conceptual overview and hands-on experience with a variety of AIS related material. Topics covered include: Semantic modeling and event driven accounting information systems (AIS); development, documentation, control and audit of AIS, with particular reference to the COBIT framework; an overview of XBRL and its role in financial reporting; the use of database management software and accounting software in developing modern AIS.</td>
<td>3</td>
<td>ACC 2310</td>
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<tr>
<td>ACC 2360</td>
<td>Federal Income Tax</td>
<td>An introduction to federal income taxation with primary emphasis on the tax implications of business transactions. Objectives of the course are to explore tax-policy issues and to develop a basic understanding of federal income tax laws, income tax planning, and the impact of taxes on business decisions. Restricted to Accounting majors and minors with Junior and Senior standing.</td>
<td>3</td>
<td>ACC 2310 :Y and VSB 2004 and (VSB 2009 or VSB 2010 or VSB 2030 and VSB 2040)</td>
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<tr>
<td>ACC 2410</td>
<td>Accounting for Real Estate</td>
<td>Accounting for both private and public real estate entities, acquisitions, development, operations, dispositions, impairments and fair value implications of real estate transactions and ownership.</td>
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<td>ACC 2310</td>
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</table>
ACC 2420: International Accounting
Examines a variety of international accounting issues, including international financial accounting standards; consolidation of international operations; auditing standards and procedures; managerial accounting systems for planning, control, and performance measurement; political, legal, and cultural influences on accounting and transfer pricing. This course can be applied toward the international course requirement and in VSB's Master of Accountancy Program.
Credits: 3
Prerequisites: ACC 2310

ACC 2430: Auditing
Auditing standards employed in verification of and reporting on financial statements, evaluation of controls, statistical sampling, substantive testing, legal liability and professional responsibilities, and professional standards of ethics. Includes written and oral group case assignments and application of computer technology. Restricted to Accounting majors and minors.
Credits: 3
Prerequisites: ACC 2310 and ACC 2320

ACC 2435: Advanced Auditing
Increased regulatory requirements, globalization, and advances in data analytics are driving substantial changes in the complexity and challenges facing today's auditors. Auditors must understand and respond to such changes in order to fulfill their responsibilities as stewards of public trust. This course is designed to immerse students in emerging practice issues, with a focus on the exploration of data analytics tools, current regulatory themes, relevant audit research, and practitioner insights in the public company audit context.
Credits: 3
Prerequisites: ACC 2430

ACC 2450: Advanced Accounting
Theories and techniques used for specialized accounting problems, with emphasis on business combinations, consolidations, multinational corporations, not-for-profit entities partnerships, and issues related to solvency and liquidation and financial fraud. Restricted to Accounting majors and minors.
Credits: 3
Prerequisites: ACC 2310 and ACC 2320

ACC 2470: Cost Accounting
Introduction to modern cost accounting systems and the accounting information needs of managers, including: costing approaches (job-order process, standard, and absorption); cost behavior analysis; differential costs for decision-making; activity-based costing (ABC) and activity-based management (ABM); performance evaluation; and, issues related to quality. Group work and case analysis (both oral and written) required. Restricted to Accounting majors and minors with Senior standing.
Credits: 3
Prerequisites: ACC 2310 and VSB 3006

ACC 2480: Advanced Taxes
Advanced federal income tax topics and issues pertaining to individuals, partnerships, corporations, and estates and trusts. Emphasis on tax planning and tax research.
Credits: 3
Prerequisites: ACC 2310 and ACC 2360
ACC 3350: Fraud Examination
The focus of the course is on the pervasiveness and causes of fraud, methods for investigating fraud within organizations, and what organizations can do to prevent and detect fraud. The successful completion of the course provides a basic understanding of various types of fraud, the fraud triangle, fraud prevention and internal control, fraud detection and investigation techniques, financial statement fraud, fraud against organizations, bankruptcy and divorce fraud, fraud in e-commerce, and the legal elements and resolution of fraud.
Credits: 3
Prerequisites:
ACC 2430 :Y

ACC 3430: Accounting Internship
Employment with approved accounting firms and business organizations; varied work experience with appropriate training, instruction, and supervision. Paper required. Restricted to Accounting majors and minors with junior or senior standing, a minimum GPA of 2.5, and approval of the Accounting Internship Director. Satisfactory/Unsatisfactory only.
Credits: 3

ACC 3460: Accounting Internship-Spring
Full-time employment with approved accounting firm or other business organizations; varied work experience with appropriate training, instruction, and supervision. Does not fulfill major requirement; satisfies one free elective only. Permission of Accounting Department.
Credits: 6

ACC 3470: Accounting Co-Op
Full-time employment with an approved firm in the area of Accounting where experience is gained through appropriate training, instruction, and supervision. Course does not fulfill the requirements of the major. Prerequisite: Accounting major with junior status; minimum GPA requirements will vary. Approval of Accounting Department Chair required.
Credits: 6
Prerequisites:
Accounting major with junior status; minimum GPA requirements will vary. Approval of Accounting Department Chair required.

ACC 3500: Ind Study: Accounting
Credits: 3

ASPD 2000: Prof Dev for Arts & Sciences
Discovering your professional passion, path, and purpose. Designed for students to acquire and demonstrate professional and career readiness skills, which greatly enhance student employability in the workplace.
Credits: 1

ASPD 2001: Intro. to Professional Writing
Learn the hallmarks of effective professional writing: How to target an audience while writing clearly, concisely, and persuasively. Gain valuable professional writing experience directly transferable to writing in internships and professional positions.
Credits: 1

ASPD 2002: The Legal Profession
Investigate areas of law and potential legal paths as you learn what it means to “think like a lawyer.” Learn how to maneuver successfully through the application process and how to transition well to the challenges of law school.
Credits: 1

ASPD 2003: Professional Communication
This course provides a foundation for leadership studies and professional speaking. You will enhance your professional communication by learning various perspectives that will deepen your understanding of leadership and enable you to succeed in a diverse, ever-changing workplace.
Credits: 1

Arts & Sciences Professional Development

ASPD 1001: Transitioning to College
Transition to College is a one-credit class for first-year students. Goals of this course include addressing social skills, residence hall life, classroom etiquette, executive functioning skills, and self-advocacy. This course will be especially beneficial for, and geared toward, students with Asperger’s Syndrome and/or on the Autism Spectrum.
Credits: 1
ASPD 2004: Social Networking
Making connections and staying connected has never been easier with sites like Facebook, Twitter, and LinkedIn. Learn how to harness the power of social media for professional gain and become a savvy social networker.
Credits: 1

ASPD 2005: Networking for Success
Learn the importance and relevance of networking for your professional success. This course is designed for students who want to identify, understand, and develop personal strengths and relationships to explore and expand professional opportunities.
Credits: 1

ASPD 2007: Global Leadership
Using a case study approach, introduce global leadership by demonstrating how a corporation applies leadership theories and practices while achieving a global mindset.
Credits: 1

ASPD 2008: Organizational Leadership
Using a case study approach, introduces students to organizational leadership, demonstrating how a firm applies leadership theories and practices through its organizational units to achieve success.
Credits: 1

ASPD 2009: Creativity and Innovation
Collaborate on team-based projects designed to foster an understanding of real-world business problems that require creative and innovative solutions. Open to All Undergraduate Students Weekend commitment is a requirement Class will meet for three prep sessions prior to weekend event.
Credits: 1

ASPD 2010: Personal Finance
Personal finance is an important life skill, and after graduation, you will be responsible for your own money. Explore topics such as budgeting; living on your own; saving for that dream car, house, and vacation; responsible use of credit cards; and investing for retirement. You’ll identify your values and differentiate needs from wants, and learn how to set short, medium and long-term financial goals.
Credits: 1

ASPD 2011: Professional Skills-Strengths
Professional Skills and Strengths teaches students how to understand, communicate, and leverage their skills and strengths when applying for internships and jobs.
Credits: 1

ASPD 2012: Introduction to Data Analysis
Introduction to Data Analysis teaches students how to interpret, create, and analyze data utilizing spreadsheets and other technological tools.
Credits: 1

ASPD 2013: Mathematical Communities
This course is an introduction to the study of mathematics. Creative thinking, problem solving, and collaboration are explored. Mathematics research and careers in the mathematical sciences are emphasized. Students also build community with fellow math majors. This course is restricted to First-year Mathematics majors
Credits: 1

ASPD 2014: Public Policy Paths
Public Policy Paths teaches students about careers and professional opportunities available in national and state government, and in non-profit organizations.
Credits: 1

ASPD 2015: Management Consulting
Students will learn about the management consultancy field and how to best pursue opportunities while engaging with alumni professionals who’ve built careers in the industry.
Credits: 1

ASPD 2016: The Professorial Life
Students will learn what the professional life of a professor is like, from teaching, research and scholarship, to administration, mentorship, service and more.
Credits: 1

ASPD 2017: Mathematical Communities
This course is an introduction to the study of mathematics. Creative thinking, problem solving, and collaboration are explored. Mathematics research and careers in the mathematical sciences are emphasized. Students also build community with fellow math majors. This course is restricted to First-year Mathematics majors
Credits: 1
ASPD 2018: A Life Well Lived
Discuss and practice the core concepts of a life well lived, as studied by the Greater Good Science Center at UC Berkeley, around the core concepts of generosity, gratitude, awe, positive neuroscience, and future mindedness.
Credits: 1

ASPD 2019: Science of Happiness
Follow along with the Greater Good Science Center at UC Berkeley’s podcasts, “The Science of Happiness,” and integrate the concepts and practices for a daily routine defined by gratitude, resilience, forgiveness, and attention to the present moment.
Credits: 1

ASPD 2020: Building a Resilience Resume
Failure is normal and healthy - and it can be transformative. Learn from the failure resumes of others, and walk away with your own failure resume and ability to articulate how you have demonstrated growth, change and resilience.
Credits: 1

ASPD 2021: Adulting 101
From saving for retirement and renting that first apartment to negotiating your starting salary and sorting out employer provided health benefit, Adulting 101 prepares students for life after graduation and beyond.
Credits: 1

ASPD 2022: Prep for Careers in Fin Serv
Learn how to successfully identify, apply for, and interview for internships and entry-level positions in the financial services industry, and build relationships with alumni who are industry experts.
Credits: 1

ASPD 2023: Navigating Roadblocks
In Navigating Roadblocks, students will have the opportunity to discuss and consider effective approaches to managing stress, setting realistic goals, and persisting after failure or setbacks.
Credits: 1

ASPD 2024: Understanding Financial Rpts
This course will emphasize the creation and analysis of the basic financial accounting statements - the income statement, balance sheet, and cash flow statement - as well as their interpretation and how they are used in making financial and investing decisions.
Credits: 1
Prerequisites:
ASPD 2024

ASPD 2025: Careers in Sustainability
Careers in Sustainability examines professional paths related to “green jobs” and the field of environmental sustainability, and how to best prepare to pursue relevant opportunities with confidence.
Credits: 1

ASPD 2026: Intergrating Study Abroad Exp
Students returning from studying abroad will develop a framework in which they can reflect upon and discuss their international experiences, and foster their intercultural competencies, while integrating their experiences into their academic and career goals.
Credits: 1

ASPD 2027: Understanding Fncl Rpt II
This course is a continuation of Understanding Financial Reporting and will emphasize the creation and analysis of the basic financial accounting statements: the income statement, balance sheet, and cash flow statement, as well as their interpretation and how they are used in making financial and investing decisions.
Credits: 1
Prerequisites:
ASPD 2024

ASPD 2028: Diversity & Incl the Workplace
Learn why respectful language and vocabulary are essential to approaching uncomfortable yet important conversations about diversity, equity, and inclusion in the workplace. Develop strategies for breaking down barriers, fostering greater understanding, and creating and sustaining equitable, open, and progressive workplaces.
Credits: 1
ASPD 2029: Applying to Law School
Understand the process of applying to law school, including selecting target schools, writing a personal statement, requesting letters of recommendation, obtaining official transcripts, navigating the Law School Admission Council's Website, and more.

Credits: 1

ASPD 2030: Introduction to Law School
Review topics, cases, and statutes typically studied during the first year (1L) of law school. Develop strong law school study strategies by reading and briefing cases.

Credits: 1

ASPD 2031: LSAT Prep
Develop greater understanding and confidence related to preparing for and taking the LSAT, which is the standardized Law School Admission Test. Examine and prepare for all parts of the LSAT, including Logical Reasoning, Analytical Reasoning, Reading Comprehension, and Writing.

Credits: 1

ASPD 2032: The Intersection of Work & Pol
This course aims to prepare students for a job market and professional environment in which political concerns and controversies are appearing in new and sometimes problematic ways. The course is based around specific questions and problems, and addresses them through specific cases.

Credits: 1

ASPD 2033: Rewrite Your Story
This course is designed for the student that is transitioning back from time off from academics and/or interested in developing academic and professional skills to improve performance. We will start with reframing past experiences as growth moments and opportunities for learning.

Credits: 1

ASPD 2034: Career Pathways
Discover, explore, and prepare to enter a variety of different industries and careers.

Credits: 1

ASPD 2035: Leadership in Biology
Designed for Biology students who have completed BIO 2105/6 and will facilitate weekly sessions of fellow students enrolled in General Biology to reinforce concepts learned in lecture. Students in this course will be trained in practices to enhance leadership skills, such as communication, pedagogy, reading primary literature, and the dialogical process.

REGISTRATION BY DIRECTOR ONLY

Credits: 1

ASPD 2100: Preparing for Health Careers
Five interpersonal and four intrapersonal competencies sought by health professions schools. What they mean, why they are important in health care, and how to develop them in oneself.

Credits: 1

Prerequisites: ASPD 1000

ASPD 2101: The Road Less Traveled
This course is designed to expand students' awareness of the array of health professions. Guest speakers from fields students choose less frequently will come to class and introduce their professions. Students will have the opportunity to expand their perspective in search of their "fit", while simultaneously learning more about health care and health professionals.

Credits: 1

ASPD 2103: Charting Your Course - Science
Exploration of professional options offered by a degree in the sciences, such as careers in pharmaceutical and vaccine development, data analytics, and more.

Credits: 1

Prerequisites: ASPD 1000

ASPD 2200: Applied Professional Devlp
Students will enhance their professional development and career knowledge through this overview of important and relevant topics related to investigating career paths and applying to internships and jobs. The one-credit Independent Study offering is designed to give students greater flexibility in course scheduling. Restricted to CLAS students with permission of Director of Professional Development.

Credits: 1

Prerequisites: ASPD 1000
ASPD 3000: Topics in Prof. Development
Strategies and techniques to enhance students' professional development. Students will reflect on and write about their internship and work experiences to challenge their thinking about the workplace, leadership, and efficiency on the job.
Credits: 3

Statistics

STAT 3021: Topics in Statistics
Lecture course on a topic from Statistics. May be repeated for credit if topics are different.
Credits: 1

Aerospace Studies (Air Force ROTC)

AER 1011: Foundation of US Air Force I
The military as a profession, including: civilian control of U.S. Armed Forces, functions and organization of the U.S. Air Force, organization and operations of U.S. strategic offensive forces.
Credits: 1

AER 1012: Leadership Lab

AER 1021: Foundation of US Air Force II
The U.S. general purpose and defensive forces including: Mission and organization of the major U.S. Air Force Commands and separate operating agencies, major functions and conduct of joint service military operations. Air defense, detection systems, close air support, and air superiority.
Credits: 1

AER 1022: Leadership Lab

AER 1031: Evol of USAF Air Space Power I
Aerospace power from balloons and dirigibles through the employment of U.S. air power in World War II. The military theory of aerospace power employment.
Credits: 1

AER 1041: Evol of USAF Air Space Powr II
Employment of U.S. air power in the Korean Conflict, relief missions and civic action programs in the later 1960s, and the war in Southeast Asia. The military theory of aerospace force employment.
Credits: 1

AER 2011: Air Force Leadership Studies I
Managerial theory, concepts and techniques of decision-making, and the basic functions of management with particular emphasis on applications for Air Force officers.
Credits: 3

AER 2021: Air Force Leadership Studies II
An interdisciplinary approach to leadership which includes study of human behavior and relationships, and motivation.
Credits: 3

AER 2031: National Security Affairs I
The Armed forces as an integral and inseparable element of society. Emphasis on the overall national security process and the factors which comprise it. The impact of a nation's military, economic psychological, and technical components on national security policy. Major geopolitical hotspots and the origin of arms races.
Credits: 3

AER 2041: National Security Affairs II
Civilian control of the military, conflict control, military professionalism, and military justice. Emphasis on the reciprocal responsibilities of civilians and the military in a democratic society.
Credits: 3

Africana Studies

AFR 3000: Constructs of Blackness
Interdisciplinary examination of ideas of black identity, culture, and politics. Course covers African and African Diaspora experience in society, history, literature, health, and others in global and national contexts. Team taught
Credits: 3

AFR 3100/3101/3102: Special Topics
Specific topics vary each semester.
Credits: 3

AFR 3101: Special Topics
Specific topics vary each semester.
Credits: 3
AFR 3102: Special Topics
Specific topics vary each semester.
Credits: 3

AFR 5000: Ind. Study Africana Studies
Permission of Program Director. Individual students with specific interest work on a tutorial basis with an appropriate professor.
Credits: 3
Prerequisites: Permission of Program Director.

American Sign Language

ASL 1111: Intro to Amer Sign Language I
Functional use of American Sign Language for students with no prior knowledge of ASL and Deaf Culture.
Credits: 3
Co-Requisites: ASL 1151

ASL 1112: Intro to American Sign Lang II
Continuation of ASL I with increase understanding and knowledge of the ASL through description, classified and facial. Each unit has student/ instructor interaction and information on grammar, comprehension and Deaf Culture.
Credits: 3
Co-Requisites: ASL 1111

Arab and Islamic Studies

AIS 3000: Special Topics
Credits: 3

AIS 4100: Spec Top in Irish Studies
Perspectives on the culture and history of Ireland. Presentations by the Resident Program Director, lectures by a range of NUI faculty, readings by noted Irish writers, performances by a local musicians, and field trips. Required of all students participating in the semester abroad program at NUI Galway, Ireland.
Credits: 3

Arabic Language

ARB 1111: Basic Arabic I
Functional use of Modern Standard Arabic for students with no prior knowledge of Arabic. Recitations, readings and oral drills.
Credits: 6
Prerequisites: ARB 1111 and 1112 or equivalent or permission of instructor.

ARB 1112: Basic Arabic II
Functional use of Modern Standard Arabic for students with no prior knowledge of Arabic. Recitations, readings and oral drills, supplementary language laboratory work. Prerequisites: ARB 1111 or equivalent or permission of instructor.
Credits: 6
Prerequisites: ARB 1111 or equivalent or permission of instructor.

ARB 1121: Intermediate Arabic I
Review of grammar and vocabulary. Recitations, readings and oral drills. Supplementary language laboratory work. Prerequisites: ARB 1111 and 1112 or equivalent or permission of instructor.
Credits: 5
Prerequisites: ARB 1111 and 1112 or equivalent or permission of instructor.

ARB 1122: Intermediate Arabic II
Review of grammar and vocabulary. Recitations, readings and oral drills. Supplementary language laboratory work. Prerequisites: ARB 1111 and 1112 and 1121 or equivalent or permission of instructor.
Credits: 5
Prerequisites: ARB 1111 and 1112 and 1121 or equivalent or permission of instructor.

ARB 1131: Intensive Adv Arabic I
Advanced communication skills including reading and discussing topics on current events. Supplementary language laboratory work. ARB 1125 or equivalent or permission of instructor.
Credits: 3
ARB 1132: Intensive Adv Arabic II
Advanced communication skills including reading and discussing topics on current events. Supplementary language laboratory work. ARB 1131 or equivalent or permission of instructor.
Credits: 3

ARB 1141: Intro to Colloquial Arabic
Training in the use of colloquial Egyptian Arabic, focusing on listening and speaking skills. Supplementary laboratory work and drills.
Credits: 3

ARB 2142: Arab Culture Thru Film & Text
Arab culture and civilization with emphasis on the Arab people's contribution to the arts and sciences.
Credits: 3

ARB 2143: Arab Culinary Culture
Examines the development and fundamental characteristics of Arab culinary culture. Presenting Arab cuisine elements absorbed from the cultures with which the early Arabs mixed when they migrated from the Arabian Peninsula and settled into the surrounding countries.
Credits: 3

ARB 3412: Special Topics
Advanced study of topics of special interest in Arabic literary and/or cultural studies. May be repeated for credit if topic changes. Fulfills core requirements for Arabic minor.
Credits: 3

ARB 5900: ARB: Independent Study
Supervised study, activity or research. May be taken more than once. Prior approval of chair and instructor.
Credits: 3

Art History

AAH 1101: His West Art: Ancient-Med
Art & architecture in Europe, the Mediterranean (esp. Greece & Rome,) & the Middle East in prehistoric, ancient, & medieval periods, with introduction to issues & themes of art history.
Credits: 3

AAH 1102: His West Art: Renaiss - Cont
The history of the visual arts in the West from the Early Renaissance to the present.
Credits: 3

AAH 1103: Visual Arts in US 1607-1876
A survey of painting, sculpture, and architecture created in the present-day United States, from the founding of Jamestown to the great Philadelphia Centennial Exhibition.
Credits: 3

AAH 1104: Visual Arts in US 1877-Present
A study of painting, sculpture, and architecture done in the United States since the Philadelphia Centennial exhibition from Thomas Eakins and Gross to great contemporary artists such as Andrew Wyeth, Frank Gehry, and Jeff Koons.
Credits: 3

AAH 1903: Internship Elective
An internship in an elective area of concentration.
Credits: 3

AAH 2000: Ancient Art
The artistic contributions of the ancient societies of Egypt, the Aegean, Greece and Rome, placed within appropriate cultural contexts.
Credits: 3

AAH 2001: Medieval Art
European & Mediterranean art & architecture from the late Roman Empire to the 14th c. with emphasis on the social, religious & political contexts of visual production.
Credits: 3

AAH 2002: Early Renaissance Art in Italy
Italian art & architecture from 1300-1480, investigation of the political, religious & social contexts of the visual productions of artists such as Giotto, Donatello, Masaccio, Mantegna & Botticelli.
Credits: 3

AAH 2003: Age of Rembrandt & Bernini
Major works of European painting, sculpture, and architecture from the seventeenth through mid-eighteenth centuries. Special emphasis on how historical events affected the production of artistic monuments.
Credits: 3

AAH 2004: Modern Art
An examination of the visual arts since 1900 that emphasizes their historical roots and present social significance.
Credits: 3
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AAH 2009</td>
<td>Contemporary Art</td>
<td>Artistic movements and artists around the world from the 1960s to the present: Pop Art, Minimalism, Neo-expressionism, Arte Povera, Graffiti Art, and Performance Art, from Warhol to Wyeth to Haring and Koons.</td>
<td>3</td>
</tr>
<tr>
<td>AAH 2012</td>
<td>High Renaissance Art in Italy</td>
<td>Italian art &amp; architecture from 1480 to 1550. Investigation of stylistic, political &amp; social contexts of art. The idea of Mannerism &amp; artists such as Leonardo, Michelangelo, Raphael &amp; Titian.</td>
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<tr>
<td>AAH 2993</td>
<td>Internship</td>
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<tr>
<td>AAH 3001</td>
<td>Women in Art</td>
<td>Themes and images of women in the visual arts as an expression of the needs, desires and attitudes of society; and a study of women artists from ancient times to the present, with regard to how being female may, or may not, have affected their work.</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3002</td>
<td>Art of Philadelphia</td>
<td>Philadelphia’s unique contribution to American painting, sculpture, and architecture, from the early Swedish and Welsh settlers of the Delaware Valley, to Andrew Wyeth and Robert Venturi.</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3003</td>
<td>Romantic to Post-impress</td>
<td>Nineteenth century painting and sculpture in Europe and America, focusing on Cezanne, Courbet, Delacroix, Goya, Eakins, Homer, Manet, Monet, Rodin and West.</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3005</td>
<td>Gender Sexuality Visi Culture</td>
<td>Construction of gender and sexuality as visualized through art and various forms of visual culture. Topics include the gaze, feminist art, gendered construction of fashion, queer identities and art, and bodies and censorship.</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3006</td>
<td>History of Photography</td>
<td>History of photographic styles and techniques from 1826-Present. Emphasis on the relation of photography to capitalism, colonialism, racism, feminism, and gender identities in contemporary culture.</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3007</td>
<td>The Art of Ireland</td>
<td>The visual arts in Ireland concentrating on the Golden Age from the 5th to the 9th Century: architecture of the early monastic settlements, manuscript illumination and its influence, and the cultural impact of the Irish forms of monasticism.</td>
<td>3</td>
</tr>
<tr>
<td>AAH 3009</td>
<td>Topics in Art History</td>
<td>Selected themes or periods in the history of art examined in depth.</td>
<td>3</td>
</tr>
<tr>
<td>AAH 4005</td>
<td>Picasso and Friends</td>
<td>Seminar on the 20th century’s most famous artist, with discussion of friends such as Braque, Apollinaire, Gertrude Stein, and Erik Satie.</td>
<td>3</td>
</tr>
<tr>
<td>AAH 4007</td>
<td>Special Topics</td>
<td>The course will consist of two 50 min lectures (MF) and a Wednesday evening movie screening. There are no prerequisites, and the course will count for Fine Arts credit. Students will take both a midterm and final and write short movie review/responses.</td>
<td>3</td>
</tr>
<tr>
<td>AAH 4010</td>
<td>Interpreting Art</td>
<td>An introduction to the theories and criticism relevant for the study and interpretation of art and art history such as feminism, psychoanalysis, structuralism, deconstruction, post-colonialism, and postmodernism. Prerequisite: At least one prior Art History course.</td>
<td>3</td>
</tr>
</tbody>
</table>

Prerequisites:
At least one prior Art History course.

Prerequisites:
At least one prior Art History course.
AAH 5010: Senior Research Seminar
Art History capstone writing and research seminar, which builds on AAH-4010 Interpreting Art. Students practice advanced art historical research and write culminating research project.
Credits: 3
Prerequisites:
AAH 4010

AAH 5515: Independent Research
An intensive research project under individual direction. Permission of chairperson required.
Credits: 3
Prerequisites:
Permission of chairperson required.

Astrophysics and Planetary Science

AST 1076: How Old is the Universe?
Explores one of the most basic questions in modern astronomy. Evidence from the Earth, Moon, and meteorites will be examined, along with that from stars, white dwarfs, and the Universe itself. Includes an overview of the formation and evolution of the Universe.
Credits: 3

AST 2120: Sun and Stars
A technical study of the Sun and other stars; their internal constitutions and atmospheres, life cycles and evolutionary processes, memberships in groups, the radiations they produce, and the manner in which astronomers quantify their characteristics.
Credits: 3
Prerequisites:
MAT 1310 or MAT 1320 or MAT 1330 or MAT 1400 or MAT 1500

AST 2121: Solar System Astronomy
The science of the solar system. Early ideas of the nature of the solar system; the dynamics and compositions of the planets; atmospheric evolution and maintenance. How comets and meteorites reveal the structures of the primitive solar system.
Credits: 3
Prerequisites:
MAT 1310 or MAT 1320 or MAT 1330 or MAT 1400 or MAT 1500

AST 2122: Understanding Our Universe
A study of the formation and evolution of the Universe. Emphasis on the observational evidence leading to the Big Bang Theory, inflation, dark matter, and dark energy. Current model of the universe described and evidence for the "multiverse" discussed.
Credits: 3

AST 2123: Astrodynamics: Kepler & Beyond
Intermediate Newtonian dynamics: description of motion under forces as functions of position, time, velocity. Motion in one and three dimensions, the Kepler problem, gravitation, and the restricted three-body problem.
Credits: 3
Prerequisites:
MAT 1310 or MAT 1320 or MAT 1330 or MAT 1400 or MAT 1500

AST 2133: Observational Lab I
Astronomical instruments, methods of observing, reduction of observations, and discussion of astronomical data. Observations include CCD imaging, spectroscopy, and photoelectric photometry using the observatory reflector and Schmidt telescopes. Two hours per week in the laboratory in addition to the observing time necessary to complete the assigned projects. Corequisite or prerequisite: AST 2120.
Credits: 2
Prerequisites:
AAH 1102
Co-Requisites:
AST 2120.

AST 2134: Observational Lab II
Continuation of AST 2122.
Credits: 2
Prerequisites:
AST 2133 :D-
AST 3141: Galactic Astronomy
The nature, distribution, and motions of the constituents of the Galaxy; the major star system in which our Sun is located the stars, the gas and dust, star clusters, etc.; stellar distance determination, distribution of stars and gas, stellar kinematics, galactic dynamics, galactic radio emission, cosmic rays, and evolution of galaxies. Prerequisite: one year of mathematics or physics and either AST 2120 or AST 2122. Credits: 3

Prerequisites:
one year of mathematics or physics and either AST 2120 or AST 2122.

AST 3142: Intro to Astrophysics
Theories of stellar atmospheres, line-broadening and formation, radiative transfer, theoretical spectra, and the theory of stellar interiors are covered. Fundamental stellar timescales, thermonuclear reactions, evolutionary models, stellar pulsations, novae and supernovae. Credits: 3

Prerequisites:
AST 2120 :D- or AST 2122 :D- and PHY 2410 :D-

AST 3143: Astrobiology, Planets, & Life

AST 3148: The Prncpl of Scientific Model
Discusses the principle aspects of computational modeling in science, with stress on interdisciplinarity and synergy with big data science. Students gain hands-on experience in solving prototypical scientific problems using modern computational techniques. Credits: 3

AST 4121: Undergrad Research I
Student participation in departmental or independent research under faculty supervision; frequent conferences on literature search, research techniques, experimental procedures and results. Credits: 3

AST 4122: Undergrad Research II
Continuation of AST 4121. Credits: 3

AST 5900: Independent Study
Supervised study, activity or research in a selected area of astronomy & astrophysics. May be repeated for credit if the topics are different. Prior approval of chair and instructor. Credits: 3

AST 5930: Topics in Astron & Astrophysics
Lecture presentation of selected topics in astronomy & astrophysics. May be repeated for credit if topics are different. Prerequisites may be imposed depending on the topics. Credits: 3

Prerequisites:
Prerequisites may be imposed depending on the topics.

Biology

BIO 1057: Intro to Occupational Therapy
Provide an understanding of the practice of Occupational Therapy through observation & readings in an independent study format. Credits: 2

BIO 1101: Biology
General principles, cells and energy, hereditary mechanisms, survey of organisms, evolution and ecological principles. For non-biologists who do not plan a more extensive study of biology. Open to VSB majors. Credits: 3

BIO 1181: Microbiology and Genetics
The structure of prokaryotic and eukaryotic cells; microbial classification; control of microbial growth, principles of disease; pathogenic mechanisms; host defenses. Eukaryotic and prokaryotic gene organization and function; analysis of patterns of inheritance; recombinant DNA technology; linkage and genetic maps, genetic variation in human populations; inheritance, diagnosis and treatment of metabolic disease; cytogenetics; immunogenetics; cancer; developmental genetics. Open to Nursing majors. Credits: 3
BIO 1205: Human Anatomy & Physiology I
Basic concepts and laboratory studies of anatomy and physiology with presentation of overall morphology and function of the integumentary, skeletal, muscular, nervous, and endocrine systems. Designed primarily for Nursing majors and students interested in allied health professions.
Credits: 4

BIO 1206: Human Anatomy & Physiology II
Continuation of Biology 1205. The structure and function of the cardiovascular, lymphatic, respiratory, digestive, urinary, reproductive, and immune systems. Designed primarily for Nursing majors and students interested in allied health professions.
Credits: 4

BIO 1903: Internship Elective
Open to BIO and BSC majors.
Credits: 3
Prerequisites: (BIO 2105 :Y :D- or HON 1075 :Y :D-) and (BIO 2106 :Y :D- or HON 1076 :Y :D-)

BIO 1906: Internship Elective
Open to BIO and BSC majors.
Credits: 6
Prerequisites: (BIO 2105 :Y :D- or HON 1075 :Y :D-) and (BIO 2106 :Y :D- or HON 1076 :Y :D-)

BIO 1950: TOPIC: Elective in Biology
Selected topics in biological and interdisciplinary studies. Will not count for credit for the biology major.
Credits: 3

BIO 1955: Lec&Lab Free Elective in Bio
Selected topics in biological and interdisciplinary studies with lectures and accompanying lab. Will not count for biology credit for the major or minor.
Credits: 4

BIO 2101: General Biology I Lecture
The lecture portion of Bio 2105. An introduction to biological organization stressing the molecular and cellular aspects of living organisms. The chemistry of life, the cell, the gene, and mechanisms of evolution.
Credits: 3
Co-Requisites: AAH 1102

BIO 2102: General Biology I Lab
The laboratory portion of BIO 2105; taken with BIO 2101. An introduction to biological organization stressing the molecular and cellular aspects of living organisms. The chemistry of life, the cell, the gene, and mechanisms of evolution.
Credits: 1
Co-Requisites: AAH 1102

BIO 2103: General Biology II Lecture
The lecture portion of BIO 2106. The origin of life and diversity of organisms seen in five biological kingdoms. Topics include nutrient acquisition, digestion, circulation, response to stimuli, movement, reproduction, behavior, and ecology.
Credits: 3
Co-Requisites: AAH 1102

BIO 2104: General Biology II Lab
The laboratory portion of BIO 2106; taken with BIO 2103. The origin of life and diversity of organisms seen in five biological kingdoms. Topics include nutrient acquisition, digestion, circulation, response to stimuli, movement, reproduction, behavior, and ecology.
Credits: 4
Co-Requisites: AAH 1102

BIO 2105: General Biology I
An introduction to biological organization stressing the molecular and cellular aspects of living organisms. The chemistry of life, the cell, the gene, and mechanisms of evolution.
Credits: 3

BIO 2106: General Biology II
The origin of life and diversity of organisms seen in five biological kingdoms. Topics include nutrient acquisition, digestion, circulation, response to stimuli, movement, reproduction, behavior, and ecology.
Credits: 4
Prerequisites: BIO 2105 :D- or HON 1075 :D-

BIO 2993: Internship
Open to BIO and BSC majors.
Credits: 3
Prerequisites: (BIO 2105 :Y :D- or HON 1705 :Y :D-) and (BIO 2106 :Y :D- or HON 1076 :Y :D-)

BIO 2996: Internship
Open to BIO and BSC majors.
Credits: 6
Prerequisites: (BIO 2105 :Y :D- or HON 1705 :Y :D-) and (BIO 2106 :Y :D- or HON 1076 :Y :D-)
BIO 3011: Animal Behavior
Lecture
This is the lecture-only alternative to the lecture/lab course BIO 3015; Animal Behavior, and does not count towards the EcoEvoPop Bio requirement for the Biology major. Topics include communication, foraging, territoriality, mating systems, parental behavior, and social organization.
Credits: 3
Prerequisites:
(BIO 2105 :D- or HON 1075 :D-) and (BIO 2106 :D- or HON 1076 :D-)

BIO 3015: Animal Behavior
Lecture topics cover communication, foraging, territoriality, mating systems, parental behavior, and social organization. Laboratories include collection, statistical analysis, and interpretation of behavioral data, culminating in a small-group independent research project.
Credits: 4
Prerequisites:
(BIO 2105 or HON 1075) and (BIO 2106 or HON 1076)

BIO 3015: Animal Behavior
Lecture
This is the lecture-only alternative to the lecture/lab course BIO 3015; Animal Behavior, and does not count towards the EcoEvoPop Bio requirement for the Biology major. Topics include communication, foraging, territoriality, mating systems, parental behavior, and social organization.
Credits: 3
Prerequisites:
(BIO 2105 :D- or HON 1075 :D-) and (BIO 2106 :D- or HON 1076 :D-)

BIO 3055: Animal Physiology
The basic principles underlying how animals function and the mechanisms used to solve physiological problems.
Credits: 4
Prerequisites:
(BIO 2105 :D- or HON 1075 :D-) and (BIO 2106 :D- or HON 1076 :D-)

BIO 3055: Animal Physiology
Introduction to imaging technologies, including light and fluorescent microscopy and scanning and transmission electron microscopy. Course covers both theoretical and applied microscopy.
Credits: 4
Prerequisites:
(BIO 2105 :D- or HON 1075 :D-) and (BIO 2106 :D- or HON 1076 :D-)

BIO 3105: Biostatistics & Exp Design
The conceptualization of experimental design, hypothesis testing, execution of statistical analyses, written and oral expression of statistical results, and effective graphical presentation of quantitative data.
Credits: 4
Prerequisites:
(BIO 2105 or HON 1075) and (BIO 2106 or HON 1076)

BIO 3155: Comparative Anatomy
Evolution of homologous structures of vertebrates including functional considerations. Laboratory includes systematic and topical dissection of representative chordates and demonstrations of living organisms’ functions.
Credits: 4
Prerequisites:
(BIO 2105 :D- or HON 1075 :D-) and (BIO 2106 :D- or HON 1076 :D-)

BIO 3225: Imaging Technology
Factors affecting the distribution, abundance, and interactions of organisms. Climate patterns, biomes, physiological adaption, behavioral ecology, population dynamics, species interactions, biodiversity, and conservation ecology. Emphasis on community level of organization and below; complements BIO 3385 Global Change Ecology. Hypothesis testing using statistical analysis of data.
Credits: 4
Prerequisites:
(BIO 2105 :D- or HON 1075 :D-) and (BIO 2106 :D- or HON 1076 :D-)

BIO 3351: Genetics
Transmission, molecular, evolutionary and population genetics, gene regulation and genomics. Heredity; how genetic information is stored, regulated and transferred; how genes interact and relate to phenotype. Tutorials develop problem-solving and bioinformatics skills, and provide a forum for discussion. Chemistry pre-requisites may be taken concurrently.
Credits: 4
Prerequisites:
(BIO 2105 or HON 1075) and (CHM 1151 and CHM 1103) or (CHM 1311 and CHM 1301)
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>BIO 3385</td>
<td>Global Change Ecology</td>
<td>BIO 2105 and BIO 2106</td>
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<td>BIO 2105 or HON 1075 and BIO 2106 or HON 1076</td>
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<tr>
<td>BIO 3405</td>
<td>Higher Vertebrates</td>
<td>BIO 2105 or HON 1075 and BIO 2106 or HON 1076</td>
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<tr>
<td>BIO 3455</td>
<td>Histology</td>
<td>BIO 2105 or HON 1075 and BIO 2106 or HON 1076</td>
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<td>BIO 3455</td>
<td>Histology</td>
<td>BIO 2105 or HON 1075 and BIO 2106 or HON 1076</td>
<td>4</td>
<td>BIO 2105 or HON 1075</td>
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<tr>
<td>BIO 3485</td>
<td>Marine Biology</td>
<td>BIO 2105 and BIO 2106</td>
<td>4</td>
<td>BIO 2105 or HON 1075 and BIO 2106 or HON 1076</td>
</tr>
<tr>
<td>BIO 3525</td>
<td>Entomology</td>
<td>BIO 2105 or HON 1075 and BIO 2106 or HON 1076</td>
<td>4</td>
<td>BIO 2105 and BIO 2106</td>
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<tr>
<td>BIO 3591</td>
<td>General Microbiology Lecture</td>
<td>BIO 2105 or HON 1075</td>
<td>3</td>
<td>BIO 2105 or HON 1075</td>
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<tr>
<td>BIO 3595</td>
<td>General Microbiology</td>
<td>BIO 2105 or HON 1075</td>
<td>4</td>
<td>BIO 2105 or HON 1075</td>
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<tr>
<td>BIO 3661</td>
<td>Environment and Human Health</td>
<td>BIO 2105 or HON 1075</td>
<td>3</td>
<td>BIO 2105 or HON 1075</td>
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<tr>
<td>BIO 3905</td>
<td>Vascular Plants</td>
<td>BIO 2105 or HON 1075</td>
<td>4</td>
<td>BIO 2105 or HON 1075</td>
</tr>
</tbody>
</table>

BIO 3385: Global Change Ecology
Roles of ecology in documenting, responding, feeding back to, and mitigating human-caused changes to Earth’s chemistry, geography and climate. Laboratories include ecological techniques, such as carbon flux measurements, and independent research projects. Emphasis on ecosystem-level processes with global consequences; complements BIO 3255 Evolutionary Ecology.

BIO 3405: Higher Vertebrates
Evolutionary history, diversification and basic biology of birds and mammals: ecological and physiological adaptations, reproductive biology, social behavior, population ecology, life history strategies, taxonomy and identification. Field trips.

BIO 3455: Histology
The microscopic study and demonstration of cells, tissues and organ systems of the mammalian body.

BIO 3485: Marine Biology
An introduction to chemical, physical and geological oceanography; the biology and ecology of marine organisms (Plankton, seaweeds, invertebrates, fishes, sea birds, marine mammals); and the comparative ecology of marine communities and ecosystems (estuaries, rocky intertidal, kelp forests, coral reefs, the deep sea and hydrothermal vents).

BIO 3525: Entomology
Lecture includes anatomy, sensory systems, physiological adaptations, reproductive biology, social behavior and interactions with humans. Laboratory includes functional morphology, ecology and taxonomy of preserved and collected specimens. Complements Invertebrate Zoology, which covers freshwater and marine invertebrates.

BIO 3591: General Microbiology Lecture
This is the lecture-only alternative to the lecture/lab course BIO 3595: General Microbiology. Bacteria, viruses, eukaryotic microbes, immune function. Microbes in air, water, soil: interactions with plants and animals. Agricultural, commercial, industrial, and medical applications.

BIO 3595: General Microbiology
Bacteria, viruses, eukaryotic microbes, immune function. Microbes in air, water, soil: interactions with plants and animals. Agricultural, commercial, industrial, and medical applications. Laboratory studies in growth and analysis of selected organisms/viruses.

BIO 3661: Environment and Human Health
Presentation and discussion of scientific aspects of topics relating to the environment and human health. Specific topics covered vary, but could include biodiversity and health, ecosystem services, infectious diseases, climate change, endocrine disruption, food production (including GMOs), and urban ecology.

BIO 3905: Vascular Plants
Organization of the vascular plant body, plant reproduction and development, systematic and environmental considerations, tissue culture and hormonal regulation.
BIO 3950: Special Topics in Biology
Coverage of current topics in biology. Topics will be announced on a semester-by-semester basis. Specific information available in the departmental office.
Credits: 3
Prerequisites: BIO 2105 and BIO 2106

BIO 3952: Special Topics in Biology LAB
One credit lab in Biology. Topic to be determined by term.
Credits: 1
Prerequisites: BIO 2105 and BIO 2106
Co-Requisites: AAH 1102

BIO 3955: Lec+Lab in Topics in Biology
Coverage of current topics in biology with lectures and accompanying lab. Topics will be announced on a semester-by-semester basis. Specific information available in the departmental office.
Credits: 4
Prerequisites: BIO 2105 and BIO 2106

BIO 4201: Cell Biology Lecture
This is the lecture-only alternative to the lecture/lab course BIO 4205: Cell Biology. The mechanisms of cell signaling, regulation of growth and division, adhesion, movement, macromolecular biosynthesis, processing and trafficking.
Credits: 3
Prerequisites: BIO 3351 and CHM 2212 :Y

BIO 4205: Cell Biology
The mechanisms of cell signaling, regulation of growth and division, adhesion, movement, macromolecular biosynthesis, processing and trafficking. Important experimental techniques and strategies for study of the eukaryotic cell.
Credits: 4
Prerequisites: BIO 3351 :D- and CHM 2212 :Y :D-

BIO 4251: Endocrine Physiol/Pharmacology
Mechanisms of endocrine control of growth, metabolism, reproduction, adaptation, and behavior. The endocrine glands.
Credits: 3
Prerequisites: BIO 3055 :D-

BIO 4252: Endocrine Physiol/Pharmacology
Laboratory experience in endocrinology, demonstrative and analytical.
Credits: 1
Prerequisites: BIO 3055 :D-
Co-Requisites: BIO 4251

BIO 4285: Developmental Biology
Mechanisms and patterns of vertebrate embryo development from primordial germ cells to formation of organ systems. Lectures on, and laboratory work with living embryos; microscopic study of prepared embryos; and individual research projects.
Credits: 4
Prerequisites: BIO 3351 :D-

BIO 4305: Evolution
Process and pattern from micro- and macro-evolutionary perspectives. Evolutionary genetics, natural selection, speciation, macroevolutionary trends, and extinctions. Field, laboratory, and computer approaches.
Credits: 4
Prerequisites: BIO 3351 :D-

BIO 4331: Biology of Cancer
Coverage of causes, genetics, clinical aspects, and cell biology of cancer from preneoplastic state to invasive metastasis. Includes diagnosis, therapeutics, treatment, and prevention. Coursework in cell and/or molecular biology preferred.
Credits: 3
Prerequisites: BIO 3351

BIO 4355: Experimental Genetics
Laboratory exploration and discussion of topics in bacterial, developmental, molecular, population and transmission genetics. Readings in the primary literature are stressed.
Credits: 4
Prerequisites: BIO 3351 :D-
BIO 4451: Field Ecol and Evol
Advanced study of organisms and ecosystems of a particular region (location varies; has included Florida, Puerto Rico, Nova Scotia). General principles explored using examples from focal area: historical and ecological biogeography, habitat patterns, biotic and abiotic interaction, evolutionary processes, and conservation problems.
Credits: 2
Prerequisites:
BIO 3012 :D- or BIO 3255 :D- or BIO 4305 :D- or BIO 3505 :D- or BIO 3555 :D- or BIO 3905 :D- or BIO 4485 :D- or BIO 3505 :D-
Co-Requisites:
AAH 1102

BIO 4452: Field Ecol and Evol Lab
Field study of organisms and ecosystems of a focal region. Trip lasting 15-20 days usually in late May to geographical area covered in BIO 4451, with focus on local habitats and conservation projects, field identification, group exercises, and independent research projects. Costs to students and timing vary with site chosen. (2 cr) Sem 2, even year.
Credits: 2
Prerequisites:
BIO 3012 :D- or BIO 3255 :D- or BIO 4305 :D- and BIO 4451 :Y
Co-Requisites:
AAH 1102

BIO 4505: Molecular Biology
DNA structure, replication, recombination, mutagenesis and repair, transcription, RNA processing, translation and the genetic code, control of gene expression, eukaryotic genome structure. Molecular aspects of immunity, cancer, and AIDS. Laboratory exercises in gene cloning and analysis.
Credits: 4
Prerequisites:
BIO 3351
BIO 3351 :D- and CHM 2212 :Y
Co-Requisites:
AAH 1102

BIO 4605: Neurobiology
The physiology of the nervous system using vertebrates and invertebrates. The function of nerve cells, synapses, sensory, motor, behavior and learning.
Credits: 4
Prerequisites:
BIO 3055 :D-

BIO 4940: Topics in Biology
Current topics in biology. Topics will be announced on a semester-by-semester basis. Typically has a course at the 3000-level as a prerequisite. Specific information will be available in the departmental office.
Credits: 2
Prerequisites:
BIO 2105 and BIO 2106

BIO 4950: Advanced Topics in Biology
Coverage of current topics in biology. Topics will be announced on a semester-by-semester basis. Typically has a course at the 3000-level as a prerequisite. Specific information available in the departmental office.
Credits: 3
Prerequisites:
BIO 2105 and BIO 2106

BIO 4955: Lec+Lab in Adv Topics in Bio.
Advanced topics course with integrated lab. Topics will be announced on a semester-by-semester basis. Typically has a course at the 3000-level as a prerequisite. Specific information available in the departmental office.
Credits: 4
Prerequisites:
BIO 2105 and BIO 2106

BIO 5100: Senior Seminar
Special topics in modern biology, presented by student lectures and informal discussions. Topics to be announced each semester.
Credits: 1

BIO 5200: Biology Capstone
Special topics in biology, covered through readings from primary and secondary literature, student presentations and/or projects and discussions. Topics to be announced each semester.
Credits: 2

BIO 5300: Biology Capstone
Special topics in biology, covered through readings from primary and secondary literature, student presentations and/or projects, and discussions. Topics to be announced each semester.
Credits: 3
Prerequisites:
BIO 2105 and BIO 2106

BIO 5500: Affiliation Study
BIO 6102: Special Biology Lab
Topics
Students attend research meetings in a specific lab and complete activities determined by the instructor.
Credits: 1
Prerequisites:
BIO 2105 and BIO 2106
BIO 6401: BS/MS Independent Study 1
Supervised laboratory/field research.
Credits: 1

BIO 6402: BS/MS Independent Study 2
Supervised laboratory/field research.
Credits: 1

BIO 6403: BS/MS Independent Study 3
Supervised laboratory/field research.
Credits: 1

BIO 6404: BS/MS Independent Study 4
Supervised laboratory/field research.
Credits: 1

BIO 6509: Directed Research
Library &/or laboratory research under student-selected Biology faculty member (can lead to thesis research.) Sem 1&2.
Prerequisite: permission of faculty mentor & instructor; 3.0 QPA. Restricted to junior or senior biology & BSC majors. Does not count for biology laboratory credit alone.
Credits: 2
Prerequisites:
(BIO 2105 :D- or HON 1075 :D-) and (BIO 2106 :D- or HON 1076 :D-)

BIO 6609: Thesis Research I
Laboratory research with Biology faculty member selected by student (part 1 of two-semester sequence). Fall semester. Requires permission of faculty mentor & instructor and 3.0 QPA. Part 1 of two-semester sequence; continues as Thesis Research II, which culminates in a written thesis.
Credits: 3
Prerequisites:
(BIO 2105 or HON 1075) and (BIO 2106 or HON 1076)
Co-Requisites:
BIO 6610

BIO 6610: Thesis Proseminar
Scheduled group meetings with other research students in the department, focusing on general and specific aspects of thesis research. Fall semester. Requires permission of instructor and 3.0 QPA. Continues as Thesis Research II, which culminates in a written thesis. (Corequisites: BIO 6609 or HON 6000 or HON 6001)
Credits: 3
Prerequisites:
(BIO 2105 or HON 1075) and (BIO 2106 or HON 1076)
Co-Requisites:
AAH 1102
BIO 6609 or HON 6000 or HON 6001

BIO 6709: Thesis Research II
Continuation of Thesis Research I or Directed Research. Laboratory research with Biology faculty member selected by student. Spring semester. Requires permission of faculty mentor & instructor and 3.0 QPA. Culminates in a written thesis. Counts typically for Laboratory credit toward the major.
Credits: 2
Prerequisites:
BIO 6509 or BIO 6609
Co-Requisites:
BIO 5100

Business Administration

BA 2002: Bus Admin Internship-Global
Employment with an approved firm with the internship taking place outside of the United States where experience is gained with appropriate training, instruction, and supervision. Prerequisites: minimum GPA; approval of chair.
Credits: 3
Prerequisites:
minimum GPA; approval of chair.

Business Law

BL 2135: Bus. Entity Law, Gov, Ethics
The law of agency, partnerships and corporations; personal property; the Uniform Commercial Code sections dealing with secured transactions and negotiable instruments; moral and ethical dimensions; comparison with other legal systems.
Credits: 3
Prerequisites:
VSB 2007

BL 2149: Cont. Topics in Business Law
Contemporary issues and topics which affect the legal environment of business.
Credits: 3
Prerequisites:
VSB 2007
BL 2160: International Business Law
The nature, sources, functions and practical applications of International Law, approached from a perspective of the individual, governments, and business entities. Emphasis on the “rules” that govern doing business globally and resolving disputes.
Credits: 3
Prerequisites: VSB 2007

BL 2185: Law of Contracts & Sales
Elements for legal agreements; Uniform Commercial Code Article 2; moral and ethical dimensions; comparison with other legal systems.
Credits: 3
Prerequisites: VSB 2007

BL 3350: Independent Study - BL
Independent Study under faculty guidance in an area of student’s special interest. Permission of Faculty and Department Chair.
Credits: 3
Prerequisites: VSB 2007

Center for Irish Studies

IS 1111: Introductory Irish Language I
Groundwork in Irish (Gaelic), including oral proficiency, aural comprehension and reading knowledge; for students with no prior knowledge of Irish. Supplementary language laboratory work and oral drills.
Credits: 4

IS 1112: Introductory Irish Language II
Groundwork in Irish (Gaelic), including oral proficiency, aural comprehension and reading knowledge; for students with one semester of Irish study completed. Supplementary language laboratory work and oral drills. Students should have completed IS 1111 or equivalent.
Credits: 4

IS 1121: Intermediate Irish Language I
Review of grammar and vocabulary in Irish (Gaelic). Recitations, readings and oral drills. Supplementary cultural study, language laboratory, and conversation comprehension.
Prerequisites: IS 1111 and 1112, equivalent or permission of instructor. Taught by a Fulbright language instructor from Ireland. Counts toward the Irish Studies Concentration.
Credits: 3
Prerequisites: IS 1112

IS 1122: Topics: Irish Language
Specific topics concerning the Irish language (Gaelic); topics vary by semester.
Credits: 3

IS 3100: Topics: Irish Studies
Study of topics of special interest in Irish Studies, both on campus and abroad. May be repeated two times if topics change.
Credits: 3

Chemistry
The Department of Chemistry at Villanova University offers masters and bachelors degrees, including an American Chemical Society accredited degree program for undergraduates. Our faculty actively conduct research in diverse areas such as environmental chemistry, protein biochemistry, fuel cell research, and computational chemistry. We recognize that undergraduate research
provides a unique opportunity to work closely alongside a faculty mentor, gaining an experience that extends far beyond typical classroom learning, and we encourage all undergraduates to participate in undergraduate research.

**CHM 1000: Professional Development Sem**

These courses taken by all chemistry majors each semester with presentations on the chemical profession by students, faculty and visiting chemical professionals. A broad range of activities will include presentations on undergraduate research, career planning, the chemical industry, chemical safety and such topics as medicinal chemistry, polymer chemistry, pharmacology, etc.

**Credits:** 1

**CHM 1103: General Chemistry Lab I**

Qualitative and quantitative laboratory experiments which include: the reactions of metals with water; the collection and plotting of data; acid-base titrations; oxidation-reduction titrations; the use of the pH meter and the determination of acid-base titration curves; the use of the spectrophotometer. Coreqs. CHM 1131 or CHM 1151

**Credits:** 1

**Prerequisites:**

A AH 1102

**Co-Requisites:**

CHM 1131 or CHM 1151

**CHM 1104: General Chemistry Lab II**

Students will be required to identify all metal ions present in an unknown solution. Quantitative titrations of sodium carbonate and the total hardness of water. Synthesis of inorganic compounds and determination of the formula of a transition metal complex ion using spectroscopic methods. Corequisites: CHM 1152 or CHM 1156 (Note: Engineering students are waived from this lab.)

**Credits:** 1

**Prerequisites:**

CHM 1103

**Co-Requisites:**

AAH 1102

CHM 1152 or CHM 1156 (Note: Engineering students are waived from this lab.)

**CHM 1107: General Chemistry Lab: Nursing**

Qualitative and quantitative laboratory experiments which include: chemical identification testing, molecular modeling, coordination compound synthesis, reaction kinetics and equilibrium, acid-base titrations, and gas laws Coreq. CHM 1131.

**Credits:** 1

**Co-Requisites:**

CHM 1131

CHM 1131.

**CHM 1108: General Chemistry Lab II**

Chemistry of organic and biochemical compounds with an emphasis on the identification and chemical reactivities of functional groups. Students will be required to separate and identify various organic and biochemical compounds. Open to health affiliation students.

**Credits:** 1

**Prerequisites:**

CHM 1131 and (CHM 1103 or CHM 1107)

**Co-Requisites:**

CHM 1134

**CHM 1131: General Chemistry I**

Fundamental laws and theories of chemistry: atomic theory, chemical bonding, chemical kinetics and chemical equilibrium, gases, liquids, solids, solutions, stoichiometry, acid-base theories, electrochemical concepts, and an introduction to nuclear chemistry will be included. Open to health affiliation students.

**Credits:** 3

**Co-Requisites:**

CHM 1107

**CHM 1134: General Chemistry II**

Introduction to organic and biochemistry stressing the application of principles developed in CHM 1131. Open to health affiliation students.

**Credits:** 3

**Prerequisites:**

CHM 1131 and (CHM 1103 or CHM 1107)

**Co-Requisites:**

CHM 1108
## CHM 1151: General Chemistry I
Basic concepts of chemistry covering the following topics: stoichiometry, redox reactions; properties of gases; thermochemistry; descriptive presentation of atomic orbitals; molecular structure and bonding; chemical trends in the periodic table; properties of bulk matter; colligative properties of solutions.  
**Credits:** 4  
**Co-Requisites:** CHM 1103

## CHM 1152: General Chemistry II
Continuation of CHM 1151. Introduction to chemical kinetics and equilibrium; the chemistry of acids and bases; buffers and titrations; complex ions and solubility; factors that drive chemical reactions; electrochemistry; nuclear chemistry.  
**Credits:** 4  
**Prerequisites:** CHM 1151: D- or CHM 1611 :D-  
**Co-Requisites:** CHM 1104

## CHM 1156: General Chemistry II for Egr
Continuation of CHM 1151. Introduction to chemical kinetics and equilibrium; the chemistry of acids and bases; buffers and titrations; complex ions and solubility; factors that drive chemical reactions; electrochemistry; introduction to organic chemistry.  
**Credits:** 4  
**Prerequisites:** CHM 1151 :D- and CHM 1103 :D-

## CHM 1301: Inorganic Chemistry Lab I
Selected experiments to illustrate fundamental laboratory techniques and skills. Qualitative and quantitative measurements, synthesis and characterization of inorganic complexes, literature searching and computer usage. Emphasis on modern research applications of metals and main group elements.  
**Credits:** 2  
**Co-Requisites:** CHM 1301

## CHM 1311: Inorganic Chemistry I
**Credits:** 3  
**Co-Requisites:** CHM 1301

## CHM 1502: Quant Anal Lab
Laboratory experiments to complement CHM 1512 covering the following: gravimetric analysis, acid-base titrations (weak acid; mixed acid), compleximetric titration and redox reactions.  
**Credits:** 2  
**Prerequisites:** CHM 1301: D-  
**Co-Requisites:** CHM 1512

## CHM 1512: Quantitative Analysis
Chemical analysis, with emphasis upon statistical methods, acid-base properties, pH, equilibrium expressions, complexation equilibria, solubility properties, redox potentials, electrolysis, and electrochemical cells.  
**Credits:** 3  
**Prerequisites:** CHM 1311 :D-  
**Co-Requisites:** CHM 1502

## CHM 1611: Gen'l Chem I for BIOL Majors
Basic concepts of chemistry covering the following topics: stoichiometry, redox reactions; properties of gases; thermochemistry; descriptive presentation of atomic orbitals; molecular structure and bonding; chemical trends in the periodic table; properties of bulk matter; colligative properties of solutions.  
**Credits:** 4  
**Co-Requisites:** CHM 1611

## CHM 1903: Internship Elective
**Credits:** 3

## CHM 1906: Internship Elective
**Credits:** 6

## CHM 1909: Internship Elective
**Credits:** 9

## CHM 2201: Organic Chemistry Lab I
Practical experience in techniques used for separation, purification, and isolation of synthetic as well as naturally occurring organic compounds. Semi-micro and micro scale experiments. Crystallization, distillation, extraction, and chromatography are introduced.  
**Credits:** 1  
**Co-Requisites:** CHM 2211
CHM 2202: Organic Chemistry Lab II
Further training in laboratory techniques used in organic chemistry, including those introduced in CHM 2201, and utilization of such techniques in representative types of organic reactions. Semi-micro and micro scale experiments.
Credits: 1
Prerequisites: CHM 2211
Co-Requisites: CHM 2212

CHM 2211: Organic Chemistry I
Fundamental principles of organic chemistry stressing the relation of structure and reactivity. Structure and bonding; stereochemistry; acids, and bases; electrophilic addition, elimination and nucleophilic substitution.
Credits: 3
Prerequisites: (CHM 1151 and CHM 1152) or (CHM 1151 and CHM 1156) or (CHM 1611 and CHM 1152)
Co-Requisites: CHM 2201

CHM 2212: Organic Chemistry II
Continuation of CHM 2211. Carbonyl group reactions, aromatic chemistry, spectroscopy and special topics such as heterocycles, carbohydrates and nucleosides, amino acids and proteins, lipids, radicals, rearrangements, polymers and photochemistry.
Credits: 3
Prerequisites: CHM 2211 :D- and CHM 2201 :D-
Co-Requisites: CHM 2202

CHM 2993: Internship
Credits: 3

CHM 3201: Organic Chemistry Lab I
Provides practical experience in the principal techniques utilized for the purification, separation, identification, and synthesis of organic compounds on the micro scale. Open to Chemistry majors.
Credits: 2
Prerequisites: CHM 1502 :D-
Co-Requisites: CHM 3211

CHM 3202: Organic Chemistry Lab II
The semi-micro techniques include distillation, recrystallization, extraction, sublimation, and chromatography. Synthesis of representative organic compounds. An introduction to research in organic chemistry, introduction to qualitative organic analysis and practical use of infrared and nuclear magnetic resonance spectroscopies.
Credits: 2
Prerequisites: CHM 3211 and CHM 3201
Co-Requisites: CHM 3212

CHM 3211: Organic Chemistry I
Fundamental principles of organic chemistry stressing the relation of structure and reactivity from a physical-chemical viewpoint. Structure and bonding; stereochemistry; acids and bases; electrophilic addition reactions of alkenes, alkynes, and dienes; nucleophilic substitution reactions at saturated carbon atoms and elimination reactions leading to alkenes or alkynes. Open to chemistry majors.
Credits: 3
Prerequisites: CHM 1512 :D- and CHM 1502 :D-
Co-Requisites: CHM 3201

CHM 3212: Organic Chemistry II
Addition and substitution reactions of carbonyl compounds, electrophilic and nucleophilic aromatic substitutions, radical and concerted reactions, heterocyclic compounds and polymer chemistry. Spectroscopic methods of analysis including nuclear magnetic resonance, infrared spectroscopies and mass spectrometry. Introduction to multi-step organic synthesis. Open to chemistry majors.
Credits: 3
Prerequisites: CHM 3211 :D- and CHM 3201 :D-
Co-Requisites: CHM 3202
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites/Co-Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 3301</td>
<td>Inorganic Chem Lab II</td>
<td>This laboratory course emphasizes preparative techniques of inorganic compounds. Instrumental methods of structure elucidation are included. Credits: 2</td>
</tr>
<tr>
<td>CHM 3301</td>
<td>Inorganic Chem Lab II</td>
<td>(CHM 2212 :D- or CHM 3212 :D-) and (CHM 2202 :D- or CHM 3202 :D-) Co-Requisites: CHM 3311</td>
</tr>
<tr>
<td>CHM 3311</td>
<td>Inorganic Chem II</td>
<td>The second course in the sequence on principles of inorganic chemistry with emphasis on bonding, structure and reactivity. Application of these principles to problems in acid-base, coordination, organometallic, bioinorganic and materials chemistry. Credits: 3</td>
</tr>
<tr>
<td>CHM 3311</td>
<td>Inorganic Chem II</td>
<td>(CHM 2212 :D- or CHM 3212 :D-) and (CHM 2202 :D- or CHM 3202 :D-) Co-Requisites: CHM 3301</td>
</tr>
<tr>
<td>CHM 3402</td>
<td>Physical Chem Lab I</td>
<td>Experimental methods of chemical kinetics will be covered. Spectroscopic, polarimetric, and conductimetric methods will be used. Credits: 1</td>
</tr>
<tr>
<td>CHM 3402</td>
<td>Physical Chem Lab I</td>
<td>Prerequisites: MAT 1505 :D- Co-Requisites: AAH 1102</td>
</tr>
<tr>
<td>CHM 3404</td>
<td>Physical Chem Lab I</td>
<td>Experiments on chemical kinetics and optical spectroscopic methods including fluorescence, ultraviolet, infrared and Raman spectroscopy as well as conductance, viscosity, and numerical analysis of data. Credits: 2</td>
</tr>
<tr>
<td>CHM 3404</td>
<td>Physical Chem Lab I</td>
<td>Prerequisites: (CHM 2212 :D- or CHM 3212 :D-) and (CHM 2202 :D- or CHM 3202 :D-) Co-Requisites: CHM 3412</td>
</tr>
<tr>
<td>CHM 3405</td>
<td>Physical Chem Lab II</td>
<td>Experiments centered on chemical thermodynamics including calorimetry and phase equilibria, emphasizing data treatment, including error analysis curve fitting, and related topics. Credits: 2</td>
</tr>
<tr>
<td>CHM 3405</td>
<td>Physical Chem Lab II</td>
<td>Prerequisites: (CHM 3412 :D- and CHM 3404 Co-Requisites: CHM 3413</td>
</tr>
<tr>
<td>CHM 3412</td>
<td>Quantum Chemistry</td>
<td>This course will present an introduction to quantum mechanics and its implications including molecular orbital theory, electronic structure, and molecular spectroscopy. Credits: 3</td>
</tr>
<tr>
<td>CHM 3412</td>
<td>Quantum Chemistry</td>
<td>Prerequisites: MAT 1505 :D- Co-Requisites: CHM 3404</td>
</tr>
<tr>
<td>CHM 3413</td>
<td>Molecular Thermodynamics</td>
<td>First, second, and third laws of thermodynamics; phase equilibria and chemical equilibria; gases; and electrochemistry will be covered in this course. Credits: 3</td>
</tr>
<tr>
<td>CHM 3413</td>
<td>Molecular Thermodynamics</td>
<td>Prerequisites: MAT 1505 :D- Co-Requisites: CHM 3405 or CHM 3405.</td>
</tr>
<tr>
<td>CHM 3416</td>
<td>Physical Chem for Engineers</td>
<td>Chemical kinetics, electrochemistry, and the structure and properties of materials, including atomic structure, solid and liquid state chemistry, surface and colloid chemistry, and transport properties. Credits: 3</td>
</tr>
<tr>
<td>CHM 3416</td>
<td>Physical Chem for Engineers</td>
<td>Prerequisites: AAH 1102 Co-Requisites: AAH 1102</td>
</tr>
<tr>
<td>CHM 3417</td>
<td>Biophysical Chemistry</td>
<td>A study of thermodynamics, kinetics, chemical equilibria, and spectroscopy as they apply to biological molecules, macromolecules, and cells. Credits: 3</td>
</tr>
<tr>
<td>CHM 3417</td>
<td>Biophysical Chemistry</td>
<td>Prerequisites: (CHM 2212 or CHM 3212) and (CHM 4611 or CHM 4621)</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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<tr>
<td>CHM 3501</td>
<td>Instrumental Analysis Lab</td>
<td>Laboratory techniques to obtain quantitative information about the composition of unknown samples, including potentiometric titration, spectrophotometry, chromatography, kinetic analysis, anodic stripping voltammetry, spectrofluorometry and atomic absorption spectrometry. Designed to complement CHM 3511 lecture.</td>
</tr>
<tr>
<td>CHM 3503</td>
<td>Bioanalytical Chemistry</td>
<td>Designed for the biochemistry concentration with emphasis on theory, instrumentation and practical applications of analytical chemistry to biological materials.</td>
</tr>
<tr>
<td>CHM 3511</td>
<td>Organic Struct Analysis</td>
<td>The currently most useful spectroscopic methods for the structural determination of molecular systems, including: NMR (2D and 2D), mass spectrometry, infrared and ultraviolet-visible spectroscopies.</td>
</tr>
<tr>
<td>CHM 3522</td>
<td>Spec Top: Medicinal Chemistry</td>
<td>History and fundamentals of modern Medicinal Chemistry and drug discovery. Drug targets, drug-target relationships: (agonists/antagonists, inhibitors/activators, modulators), structure activity relationships, on-versus off-target relationships, physicochemical properties, pharmacokinetics, bioisosteres, structure- and property-based design. A previous Biochemistry class is suggested but not required.</td>
</tr>
<tr>
<td>CHM 4229</td>
<td>Organic Reactions &amp; Synthesis</td>
<td>Survey of organic reactions with emphasis on modern synthetic methods and their applications to the synthesis of complex organic compounds. Enolates, carbonyl condensation reactions, functional group interconversions, electrophilic addition reactions, reductions, organometallic reagents, concerted reactions, oxidations. Synthetic strategies including retrosynthetic analysis in the context of specific examples of multi-step synthesis from recent literature.</td>
</tr>
<tr>
<td>CHM 4292</td>
<td>Advanced Organic Chemistry</td>
<td>An expanded presentation of fundamental topics in organic chemistry: structure, bonding, stereochemistry, molecular orbital theory, reactive intermediates and reaction mechanisms.</td>
</tr>
<tr>
<td>CHM 4315</td>
<td>Organometallics</td>
<td>Examination of the bonding, spectroscopic properties and reactivity of a range of ligands and complexes. Reaction mechanisms and catalytic cycles will be emphasized.</td>
</tr>
</tbody>
</table>

Villanova University Undergraduate Catalog
CHM 4325: Introductory Polymer Chemistry
Topics include: step- and chain-polymerizations, copolymerizations, molecular weight determination, polymer morphology, polymer testing and characterization, and current advances in polymer chemistry.
Credits: 3
Prerequisites: CHM 2212 or CHM 3212

CHM 4331: Bioinorganic Chemistry
The roles metal ions play in biological systems are explored using relevant examples from natural systems and areas of current research including (but not limited to): catalysis, photosynthesis, respiration, biomimetic modeling, and solar energy conversion.
Credits: 3
Prerequisites: CHM 2211 or CHM 3211

CHM 4441: Colloidal & Interfacial Science
Basic physicochemical principles of colloids and interfaces such as adhesion, capillarity, interfacial and solution thermodynamics as well as theories of colloidal stability (electrical double layer, zeta potential, DLVO theory), and Light scattering methods.
Credits: 3

CHM 4447: Computational Chemistry
Focus on basic theories behind popular computational models (e.g., molecular mechanics, density functional theory) and their application to chemical problems.
Credits: 3
Prerequisites: CHM 3412 and CHM 3416 and CHM 3417 or PHY 5100

CHM 4517: Environmental Chemistry
Apply key concepts in chemistry to global scales by examining chemical systems within Earth’s lithosphere hydrosphere and atmosphere. Examine and discuss natural processes as well as anthropogenic impacts like climate change and environmental contamination using central scientific literature.
Credits: 3
Prerequisites: CHM 2211 or CHM 3211

CHM 4601: Survey Biochemistry Lab
An introduction to laboratory techniques in biochemistry; enzyme kinetics, column chromatography, electrophoresis, standard biochemical assays and interpretation of data.
Credits: 1
Prerequisites: CHM 2202 :D- or CHM 3202 :D- and CHM 4611 :Y :D- or CHM 4610 :Y :D- or CHM 3202 :D-
Co-Requisites: CHM 4611

CHM 4603: Biochem Tech. and Pract.
A laboratory course to complement CHM 4621 with emphasis on enzyme purification, enzyme characterization, and nucleic acid analysis.
Credits: 1
Prerequisites: (CHM 2212 :D- or CHM 3212 :D-) and CHM 4621 :Y :D-
Co-Requisites: AAH 1102

CHM 4604: Biochem Tech. and Pract II
A continuation of the introduction of fundamental biochemistry laboratory techniques, along with the application of skills acquired in CHM 4603.
Credits: 1
Prerequisites: CHM 4603 :D-

CHM 4610: Principles of Biochemistry
A terminal, one semester biochemistry course for the physical sciences and engineers; the kinetics and thermodynamics of biochemical systems and associated molecules, including proteins, nucleic acids, and carbohydrates.
Credits: 3
Prerequisites: CHM 2212 or CHM 3212

CHM 4611: Survey of Biochemistry
A terminal, one semester survey of biochemistry; carbohydrates, lipids, proteins, nucleic acids, enzymes, vitamins & hormones; consideration of their utilization & metabolism in living systems.
Credits: 3
Prerequisites: CHM 2212 :D- or CHM 3212 :D-

CHM 4621: Biochemistry I: Structure
An in depth study of the structure and function of the structure and function of proteins, enzymes, carbohydrates, nucleic acids and lipids.
Credits: 3
Prerequisites: CHM 2212 or CHM 3212
CHM 4622: Biochemistry II: Metabolism
A study of the metabolism of biomolecules, including carbohydrates, lipids, amino acids and nucleotides, including the integration, regulation and control of intermediary metabolism. Emphasized are the hormonal regulation of pathways and metabolic disease.
Credits: 3
Prerequisites: CHM 4621
Co-Requisites: AAH 1102

CHM 4623: Biochemistry III
Integration of metabolism in organisms, membrane receptors expression of genes, gene manipulation, translation, transcription.
Credits: 3
Prerequisites: CHM 4622

CHM 4633: Biochemical Parasitology
Brief overview of parasitology, the unique biochemistry associated with parasites, discussions of relevant therapeutic applications. The parasites responsible for malaria, toxoplasmosis, trichomoniasis, giardiasis, and African Sleeping Sickness will be studied. The biochemistry of host parasite interaction will also be explored.
Credits: 3
Prerequisites: CHM 4611 or CHM 4622

CHM 4641: Chemical & Biochemical Imaging
The course provides a survey of recent microscopy advances that push the boundaries of image resolution. Instruments and techniques that probe the inner workings of the cell at the level of individual molecules will be discussed, including confocal, TIRF, quantum dots, AFM, and PALM.
Credits: 3

CHM 4652: Biochemical Basis of Disease
A study of the relationship between protein structure and disease, enzymes as therapeutic targets, peptide hormones and obesity, and glucose metabolism and cancer.
Credits: 3
Prerequisites: CHM 4611 or CHM 4622

CHM 4661: Proteomics
Principles, techniques and applications for the large-scale study of proteins, particularly in humans. Mass spectrometry will be covered in detail, and alternative methods and approaches will also be covered.
Credits: 3
Prerequisites: CHM 4621 or CHM 4611

CHM 4663: Bioinformatics
This course focuses on bioinformatic approaches to studying protein function, structure, and evolution. Other topics will be discussed; for example, genomics and gene expression.
Credits: 3
Prerequisites: CHM 2212 or CHM 3212

CHM 4664: Signal Transduction
Overview of signal transduction and the biochemistry of receptors and other cell sensors, with an emphasis on oxygen, reactive oxygen species, inflammation, and disease. Current literature will be used, in addition to the textbook.
Credits: 3
Prerequisites: CHM 4611 or CHM 4622

CHM 4665: Enzymes
Structural and mechanistic aspects of enzymes. Topics include chemical catalysis, steady state and pre-steady state kinetics, mechanisms, and biological relevance of specific enzyme systems.
Credits: 3
Prerequisites: CHM 4621 or CHM 4611

CHM 4710: Safety Culture in the Sci Com
Introduction to the principles and practices of laboratory safety; understanding, recognizing, and communicating laboratory chemical, physical and biological hazards; risk assessment and management of hazards; laboratory accident prevention and safe use of emergency equipment.
Credits: 3

CHM 4800: Research
Student participation in independent research under faculty supervision, frequent conferences with advisor on literature search, theoretical and experimental research.
CHM 4801: Research I
Student participation in independent research under faculty supervision, frequent conferences with advisor on literature search, theoretical and experimental research.
Credits: 3

CHM 4802: Research II
Continuation of CHM 4801.
Credits: 3
Prerequisites: CHM 4801

CHM 4803: Research III
Continuation of CHM 4802.
Credits: 3
Prerequisites: CHM 4802

CHM 4851: Thesis Research I
Directed research with a Chemistry or Biochemistry faculty mentor that culminates in a written thesis and seminar presentation. Part I of a two-semester sequence with CHM4852. Permission of participating faculty member required. A written interim report is required at the end of the semester.
Credits: 3
Prerequisites: Permission of participating faculty member required.

CHM 4852: Thesis Research II
Continuation of CHM4851 - Thesis Research I. Directed research with a Chemistry or Biochemistry faculty mentor that culminates in a written thesis and seminar presentation. Permission of participating faculty member required.
Credits: 3
Prerequisites: Permission of participating faculty member required.

Chinese Language

CHI 1111: Basic Chinese I
Functional use of Chinese for students with no prior knowledge of Chinese. New pronunciation system, PINYIN, readings and oral drills. Supplementary language laboratory work.
Credits: 6

CHI 1112: Basic Chinese II
Continuation of CHI 1111-Basic Chinese I New pronunciation system, PINYIN, readings and oral drills. Supplementary language laboratory work. CHI 1111 or equivalent or permission of instructor.
Credits: 6
Prerequisites: CHI 1111

CHI 1121: Intermediate Chinese I
Review of Grammar and vocabulary. New pronunciation system, PINYIN, reading and oral drills. Supplementary language laboratory work. CHI 1112 or equivalent or permission of instructor.
Credits: 5
Prerequisites: CHI 1112

CHI 1122: Intermediate Chinese II
Review of grammar and vocabulary. New pronunciation system, PINYIN, readings and oral drills. Supplementary language laboratory work. CHI 1121 or equivalent or permission of instructor.
Credits: 5
Prerequisites: CHI 1121

CHI 1131: Advanced Chinese I
Advanced communication skills including reading and discussing topics on current events. Supplementary language laboratory work. CHI 1122 or equivalent or permission of instructor.
Credits: 3

CHI 1132: Advanced Chinese II
Advanced communication skills including reading and discussing topics on current events. Supplementary language laboratory work. CHI 1131 or equivalent or permission of instructor.
Credits: 3

CHI 1133: Advanced Chinese III
Advanced communication skills including reading & discussing topics on current events. Supplementary language laboratory work. CHI 1132 or equivalent or permission of instructor.
Credits: 3
Prerequisites: CHI 1132

CHI 1134: Advanced Chinese IV
Advanced communication skills including reading & discussing topics on current events. Supplementary language laboratory work. CHI 1133 or equivalent or permission of instructor.
Credits: 3
Prerequisites: CHI 1133
### CHI 1137: Advanced Chinese V
Further refinement of advanced communication skills in writing and the reading and analysis of Chinese text. Refinement of conversational skills through reading and discussion of current events. Prerequisites: CHI 1134 or approval of instructor.

**Credits:** 3

**Prerequisites:**
- CHI 1134
- CHI 1134 or approval of instructor.

### CHI 1138: Advanced Chinese VI
Further refinement of advanced communication skills in writing and the reading and analysis of Chinese text. Refinement of conversational skills through reading and discussion of current events. Prerequisites: CHI 1137 or approval of instructor.

**Credits:** 3

**Prerequisites:**
- CHI 1137
- CHI 1137 or approval of instructor.

### CHI 1151: Spec. Top. in Chinese Language
Intensive instruction in conversation, reading and writing with emphasis on the refinement of Chinese language skills.

**Credits:** 3

**Prerequisites:**
- CHI 1122

### CHI 2143: Chinese Culture
Chinese culture and civilization from the beginning to the present. Conducted in English.

**Credits:** 3

### CHI 3412: Chinese Special Topics
Advanced study of topics of special interest in Chinese literary and/or cultural studies. May be repeated for credit if topic changes. Taught in English.

**Credits:** 3

### CHI 3413: Chinese Calligraphy
Two part course: Textual study: History of Chinese calligraphy emphasizing how the Chinese culture blossomed and developed; Calligraphy practice: an on-hand developing of Chinese characters including the study of character's original meaning, transformation, and cultural context.

**Credits:** 3

### CHI 5900: CHI:Independent Study
Supervised study, activity or research. May be taken more than once. Prior approval of chair and instructor.

**Credits:** 3

### Classical Studies

#### CLA 1250: Enemies of Rome
Examination of the growth of the Roman Empire throughout the Mediterranean world, with an emphasis on issues of imperialism and cultural identity.

**Credits:** 3

#### CLA 1975: Literature and Classics
Survey of ancient and modern classical literature, varying in topic and theme, guiding students in written and oral analysis of themes in texts of the varying genres of epic, tragedy, comedy, novel, short story, film, et al., fulfilling core literature requirement.

**Credits:** 3

#### CLA 2021: Language of Science & Medicine
Language of Science and Medicine Greek and Latin prefixes, roots, and suffixes in modern vocabulary; vocabulary building, with emphasis on technical terminology in scientific and medical usage. Knowledge of the languages is not required.

**Credits:** 3

#### CLA 2032: Classical Mythology
The myths, legends and folklore of the Greeks and Romans as they developed in their life, thought and literature; their influence on the Renaissance and modern times.

**Credits:** 3

#### CLA 2051: Cities of Ancient Greece
Classical archaeology and architecture of Greece. Selected sites in the Greek world with emphasis on their architectural, artistic and history significance.

**Credits:** 3

#### CLA 2052: Rome: The Ancient City
Classical archaeology and architecture of Italy. Selected sites in the Roman world with emphasis on their architectural, artistic and historical significance.

**Credits:** 3

#### CLA 3001: Independent Study
Reading of selected material in Latin or Greek or in classical literature in translation under the direction of a member of the staff.

**Credits:** 3
CLA 3040: Studies in the Classics
Selected themes of special interest. Topics vary according to interests of students and instructor: e.g. Women in the Classical World, Slavery in the Ancient World, Classical Rhetoric, etc.
Credits: 3

CLA 5900: CLA: Independent Study
Supervised study, activity, or research. May be taken more than once. Prior approval of chair and instructor.
Credits: 3

Cognitive Science

Introduction to key areas of linguistic research and their contributions to cognitive science. Emphasis on morphosyntax, phonetics/phonology, multilingualism, and psycholinguistics.
Credits: 3

CGS 4000: Bilingualism
Examination of cognitive correlates of bilingualism and multilingualism through review of primary psycholinguistic research and hands-on linguistic experimentation. Focus on cross-language transfer, language coactivation, language mixing and immersion effects in language processing.
Credits: 3

CGS 5900: Cognitive Science Seminar
Interdisciplinary seminar focusing on theories, methods, and applications related to the study of intelligent systems.
Credits: 3

CGS 5910: Psychology of Language
Processes underlying use of language, including speech perception and production, comprehension of meaning and grammar, and conversational interaction. Draws upon research from psychology, linguistics, computer science, neuroscience, and speech pathology.
Credits: 3

Prerequisites: AAH 1102

CGS 5990: Special Topics
Selected topics in Cognitive Science: attention, computational modeling, linguistics, deep learning, embodiment etc.
Credits: 3

Cognitive and Behavioral Neuroscience

Chair: Michael Brown, PhD.
Office Location: Tolentine Hall Rm. 334
Telephone: (610) 519-4722
[Website]

About
The major in Cognitive and Behavioral Neuroscience (CBN) provides an intensive course of study focused on brain-behavior relationships, ranging from genetic to whole brain contributions to behavior and mental processes. The program is excellent preparation for a variety of careers focusing on research and/or practice in neuroscience, medicine, allied health fields, and psychology, as well as for more general careers in areas such as public policy and education.

CBN 2900: Topics in Cog & Behav Neuro
Topics in Cog & Behav Neuro: Neuroscience and ethics, Neuroeconomics, Drugs and behavior, etc.
Credits: 3

CBN 4000: Cell & Behavioral Neuroscience
Neuronal mechanisms of behavior: Molecular and cellular processes, neural plasticity, sensory encoding, optogenetics, psychopharmacology.
Credits: 3

Prerequisites: PSY 4200

CBN 4100: Cognitive Neuroscience
Theory and research on the neural and cognitive processes that support higher-level cognition, such as memory, attention, judgment & decision making, perception, language, emotion.
Credits: 3

Prerequisites: PSY 4500

CBN 5000: Seminar in Neuroscience
Seminar exploring selected contemporary issues in neuroscience with a focus on cognitive and behavioral processes. Capstone experience for advanced (senior) CBN majors.
Credits: 3

Prerequisites: CBN 4000 and CBN 4100

CBN 5900: Undergraduate Research in CBN
Supervised research project and report. Student may register for CBN 5900 more than once; however, only 3 hours of research can be applied toward the degree requirements in cognitive and behavioral neuroscience.
Credits: 3
CBN 6001: Thesis Research I
Library and/or Laboratory Research under CBN-affiliated faculty mentor. Requires successful application as CBN junior, permission of faculty mentor, department chairperson, and major GPA >3.0. Culminates in a literature review and research proposal. CBN 6001 credit toward major requires completion of CBN 6002.
Credits: 3

CBN 6002: Thesis Research II
Credits: 3
Prerequisites: CBN 6001

Communication

COM 1000: Surv of Communication Studies
Process of communication; range of perspectives from which communication can be studied (from classical rhetoric to contemporary theory); the functions communication serves; and the forms of communication such as interpersonal, small group, organizational, public address, and mass media.
Credits: 3

COM 1100: Public Speaking
Principles of communication related to speech composition and delivery; finding, analyzing, organizing and presenting material in ways appropriate to and effective with diverse audiences.
Credits: 3

COM 1101: Business & Prof Communication
Communication strategies and skills for a variety of business professional settings. Combines public speaking and small group organizational communication, featuring individual and group presentations. Not intended for Communication Department majors.
Credits: 3

COM 1102: COM Foundations for Engrs
Technical & professional communication: Oral & visual presentations, including technical reports; formulation/evaluation of data-driven arguments; group communication & listening skills. This course is only for students enrolled in Mechanical Engineering.
Credits: 3
Prerequisites: AAH 1102

COM 1300: Film Analysis
Methods and perspectives used to analyze visual media drawing on contemporary and historically important films. Historical, theoretical, and aesthetic approaches to film analysis, as well as the social, political and economic forces that influence film content. This course does not fulfill a COM major requirement.
Credits: 3

COM 1400: Introduction to Deaf Studies
Introduces the history, language, culture, artistry, and contemporary life of the American Deaf community from a Communication and interdisciplinary perspective.
Credits: 3

COM 1903: Communication Internship
Supervised work/study program in radio, television, advertising, publicity or public relations.
Credits: 3

COM 1906: Communication Internship
Supervised work/study program in radio, television, advertising, publicity or public relations.
Credits: 6

COM 1909: Communication Internship
Supervised work/study program in radio, television, advertising, publicity or public relations.
Credits: 9

COM 1910: Journalism NonCred Internship
COM1910 is a 0-credit placeholder for students who are completing an internship for a particular concentration but are not looking to receive course credit for it.

COM 1920: Production NonCred Internship
COM1920 is a 0-credit placeholder for students who are completing an internship for a particular concentration but are not looking to receive course credit for it.

COM 1930: PR NonCred Internship
COM 1930 is a 0-credit placeholder for students who are completing an internship for a particular concentration but are not looking to receive course credit for it.
COM 2200: Theories of Rhetoric
Rhetoric as the process of symbolic creation and recreation of community identity. Theory and history of rhetoric applications to the study of politics, popular culture, speeches, media images, artistic works, advertising, and legal issues.
Credits: 3

COM 2240: Theories of Perform Studies
Exploration of theory surrounding the embodied and aesthetic elements of solo and group performance. Evaluates key approaches to performing literature, performance art, performance for social change, oral traditions, performance ethnography, and performance in everyday life.
Credits: 3

COM 2280: Theories of Persuasion
Presents the theoretical processes by which communication influences the attitudes, beliefs, and behaviors of message recipients. Both rhetorical and social scientific approaches to persuasion are examined. Application is made to the areas of advertising, public relations, politics and health communication.
Credits: 3

COM 2300: Theories of Mass Communication
Traces the evolution and structure of core theoretical approaches to understanding mass communication phenomena. Both behavioral and critical approaches and their related research traditions are explored.
Credits: 3

COM 2340: Theories of Visual Com & Cultu
Introduction to the major theoretical and methodological approaches to the study of images as communicative phenomena. Explores the philosophical and strategic implications of these approaches and applies them both to the analysis and production of visual messages in a variety of media and contexts.
Credits: 3

COM 2400: Theories of Interpersonal Com
Survey of concepts and theories in interpersonal communication. Focuses on dyadic interaction and relationships as created, maintained, and modified through verbal and nonverbal behavior.
Credits: 3

COM 2440: Theories of Organizational Com
Exploration of the relationship between organizational and communication theories. Addresses issues of leadership, structure, culture, decision-making, communication channels, conflict, change, motivation, performance, diversity management, and external communication as they relate to organizations.
Credits: 3

COM 2993: Communication Internship
Supervised work/study program in radio, television, advertising, publicity or public relations.
Credits: 3

COM 2996: Communication Internship
More intensive, in depth work/study/program in radio, television, advertising, publicity or public relations.
Credits: 6

COM 3201: Rhetoric & Social Justice
Examination of public discourse surrounding issues in social justice and human rights. Through traditional and contemporary rhetorical theory, rhetorical strategies are traced through contemporary movements.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3202: Rhetoric, Identity & Conflict
Focused reading of contemporary rhetorical theorists. Examines the cultural use of symbols for the generation of community and/or the promotion of social conflict; rhetoric as performed through ritual acts; and correct and incorrect enactment resulting in social acceptance and alienation. Instructor's permission required.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440
COM 3203: Communication Law & Policy
Constitutional, statutory, and case law as well as other public policies affecting communication professions. Surveys a wide-range of issues related to the First Amendment, access, broadcasting, commercial speech, copyright, defamation, obscenity, political speech and privacy.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3204: Rhetoric and Democracy
An upper-level course in which students study important rhetorical artifacts and theoretical perspectives to come to understand important ways that rhetoric has served and sometimes disserved democracy. The specific focus of the course will change according to the instructor and the semester taught. (Pre-requisites will be waived when offered for the Study Abroad in Greece program). Instructor’s permission needed to waive pre-requisites.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3207: African American Rhetoric
The symbolic construction of African American identity in the United States through an analysis of speeches, films, television and other media. (Pre-requisites will be waived for Africana Studies concentrators or minors).
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3208: Rhetoric and Myth
The relationship among rhetoric, myth, and culture with attention paid to the forces that shape mythic consciousness in culture(s). The focus of the course will vary according to instructor and semester the course is taught. (Pre-requisites will be waived when offered for the study abroad in Greece program or instructor’s permission).
Credits: 3
Prerequisites:
COM 2240 or COM 2280 or COM 2340 or COM 2200 or COM 2300 or COM 2400 or COM 2440

COM 3212: Rhetoric of Conspiracy Theories
Explores the relationships that have the most consequences for us. Examines ways to rework relational dilemmas, collisions through dialogue, and generate effective communicative strategies.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3240: Performance for Social Change
Performance as a powerful medium of art and art as a powerful tool for social change. Studying established performance artists and creating original performance pieces, students address social issues through various modes of performance.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2340 or COM 2280 or COM 2300 or COM 2400 or COM 2440

COM 3241: Performance of Literature
Solo and group performance of poetry, prose, and drama. Focus on rhetorical power of performed literature. Combines elements of theatre, literature and communication.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2340 or COM 2300 or COM 2400 or COM 2440
COM 3243: Performance Art
Introduction to performance art, a highly diverse theatrical art form that has gained popularity in American and European performance since the 1960s. Analysis of well-known performance artists as well as creation and performance of original student pieces. Emphasis on relationships among language, visual arts, music and dance; the construction and expression of self and identity through performance; and the relationship of performance to rhetoric and social change. Previous performance experience a bonus but not required.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3245: Voice & Diction
Improvement of vocal quality and articulation through study of vocal anatomy, phonetics, projection, and expressiveness. Emphasis on live and taped performance of readings.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3246: Performance of Greek Lit
Students analyze and perform both ancient and contemporary Greek literary texts; the performances, both solo and group are at Greek archaeological sites based on Greek oral traditions, poetry and drama, such as from Homer, Sappho, Antigone and Medea. THIS COURSE IS ONLY OFFERED IN THE SUMMER STUDY ABROAD IN GREECE PROGRAM.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3247: Storytelling
Focus on story craft, form and practice. May include sound stories, image stories, performance, personal narrative, oral history, nonfiction. Attention on how to use stories for personal and social change.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3248: Performance Ethnography
Explores ethnographic and autoethnographic performance as an artistic tool to make discoveries about our world. Uses methods such as interviewing, participant observation fieldwork, and self-reflection to create original performance that challenge ideas of “self” and “other”.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3249: Spec Top in Rhetoric & Perf
Topic or problem in the Rhetoric & Performance area of communication selected by the instructor.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3291: Spec Top in Performance
Special Topic in Performance.
Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3301: Intro to Film & Video Prod
In-studio workshop that deals with basic television production techniques, including producing and directing short interview programs, news, demonstrations and short dramatic pieces. Discussion of current problems in the management and operation of a television broadcasting station.
Credits: 3
Prerequisites:
COM 2280 or COM 2300 or COM 2340 or COM 2200 or COM 2240 or COM 2400 or COM 2440
### COM 3302: Advanced Film & Video Prod
Visual aspects of location single camera video productions, audio acquisition, lighting, post production support, video editing and digital effects and finished distribution. Each student will work as producer, director, cameraman, editor and writer. Helps students understand the world of film and video funding, production and distribution.
**Credits:** 3  
**Prerequisites:** COM 3301

### COM 3303: Screenwriting
Development of narrative strategies through improvisation and techniques of mediated visualization using video.
**Credits:** 3  
**Prerequisites:** COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

### COM 3304: Documentary Theory & Practice
A study of the documentary as art, propaganda, social document, and instrument for social change. After a review of theory and work in documentary, students develop their own short works. For COM majors who have taken COM 3600, this course counts as a Free Elective. For COM majors who have not taken COM 3600, this course counts as a COM 3000-level course.
**Credits:** 3  
**Prerequisites:** AAH 1102

### COM 3305: Radio Broadcasting
The history and principles of commercial radio broadcasting: programming, research, sales, promotions, broadcast engineering and federal regulations. Hands-on audio production experience with broadcast equipment focusing on the art of audio production and development of public affairs radio program to air on WXVU.
**Credits:** 3  
**Prerequisites:** COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

### COM 3306: Audio Production
Hands-on studio course serves as introduction to the history, fundamentals and methods of audio production used in radio, television and recording studios. Students learn, identify and operate different aspects of audio production hardware such as microphones, mixing boards, and digital multi-rack recorders. Students will complete in-studio or remote recording projects for evaluation.
**Credits:** 3  
**Prerequisites:** COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

### COM 3308: Digital Image Production
This hands-on workshop introduces to the fundamentals of using digital images to communicate specific information. Students produce still and moving images for use in public relations, advertising, photojournalism, and electronic or web-based publication.
**Credits:** 3  
**Prerequisites:**
- COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

### COM 3321: Interactive Media Design
Study of the principles of creating effective communication for the World Wide Web. Explores basic web design techniques with emphasis on designing and integrating diverse media elements. Focus on the creation and manipulation of text, graphics, audio and video for the Web.
**Credits:** 3  
**Prerequisites:**
- COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

### COM 3340: Film History
Evolution of film as an art form; includes the impact of technology.
**Credits:** 3  
**Prerequisites:**
- COM 1300 and COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 3341:</td>
<td>Gender and Film</td>
<td>This course attends to the role of cinematic images in the cultural production of gender in contemporary societies. Students analyze images of gender in a variety of films, as well as the work of film makers who have been marginalized because of gender. This analysis of specific films is grounded in course readings taken from primary sources in feminist film theory and criticism, gender theory and media studies. Students will have the opportunity to propose and explore analytic, creative, and/or theoretical projects within the purview of the course theme. Outside viewing required. (Prerequisites will be waived for Women's Studies concentrators or minors).</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
</tr>
<tr>
<td>COM 3342:</td>
<td>International Cinema</td>
<td>Study of the film of or about a particular country with emphasis on political, social, cultural and artistic issues.</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2340</td>
</tr>
<tr>
<td>COM 3343:</td>
<td>Contemporary Cinema</td>
<td>Seminar course in which various strategies are applied to the analysis of contemporary films.</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
</tr>
<tr>
<td>COM 3351:</td>
<td>Media &amp; Society</td>
<td>Structure and content of the major media industries in America (radio, television, film, newspapers, magazines, recordings, and books), and how each interacts with individuals, groups, and institutions. Students analyze and critique media systems and content in terms of social, legal, political, and economics forces that influence them.</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
</tr>
<tr>
<td>COM 3352:</td>
<td>Media &amp; Technology</td>
<td>Surveys the development of communication technologies from the printing press through the internet and beyond. Technological development will be used as a way to explore critical issues about economic development, the nature of meaning, technological determinism and globalization.</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
</tr>
<tr>
<td>COM 3353:</td>
<td>Media &amp; Politics</td>
<td>Examination of political communication research, theory and history. A particular focus on the role of media, such as advertising and news reporting on political campaigns and policymaking.</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
</tr>
<tr>
<td>COM 3354:</td>
<td>Media Criticism</td>
<td>Analysis of contemporary film, television, music, print media and electronic media from a cultural studies perspective.</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
</tr>
<tr>
<td>COM 3355:</td>
<td>Media Effects</td>
<td>A service learning course that trains students on how to critically evaluate media content given its role in society and degree of compliance with prevailing media policies. The course culminates with a compilation of analysis results and the production of a research report to be disseminated to academics, advocacy groups, industry executives, and parents.</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Credits</td>
<td>Prerequisites</td>
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<tr>
<td>COM 3356</td>
<td>Media Audiences</td>
<td>Introduction to the study, measurement and analysis of media audiences, merging theoretical approaches with applied methods for understanding user behavior.</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
</tr>
<tr>
<td>COM 3361</td>
<td>Journalism Practices</td>
<td>Principles of gathering, researching and writing the news for students interested in journalism and those who expect to interact with journalists professionally. Press releases, news leads and features and techniques for successful interviewing. Surveys critical and ethical challenges facing today’s journalist; explores business news, media reviews and comment writing, editing and page design, and how computer technology is changing investigative reporting. Classes will be held in a computer lab to simulate newsroom conditions.</td>
<td>3</td>
<td>COM 3360</td>
</tr>
<tr>
<td>COM 3360</td>
<td>Introduction to Journalism</td>
<td>News is an integral part of our lives. This course aims to provide a critical understanding of the role of journalism in modern society, combining theoretical perspectives on the making of news with insights from the journalists, broadcasters and editors who produce it. Students will analyze research material on journalism in the press, as well as examining newsmaking on television and on the internet.</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
</tr>
<tr>
<td>COM 3363</td>
<td>Broadcast Journalism</td>
<td>Styles and techniques of broadcast journalism performance, including studio and location reporting and interviewing. Historical and contemporary trends in broadcast journalism explored.</td>
<td>3</td>
<td>COM 3360</td>
</tr>
<tr>
<td>COM 3365</td>
<td>Sports Journalism</td>
<td>Evolution and current trends in sports journalism, emerging platforms and technologies, reporting with social media, developing source relationships, competing with your sources, working with media relations, developing written and oral reporting skills, anchor-analyst and sports-talk formats.</td>
<td>3</td>
<td>COM 3360</td>
</tr>
<tr>
<td>COM 3366</td>
<td>Multimedia Journalism</td>
<td>Students learn to write across media platforms, create integrated news packages, and maintain strong journalistic principles, techniques and ethics.</td>
<td>3</td>
<td>COM 3360</td>
</tr>
<tr>
<td>COM 3367</td>
<td>Journalism Topics</td>
<td>Rotating topics in journalism. Each offering will give students in-depth exposure to a particular area of journalism, taught by a foremost expert in that area.</td>
<td>3</td>
<td>COM 3360</td>
</tr>
<tr>
<td>COM 3390</td>
<td>Spec Top in Media Studies</td>
<td>Topic or problem in the Media &amp; Film area of communication selected by the instructor.</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
</tr>
<tr>
<td>COM 3391</td>
<td>Spec Top Media Production</td>
<td>Special Topics - Media Production</td>
<td>3</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
</tr>
<tr>
<td>COURSE</td>
<td>DESCRIPTION</td>
<td>PREREQUISITES</td>
<td>CREDITS</td>
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<tr>
<td>COM 3401: Relational COM Studies</td>
<td>Explores everyday communication between people across many contexts. Critical examination of the personal, social, and cultural dimensions of human relationships. Experiential activities augment lectures/discussions.</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COM 3402: Family Communication</td>
<td>Explores the relationships that have the most consequences for us. Examines ways to rework relational dilemmas, collisions through dialogue, and generate effective communicative strategies.</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COM 3403: Intercultural Communication</td>
<td>The impact on culture of communication styles, and practices. The role of communication in personal and professional intercultural relationships.</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COM 3404: Communication &amp; Conflict</td>
<td>Communicative elements of conflict that arise out of personal and cultural differences in a variety of interpersonal interactions and relationships.</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
<td>3</td>
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<tr>
<td>COM 3406: Gender &amp; Communication</td>
<td>Communication of women and men against the backdrop of society and feminism in such communicative contexts as families, schools, friendships and relationships, organizations, media, and technology. (Pre-requisites will be waived for Gender &amp; Women's Studies concentrators or minors).</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
<td>3</td>
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</tr>
<tr>
<td>COM 3408: Facilitation &amp; Dialogue</td>
<td>Understanding and managing group dynamics occurring within diverse groups; interpersonal skills and techniques necessary for effective facilitation; conflict resolution and empathy in facilitative leadership; moving groups from discussion to dialogue; links among facilitation, group effectiveness and learning.</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
<td>3</td>
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</tr>
<tr>
<td>COM 3441: Negotiation &amp; Dialogue</td>
<td>Examination of the practical, theoretical, and critical analysis of a variety of approaches to negotiation and resolving conflicts. Verbal forms of negotiation, mediation, and dialogue are developed as key components in the maintenance of any healthy organization.</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
<td>3</td>
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</tr>
<tr>
<td>COM 3442: Team Based Communication</td>
<td>Theory and practice of communication for idea generation and problem-solving in groups, teams, and in other multiple contexts.</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
<td>3</td>
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</tr>
<tr>
<td>COM 3443: Work Life Negotiation</td>
<td>Explores the increasingly blurred intersections of &quot;public&quot; work and &quot;private&quot; lives, focusing on how we navigate organizational, family, community and individual roles and responsibilities. Considers organizational policies, family practices, and larger social discourses such as gender, class, consumption, and entrepreneurialism.</td>
<td>COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
COM 3444: Interviewing

Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3445: COM Consulting in Organization
Course explores theory and practice of communication consulting through a variety of case studies in the field of organizational/corporate communication. Students will be expected to work as part of a consulting team for part of the semester.

Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3446: Space, Time & Tech in Organiz.
Considers individuals’ experiences of organizational spaces, time, and technologies across diverse social, cultural, and historical contexts. Examines how workplace designs (Facebook’s new Menlo Park building), pace of life (shrinking vacation time), and technologies (audio-video conferencing tools) influence organizational communication processes.

Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2340 or COM 2280 or COM 2300 or COM 2400 or COM 2440

COM 3448: Multicultural Ledrshp & Dialog
Introduces scholarship addressing injustice and misunderstanding in America. Students will develop a dialogic perspective and a set of skills as one means of transforming themselves and their community. Must also participate in a one-credit COM 5300 topical discussion group. Requires permission of chairperson.

Credits: 3

COM 3449: Applied Topics in Organization
Examines current events, social issues, and relevant topics through an organizational communication lens. Exploring a particular topic or theme, students employ organizational communication theories and approaches to consider how a chosen issue is organized, complicated, and even resolved through communication.

Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3460: Public Relations
Provides a foundation for students interested in the field of public relations. It chronicles the development of the profession from its earliest beginnings to its role in modern management. Also attempts to bridge the gap that exists between theory and practice. It achieves this by emphasizing the fundamental management perspective of the profession and the persuasive intent of message construction while highlighting the four essential skills required for success in the industry - research, writing, planning and problem solving.

Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440

COM 3461: Advertising
Strategies and techniques used in contemporary American advertising: consumer behavior, market research and analysis, message development for print and broadcast, and media selection.

Credits: 3
Prerequisites:
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440
COM 3462: Public Relations Writing
Offers students the foundation for producing a variety of written public relations materials. Structure includes an overview of the journalistic style of writing along with extensive practice in writing fundamentals. Following the work on enhancing writing skills, students will develop a variety of pieces for their portfolios. Final class products include print news releases, position papers, feature stories, media advisories, media kit, and other related assignments. Course is strongly recommended for students interested in public relations, advertising, marketing, and organizational communication.
Credits: 3
Prerequisites: COM 3460

COM 3475: Com Challenge in Organizations
The purpose of the course is to make students aware of the psychology of communication and to assist them in becoming more discerning, discriminating recipients of the torrent of 24/7 bytes and bits of data. The course examines the dynamics of communication within organizations and the elements of effective leadership communication; that is, the written and spoken word; the behaviors exhibited by people who influence the way people think and act; internal and external communication planning; multigenerational communication; crisis communication; the impact of technology, and techniques used to assess the efficacy of planned communication.
Credits: 3

COM 3476: Managing Multi Gen. Workforce
The focus of this course is on understanding the impact and implications of an aging workforce and examining best practices for managing multiple generations.
Credits: 3

COM 3477: Creativity, Innov., & Entrep.
The course focuses on the similarities and dissimilarities among three related skills and competencies: creativity, innovation and entrepreneurship and the ways in which each can be applied to produce new or improved products and services. Topics are examined within the context of the real-life situations and work place scenarios with special emphasis on creating a culture that encourages and rewards risk taking and unconventional problem solving.
Credits: 3

COM 3490: Spec Top in Interpersonal Org
Topic or problem in the interpersonal/Organizational area of communication selected by the instructor.
Credits: 3

COM 3600: Social Justice Documentary
Students will work together to create a documentary film that examines a social justice issue. This class requires substantial time commitments from all the students. Permission of instructor and at least three credits of prior courses in film or social justice. This six-credit course can be repeated once. For COM majors, six credits count toward the major. If taken twice, six credits count toward Free Electives. For the COM minor, only three credits of this six-credit course goes toward the minor.
Credits: 6

COM 4001: Qualitative Research in COM
Review of basic principles of critical inquiry in the interpretive paradigm. Reading and designing qualitative research in communication through gathering and critically analyzing literature in the field and proposing an original study. Methods include ethnography and textual analysis.
Credits: 3
Prerequisites: AAH 1102

COM 4002: Quantitative Research in COM
Review of basic principles of scientific inquiry in the empirical paradigm. Reading and designing quantitative research in communication through gathering and critically analyzing literature in the field and proposing an original study. Methods include experiments and surveys.
Credits: 3
Prerequisites: AAH 1102
COM 5050: Senior Project
Design, implementation, and presentation of a group research project in which students apply the knowledge and skills learned through the Communication program of study to the investigation of rhetorical or communication phenomena.
Credits: 3
Prerequisites: COM 4001 or COM 4002

COM 5100: Directed Study
Supervised project culminating in term paper.
Credits: 3

COM 5200: Topics
Intensive workshops in selected areas of professional development or communication research.
Credits: 1

COM 5300: Topics in Intergroup Dialogue
Using self-reflection, identity exploration, and dialogue, learn how everyday communicative interactions can lead to cross-cultural mistrust and misunderstanding. Students also learn how social structures and institutions, e.g., schools, neighborhoods, media, and health organizations, function to allocate privilege and sustain societal inequities. Permission of chair.
Credits: 1

COM 5464: Public Relations Campaigns
Course explores a variety of case studies in the field of public relations including examples in media relations, crisis communication and planning. Following the review of cases, student groups will be created and will spend the remainder of the semester developing a professional campaign for a client. The final project is a presentation of this overall public relations plan.
Credits: 3
Prerequisites: COM 3462

COM 5600: Special Topics in Production
One-Credit Workshops in areas of media and multimedia production. Course may be repeated six times
Credits: 1

Computing Sciences
Chair: Daniel Joyce, Ph.D.
Office Location: Mendel Science Center Rm. 161
Telephone: (610) 519-7307
Website

About
The Department of Computing Sciences seeks to provide outstanding education, to advance scholarship, and to engage in activities that benefit society as a whole, in accordance to the University mission. The Department aims to equip students with a solid foundation in computing theory, and to prepare them for lifelong independent learning and innovative thinking in a constantly changing discipline. Its faculty members strive to maintain professional currency, and to involve students and colleagues in their research investigations. These endeavors support the University mission to transmit, pursue, and discover knowledge in an atmosphere of collegiality in the university community. Supported by a liberal arts education, the Department seeks to develop the total person, sensitive to social and ethical concerns affected by the computing discipline, and committed to addressing the needs of a diverse and interconnected modern society.

CSC 1010: Programming for All
Programming fundamentals using the Python programming language: data, variables, selection, loops, arrays, input/output, basic graphics and functions. Object-oriented design: encapsulation, objects, classes and methods.
Credits: 3

CSC 1020: Computing and the Web
Information representation and manipulation; file systems and directories; compatibility and data exchange; security and privacy; elements of computer architectures and operating systems; computer networks, the Internet, and the World Wide Web; web site design principles and creation; PC-based examples and illustrations.
Credits: 3
CSC 1030: Prob Solv with Computers
Using the microcomputer as a problem solving tool; system use; general purpose language programming; spreadsheet analysis and modeling; retrieving information from the Internet; strengths and weaknesses of computer based problem solutions.
Credits: 3

CSC 1035: Databases for Many Majors
No background in computing necessary. Design and implementation of your own database as a group project. Cooperative learning techniques to demystify key concepts: the relational model, normalization, the Entity-Relationship model and SQL.
Credits: 3

CSC 1040: Computing with Images
Computing systems as tools for designing and publishing graphically rich material in many forms; image processing techniques and systems; image style and related tools; digital image processing theory; computational complexity; multimedia presentations.
Credits: 3

CSC 1043: Laptop Instrument
Music structure and theory; programming structures, algorithms and language to create music on your laptop; component of Living in the KnowlEdge Society project (NSF) connecting computing with other disciplines.
Credits: 3

CSC 1045: 3D Modeling and Animation
Computer-assisted animation & its programming dialects; cartoon creation from storyboarding to product delivery; algorithms - efficiency, correctness, understanding via animation.
Credits: 3

CSC 1051: Algorithms & Data Struc I
Object-oriented design: objects, classes, methods, encapsulation; programming fundamentals: data, variables, selection, loops, arrays, input/output; exceptions.
EXCLUSION: This course may not be taken by students who have already taken and passed ECE 1620.
Credits: 4

CSC 1052: Algorithms & Data Struc II
Object-oriented design: inheritance, interfaces, polymorphism; problem analysis; recursion; abstract data types; dynamically linked structures; data structures: stacks, queues, lists, collections, trees, maps, priority queues, library collections framework.
Credits: 4
Prerequisites: CSC 1051 :C or CSC 2014 :C

CSC 1300: Discrete Structures
Mathematical structures that support computer science: sets, matrices, trees, graphs, logic and proof, mathematical induction, relations, functions, sequences, summations, and elementary combinatorics.
Credits: 3
Prerequisites: AAH 1102

CSC 1600: Operating Systems
System software design and implementation; process and resource management; concurrency, scheduling, and deadlock; memory management; file systems and security.
Credits: 3
Prerequisites: CSC 2400 :D- or ECE 2042 :D-

CSC 1700: Analysis of Algorithms
Efficiency classifications and mathematical analysis of recursive and nonrecursive algorithms; design techniques: brute force, greedy, divide-and-conquer, dynamic programming, backtracking, branch-and-bound, space and time tradeoffs; NP-completeness; approximation algorithms; computational problems: sorting, searching, string processing, graphs, arithmetic, linear algebra.
Credits: 3
Prerequisites: (CSC 1300 or MAT 2600) and (CSC 1052 or ECE 2620)

CSC 1800: Organ of Prog Languages
High level language features: data types, control structures; formal lexical and syntactical analysis; operational semantics; language translation.
Credits: 3
Prerequisites: (CSC 1300 or MAT 2600) and (CSC 1052 or ECE 2620)

CSC 1930: Explorations in Computing
Emerging technologies & their applications; computing in support of investigations & applications in the humanities & social sciences.
Credits: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 1990</td>
<td>Enrichment Sem in Computing</td>
<td>Skills for success in computing: research questions and methodologies, oral and written presentation techniques, argumentation and critical thinking, time and project management strategies, study skills.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CSC 2000</td>
<td>Digital Divide, Theory &amp; Praxis</td>
<td>Students will research the effects of the digital divide and implement a program that addresses the needs of underserved high school students preparing for their transition to college.</td>
<td>1</td>
<td>CSC 1990</td>
</tr>
<tr>
<td>CSC 2014</td>
<td>Java Bootcamp</td>
<td>Fast-paced coverage of object-oriented programming using Java and the Java API, including packages for creating graphics and applets; Java syntax and control structures; arrays; designing objects, classes, and methods; graphical user interfaces; input streams, exception handling and threads.</td>
<td>1</td>
<td>CSC 1010 or ECE 1620 or MIS 2020</td>
</tr>
<tr>
<td>CSC 2020</td>
<td>Web Devel &amp; Tech I</td>
<td>Design of web content, utilization of web tools, configuration of supporting technologies. Emphasis on client-side services: HTML, style sheets, Javascript, DHTML.</td>
<td>3</td>
<td>CSC 1020</td>
</tr>
<tr>
<td>CSC 2025</td>
<td>Web Devel &amp; Tech II</td>
<td>Design of web content, configuration of supporting web technologies. Emphasis on server-side services: databases and forms, XML, AJAX, cookies, security CGI.</td>
<td>3</td>
<td>CSC 2020</td>
</tr>
<tr>
<td>CSC 2053</td>
<td>Platform Based Computing</td>
<td>Python APIs, internet programming and security, mobile app programming, a team project.</td>
<td>3</td>
<td>CSC 2020</td>
</tr>
<tr>
<td>CSC 2300</td>
<td>Statistics for Computing</td>
<td>Probability, counting, discrete and continuous distributions, descriptive and inferential statistics, experimentation, reading of scientific papers -- all taught from the point of view of computer science. Some programming may be required.</td>
<td>3</td>
<td>CSC 1052 and CSC 1300</td>
</tr>
<tr>
<td>CSC 2400</td>
<td>Computer Systems I</td>
<td>Architecture of computer systems: representation of data; processor, memory and I/O organization. Assembly language programming. C programming language constructs and their relationship to the underlying architecture. Basics of operating systems: interrupts, concurrency, process scheduling, security, networking.</td>
<td>3</td>
<td>CSC 1052 and (CSC 1300 or MAT 2600)</td>
</tr>
<tr>
<td>CSC 2500</td>
<td>Survey of Information Science</td>
<td>Brief introductions to several areas in which problems in information use are important. Examples are business, law, biology, medicine, electronic commerce, and libraries.</td>
<td>3</td>
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<tr>
<td>CSC 2993</td>
<td>Internship in Computing</td>
<td>Internship in computer science involving computer system development, maintenance, or evaluation in an environment which supports sound software engineering techniques. Restricted to second semester sophomore with junior standing and above.</td>
<td>3</td>
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</tr>
</tbody>
</table>
CSC 3010: Overview of Cybersecurity
Exploration of the basic concepts and terminology in cybersecurity for students from a variety of technical or non-technical backgrounds; major sub-disciplines of cybersecurity; impact of cybersecurity on business, ethical, and technical levels; data protection concepts, privacy, and intellectual property; data protection techniques, encryption, and authentication; security in wired and wireless networks, operating systems, applications, databases, and the cloud; ethical hacking and vulnerability management; lab exercises and case studies to introduce technical concepts; prepares students to study cybersecurity in-depth in future coursework; course is the introductory required course for a minor in cybersecurity.
Credits: 3

CSC 3070: Emerging Technology Trends
Investigate new technologies and current applications. Explore when and how to apply new technologies with sensitivity to feasibility, financial viability, and overall effectiveness. Culminates in team-driven exploitation of a new technology.
Credits: 3

CSC 3080: Info Security & Protection
Explores the criticality of protecting information's availability, accuracy, authenticity, confidentiality, and integrity. Analysis of topics to include redundancy, backup and recovery, business continuity, security technologies, and controls such as audit, change management and testing.
Credits: 3
Prerequisites:
CSC 2400 or ECE 2042

CSC 3150: Game Development
Theory of game development, game programming, artificial intelligence, state machines, 2D/3D assets, visual communication, game mechanics, navigation meshes, path planning.
Credits: 3
Prerequisites:
CSC 1052 or ECE 2620

CSC 3300: Linear Algebra for Computing
Fields, vectors and vector spaces, linear transformations, matrices and matrix algebra, eigenvalues and eigenvectors; Structures and computations in Python for these mathematical objects; Computational applications selected from data science, machine learning, computer vision, graphics, image processing, graph algorithms, quantum computing, information retrieval and web search.
Credits: 4
Prerequisites:
CSC 1300

CSC 3400: Information Retrieval
Theory and practice of location, organization, and rendering of meaningful content from largely unorganized sources.
Credits: 3
Prerequisites:
CSC 1052 :D- and CSC 1300 :D-

CSC 4170: Theory of Computation
Finite automata and regular expressions; push down automata and context-free grammars; Turing machines; Church's thesis; computability; NP-completeness.
Credits: 3
Prerequisites:
CSC 1700 :D-

CSC 4181: Compiler Construction
Lexical and syntactical analysis; code generation; error recovery; recursive descent compilation; handling of run-time environment.
Credits: 3
Prerequisites:
CSC 2400 or ECE 2042

CSC 4300: Computer Graphics
Hardware and software in computer graphics; graphics programming language; input/output device handling; modeling in 3D space; development of interactive software.
Credits: 3
Prerequisites:
CSC 2400 or ECE 2042

CSC 4380: Info Visualization
The presentation of information; visual cognition, scientific visualization, illustration presentation, color theory, motion dynamics, image processing.
Credits: 3
Prerequisites:
CSC 1052 :D-
CSC 4450: Digital Forensics
In-depth study of digital evidence presentation, digital forensic techniques, and data analysis. Password cracking, encryption/decryption, volatile data extraction and network forensics of advanced forensic tools, legal and ethical issues related to forensics and security management techniques required for resiliency in today's digital workplace.
Credits: 3
Prerequisites:
CSC 2400
CSC 2400 or ECE 2042

CSC 4480: Principles of Database Systems
Concepts and technology of database management systems and data modeling with an emphasis on the relational model; database querying and normalization; physical data organization. A group project to design and implement a database is a key aspect of this course.
Credits: 3
Prerequisites:
(CSC 1051 or ECE 1620) and
(CSC 1300 or MAT 2600)
Co-Requisites:
AAH 1102

CSC 4490: Data Warehousing & Mining
Tools and techniques, theory and practice for storage and effective use of massive data sets.
Credits: 3
Prerequisites:
CSC 4480 and (CSC 2300 or MAT 4310 or STAT 4310)

CSC 4500: Artificial Intelligence
History of AI, what it is and isn't; the nature of intelligence and the question of its computer implementation; search algorithms; knowledge representation; automated deduction; machine perception techniques; machine learning; planning; problem solving.
Credits: 3
Prerequisites:
CSC 1051 or ECE 1620

CSC 4505: Applied Machine Learning
Introduction to machine learning through Python based projects; machine learning tools; supervised and unsupervised learning algorithms and modeling accuracy, bias, and overfitting issues.
Credits: 3
Prerequisites:
(CSC 1052 or ECE 2620) and
(CSC 1300 or MAT 2600) and
(CSC 2300 or MAT 4310 or
STAT 4310)

CSC 4510: Machine Learn&Theory&Evolution
The mathematical theory behind the design of software systems that adapt to new circumstances and detect and extrapolate patterns; computational complexity; neural networks; decision tree induction; genetic algorithms and genetic programming; research foundations.
Credits: 3
Prerequisites:
CSC 1051
CSC 1700 and (CSC 2300 or MAT 4310 or STAT 4310)

CSC 4550: Computing for Data Science
The computing parts of the interdisciplinary subject, Data Science. Topics include: data cleaning, data wrangling, visualization, time series, machine learning fundamentals. Python or similar libraries that support managing datasets. Students will complete a major project that demonstrates an understanding of the entire data science process.
Credits: 3
Prerequisites:
(CSC 1300 or MAT 2600) and
(CSC 1052 or ECE 2620)

CSC 4598: Machine Translation
Exploration of the broad field of machine translation; automated computer systems that translate human language using statistical approaches; digital representation transformations, such as readability and sentiment analysis, spam filtering, plagiarism detection, and other natural language processing techniques; building machine translation systems using real-world data; formulating and investigating research questions in machine translation; typically includes collaboration with a non-Computer Science course on interdisciplinary, team-based student projects.
Credits: 3
Prerequisites:
CSC 1052
(CSC 1052 or ECE 2620)
CSC 4630: Software Dev and Systems
Operating system structures; system calls; system libraries; interprocess communication; user-interface programming environments; software utilities; software portability.
Credits: 3
Prerequisites: CSC 1600 :D- or CSC 2405 :D- and CSC 2053 :D-

CSC 4700: Software Engineering
Management and production of software systems; the software life cycle; software design techniques and methodologies; participation in a team software development project.
Credits: 3
Prerequisites: CSC 1052 or ECE 2620

CSC 4710: Info Syst Project Management
Principles and techniques of information systems project management; qualitative and quantitative essentials to include project integration, scope, schedule, cost, quality, human resources, communications, and risk. Practical experience managing a project with complex technology issues.
Credits: 3

CSC 4730: Human Computer Interaction
Design of the user/system interface; measurement of human-computer interaction; models of the user and user communities; design criteria for the interface; user interface management systems (UIMS); test and evaluation strategies and tools.
Credits: 3
Prerequisites: (CSC 1052 :D- or ECE 2620)

CSC 4790: Senior Projects
Capstone course centered around a semester long software development or research project; project planning; requirements elicitation and specification; teamwork; oral presentations required of all students.
Credits: 3
Prerequisites: CSC 4700 :D-

CSC 4797: Information Systems Capstone
A cumulative experience to complete a student's portfolio of expertise in information systems and technology. Student driven project emphasizing system integration, design and communication skills. Prerequisites: Information Systems majors or FIT certificate candidates only.
Credits: 3
Prerequisites: CSC 4710 :D- and CSC 4700 :D- or DIT 2165 :D- and CSC 2500 :D- and DIT 2175 :D-

CSC 4800: Web Application Development
Theory and design of web-based applications: stylesheets, applets, HTML, CGI programming, web server design, website design, security, multimedia representations, encryption, compression.
Credits: 3
Prerequisites: CSC 2053 :D-

CSC 4810: Mobile App Development
Theory and practice of designing apps for mobile devices; interface design, platform-specific and platform-independent programming, sensor-based computing, cloud data management, security, and privacy; entrepreneurial practices for app development: ideation, business planning, and commercialization.
Credits: 3

CSC 4900: Networks and Security
Organization of computer networks (eg., the internet); TCP/IP protocols; switching and routing methods; IP addressing and forwarding; TCP flow and congestion control; client-server communication; cryptography: secret-key, public-key, digital signatures; security attacks and defenses: authentication and authorization, denial of service, firewalls, VPNs.
Credits: 3
Prerequisites: CSC 2405

CSC 5920: Logic
Boolean connectives and propositional logic; quantifiers and first-order logic; natural deduction, resolution and other methods of human or computer reasoning; set theory; induction; formal arithmetic.
Credits: 3
CSC 5930: Topics in Computer Science
Lecture presentation of selected topics in computer science. May be repeated for credit if topics are different. Prerequisites may be imposed depending on the topics.
Credits: 3
Prerequisites: Prerequisites may be imposed depending on the topics.

CSC 5993: Independent Study
Reading, research and/or projects in a selected area of computer science under the direction of a member of the staff. May be repeated for credit.
Credits: 3

SCSC 1000: Topics in Social Sciences
Selected interdisciplinary topics of special interest in the Social Sciences.
Credits: 1

Counseling

COU 2000: Introduction to Counseling
Designed to introduce students to the Counseling profession and to acquaint them with the history, structure, practices, standards, values and ethics of the counselor.
Credits: 3

COU 2500: Counseling for Women
Special needs and considerations for counseling with Women addressed, including: violence against women, women living in poverty, health concerns, infertility, motherhood, development and aging, racial-ethnic differences, inhibited anger, envy, success or inhibition, gender stereotypes, and more. Feminist psychoanalysis emphasized.
Credits: 3

COU 3000: Counseling Theory & Skills
Course will cover theories and research regarding effective helping skills. Students will practice helping skills with each other and will conduct research projects evaluating their helping skills. The course is divided into a didactic and experimental component.
Credits: 3

COU 3100: Group Counseling
An examination of group development theories, leadership, ethical and professional issues in groups. Students will apply learned group leadership skills within the classroom setting.
Credits: 3

COU 3400: Culturally Competent Counseling
Course explores historical and contemporary issues related to providing culturally congruent/competent human services with myriad populations. The impact of socio-identities (e.g., race, ethnicity, gender, religion, socioeconomic status, sexual orientation, and disability) will be examined, considering individual, group, and macro-system functioning.
Credits: 3

COU 3500: Developmental Perspective to Diagnosis
Not your average abnormal psychology class. Application of diagnostic systems of mental illness to counseling practice. Experiential and didactic learning methods elucidate the etiology and treatment of mental illness. Great course if planning to pursue psychology, social work, counseling, or other helping professions.
Credits: 3

COU 3600: Motivational Counseling Skills
Provides a comprehensive overview of the theory and techniques associated with Motivational Interviewing. Motivational Interviewing is a person-centered style of counseling for eliciting and strengthening a person’s own motivation for and commitment to change.
Credits: 3
Prerequisites: AAH 1102

COU 3700: Family & Couples Counseling
Examines the principles of general systems theory as it applies to working with multi-person client systems in therapy.
Credits: 3

Criminology

CRM 1001: Introduction to Criminology
The nature and extent of crime; the factors related to criminal behavior; theories of the treatment and control of offenders; crime prevention programs.
Credits: 3
CRM 3001: Justice and Society
This course presents an overview of the criminal justice system. It focuses on the nature, operation and critical issues of law enforcement, the courts and corrections.

**Credits:** 3

CRM 3100: Juvenile Delinquency
Meaning and scope of delinquency; delinquency theories; role of social institutions and social agencies; prevention, control, and treatment programs.

**Credits:** 3

CRM 3200: Police & Society
Police are the gatekeepers of the criminal justice system - their decisions and actions can have enormous consequences for people's lives. But these decisions are not made mechanically by a simple application of criminal statutes. Rather police are empowered with discretion. The course will examine the police role in contemporary society, the nature of police discretion, and how discretion is exercised in the handling of individual cases.

**Credits:** 3

CRM 3300: Criminal Courts
This is a comprehensive introduction to the U.S. criminal court system. It provides an overview of the stages of the criminal process. It examines critical issues surrounding each stage and the roles of the prosecutor, defense attorney and judge.

**Credits:** 3

CRM 3330: Sociology of Law
The meaning, origin and impact of law viewed from several sociological perspectives; the law in action and the social context of legal professions.

**Credits:** 3

CRM 3350: The Supreme Court
This course examines the factors which influence the decision to charge a person with a crime, public policy considerations relating to restraints on law enforcement and the property and wisdom of some established rules of law. Supreme Court decisions affecting the criminal process will be discussed.

**Credits:** 3

CRM 3400: Punishment and Society
Survey of the historical and contemporary treatment of convicted offenders; analysis of the prison social system; analysis of the theory, practice and function of correctional programs.

**Credits:** 3

CRM 3450: Capital Punishment
This course will examine the historical, ethical and moral implications of the death penalty. This course will discuss the imposition and effectiveness of the penalty. The international perspective will also be addressed.

**Credits:** 3

CRM 3700: White Collar Crime
White collar crimes are committed by professionals for the benefit of individuals or organizations. This course examines the nature and magnitude (cost in dollars and lives) of white collar crime. Sociological theories explaining the commission of "crime in the suites" and society's response will be discussed.

**Credits:** 3

CRM 3800: Intro to Victimology
This is a study of the victims of crime. Topics include the victim-offender relationship, victim vulnerability and victim culpability. A typological study of the characteristics of crime, its victims and offenders will be presented. Victim rights and compensation will be discussed.

**Credits:** 3

CRM 3850: Drugs and Society
History of drug use and drug laws; relationship between drug use and crime; drug offenses and the criminal justice system; treatment and prevention issues.

**Credits:** 3

CRM 3900: Race, Crime, and Justice
Racial and ethnic disparities in crime and justice both reflect and contribute to social injustice. Theories and research provide insight about individual biases and structural racism that are evident in criminal justice practices, policies, and institutions.

**Credits:** 3
CRM 4000: Special Top In Criminology
This course investigates special topics or emerging issues within criminology. Topics are selected for their importance or the expertise of the instructor.
Credits: 3

CRM 5000: Criminology Independent Study
Supervised research project which results in a major research paper.
Credits: 3

CRM 5100: Criminological Theory
The nature of criminological theory and the major theoretical developments that have shaped criminology.
Credits: 3
Prerequisites: CRM 1001 or CRJ 3000

CRM 5200: Criminology Res & Statistics
Basic methods of sociological research including the collection and organization of data, statistical analysis, testing hypotheses and the interpretation of data.
Credits: 3

CRM 6003: Internship
Supervised work experience in a criminal justice agency.
Credits: 3

CRM 6006: Internship
Supervised work experience in a criminal justice agency.
Credits: 6

CRM 6009: Internship
Supervised work experience in a criminal justice agency.
Credits: 9

CRM 6500: Senior Seminar
This course focuses on a particular substantive area and integrates criminological theory and research methodology.
Credits: 3
Prerequisites: CRM 5100
SOC 5300
SOC 5400
(CRM 5100 and SOC 5300 and SOC 5400)

Cultural Studies
CST 2100: Intro. to Cultural Studies
Theoretical basis of cultural studies is covered; students are introduced to the most common methods of research in these areas. Mandatory for CST majors, open to others.
Credits: 3

CST 3000: Topics Course
Credits: 3

CST 4100: Capstone Sem of Cultural Stud
Application of different theoretical approaches to the study of cultural phenomena and praxis in a major research project, a senior thesis. Mandatory for CST majors, open to others.
Credits: 3

CST 5900: Independent Study
Credits: 3

Economics
Chair: Erasmus Kersting, Ph.D.
Associate Chair: Mary Kelly, Ph.D.
Office Location: 2014 Bartley Hall
Telephone: 610-519-4370
Website

About
Economics is the science that studies the behavior of social systems – such as markets, legislatures, corporations, and families – in allocating scarce resources. It is a discipline which brings together the diverse worlds of business, social science, and public policy. The study of economics is an excellent preparation leading to many career options. Economics majors are well positioned to be the future managers and leaders in both the private and public sectors. The study of economics at the undergraduate level provides a solid basis for graduate study in the social sciences and for professional study in business administration, law, public administration, and in the health sciences.

ECO 1000: Introductory Topics-Economics
An examination of basic Micro- and Macroeconomic topics. CANNOT COUNT FOR ECONOMICS MAJORS.
Credits: 3

ECO 1001: Intro to Micro
The price system; demand and supply analysis; the production process; analysis of market structures.
Credits: 3

ECO 1002: Intro to Macro
The economic system and its fundamental principles. The economic functions of government, monetary and fiscal policy, and international trade.
Credits: 3
ECO 1565: Topics: Study Abroad
Specific topics vary. Only for study abroad. Cannot count for Economics major. May be taken more than once.
Credits: 3

ECO 1903: Internship Elective
Fulfills 3.0 free elective credits.
Credits: 3

ECO 1906: Internship Elective
Fulfills 6.0 free elective credits.
Credits: 6

ECO 1909: Internship Elective
Fulfills 9.0 free elective credits.
Credits: 9

ECO 2101: Macroeconomic Theory
The components of aggregate economic growth. Theories underlying public policies which attempt to achieve the objectives of price stability, full employment and economic growth in the United States.
Credits: 3
Prerequisites: (ECO 1001 or SBI 2005) and (ECO 1002) and (MAT 1310 or MAT 1312 or MAT 1320 or MAT 1330 or MAT 1400 or MAT 1500)

ECO 2102: Microeconomic Theory
Economic and mathematical analysis of the equilibrium conditions of the household, the firm, and industry, in various market structures, together with a brief examination of the general equilibrium of the economy; emphasis upon developing a working knowledge of elementary mathematical analysis as it applies to present economic theory.
Credits: 3
Prerequisites: (ECO 1001 or SBI 2005) and ECO 1002 and (MAT 1310 or MAT 1312 or MAT 1320 or MAT 1330 or MAT 1400 or MAT 1500)

ECO 2130: Intro to R Prog for Econ & Fin
Fast paced coverage of R. Topics include libraries, tidyverse, IO, data types and storage, data analysis and display, function writing, higher order functions vs loops, and performance.
Credits: 1
Prerequisites: MAT 1400 or MAT 1500 and (MAT 1235 or MAT 1430 or STAT 1235 or STAT 1430) and MIS 2020 or CSC 1010

ECO 2993: Internship
Fulfills 3.0 economic elective credits.
Credits: 3

ECO 2996: Internship
Fulfills 6.0 economic elective credits.
Credits: 6

ECO 3106: Econ of Money & Banking
Principles of money, banking and financial markets; the relationship of the monetary and banking system to the functioning of the economy; the theory and practice of monetary policy; the function of money in international payments.
Credits: 3
Prerequisites: (ECO 1001 or SBI 2005) and ECO 1002

ECO 3107: FED Challenge
Competition style course structured to combine concepts of Federal Reserve monetary policy and advanced macroeconomic analysis with enhanced presentation skills. Students will be selected from the class to represent Villanova in an intercollegiate Fed Challenge Competition.
Credits: 3
Prerequisites: (ECO 1001 or SBI 2005) and ECO 1002 and (ECO 2101 or ECO 3106)

ECO 3108: Global Political Econ
Socio-economic conditions, political history, and government policy and the global impact on international trade and monetary relations; regional integration; stability of international economic systems; economic development and transition strategies; role of multinational corporations in the global world.
Credits: 3
Prerequisites: (ECO 1001 or SBI 2005) and ECO 1002
ECO 3109: International Economics
Comparative advantage; gains from foreign trade; Heckscher-Ohlin doctrine; technology and product cycles; tariff theory and policy; Other protection measures; economic integration; foreign exchange rates; fixed and flexible rates; balance of payments; multinational corporations.
Credits: 3
Prerequisites: (ECO 1001 or SBI 2005) and ECO 1002

ECO 3111: Hist of Economic Thought
The evolution of economic analysis within the context of contemporary economic institutions and associated social, ethical, and political thought.
Credits: 3
Prerequisites: (ECO 1001 or SBI 2005) and ECO 1002

ECO 3112: Public Sector Economics
The economic roles of various levels of government and the theory and practice of public expenditure and taxation. Government's impact on the allocation of resources and the distribution of income in a mixed economy.
Credits: 3
Prerequisites: ECO 1001 or SBI 2005

ECO 3118: Women in the Economy
The role of women in the economy and its implications. Economics of the household, marriage, fertility, divorce, unemployment, earnings of women and occupational choice. International comparisons and current public policy issues.
Credits: 3
Prerequisites: ECO 1001 or SBI 2005

ECO 3120: Financial Economics
This course introduces students to the subject matter of corporate finance and financial economics. Topics covered include The Time Value of Money, Interest Rates, Stocks and Bonds, Firm Valuation, Investment Risk and Return, Corporate Financing, Capital Structure, Financial Modeling and Forecasting, Options, and Mergers and Acquisitions. Restricted to: Non-VSB majors and minors.
Credits: 3
Prerequisites: ECO 1001 and ECO 1002

ECO 3124: Economics of Sports
Key economic concepts and theories of Industrial Organization and Public Policy, Public Finance, and Labor Economics, discussed in the context of the sports industry. An in-depth look at related econometric research of sports economists.
Credits: 3
Prerequisites: (ECO 1001 or SBI 2005) and ECO 1002

ECO 3125: Industr Org & Public Pol
Economics of American industrial organization; market structure, conduct, and performance; the workability of competition in selected industries; the application of public policy and anti-trust law.
Credits: 3
Prerequisites: ECO 1001 or SBI 2005

ECO 3126: Amer Econ Development
Growth of the American economy in terms of its various sectors and their interrelations; the evolution of important economic institutions and ideas and of the role of the entrepreneurs.
Credits: 3
Prerequisites: (ECO 1001 or SBI 2005) and ECO 1002
ECO 3127: Development Economics
Structural change in the process of development; growth patterns and income distribution; determinants and role of saving, investment, technological change; strategy and methods of development planning; the role of government; social institutions.
Credits: 3
Prerequisites:
ECO 1002
ECO 1001 or SBI 2005

ECO 3128: Intro Mathematical Econ
Variables and functions, matrices and determinants, difference equations, and calculus. Applications to economic and business problems, including market equilibrium, revenue and cost functions, marginal theory, maximization problems, input-output analysis, and selected deterministic models.
Credits: 3
Prerequisites:
(ECO 1001 or SBI 2005) and
(ECO 1002) and (MAT 1235 or MAT 1430 or MAT 2310 or MAT 4310 or STAT 1235 or STAT 1430 or STAT 2310 or STAT 4310 or VSB 2005)

ECO 3133: Economics of Healthcare
Examination of health as a durable good and specific markets for services to enhance health, including physician, nursing, hospital, and private insurance. The role of government and comparison to health care systems and outcomes in other countries are all studied.
Credits: 3
Prerequisites:
(ECO 1001 or SBI 2005) and
ECO 1002

ECO 3137: Intro to Econometrics
Intermediate course in stochastic methods with emphasis on applications; estimation, hypotheses testing, regression analysis, economic forecasting, time series analysis and probabilistic formulation of economic relationships such as consumption and production functions.
Credits: 3
Prerequisites:
(ECO 1001 or SBI 2005) and
(ECO 1002) and (MAT 1430 or MAT 1235 or MAT 2310 or MAT 4310 or STAT 1235 or STAT 1430 or STAT 2310 or STAT 4310 or VSB 2005)

ECO 3139: Behavioral Economics
Examine cutting edge theories of how cognitive, psychological, social, and emotional factors affect economic decisions. Evidence from lab and field experiments is presented to support these behavioral models.
Credits: 3
Prerequisites:
(ECO 1001 or SBI 2005) and
ECO 1002
<table>
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<tr>
<th>Course Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ECO 3140: Urban Economics</td>
<td>Utilizes economic theory to examine the major contemporary issues confronting urban areas; explores economic solutions to the problems of housing, transportation, education, poverty, crime, growth, employment, taxes and redevelopment.</td>
<td>3</td>
<td>(ECO 1001 or SBI 2005) and ECO 1002</td>
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<tr>
<td>ECO 3200: Topics in Economic</td>
<td>Selected topics in economics currently of interest to faculty and students.</td>
<td>3</td>
<td>(ECO 1001 or SBI 2005) and ECO 1002</td>
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<tr>
<td>ECO 4132: Seminar in Economics</td>
<td>Capstone course requiring students to utilize the tools of analysis and expression, including not only economic theory and applications, but also writing, speaking and mathematics. Computer skills expanded.</td>
<td>3</td>
<td>ECO 2101 and ECO 2102 and (ECO 3132 or ECO 3137)</td>
<td></td>
</tr>
<tr>
<td>ECO 4200: Advanced Topics in Economics</td>
<td>Selected topics in economics currently of interest to faculty and students.</td>
<td>3</td>
<td>ECO 2101 and ECO 2102 and ECO 3137</td>
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</tr>
<tr>
<td>ECO 4201: Dynamic Macroeconomic Theory</td>
<td>Modern methods used in macroeconomic research based on microeconomic principles; dynamic processes of economic growth and business cycles; impact of rational expectations on fiscal and monetary policies; mathematical tools for dynamic economic models.</td>
<td>3</td>
<td>ECO 2101 and ECO 2102</td>
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<tr>
<td>ECO 4203: Pol Eco of Development Aid</td>
<td>This course examines foreign aid using a variety of economic approaches and tools including growth models, a public choice approach, principal-agent theory, and econometric analysis. Building on the history and institutions of foreign aid, we will delve into current policy and academic debates including aid effectiveness, agency problems, conditionality, and selectivity. A recurring theme is how the economic and political objectives of aid donors and recipients influence the development effectiveness of aid.</td>
<td>3</td>
<td>ECO 2102 and ECO 3137</td>
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<tr>
<td>ECO 4205: Time Series Analysis</td>
<td>Introduction to methods of time series analysis including univariate models, trends, seasonality, structural breaks, forecasting, policy analysis, vector autoregression and panel techniques.</td>
<td>3</td>
<td>(ECO 2101 or ECO 2102) and ECO 3137</td>
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<tr>
<td>ECO 4207: Economics of Risk &amp; Uncertainty</td>
<td>Capstone course. Analyze microeconomic and macroeconomic situations involving risk, uncertainty, and ambiguity. Applications of expected utility theory and mean-variance theory in insurance, behavioral economics, and finance. Applications of empirically measuring and quantitatively modeling time-varying volatility in macroeconomics.</td>
<td>3</td>
<td>ECO 2102 and ECO 2101 and ECO 3137</td>
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<tr>
<td>ECO 4209: International Macroeconomics</td>
<td>Capstone course. Open economy macroeconomic theory, monetary and asset-based exchange rate models; flexible vs. fixed exchange rate regimes; gains from financial globalization; financial and currency crisis; currency unions.</td>
<td>3</td>
<td>ECO 2102 and ECO 2101 and ECO 3137</td>
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<tr>
<td>ECO 4210: Experimental Economics</td>
<td>Capstone course. Read seminal papers that use experiments to test economic theories. Learn how to properly design and conduct experiments.</td>
<td>3</td>
<td>ECO 2102 and ECO 2101 and ECO 3137</td>
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</tbody>
</table>
ECO 4500: Independent Study
in Eco
Students with specific interests work on a tutorial basis with faculty. A departmental independent Research Proposal form must be approved by the directing faculty member and the department chairman prior to registration.
Credits: 3
Prerequisites: ECO 2101 and ECO 2102

Education

EDU 1900: Literacy Instrn for Tutors
Workshop using a strength-based approach to provide an overview for tutoring school-aged children (K-12) in an afterschool setting. Intended for students who have some experience tutoring. 1 credit
Credits: 1

EDU 2150: Disability & Deaf Studies Sem
Addresses differences and points of praxis between Disability Studies and Deaf Studies and lays the foundation for understanding how disability and Deafness have been theoretically, linguistically, socially, politically, legally, and economically constructed.
Credits: 1

EDU 2201: Social Foundation Educ I
Major movements in the history of education to 1600 with emphasis on their social and philosophical context; historical development of educational aims, curriculum and types of education; religious and political influences on education.
Credits: 3

EDU 2202: Social Foundation Educ II
Development of public and private education in America in its social and philosophical context; types of education, governmental activity in education, educational finance, religious and political influences, impact of European developments.
Credits: 3

EDU 2253: History of American Education
Focus on the people, ideas, issues and controversies that have created the current American school system. Will chronicle attempts to include (and sometimes exclude) an expanding school population as racial, gender, religious and health issues became confrontational battlegrounds.
Credits: 3

EDU 2300: Research Seminar in Education
An opportunity for students to become acquainted with the various approaches to inquiry in educational research and to design a small scale research project. Students will learn how to locate, analyze and use both qualitative and quantitative research reports.
Credits: 3

EDU 3000: Prof. Development in Education
Required course upon entry in the Teacher Certification Program. Introduction to competencies required for state certification, Standards Aligned Systems, national and state teaching standards and code of conduct and evaluation methods leading to state licensure in teaching grades 7-12.
Credits: 3

EDU 3100: Disability & Deaf Studies Sem
Addresses differences and points of praxis between Disability Studies and Deaf Studies and lays the foundation for understanding how disability and Deafness have been theoretically, linguistically, socially, politically, legally, and economically constructed.
Credits: 1

EDU 3220: Literature in Classrooms
Students will identify and critically evaluate effective practices in YA literacy instruction; analyze YA literature through the lens of diversity, equity and inclusion, and approach the instruction of YA literature through an equity, strengths-based, culturally sustaining lens.
Credits: 3

EDU 3251: Psych of Teaching & Learning
The application of learning theory to classroom teaching.
Credits: 3

EDU 3253: Educational Policy Analysis
Examines the challenges facing public schools, the policies that are designed in response to these challenges, the effects of these policies on students, and efforts undertaken by some youth to improve education policy. Core course for Educational Policy & Leadership minor.
Credits: 3
<table>
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<tbody>
<tr>
<td>EDU 3258</td>
<td>Education &amp; Society in 1960s</td>
<td>The relationship between educational developments and social change in the decade of the 1960s. The emergence of a distinctive youth culture and the educational impact of the civil rights and women’s rights movements of the era.</td>
<td>3</td>
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<tr>
<td>EDU 3260</td>
<td>World War II Experience in EDU</td>
<td>The impact of World War II on education and culture in the United States and foreign societies. Including educational experiences for women and ethnic and racial minorities.</td>
<td>3</td>
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</tr>
<tr>
<td>EDU 3261</td>
<td>Latinos in Education</td>
<td>Examination of methodological and analytical approaches to learning about the Education of US Latinos (Chicanos/ Mexican Americans, Puerto Ricans, Cubans, and other groups of Latin American origin.</td>
<td>3</td>
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</tr>
<tr>
<td>EDU 3262</td>
<td>Edu Pearl Harbor to Sputnik</td>
<td>The impact of World War II and the Cold War on American schools and society. The expansion of educational opportunities for women, ethnic and social minorities. The influence of advances in communications and technology on educational issues of the 1940s and 1950s.</td>
<td>3</td>
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</tr>
<tr>
<td>EDU 3263</td>
<td>Diversity and Inclusion</td>
<td>Introduction to the physical and social characteristics of diverse and exceptional students between 3 and 21. Issues of race, culture, gender, sexual orientation, and special education with respect to schools and in light of recent legislation and court decisions. Problem cases with an emphasis on the underprivileged, antisocial, and disadvantaged.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDU 3264</td>
<td>Intro to Disability Studies</td>
<td>Social, political, cultural and academic implications of disability; legacy of disability in the US and abroad; strategies for working with individuals with special needs. Service learning is required.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDU 3265</td>
<td>Civil War Exp in Education</td>
<td>Investigation of the impact of the Civil War on education and culture. Curricular and instructional issues in teaching the Civil War in selective education environments.</td>
<td>3</td>
<td>EDU 3254 :D-</td>
</tr>
<tr>
<td>EDU 3266</td>
<td>Urban Education</td>
<td>Examines the challenges of urban schooling, the historical roots of these challenges, and the pedagogical techniques and policy tools that are being used to respond to them. A weekly community-based learning lab in an urban school is required.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDU 3277</td>
<td>Literacy &amp; Eng Lang Learning</td>
<td>Techniques for literacy evaluation; methods of teaching literacy and English as a second language; strategies for basic skill development and student observation in the schools.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDU 3281</td>
<td>Meth English Sec School</td>
<td>The curriculum, planning units and lessons in the teaching area; general methods of teaching, special methods and instructional materials in the subject, including textbooks, courses of study and reference works; application of the principles and techniques studied in Education 3254 to teaching the subject; lesson plans, units and tests in using methods, techniques, and materials in the subject; planned experiences and weekly assignments in neighboring secondary schools to observe, assist teachers, and teach pupils in the subject.</td>
<td>3</td>
<td>EDU 3251 :D-</td>
</tr>
</tbody>
</table>
EDU 4282: Meth Fgn Lang Sec
School
The curriculum, planning units and lessons in the teaching area; general methods of teaching, special methods, and instructional materials in the subject, including textbooks, courses of study and reference works; application of the principles and techniques studied in Education 3254 to teaching the subject; lesson plans, units and tests and in using methods, techniques, and materials in the subject; planned experiences and weekly assignments in neighboring secondary schools to observe, assist teachers and teach pupils in the subject.
Credits: 3
Prerequisites:
EDU 3251 :D-

EDU 4283: Meth Math Sec
School
The curriculum, planning units, and lessons in the teaching area; general methods of teaching special methods, and instructional materials in the subject; including textbooks, courses of study and reference works; application to the principles and techniques studied in Education 3254 to teaching the subject; lesson plans, units and tests and in using methods, techniques, and materials in the subject; planned experiences and weekly assignments in neighboring secondary schools to observe, assist teachers and teach pupils in the subject.
Credits: 3
Prerequisites:
EDU 3251 :D-

EDU 4284: Meth Science Sec
School
The curriculum, planning units, and lessons in the teaching area; general methods of teaching special methods and instructional materials in the subject; including textbooks, courses of study and reference works; application to the principles and techniques studied in Education 3254 to teaching the subject; lesson plans, units and tests and in using methods, techniques, and materials in the subject; planned experiences and weekly assignments in neighboring secondary schools to observe, assist teachers and teach pupils in the subject.
Credits: 3
Prerequisites:
EDU 3251 :D-

EDU 4285: Meth Soc Stud Sec
School
The curriculum, planning units, and lessons in the teaching area; general methods of teaching, special methods, and instructional materials, in the subject, including textbooks, courses of study and reference works, application of the principles and techniques studied in Education 3254 to teaching the subject, practice in preparing lesson plans, units and tests and in using methods, techniques, and materials in the subject; planned experiences and weekly assignments in neighboring secondary schools to observe, assist teachers and teach pupils in the subject.
Credits: 3
Prerequisites:
EDU 3251 :D-

EDU 4289: Education Independent Study
Supervised independent study, specific requirements will be determined by the faculty member. Students may only register for this class once with special permission of chairperson.
Credits: 3

EDU 4290: Philosophy of Education
The development of a sound personal philosophy of education and practice in applying that philosophy to current educational issues.
Credits: 3

EDU 4291: Student Teaching
Observation and teaching under actual classroom conditions in the student's field of teaching specialization; open only to students of the Senior year who have completed all the subject matter courses in the field of specialization.
Credits: 9
Prerequisites:
(EDU 2201 :D- or EDU 2202 :D-) and EDU 3251 :D-
Co-Requisites:
EDU 4292

EDU 4292: Senior Seminar
The student teaching experience; elements of school law; current educational issues; use of computers in the classroom; relationship of practice to theory; sharing of experiences, common problems and alternative teaching practices; open to student teachers.
Credits: 3
Prerequisites:
(EDU 2201 :D- or EDU 2202 :D-) and EDU 3251 :D-
Co-Requisites:
EDU 4291

EDU 4298: Student Teaching
Credits: 6
EDU 4301: Humanistic Education
Principles of humanistic psychology as they apply to education: Active listening, kinesics, values clarification, motivation, classroom groups, and the teacher as a group facilitator.
Credits: 3

English

Upcoming Courses

• Fall 2020 Upper-Level Courses
• Fall 2020 1842 First-Year Courses

ENG 1040: English as 2nd Language
This course develops the academic reading, writing, and research skills of students new to undergraduate study in the U.S. for whom English is a second language. Course aims to refine grammatical, organizational, rhetorical, and genre-based skills crucial for success.
Credits: 3

ENG 1050: The Literary Experience
Introduction to literature and the methods of literary analysis. Close readings of texts. Individual sections vary in the works covered.
Credits: 3

ENG 1842: Perspectives in Literature
Close readings of literary texts, examined from particular thematic perspectives. Individual sections vary in the works covered. Does not fulfill Core Curriculum requirements. Preference given to freshman students.
Credits: 3

ENG 1903: Internship Elective
Credits: 3

ENG 1906: Internship Elective
Credits: 6

ENG 1909: Internship Elective
Credits: 9

ENG 1975: Core Lit and Writing Seminar
Careful reading of and intensive writing about literature. Individual sections vary in themes and works covered. Restricted to Arts & Sciences students governed by the New Core Curriculum instituted in Fall 2011.
Credits: 3

ENG 1900: Adv Expository Writing
Practice in writing reports, reviews, arguments, description; emphasis on organization and development.
Credits: 3

ENG 2003: Intro to Creative Writing
Designed for students who wish to experiment with composing several kinds of creative writing: short fiction, creative nonfiction, and poetry.
Credits: 3

ENG 2004: Writing Creative Nonfiction
Creative nonfiction has been described as “true stories well told.” Students will write, close read, and workshop “true stories,” including travel writing, food writing, and the lyric essay.
Credits: 3

ENG 2005: Writing of Short Story
In this writing workshop course, we will explore setting, point of view, characterization, plot and other craft elements that make short stories run. We will read influential authors and give feedback to one another to foster our growth as writers.
Credits: 3

ENG 2006: The Writing of Poetry
Instruction in poetry writing, including how to craft imagery, figurative language, sound, line, and rhythm, as well as traditional and contemporary forms. Students read widely and write lyric, narrative and experimental poems that are shared in a supportive workshop setting.
Credits: 3

ENG 2007: The Writing of Screenplays
Instruction in writing screenplays. Limited to 15 students. Permission of instructor required.
Credits: 3

Prerequisites: Permission of instructor required.
ENG 2009: Writing the Traditional Novel
A creative writing workshop course designed for students eager to leap into the complex process of writing a novella or short novel. Students will close-read short novels to analyze elements of craft and workshop sections of their own novel in-progress.
Credits: 3

ENG 2012: Advanced Creative Writing
Usually taught by visiting professors. For writers of poetry and short fiction. Reading of models of exemplary technique and application of these to students’ own work. Critical feedback from peers and professors.
Credits: 3

ENG 2013: Writing of Memoir
Memoir is an opportunity to understand life. This writing workshop provides students with practical skills in reading and writing about the events, memories, places that inform their lives.
Credits: 3

ENG 2014: Writing Speculative Fiction
This creative writing workshop explores craft elements of writing short- and long-form fiction. Reading and writing assignments focus on speculative fiction, including the genres of horror, fantasy, science fiction and historical fiction.
Credits: 3

ENG 2017: Writing Detective Fiction
Do you love detective fiction? Have you always wanted to write your own "whodunit?" In this course, you’ll read and analyze classic and contemporary detective fiction while working to produce, workshop, and polish your own creative work.
Credits: 3

ENG 2018: Nature Writing Workshop
The natural world will be a source for the creative non-fiction, poetry, and fiction pieces students will write in this class. Through readings, field trips, writing exercises, and workshops students will learn to sharpen their language and see more deeply.
Credits: 3

ENG 2019: Writing for Social Change
Can stories change society? In this workshop you will braid your social justice, environmental, healthcare, and migration interests into creative pieces. We will read works by contemporary writers that address existing problems and call for justice, resistance, equality, activism.
Credits: 3

ENG 2020: Digital Journalism
Introduces students to the fundamentals of journalism, with an emphasis on digital media. Class will focus on the ins and outs of digital journalism as a practice, with students gaining hands-on experience within a variety of media platforms.
Credits: 3

ENG 2021: Journalism for Co-ops
Journalistic principles and practice for students doing individual co-ops via ENG 2999. Distance learning.
Credits: 3

ENG 2022: Writing Through Conflict
In this creative writing workshop you will study contemporary Irish/Northern Irish writers while working on your own creative pieces. Over semester break, you will travel to Belfast for a week of seminars and creative writing workshops at the Seamus Heaney Centre.
Credits: 3

ENG 2023: Journalism
Introduces students to key techniques of news gathering and news writing. We will also explore the principles and rules that guide the writing of news pieces, editorials, and features.
Credits: 3

ENG 2030: Tutoring Writers
Theory and practice of Writing Center Work; writing, editing and tutoring skills. Permission of instructor required.
Credits: 3

ENG 2041: Travel Writing
Writing of travel narratives with focus on descriptive and narrative techniques. Readings in contemporary travel tales as well as critical theory associated with travel writing.
Credits: 3
ENG 2043: Worldwide Popular Culture
An analysis of notable works of art, music, literature, video and social media created by people of various international, ethnic and minoritized groups to publicize situations of importance to their communities.
Credits: 3

ENG 2045: Sp Top in Writing & Rhetoric
Special writing and rhetoric topics selected by the instructor.
Credits: 3

ENG 2046: Teach ENG to Non-Nat Speaker
This service-learning course provides students with the background, tools, and experience needed to teach English to non-native speakers. In addition to classes at Villanova, students practice teaching at a Hispanic culture center.
Credits: 3

ENG 2050: Writing for Magazines
The craft of magazine writing. Genres of non-fiction including profile writing, essay writing, travel writing, criticism, and long-form journalism.
Credits: 3

ENG 2051: Sports Writing
Sports are more than games; they're a crucible for examining human experience. By examining the work of some of the genre's best writers, students will learn to report and write about this arena with deeper understanding and insight.
Credits: 3

ENG 2060: Desktop Publishing
Use of software to write editorials, news articles, and press releases, and to design flyers, brochures, and newsletters for community organizations. The basics of web page design.
Credits: 3

ENG 2061: Editing & Publishing
Literary publishing in a diverse, compelling field involving both art and commerce. This hands-on class explores the economic, social, and artistic forces that shape contemporary literature. Grapple with what it means to "make culture" while honing editorial skills.
Credits: 3

ENG 2070: Legal Writing and Analysis
Fundamentals of legal writing and analysis.
Credits: 3

ENG 2250: Ways of Reading: Lit Analysis
An exploration of how we engage, understand, explicate, and enjoy texts of all sorts.
Credits: 3

ENG 2300: Women in Literature
Study of the place of women in literature, with emphasis on modern fiction, drama and poetry written in English.
Credits: 3

ENG 2301: Science Fiction
Science fiction as a significant genre.
Credits: 3

ENG 2302: Apocalyptic Literature
One of the oldest forms of narrative, apocalyptic literature is more popular - and powerful - than ever. Starting with Revelation, this course traces this tradition through fascinating poems, stories, novellas, novels and films to the present day.
Credits: 3

ENG 2304: Cont World Lit & Environment
The study of global contemporary fiction, poetry, creative non-fiction, and film that focuses on the environment, climate change, social justice and the future of nature.
Credits: 3

ENG 2305: Black Life Writing
Examines major autobiographies by African American and Africans, exploring self, truth, the body politic, and construction of identity. These authors develop crucial dimensions of black intellectual self-representation, whether as individuals or as part of a larger portrait of Black lives.
Credits: 3

ENG 2306: Harry Potter: Quests/Questions
In this course we will use the tools of literary analysis to discuss all seven Harry Potter novels. Central topics will include how the series evolves; Rowling's use of novelistic form, character and characterizations, and literary models; and the books' representations of gender, class, and other social issues.
Credits: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 2310</td>
<td>Study of Poetry</td>
<td>Concepts of poetry with detailed analyses of selected poems.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2340</td>
<td>Modern Short Story</td>
<td>Contributions to the short story form made by American, Irish, British, and Continental writers.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2350</td>
<td>Narrative Television</td>
<td>Plot, character, voice, point of view in visual, aural, dramatic, and verbal aspects of serial television. What works similarly or differently in television and prose fiction? In television and film?</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2360</td>
<td>Adaptation: Film as Literature</td>
<td>The relationship between movies and literature dates back to film’s earliest days. Comparing films and texts allows for an explanation of storytelling and the fascinating choices auteurs make. Plot, tone, and symbolism are considered alongside questions of power and representation.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2400</td>
<td>Classical Hero in Ancient Lit</td>
<td>In this course we delve into some of the most famous and influential works of classical Western literature, including Homer, Sophocles, Euripides, and Virgil. We will discuss the complexities and depth of their explorations of issues such as war, glory, political power, the place of the gods, and tragic loss.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2410</td>
<td>The Art of Translation</td>
<td>Translation is a passport to the world. Explore texts translated from a range of languages into English. Translation theory and experiments in translation will support our reading and writing across boundaries. Fluency in a second language is not required.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2610</td>
<td>Tutorial Readings</td>
<td>Program of approved readings under the supervision of a selected faculty member; examination on readings and a lengthy paper required. Restricted to senior English majors with high cumulative averages. Permission of chair required; ordinarily may not be repeated.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2650</td>
<td>Topics in Lit. and Culture</td>
<td>Specific topics vary each semester.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2700</td>
<td>Teaching Practicum</td>
<td>Open only to senior English majors with a GPA of at least 3.5. Permission of consulting teacher and chair required.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2790</td>
<td>English Majors in Workplace</td>
<td>Communicating and applying skills of English Majors in the workplace.</td>
<td>1</td>
</tr>
<tr>
<td>ENG 2792</td>
<td>English Topics Abroad</td>
<td>Co-requisite 1-credit course designed to provide an embedded study-abroad experience to complement a requisite English course.</td>
<td>3</td>
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<tr>
<td>ENG 2793</td>
<td>Internship</td>
<td>Internship</td>
<td>3</td>
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<tr>
<td>ENG 2794</td>
<td>Internship</td>
<td>Internship</td>
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<tr>
<td>ENG 2795</td>
<td>Publishing Co-op</td>
<td>Full-time employment with a selected firm in the area of publishing, where experience is gained through appropriate training, instruction, and supervision. Approval of English Department Chair required.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2796</td>
<td>Publishing Co-op</td>
<td>Full-time employment with a selected firm in the area of publishing, where experience is gained through appropriate training, instruction, and supervision. Approval of English Department Chair required.</td>
<td>6</td>
</tr>
<tr>
<td>ENG 2797</td>
<td>Publishing Co-op</td>
<td>Full-time employment with a selected firm in the area of publishing, where experience is gained through appropriate training, instruction, and supervision. Approval of English Department Chair required.</td>
<td>9</td>
</tr>
</tbody>
</table>

Prerequisites:

- ENG 2022
- AAH 1102
- AAH 1102
- Approval of English Department Chair required.
ENG 3001: Foundational Lit in ENG 1
Influential British literature from beginnings to 1750, tracing key ideas, power relations, and genres that still impact literature in English, and Anglophone culture, today. Relationships between writing and political change, media history, gender, spirituality, the environment, oppression and liberation.
Credits: 3

ENG 3150: Chaucer
This course introduces the work of Geoffrey Chaucer through a reading of his lively collection of stories and storytellers, The Canterbury Tales. Through its devout stories, explicit comedies, and probing romances, we will explore medieval society, Chaucer’s insights on subjectivity, and influential medieval genres.
Credits: 3

ENG 3160: Fabulous Middle Ages
The Middle Ages mixed history (historia) and fable (fabula) freely. This course traces the intersections between the fabulous (the fictional and fantastic) and the “real” in medieval narratives about the history, global travel, and the natural world.
Credits: 3

ENG 3170: Love & War in Medieval Romance
Medieval romances - texts about chivalry and love - have shaped everything from racial identity to flirting. This course considers how romances depict sexuality and gender; construct notions of religious otherness; and shape ideas about peoples and political power.
Credits: 3

ENG 3181: Irish Epics, Visions & Hauntings
A study of Irish literature from its origins in the world of Celtic mythology, epic and saga through the development of Anglo-Irish literature.
Credits: 3

ENG 3190/3191: Medieval Brit/ Ir Lit. & Cult.
Specific topics vary each semester.
Credits: 3

ENG 3250: Shakespeare
This course studies the plays and/or poems of Shakespeare. It may be focused on a particular genre of Shakespeare’s work, a period in his career, or a topic. The course seeks to develop students’ appreciation of Shakespeare’s artistry and relevance.
Credits: 3

ENG 3260: Revenge Tragedy
This course studies a popular and influential type of Renaissance drama: the revenge tragedy, a genre preoccupied with spectacular acts of murder and revenge and with the psychological, social, familial, and political circumstances that motivate and justify violent revenge.
Credits: 3

ENG 3290/3291: Renaissance Br/Ir Lit. & Cult.
Specific topics vary each semester.
Credits: 3

ENG 3350: Milton
Why has the writing of John Milton (especially Paradise Lost) fascinated and infuriated English speaking people for 350 years? We will explore how and why Milton’s sometimes radical ideas about conscience, liberty, gender, and marriage remain influential, and how other writers (especially women) have responded to Milton.
Credits: 3

ENG 3425: British Gothic Fiction
Traces the development of British gothic fiction from the late eighteenth century to today, exploring its themes of violence, sexuality, anxiety and social turmoil alongside its historical contexts and major theoretical approaches to understanding this genre.
Credits: 3

ENG 3440: Harlots, Rakes, & Libertines
Discover the Libertine authors of the seventeenth and eighteenth century, whose witty, scandalous works promoted a freethinking philosophy of sexual pleasure and individual freedom, and provoked critics who blamed them for modern social problems such as prostitution, poverty, and crime.
Credits: 3

ENG 3490/3491: 18th c. Brit/Ir Lit. Culture
Specific topics vary each semester.
Credits: 3
<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENG 3500</td>
<td>Foundational Lit. in English 2</td>
<td>Influential British and Irish literature since about 1800 (covering the period after ENG 3001), exploring key ideas, power relations, and genres that still shape literature in English today. Topics include political change, gender, artist and audience, and the environment.</td>
<td>3</td>
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<tr>
<td>ENG 3502</td>
<td>Later Romantic Writers</td>
<td>Byron, Shelley, Keats and other writers of the second half of the Romantic period.</td>
<td>3</td>
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<tr>
<td>ENG 3507</td>
<td>Strange Cases: ImagHealth&amp;Illnes</td>
<td>Explore literary responses to pivotal developments in medical science and practice from the eighteenth century to the present. Study works that engage with the new ideas about illness, treatment, and disability that arose alongside changing understandings of the human body.</td>
<td>3</td>
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<tr>
<td>ENG 3520</td>
<td>19th Cent British Novel</td>
<td>Selected novelists from Jane Austen to Thomas Hardy.</td>
<td>3</td>
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<tr>
<td>ENG 3525</td>
<td>Dickens</td>
<td>Selected novels by Charles Dickens.</td>
<td>3</td>
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<tr>
<td>ENG 3530</td>
<td>Victorian Doubles</td>
<td>Investigate how Victorian literature represents doubles - self and other, women and men, past and present, public and private - and study changing constructions of gender, industrialization, and imperial expansion in nineteenth-century Britain.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3535</td>
<td>Gender, Authorship &amp; Anonymity</td>
<td>This class studies how and why women writers used pseudonyms and forged collective authorial identities to grapple with gendered expectations. It considers the knotty politics of authorship, biography, and autobiography in nineteenth-century Britain and the twenty-first century.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3540</td>
<td>Institutional Fictions</td>
<td>This course examines the intriguing relationship between literature and institutions, including governments, schools and prisons. Reading nineteenth-century literature in relation to our contemporary moment, we focus especially on universities, interrogating students' experiences of universities and institutional narratives about universities.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3550</td>
<td>Topics in 19th C Irish Lit&amp;Cul</td>
<td>Special topic in 19th century Irish literature and culture. For access to the full course description, go to this course number in the Villanova Master Schedule and click on the &quot;syllabus available&quot; link.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3590/3591</td>
<td>19th c. Brit/Ir Lit. &amp; Culture</td>
<td>Specific topics vary each semester.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3615</td>
<td>James Joyce</td>
<td>A study of the novels and short stories of James Joyce, with concentration on Ulysses.</td>
<td>3</td>
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<tr>
<td>ENG 3616</td>
<td>Irish American Drama &amp; Film</td>
<td>Depictions of the American Irish in popular dramas and films from colonial times to the present. Popular Irish-American actors and their appeal, the Irish-American musical stage tradition, and the cross-over from popular drama to popular films such as John Ford's The Quiet Man and The Informer.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3617</td>
<td>Irish Revivalism</td>
<td>Study of Irish Revival of the late-nineteenth and early-twentieth century; focus on revivalism, gender, and colonial politics, reading multiple literary genres, beginning with Jane Wilde and William Butler Yeats.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3618</td>
<td>Intro to African Lit I</td>
<td>Chronological study of forms of cultural and literary production in Africa. Begins from oral epic traditions up to late 20th century written literatures. Examines postcolonial theory and the issues of language and &quot;authenticity&quot; in representations of African societies.</td>
<td>3</td>
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<tr>
<td>ENG 3619</td>
<td>Intro to African Lit II</td>
<td>Continuation of study of the various literary practices in Africa, from the late 20th-century writing to 21st-century artists. In additional to postcolonial representation, examines African feminism, Afropolitanism, and Africa and Diaspora intersections in age of globalization.</td>
<td>3</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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<tr>
<td>ENG 3620: Modern British Novel</td>
<td>Modernism exploded onto the literary scene when writers, exhausted by Victorian strictures, explored experimental forms, taboo language, and new ideas about empire, sexuality, race, and technology. We will read 20th-century British novels from 1900 through World War II.</td>
<td>Credits: 3</td>
<td></td>
</tr>
<tr>
<td>ENG 3621: Contemp British Novel</td>
<td>This course explores British fiction written after the second World War until today. What stories do novelists tell about the meaning of “Britishness” after the British empire? We investigate themes of nostalgia, xenophobia, feminism, and class warfare in stylistically varied novels.</td>
<td>Credits: 3</td>
<td></td>
</tr>
<tr>
<td>ENG 3622: Virginia Woolf</td>
<td>Virginia Woolf, novelist, essayist, and diarist, is one of the most influential 20th-Century Writers. Woolf explores the self, modernity, depression, and the joy of an ardent feminist life. We will read Woolf’s novels and contemporary debates about form, gender, and sexuality.</td>
<td>Credits: 3</td>
<td></td>
</tr>
<tr>
<td>ENG 3640: Irish Drama</td>
<td>Irish plays and performances including Abbey Theatre plays by William Butler Yeats, Augusta Gregory, John Millington Synge, and Teresa Deevy, followed by works by Samuel Beckett, Brian Friel, Marina Carr and new Irish theatre.</td>
<td>Credits: 3</td>
<td></td>
</tr>
<tr>
<td>ENG 3650: African Drama</td>
<td>Examination of the aesthetics, politics, and practices of the theatre and drama in Africa. Focused on written plays, course explores drama performances on stage, television, and movies. Introduces students to role-playing and small-scale adaptation of texts to American contexts.</td>
<td>Credits: 3</td>
<td></td>
</tr>
<tr>
<td>ENG 3660: Contemp. Lit &amp; Film of India</td>
<td>India produces some of the most innovative and engrossing literature in the world, while also releasing more films than any other nation. Through both forms, we’ll explore debates in contemporary India concerning border tensions, caste, gender, fantasy, and imperial histories.</td>
<td>Credits: 3</td>
<td></td>
</tr>
<tr>
<td>ENG 3680: Top: 20th-21st C Irish Lit&amp;Cul</td>
<td>Special topic in 20th-21st century Irish literature and culture. For access to the full course description, go to this course number on the Villanova Master Schedule and click on &quot;syllabus available&quot; link.</td>
<td>Credits: 3</td>
<td></td>
</tr>
<tr>
<td>ENG 3682: Contemporary Irish Literature</td>
<td>Readings of Irish poets and prose writers of the last fifty years, starting with Seamus Heaney and Edna O’Brien, and including contemporary works by visiting Irish Heimbold Chairs.</td>
<td>Credits: 3</td>
<td></td>
</tr>
<tr>
<td>ENG 3690/3691: Br/Ir Lit. &amp; Cult. after 1900</td>
<td>Specific topics vary each semester.</td>
<td>Credits: 3</td>
<td></td>
</tr>
<tr>
<td>ENG 4000: American Literary Trad 1</td>
<td>By studying Black, Latinx, Native, and white writers from the 1600s through 1900, this course introduces the literary history of what we now call the United States, inviting students to learn from stories and voices typically left out of more official “American” history.</td>
<td>Credits: 3</td>
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<tr>
<td>ENG 4001: Major Amer Writers I</td>
<td>The masterpieces of selected American writers from early times to the Civil War era.</td>
<td>Credits: 3</td>
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<tr>
<td>ENG 4003: African-American Lit Trad 1</td>
<td>Black people helped craft the narrative of their lived experiences from their arrival in the New World. Students read the earliest African American literary offerings through the first decade of the twentieth century, including political treatise, autobiography, poetry and novels.</td>
<td>Credits: 3</td>
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<tr>
<td>ENG 4010: Early American Textual Bodies</td>
<td>This course asks: how can we read about early American bodies, and how are bodies legible? We will chart how Indigenous, Black, and settler persons used developing forms and genres to navigate identity in texts from sixteenth-through nineteenth-century America.</td>
<td>Credits: 3</td>
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<tr>
<td>ENG 4040: American Short Story</td>
<td>Development of the short story in America from Washington Irving to the present.</td>
<td>Credits: 3</td>
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</table>
ENG 4500: American Slave Narrative
Slavery as a central paradox of American history and literature with emphasis on race and gender. Readings by Douglass, Brent, Stowe, Morrison, and others.
Credits: 3

ENG 4502: The Black Atlantic
This interdisciplinary course looks at the history and literature of the transatlantic slave trade, which fundamentally altered Europe, Africa, and the Americas during the early modern era. It also considers the diasporic Black culture that emerged during and after slavery.
Credits: 3

ENG 4503: Indigenous Lit of the Americas
How have Indigenous peoples of the Americas created their own literary traditions? This course introduces students to a wide range of Indigenous literatures produced before 1900, examining how Native writers navigated varying forms that challenge conventional understandings of "literature".
Credits: 3

ENG 4510: Early American Poetry
We will immerse ourselves in four transformative poets -- Anne Bradstreet, Phillis Wheatly Peters, Walt Whitman, and Emily Dickinson -- while also considering how their lives and work have inspired contemporary culture from prestige television to Taylor Swift.
Credits: 3

ENG 4515: American Gothic
The nature and evolution of horror writing in America from the eighteenth-century to today.
Credits: 3

ENG 4520: American Novel to 1895
The genesis of the American novel.
Credits: 3

ENG 4540: The American Revolutionary Era
Lives and writings of the American Revolutionary Era Founders.
Credits: 3

ENG 4545: Early American Novel
This course survey's groundbreaking U.S. novels from the American Revolution to the Civil War. We'll focus on literary aesthetics as well as how novels affirm or resist prevailing politics, paying particular attention to racism, settler colonialism, capitalism, and patriarchy.
Credits: 3

ENG 4590/4591/4592: Am. Lit & Cult. before 1900
Specific topics vary each semester.
Credits: 3

ENG 4600: Amer Literary Trad 2
A survey of American literature from 1900 to the present, meant to give students familiarity with a wide range of authors and genres who have contributed significantly to American writing in the 20th century and beyond.
Credits: 3

ENG 4601: Major Ameri Writers II
Credits: 3

ENG 4602: African American Lit Trad 2
Contemporary African American literature narrates exciting social, political and aesthetic changes in the US. Students will read a variety of literature, including essays, short stories, poetry, novels and plays, beginning with the Harlem Renaissance to today.
Credits: 3

ENG 4603: African American Short Story
African American short fiction has taken on a number of forms throughout the 20th and 21st century. Students will read works by writers diverse as Charles Chesnutt, Zora Neale Hurston, James Baldwin, Alice Walker, Toni Morrison, Octavia Butler and Edwidge Danticat.
Credits: 3

ENG 4605: Amer Poetry: 1900-1950
American poets of the first half of the twentieth Century, including Robinson, Frost, Stevens, Cummings, Williams, Millay, Pound, Eliot, and others.
Credits: 3

ENG 4606: Alone Together-Social Dist Lit
How can we feel connected even when alone? This course explores how the activities of reading and writing produce the strange and sustaining feeling of being alone together. We'll examine examples of this paradoxical condition in recent fiction and poetry.
Credits: 3
ENG 4610: African American Poetry
The exquisite poetry of 18th, 19th, 20th and 21st century African American writers, like Wheatley, Dunbar, Johnson, Hughes, Brooks, Sanchez, Giovanni, Angelou, Dove, Rankine and Mullen introduces students to a range of experience and the power of language.
Credits: 3

ENG 4615: Amer Poetry since 1950
American poets since 1950, including Lowell, Plath, Sexton, Snodgrass, Ginsberg, Rich, Snyder, Baraka, and others.
Credits: 3

ENG 4618: Harlem Renaissance
F. Scott Fitzgerald called the years between the wars the "Jazz Age." Folks uptown recognized that a Renaissance was happening in Harlem. Students will study major works by African Americans written during the 1920s and 1930s.
Credits: 3

ENG 4620: American Novel 1895-1950
Representative novelists from Crane to Steinbeck.
Credits: 3

ENG 4622: African American Women Writers
From Phyllis Wheatley to Zora Neale Hurston, Lorraine Hansberry to Alice Walker, Toni Morrison to Chimamanda Adichie, black women writers have helped shape and complicate the contours of the American literary canon. Students read an exciting range of genres.
Credits: 3

ENG 4623: African American Novel
From American slavery to Afrofuturism, writers of the African American novel have explored the lived experience of black people in America and throughout the African Diaspora.
Credits: 3

ENG 4630: American Drama to 1960
Major plays of the period.
Credits: 3

ENG 4631: Amer Drama since 1960
Major plays of the period.
Credits: 3

ENG 4632: African American Drama
The play's the thing to capture the conscience of not only a king but a nation. Students will read plays written by African Americans including Lorraine Hansberry, Amiri Baraka, August Wilson, Anna Deavere Smith, and Suzan Lori Parks.
Credits: 3

ENG 4636: Contemp Amer Women's Poetry
The work of American women poets from the last forty years.
Credits: 3

ENG 4641: American Immigrant Narratives
This course examines the fierce, vibrant strain of writing by immigrants who have pushed beyond boundaries of genre and nation to tell their stories. It focuses on fiction and creative nonfiction published in the U.S. after 1900.
Credits: 3

ENG 4645: Post Modern Amer Fiction
Experimental narratives by American writers of the last four decades. Works by Vladimir Nabokov, Thomas Pynchon, Ishmael Reed, Don DeLillo, Joanna Russ, and others.
Credits: 3

ENG 4646: Race & Ethnicity: Amer Novel
Canonical texts that treat questions of race and ethnicity. Focus on the critical role of language and literature in constructing and deconstructing racial categories.
Credits: 3

ENG 4647: Gender & Sexuality in US Lit
This course examines a fascinating range of contemporary US literary texts to explore the ways that gender and sexuality intersect with race, class and other categories of identity to form our experiences of selfhood, community, national belonging, and power.
Credits: 3

Examines American literature in the context of U.S. empire, including histories and effects of settler colonialism, overseas expansion, and war. Focuses on authors of color from 1945 to the present.
Credits: 3

ENG 4649: Intro to Asian American Lit
Examines literature, film art, and other cultural productions by Asian Americans and explores Asian American histories from the early 20th century to the present.
Credits: 3
ENG 4651: Lives of the Undocumented
What does it mean to be “undocumented?” In this course, we will learn about belonging and citizenship from critical essays and memoirs written by “undocumented Americans.”
Credits: 3

ENG 4652: Letters, Texts, & Twitter
How does writing bring together distant lovers, friends, family? We’ll read letters, the digital forms (social media, instant messaging) that have replaced them, and their representation in novels, poems, and essays to explore how intimacy forms across distance.
Credits: 3

ENG 4653: Work/Play in Cont. Latix Lit
Through fiction, nonfiction, poetry, and genre-bending texts and performances by Latina/o/x/writers, this course will ask: How has Latinx cultural production inscribed and sometimes joyously subverted language, border and immigration politics from the 1960’s to the present?
Credits: 3

ENG 4690/4691/4692: Amer. Lit. & Cult. after 1900
Specific topics vary each semester.
Credits: 3

ENG 4691: Amer. Lit. & Cult. after 1900
Specific topics vary each semester.
Credits: 3

ENG 4700: Caribbean Literature
Explores representations of the culture and history of the Caribbean in the literary and performance traditions of creative artists from the region. Examines postcolonial discourse and folklore aesthetics across genres and in cultural forms such as carnival and Caribbean music.
Credits: 3

ENG 4702: Authors On & Off the Page
Do you love to write? Dream of visiting with authors to discuss their work and the publishing world? This course combines creative writing workshops with literary analysis and the chance to hob-nob with prestigious authors during the Villanova Literary Fesitval.
Credits: 3

ENG 4703: 21st C. American Apocalypse
This course surveys major contemporary novels depicting American disasters and their aftermath. We’ll consider the varieties of apocalypse that are imagined -- including economic collapse, pandemic, "zombie apocalypse," and climate disruption -- in relation to gender, race, and literary form.
Credits: 3

ENG 5000: Senior Seminar
Capstone experience combining immersion in primary and secondard materials with an intensive writing experience. Limit of 15 students.
Credits: 3

Entrepreneurship

ENT 2020: Intro to Entrepreneurship
Process of starting new business including business models and plans, legal and HR issues, product design, supplier relationships, business growth.
Credits: 3
Prerequisites:
(VSB 2020 and VSB 2009 :Y or VSB 2010 or VSB 2030 and VSB 2040) or ( (ECO 1001 or SBI 2005) and ECO 1002 and ACC 1101 and FIN 1113 and MGT 1102 and MKT 1137)
Co-Requisites:
AAH 1102

ENT 2021: Entrepreneurship Mkt
Marketing strategies for new ventures including target markets, research, sales strategy, guerilla marketing, promotion, distribution, pricing.
Credits: 3
Prerequisites:
(VSB 2020 and VSB 2009 :Y or VSB 2010 or VSB 2030 and VSB 2040) or ( (ECO 1001 or SBI 2005) and ECO 1002 and ACC 1101 and FIN 1113 and MGT 1102 and MKT 1137)
Co-Requisites:
AAH 1102

ENT 2022: Entrepreneurship Fin
Funding strategies and accounting for new ventures including cash management, forecasting, account procedures, inventory models and management, pro forma financial statements, credit policies, taxation, exit options.
Credits: 3
Prerequisites:
AAH 1102
Co-Requisites:
AAH 1102
ENT 2023: Entrepreneurship Practicum
Develop a business plan, plan for finance and start an actual business; end business and analyze experience; profits donated to charity of choice.
Credits: 3
Prerequisites:
AAH 1102
Co-Requisites:
AAH 1102

ENTR Practicum: Practicum in Entrepreneurship
The practicum in entrepreneurship counts as 2 courses.
Credits: 6

ETHICS

ETH 2050: The Good Life: Eth & Cont Prob
Major Western ethical traditions as they apply to selected contemporary ethical problems, with special consideration to Jewish and Christian perspectives.
Credits: 3

ETH 3010: Topics in Ethics
Addresses a special topic in ethics of current interest to faculty & students.
Credits: 3
Prerequisites:
AAH 1102

ETH 3210: The Ethics of Disability
Explores the nature and definition of disability, impact of disability on well-being, technological advances and disability, embodiment, and intersectional justice.
Credits: 3

ETH 4000: Integrating Seminar
A capstone course which integrates academic work and service pursued for concentration, topics determined by professor and research projects of students.
Credits: 3

ETH 4975: Independent Study in Ethics
Topic in Ethics chosen by the student and approved by the professor and the Director of the Ethics Program.
Credits: 3

FINANCE

FIN 1113: Principles of Finance
The theory and techniques of financial management. Time value of money; risk and return; financial analysis and planning; working capital management, capital budgeting; cost of capital; strategic long term financing decisions.
Credits: 3
Prerequisites:
(ACC 1101 and (ECO 1001 or SBI 2005) and ECO 1002 and VSB 2006 and (MAT 1235 or MAT 1430 or STAT 1235 or STAT 1430)

FIN 2114: Intermediate Corp Finance
Risk and return relationships; valuation models; cost of capital; capital structure; capital budgeting; dividend policy; international financial transactions; financial statement analysis and forecasting; working capital management. Emphasis on computer applications and case studies.
Credits: 3
Prerequisites:
(FIN 2227 and FIN 2323 and FIN 2114)

FIN 2121: Special Topics in Finance
Special finance topics offered in lecture/seminar format. Permission of Department Chair or Instructor.
Credits: 1

FIN 2227: Fixed Inc Markets & Valuation
Overview of fixed income markets and securities traded within those markets; bond valuation; duration and convexity of fixed income securities; asset backed security markets and valuation; credit risk analysis interest rate determination and models; interest rate risk management.
Credits: 3
Prerequisites:
(VSB 2020 :Y and VSB 2009 or VSB 2010 or VSB 2030 and VSB 2040) or FIN 1113

FIN 2230: Risk Mgmt of Fin Institutions
The structure, operation, management, and regulation of commercial banks, savings and loan associations, mutual savings banks, credit unions, insurance companies, finance companies, pension funds, investment companies, and international financial institutions; structure and operation of the Federal Reserve system; measurement and management of the risks of financial institutions.
Credits: 3
Prerequisites:
(FIN 2227 and FIN 2323 and FIN 2114)
FIN 2323: Equity Markets and Valuation
Risk and return; market efficiency; structure of equity markets; equity trading strategies; financial statement analysis and ratio analysis; financial forecasting; valuation of common stocks using fundamental, relative, and technical analysis; convertible securities, warrants, equity options, and risk management applications.
Credits: 3
Prerequisites:
(VSB 2020 :Y and VSB 2009 or VSB 2010 or VSB 2030 and VSB 2040) or FIN 1113

FIN 2324: Portfolio Management
Advanced investment management with an emphasis on portfolio management; forecasting economic conditions; risk-return characteristics of securities; asset allocation (optimization) techniques; selecting investment goals; evaluating portfolio performance; international diversification; portfolio management with options and futures; computer applications in investment management.
Credits: 3
Prerequisites:
(FIN 2227 and FIN 2323 and FIN 2114)

FIN 2325: Introduction to Derivatives
Overview of financial and non-financial derivatives including options, forwards, futures and swaps; derivatives valuation; trading strategies; application of derivatives for managing financial risks. Prerequisite senior standing.
Credits: 3
Prerequisites:
(FIN 2227 and FIN 2323 and FIN 2114)

FIN 2326: Mkt.Struct., Trading&Liquidity
Liquidity, market structure, and trading in financial markets; alternative market structures and their economic and operational underpinnings; tactical trading decisions within different market structures using simulation software and real-time data services.
Credits: 3
Prerequisites:
(FIN 2227 and FIN 2323 and FIN 2114)

FIN 2327: Alternative Investments
Hedge Funds; Private Equity; Shadow Banking; Cryptocurrency, Benchmarking; Trading Strategies; Statistical Methods for Finance. Emphasis on data work and computer applications.
Credits: 3
Prerequisites:
FIN 2114 and FIN 2227 and FIN 2323

FIN 2330: Corporate Restructuring
Acquisition process and other methods of corporate restructuring. Advantages of internal and external expansion; types of combinations; requisite financial analysis; negotiation strategies; tax options; the role of government. Benefits and limitations of IPOs, leveraged buyouts, employee stock ownership plans and bankruptcy.
Credits: 3
Prerequisites:
FIN 2227 and FIN 2323 and FIN 2114

FIN 2333: Financial Modeling & Valuation
Financial modeling; valuation methods; investment banking process; discounted cash flow models; comparable firms; precedent transactions; leveraged buyout model; mergers & acquisitions; restructurings. Emphasis on computer applications.
Credits: 3
Prerequisites:
(FIN 2323 and FIN 2227 and FIN 2114)

FIN 2335: Intl Financial Management
Foreign exchange markets, foreign derivatives markets, external currency market and their instruments, international parity conditions, foreign exchange risk management, foreign investment analysis, political risk assessment, financing foreign trade, managing the multinational financial system.
Credits: 3
Prerequisites:
(ECO 3108 and VSB 2020 :Y and VSB 2009 or VSB 2010 or VSB 2030 and VSB 2040) or (FIN 1113 and ECO 3108)

FIN 2340: Contemporary Topics in Finance
Credits: 3
Prerequisites:
(FIN 2227 and FIN 2323 and FIN 2114)
FIN 2342: Student-Managed Funds I
Management of real-dollar portfolios using various investment styles; business cycle analysis; industry analysis; investment objective screening; security analysis; portfolio analysis, compliance; portfolio reporting. Approval of Finance Department Chair and instructor required.
**Credits:** 3
**Prerequisites:**
(FIN 2227 and FIN 2323) and (FIN 2114 :Y)

FIN 2343: Student-Managed Funds II
Continuation of FIN 2342.
**Credits:** 3
**Prerequisites:**
FIN 2342

FIN 2350: Real Estate Capital Markets
Public real estate debt and equity markets. Mortgage Backed Securities, Commercial Mortgage Backed securities, Collateralized Mortgage Obligations, Prepayment Modeling, Real Estate Equity Valuation.
**Credits:** 3
**Prerequisites:**
(FIN 2227 and FIN 2323 and FIN 2114)

FIN 2350: Finance Internship
Employment with an approved firm in the area of Finance where experience is gained through appropriate training, instruction, and supervision. Course does not fulfill the requirements for major.
**Prerequisites:** junior or senior status, a minimum GPA of 2.5, approval of department chair.
**Credits:** 3
**Prerequisites:**
junior or senior standing, a minimum GPA of 2.5, approval of department chair.

FIN 3360: Independent Study - Finance
Independent study under a faculty member's guidance in an area of special interest to the student. The area of interest must be discussed with the faculty member prior to registration. Course does not fulfill the requirements for major. Prerequisites: Finance major with senior standing, and written permission of chairperson required.
**Credits:** 3
**Prerequisites:**
(FIN 2227 and FIN 2323) and (FIN 2114 :Y)

FIN 3470: Finance Co-Op
Full-time employment with an approved firm in the area of Finance where experience is gained through appropriate training, instruction, and supervision. Course does not fulfill the requirements of the major. Prerequisite: Finance major with junior status; minimum GPA requirements will vary; approval of department chair.
**Credits:** 6
**Prerequisites:**
Finance major with junior status; minimum GPA requirements will vary; approval of department chair.

French and Francophone Studies

FFS 1111: Introductory French I
Groundwork in French, including oral proficiency, aural comprehension and reading; for students with one year of high school French. Supplementary language laboratory work and oral drills. Students should have completed FFS 1111 or equivalent.
**Credits:** 4

FFS 1121: Intermediate French I
Review of grammar, composition, reading and conversation. Students should have completed FFS 1112 or equivalent.
**Credits:** 3

FFS 1122: Intermediate French II
Review of grammar, composition, reading and conversation. Students should have completed FFS 1121 or equivalent.
**Credits:** 3

FFS 1130: Intensive French Language
Regular practice in conversation and composition with review of grammar and continuing work on language skills in French. Offered in Lille through the Villanova-in-Lille program and Intensive Language and Culture Summer Program in Lille and Paris.
**Credits:** 3

FFS 1131: Conversation and Composition I
Regular practice in conversation and composition with review of grammar and continuing work on language skills in French. Students should have completed FFS 1122 or the equivalent.
**Credits:** 3
FFS 1132: Conversation & Composition II
Regular practice in conversation and composition with review of grammar and continuing work on language skills in French. Students should have completed FFS 1131 or the equivalent.
Credits: 3

FFS 1134: Business French
An introduction to French business terminology and discourse related to economic, finance, and management.
Credits: 3
Prerequisites:
FFS 1122 or FRE 1122

FFS 1138: Advanced Grammar
Intensive practice of spoken and written French.
Credits: 3
Prerequisites:
FFS 1132 or FRE 1132

FFS 1139: Intercultural Comm in French
Offered in Lille through the Villanova-in-Lille program, this course aims to develop students’ intercultural sensitivity and competence by helping them to reflect on their experiences as they occur.
Credits: 3

FFS 1140: Writing & Stylistics in French
Intensive practice in written expression and textual analysis. Compositions are modeled on selected French texts.
Credits: 3
Prerequisites:
FFS 1132 or FRE 1132

FFS 1151: Intro to Translation of French
Introduction to the principles of translation from French to English and from English to French. Prerequisite: FFS 1132 or approval from the FFS coordinator.
Credits: 3
Prerequisites:
FFS 1132 or FRE 1132

FFS 2075: Introduction to French Cinema
Introduction to major works of French cinema from the silent era to the 2000s. Prerequisite: FFS 1132 or authorization from instructor.
Credits: 3
Prerequisites:
FFS 1132
FFS 1132 or authorization from instructor.

FFS 2076: Intro To Francophone Cinema
Introduction to major films from various Francophone traditions (Maghreb, Sub-Saharan Africa, Caribbean, Quebec). Prerequisite: FFS 1132 or authorization from instructor.
Credits: 3
Prerequisites:
FFS 1132
FFS 1132 or authorization from instructor.

FFS 2220: Lit and Culture of France
Significant developments in the arts, society, and literature in France from the Middle Ages to the French Revolution. Prerequisite: FFS 1132 or authorization from instructor.
Credits: 3
Prerequisites:
FFS 1132
FFS 1132 or authorization from instructor.

FFS 2221: Lit/Cult Francophone World
Significant developments in the literatures of the French-speaking world from the 20th century to the present.
Credits: 3
Prerequisites:
FFS 1132

FFS 2285: Intro to Comics of French Expr
An overview of the voices, forms and innovations of the comics traditions of France and the French-speaking world. Works studied may include Tintin, Asterix et Obelix, Persepolis, Lapinot, Gaston Lagaffe.
Credits: 3
Prerequisites:
FFS 1132

FFS 2993: Service Learning Internship
Translation of documents as part of the CRS Partnership, working on water supply, sanitation, and environmental health issues, within the historical and cultural context of the region. Prerequisites: FFS 1132 or approval from instructor.
Credits: 3
Prerequisites:
FFS 1132

FFS 3025: Reading 20th-C Francophone Lit
Regions may include North Africa, the Caribbean Islands and Canada. Pre-requisite: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from instructor.
Credits: 3
Prerequisites:
FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285
FFS 3046: Readings 20th C French Lit
Analysis of specific trends of 20th-century French literature. Topics may include Surrealism, the New Novel, or Existentialism, among others. Prerequisite: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from instructor.
Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3075: Themes in French Cinema
Analysis of films that deal with this topic. Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from instructor.
Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3076: Selected Works French Cinema
Analysis of major works of French cinema. The course may be organized around a single director (Renoir, Clouzot, Truffaut, Resnais, Malle etc.) It may also explore a specific movement (poetic realism, the New Wave, or the so-called “cinema du look”). Prerequisite: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from instructor.
Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3225: Readings In Maghrebi Lit
Analytical readings of major texts of the French-speaking North-African traditions. Prerequisite: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from instructor.
Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3226: Readings in Caribbean Lit
Analytical readings of major texts of the French-speaking Caribbean traditions. Prerequisite: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from instructor.
Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3227: Readings Sub-Saharan Afr Lit
Analytical readings of major texts of the French-speaking Sub-Saharan traditions. Prerequisite: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from instructor.
Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3255: Themes in Poetr of Frch Expres
An overview of the voices, forms and innovations of the poetic traditions of France and the French-speaking world through the themes of love; subjectivity and objectivity; masculinities and femininites; collective identity formation and affirmation and others. Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from Instructor.
Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3285: Fr Popular Music, 1950-pres
Survey of popular music, 1950 to the present, considering literary influences and trends in music and in the industry. Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3287: Cult Studies: France & Maghreb
Exploration of the rich intercultural connections between France and its former North-African colonies. Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from Instructor.
Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285
FFS 3412: Special Topics
Advanced study of topics of special interest in French literary and/or cultural studies. May be repeated for credit if topic changes. Prerequisite: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from Instructor.

Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3625: Readings in Medieval & Renaissance Literature
Analytical readings from the Medieval and Renaissance periods. Works studied may include La Chanson de Roland, Tristan et Iseult, fabliaux, Montaigne, Rabelais, Ronsard, Marguerite de Navarre. Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from Instructor.

Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3725: Readings in 17th-C Literature
Analytical readings of major texts. Pre-requisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from Instructor.

Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3765: French Classical Theatre
Classical dramaturgy and modern interpretations of Corneille, Moliere and Racine. Pre-requisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from Instructor.

Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3845: Utopia in 18th-C French Literature
Emphasis on real and fictional travel accounts as well as works in which homesteading on islands or in isolated natural settings plays an important role. Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from Instructor.

Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3846: The Epistolary Novel
Study of 18th-century literary works in the form of letters. Prerequisite: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from Instructor.

Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3925: Paris, Capital of the 19th-C
Literary, artistic, political, and social overview of France’s capital city following the French revolution. Pre-requisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from Instructor.

Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3945: Readings in 19th-C Prose
Analytical readings of major novels from the 19th century. Prerequisite: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from Instructor.

Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3956: Modernism in French Poetry
Study of the birth of modernism as seen through French poetry set in its historical and cultural context. Prerequisite: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from Instructor.

Credits: 3
Prerequisites: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

FFS 3970: Research Seminar
Principles and techniques of literary research. Overview of major French and Francophone authors and representative works. Students should have completed FFS 1132 or the equivalent.

Credits: 3
Prerequisites: FFS 1132 or FRE 1132

FFS 3971: Directed Research in FFS
Directed semester-long research project that satisfies the College research requirement, taken in conjunction with another upper-level FFS content course. Pre-requisite: FFS 2220, FFS 2221 or FFS 2075, or approval from the FFS coordinator.

Credits: 1
Prerequisites: FFS 2220 or FRE 2220 or FFS 2221 or FRE 2221 or FFS 2075 or FRE 2075

FFS 5900: Independent Study

Credits: 3
Prerequisites: FFS 1132 :D- or FRE 1132 :D-
Gender and Women’s Studies

GWS 2050: Introduction to Gender Studies
The history and evolution of feminist analysis as a force of history, theory, art, and culture. Critical distinctions between the biology of sex and the social construction of gender. Basic principles of feminist thought, from its origins in the Women’s Movement of the late 1700s and 1800s, through modern manifestations, including today’s diverse narratives. Multi-disciplinary and writing enriched.
Credits: 3

GWS 2993: GWS Internship
Internship.
Credits: 3
Prerequisites: GWS 2050

GWS 3000: Independent Study
Approval of Gender and Women’s Studies Director required.
Credits: 3
Prerequisites: Approval of Gender and Women’s Studies Director required.

GWS 5000: Integrating Seminar
An interdisciplinary course that focuses on a topic through methodology that requires Gender and Women’s Studies minors to provide input from the research areas of their majors. Approval of Director of Gender and Women’s Studies required.
Credits: 3
Prerequisites: GWS 2050
Approval of Director of Gender and Women’s Studies required.

Geography and the Environment

GEV 1002: Geo. of a Globalizing World
The human and physical realms of Geography. Focus on current geographic problems facing specific regions of the world.
Credits: 3

GEV 1003: Geo. of Earth's Environments
World climates, water, landforms, soil, and vegetation form the basis of this global environmental approach.
Credits: 3

GEV 1004: Climate Change
Spatial patterns of global and regional climate systems. Natural and anthropogenic factors that cause climate change. Understanding human-climate system interaction.
Credits: 3

GEV 1005: Geospatial Analysis & Society
Use of geospatial technologies to analyze, solve, and understand modern social and environmental issues involving population, development, and urbanization trends around the world.
Credits: 3

GEV 1050: Environmental Science I
Multidisciplinary foundation in Environmental Science; first of two semester course. Science course linking environmental biology, chemistry, earth sciences, and climate change. Collection of data from lab experiments and field-based observations.
Credits: 4

GEV 1051: Environmental Science II
Second of two course sequence. Multidisciplinary foundation in Environmental Science: natural resources, pollution, & energy, with related field trips & laboratory sessions.
Credits: 4
Prerequisites: ENV 1050 :D- or GEV 1050 :D-

GEV 1052: Environmental Studies
Free elective course to provide Advanced Placement credit for Environmental Science. Pre-requisite: Score of 4 or 5 on AP Environmental Science Test.
Credits: 3
Prerequisites: Score of 4 or 5 on AP Environmental Science Test.
GEV 1053: Environmental Studies II  
Overview of fundamental environmental topics, including themes in energy, pollution, and resources.  
Credits: 3  
Prerequisites: AAH 1102

GEV 1750: Geo-Techniques  
Principles and applications of geographic technologies and field techniques with emphasis on: field surveys, cartography, global positioning systems, aerial photography, satellite imagery & remote sensing, computer-aided cartography, digital elevation models & geographic information systems.  
Credits: 4

GEV 1903: Internship Elective  
Credits: 3

GEV 1906: Internship Elective  
Credits: 6

GEV 1909: Internship Elective  
Credits: 9

GEV 2001: Prof Dev in Geo and Env  
Professional development in the fields of geography, environmental studies, and environmental science.  
Credits: 1

GEV 2310: Environmental Chemistry  
Interdisciplinary approach to chemical and biochemical phenomena. Sources, reactions, transport, effects, and fates of chemical species in the air, soil, and water environments, and their effect on human activity.  
Credits: 4  
Prerequisites: GEV 1050 and (CHM 1151 or CHM 1131) and CHM 1103

GEV 2500: Global Change in Local Places  
Geographic research methods to address spatial implications of current local issues. Relationships between global environmental & societal processes & local landscapes. Collection, evaluation, analysis & presentation of qualitative & quantitative geographic data.  
Credits: 3

GEV 2525: Population Geography  
Geographic dimensions of global population trends, emphasizing global demographic divides. Considers population processes (mortality, fertility, migration), population structures (age, gender, ethnicity), and population policy. Special topics may include population and the environment, food supply, and HIV-AIDS.  
Credits: 3

GEV 2893: Independent Study  
Independent study under the direction of faculty member of selected topics in geography, environmental studies, and environmental science. Instructor Permission Required  
Credits: 3

GEV 2993: Internship  
Credits: 3

GEV 2996: Internship  
Credits: 6

GEV 3000: Special Topics  
Contemporary topics in Geography and Environmental Science. Topics will be announced on a semester-by-semester basis. Specific information will be available on the department's web page.  
Credits: 3

GEV 3001: Intro to Sustainability Study  
Development that meets the needs of the present without compromising the needs of future generations. Social, engineering, and economic dimensions, which make up the sustainability model.  
Credits: 3

GEV 3002: Ecosystem Services  
Four major categories of ecosystem services: provisioning services, regulating services, cultural, and supporting services.  
Credits: 3

GEV 3003: Environmental Geology  
Application of the principles of geology in the solving of environmental problems.  
Credits: 3

GEV 3004: Geographies Envrnl Justice  
Patterns of environmental inequality that affect health and quality of life. Relationship between environmental harms and benefits and different groups in society. Case studies explore fundamental aspects of environmental justice.  
Credits: 3

GEV 3300: Stats. in Environmental Sci.  
Statistical methods and application. An introduction to statistical concepts, techniques, and applications to data analysis and to problems in the design, analysis, and interpretation of experiments in the environmental sciences.  
Credits: 3

GEV 3301: Fisheries  
Current practices and the environmental, political and social implications of this global industry.  
Credits: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GEV 3302</td>
<td>Agricultural Science</td>
<td>Environmental implications of agriculture, incl. a scientific analysis of soil, pesticides,</td>
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<td>fertilizer, and biodiversity.</td>
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<tr>
<td>GEV 3303</td>
<td>Soil Science</td>
<td>Soil, soil properties, and biota in various ecosystems with a focus on human impacts to soil</td>
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<td>mesocosm.</td>
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<tr>
<td>GEV 3304</td>
<td>Air Pollution</td>
<td>Analysis of natural and human-caused environmental impacts to the atmosphere.</td>
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<td>GEV 3305</td>
<td>Energy Systems</td>
<td>Assessment of current methods for supplying energy, incl. fossil fuels, nuclear energy, and</td>
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<td>renewable energy.</td>
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<tr>
<td>GEV 3306</td>
<td>Alternative Energy</td>
<td>Analysis of emerging and established alternative energies, incl. wind, solar, biofuel, and</td>
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<td>hydropower.</td>
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<td>GEV 3307</td>
<td>Environmental Health</td>
<td>Health issues, scientific understanding of causes, and possible future approaches to control</td>
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<td>of the major environmental health problems in industrialized and developing countries.</td>
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<td>GEV 3308</td>
<td>Coral Reefs</td>
<td>Overview of the science, policy, and management issues for coral reef ecosystems in a changing</td>
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<td>world.</td>
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<td>GEV 3310</td>
<td>Special Topics in Geology</td>
<td>Topical approach to geology to include the terroir of wines, to the geology behind current</td>
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<td>GEV 3300</td>
<td>Geography of North America</td>
<td>Physical and human geography of North America from a regional perspective. Key geographic</td>
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<td>concepts of site, situation, and the interaction between society and the environment for each</td>
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<td>region.</td>
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<td>GEV 3301</td>
<td>Geomorphic Environments</td>
<td>Landform processes and development. Geomorphic processes, dynamics, and equilibrium systems.</td>
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<td>Data collection, statistical analysis, and interpretation of landform development models.</td>
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<td>GEV 3303</td>
<td>Earth's Weather Systems</td>
<td>Sciences of the atmosphere: meteorology and climatology. Atmospheric composition and structure,</td>
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<td>clouds, precipitation atmospheric motion and winds, organized weather systems, air masses,</td>
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<td>fronts, tropical storms, and severe weather.</td>
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<td>GEV 3305</td>
<td>Geography of Africa</td>
<td>Major geographic problems facing contemporary Africa, with a special emphasis on spatial</td>
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<td>planning within a number of national contexts.</td>
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<td>GEV 3501</td>
<td>GIS for Urban Sustainability</td>
<td>Review and analyze sustainability issues faced by cities. Learn GIS applications related to</td>
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<td>urban sustainability.</td>
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<td>GEV 3502</td>
<td>Geography of the Middle East</td>
<td>Survey of the region's geography including its physical geography, environmental issues, urban-</td>
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<td>economic development, cultural geography, historical evolution, and the spatial patterns of its</td>
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<td>human landscapes. Special emphasis placed on its strategic importance in a globalizing world</td>
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<td>and understanding the historical background to current geopolitical conflicts.</td>
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<td>GEV 3550</td>
<td>Natural Hazards</td>
<td>Processes determining physical risk, societal vulnerability, and response to major hazards</td>
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<td>including: blizzards, tornadoes, hurricanes, drought, flooding, earthquakes, volcanoes,</td>
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<td>landslides, avalanches, and wildfires.</td>
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<td>GEV 3570</td>
<td>Land Use Planning &amp; Mgmt</td>
<td>Land use planning and management with focus on land-law interfaces between the physical, cultural,</td>
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<td>and legal realms. Survey of natural and political systems as the basis for land use controls at</td>
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<td>the federal and regional levels. The environmental, economic, and ethical impacts of land</td>
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<td>management.</td>
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</tbody>
</table>
GEV 3580: Natural Res and Conservation
Assessment of natural resource and conservation issues in the U.S. and around the world. Distribution and use patterns of air, water, mineral, energy, and biologic resources. Examination of exploitation, conservation, and preservation management strategies.
Credits: 3

GEV 3590: Topical Research Problems
Individual projects or studies in geography and the environment.
Credits: 3

GEV 3750: Remote Sensing
Data collection and analysis with high-technology platforms such as conventional and color infrared photography, multispectral scanners, satellite imagery, thermal infrared, LIDAR, and radar. Application of remotely sensed data to solve complex, human, environmental, and engineering problems.
Credits: 3

GEV 3750: Global Positioning Systems
Principles, techniques, and applications of Global Positioning Systems (GPS). Laboratory employs data collection, mapping, and analyses with state-of-the-art GPS equipment and software.
Credits: 4
Prerequisites: GEV 1750

GEV 4001: Advanced Sustainability Study
Second in a two-course sequence. An in-depth exploration of the social, engineering, and economic dimensions of sustainability through field trips, guest lectures, and service learning.
Credits: 4
Prerequisites: GEV 3001

GEV 4300: Selected Topics
Selected topics of interest in environmental science and geography. Offered on three or four Saturday mornings or on weekday evenings. Topics will be announced on a semester-by-semester basis.
Credits: 1

GEV 4310: Environmental Issues Seminar
Interdisciplinary coverage of current global environmental issues, emphasizing their complexity, analyses, and solutions.
Credits: 3
Prerequisites: GEV 1050 and GEV 1051

GEV 4320: Spec. Topics in Env Lab Sci
Advanced laboratory science topics in the Environment presented by senior faculty. Specific subject matter will vary with the expertise of the professor.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051

GEV 4321: Microbial Processes
Examination of Earth’s dynamic systems and the environmental consequences of environmental processes.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051

GEV 4322: Ocean Environments
Investigation of the biological, geological, chemical, and physical characteristics of the ocean.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051

GEV 4323: Watershed Biogeochemistry
Biogeochemical and physical characteristics of watersheds and the threats they currently face.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051

GEV 4324: Wetland Science and Management
Wetland flora and fauna, hydrology, soils and ecology.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051

GEV 4325: Environmental Ecology
Principles of ecology and their implications for analyzing environmental problems. Understanding processes controlling the dynamics of populations, communities, and ecosystems.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051

GEV 4326: Environmental Geology
Geologic processes, formation of fossil fuel and ore deposits, and the environmental impact of their extraction.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051
GEV 4327: Process Geomorphology
Processes that shape landforms. Major components of geomorphology, including fluvial, glacial, periglacial, aeolian, slope, and weathering process.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051

GEV 4328: Climatology
Approaches to understand and identify recent and long-term climate behavior in different parts of the world. Basic meteorological factors that influence climate. General climate classification schemes, theories of climate cycles and climate change.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051

GEV 4329: Global Change Research
Advanced field and laboratory research focused on contemporary issues in environmental science.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051

GEV 4330: Spec Topics in Environm Policy
Advanced topics in environmental policy and management presented by senior and visiting faculty. Specific subject matter will vary with the expertise of the visiting professor or senior faculty member conducting the course. Course may be taken under multiple titles.
Credits: 3

GEV 4331: Env. Policy & Management
National and international debates of key environmental issues from policy and management perspectives.
Credits: 3

GEV 4332: Water Resources Planning
Management and planning of natural and constructed water systems.
Credits: 3

GEV 4333: Politics and the Env.
Analysis of current affairs related to the environment.
Credits: 3

GEV 4334: Environmental Law
Legal analysis of the environment, incl. seminal national and international laws.
Credits: 3

GEV 4335: Energy Policy
Policies pertaining to the extraction, supply, distribution, and use of energy.
Credits: 3

GEV 4336: Environmental Economics
Application of economic principles to study environmental issues, such as evaluating the monetary value of ecosystems, the effectiveness of environmental policies, and comparing costs and benefits of different policy options. Contemporary environmental economic topics are explored.
Credits: 3

GEV 4340: Spec Topics in Environm Issues
Advanced topics in environmental social science and humanities presented by senior and visiting faculty. Specific subject matter will vary with the expertise of the visiting professor or senior faculty member conducting the course.
Credits: 3

GEV 4350: Spec Topics in Environm Sci
Advanced topics in environmental science presented by senior and visiting faculty. Specific subject matter will vary with the expertise of the visiting professor or senior faculty member conducting the course. Course may be taken under multiple titles.
Credits: 3

GEV 4351: Oceanography
Biology, geology, chemistry, and physical environment of the ocean.
Credits: 3

GEV 4352: Physical Geology
Earth's dynamic systems and the environmental consequences of geologic processes.
Credits: 3

GEV 4353: Green Science
Application of eco-friendly thinking to scientific disciplines. Scientific solutions to global warming, pollution and other impacts on nature and the planet.
Credits: 3

GEV 4354: Biomimicry
Design and production of materials, structures, and systems that are modeled on biological entities and processes.
Credits: 3

GEV 4355: Tropical Ecology
Environmental issues unique to tropical latitudes and ecosystems.
Credits: 3
GEV 4356: Global Change Science
Advanced exploration and discussion focused on contemporary issues in environmental science.
Credits: 3
Prerequisites: GEV 1050 and GEV 1051

GEV 4360: Field Methods in Env Science
Environmental field research focusing on a specific environmental issue including an extensive field trip.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051

GEV 4361: Field Research
Design and conduct environmental research during a 1-2 week field trip to various locations; Lectures will incl. natural history, ecology, and geology of the location.
Credits: 4
Prerequisites: GEV 1050 and GEV 1051

GEV 4362: Field Research

GEV 4510: Special Topics in Geography
Advanced topics in Geography presented by senior and visiting faculty. Specific subject matter will vary with the expertise of the visiting professor or senior faculty member conducting the course. Course may be taken under multiple titles.
Credits: 3

GEV 4511: Climate Variability
Seasonal, interannual, and decadal variations in climate variables. Atmospheric circulation patterns, teleconnections, and their impacts on the environment and society.
Credits: 3
Prerequisites: GEV 1003

GEV 4512: Medical Geography
Credits: 3

GEV 4513: Geography of National Security
Geography of the national security landscape and the nexus of geography and conflict. Modern trends in national security, historical case studies, and geospatial analysis.
Credits: 3

GEV 4514: Geomorphology
Processes that shape the natural landscape. Descriptive and quantitative techniques to examine balance between tectonic activity and subsequent modification of landforms by weathering, erosion and deposition.
Credits: 3

GEV 4515: Terrestrial Ecosystems
Spatial distribution of species, biomes, and ecosystems at local, regional, and global scales. Ecological and historical processes responsible for geographic patterns of biodiversity
Credits: 3

GEV 4516: Environmental Security
Broad range of security issues triggered by demographic and environmental factors such as competition for resources, population growth/displacement, disease, natural disasters, environmental change, and non-sustainable practices.
Credits: 3

GEV 4517: Sustainable Development
Environmental, economic, and justice issues facing developing countries. Historical review of post-colonial experiences and the impact of modern global economic and environmental changes on the political, economic, and demographic experiences of Latin America, Africa, and southern Asia.
Credits: 3

GEV 4518: COVID-19 Pandemic
Overview of the COVID-19 pandemic including issues around global health, disease diffusion, health disparities, vulnerable populations, social determinants of disease, and economic and political implications.
Credits: 3

GEV 4700: Geographic Information Systems
Principles, techniques, and applications of Geographic Information Systems (GIS). Laboratory employs analyses with state-of-the-art GIS software.
Credits: 4
GEV 4710: Adv. Geographic Info Sys
Spatial problem solving by focusing on theoretical/conceptual and practical aspects of GIS modeling and spatial analysis.

Credits: 4
Prerequisites: GEV 1750 and GEV 4700

GEV 6005: Senior Research Seminar
Scheduled group meetings with other research students in the department, focusing on general and specific aspects of the senior research project/thesis. Requires permission of instructor.

Credits: 1
Co-Requisites: GEV 6200

GEV 6006: Research Colloquium
Presentations by speakers including faculty, students, and guests from the academic, public, and private sectors. Lectures feature new creative and scholarly work that encompasses the disciplines and areas of interest of the department.

Global Interdisciplinary Studies
The Department of Global Interdisciplinary Studies (GIS) provides students with a tripartite of skills, knowledge, and values that foster critical thinking, problem solving, and preparation for responsible global citizenship. Students gain an understanding of global studies, acquiring the know-how in global and digital literacy, cultural diversity and intercultural competences, interdisciplinary research, and a passion for social justice, nurtured in experiential learning.

All students must choose one specialization from the sections listed below.

The Department of Global Interdisciplinary Studies also offers minors in the following programs: Arabic Language and Cultural Studies, Chinese Language and Cultural Studies, Japanese Language and Cultural Studies, Russian Language and Cultural Studies. Visit these individual pages to view requirements.

GIS 1100: Special Studies
Studies in Critical Languages not included among the languages and cultural studies typically offered in GIS, in related areas, usually through Study Abroad, such as: Korean, Hindi, Thai, Yoruba, Hebrew, Luo; readings, discussions, drills.

Credits: 3

GIS 2000: Intro to Global Interd Studies
Gateway course to Global Interdisciplinary Studies, preparing for area studies specializations and GIS interdisciplinary programs. Focuses critical thinking skills through the comparative lens of both global and interdisciplinary analyses. Mandatory preparatory course for advanced study in GIS major.

Credits: 3

GIS 2993: Global Studies Internship
Permission of Chairperson required.

Credits: 3
Prerequisites: Permission of Chairperson required.

GIS 2996: Global Studies Internship
Permission of Chairperson required.

Credits: 6
Prerequisites: Permission of Chairperson required.

GIS 3000: Special Topics Study Abroad
Special topics in global and interdisciplinary studies taken while studying abroad.

Credits: 3
GIS 3992: Global Topics Abroad
Co-requisite 1-credit course designed to provide an embedded study-abroad experience to complement a requisite GIS course.
Credits: 1
Co-Requisites: GIS 5011

GIS 4100: Topics in GIS
Specific topics in global interdisciplinary studies that vary each semester.
Credits: 3

GIS 4281: The Tale of Shanghai and Tokyo
Struggling with their identity while being nurtured by their traditional culture for more than a century, today's Shanghai and Tokyo eventually emerged from a feudal society as modern, sophisticated, and diversified metropolises on the global stage. Explore how the two Asian cities encountered the West, as well as how they were forced to change through revolutions and reforms in the realms of culture, sociology, literature, history, ideology, and philosophy of life.
Credits: 3

GIS 4282: Race & Social Structure: Brazil
Interdisciplinary, team taught course which will explore the race and social structure of Brazil in through a comparative perspective.
Credits: 3

GIS 4283: Global Tea Culture
Interdisciplinary, team taught course which will explore the history and influence of tea in various cultures of the world through a comparative perspective.
Credits: 3

GIS 4284: Glob. Racial Images Film & Lit
An examination of the globalization of racial images through a comparative study of film and literature, using historical inquiry and literacy criticism. Topics include institutional and intellectual racism, imperialism and segregation, racial violence, miscegenation and sexuality, and resistance to stereotypes.
Credits: 3

GIS 4285: GIS Special Topics
Interdisciplinary study of topics of special interest in Global Interdisciplinary Studies related to course(s) taken through the International Studies Program. May be repeated for credit if topic changes.
Credits: 3

GIS 4286: Bridging Global Cult Conflict
Interdisciplinary, team taught course which will explore culturally global based conflicts with social, political, economic elements through a comparative perspective. This is a team taught course and will be capped at maximum student enrollment of 17 students.
Credits: 3

GIS 4287: East Asian Comparative Lit
Team-taught interdisciplinary seminar. Examination of Modern East Asian Literature with Japanese and Chinese Components.
Credits: 3

GIS 4675: East Asian Comparative Lit

GIS 5000: Special Topics
Intensive seminar taught by distinguished visiting faculty on a topic of global and interdisciplinary significance.
Credits: 1
Prerequisites: GIS 2000: Y

GIS 5011: GIS Select
Interdisciplinary team-taught courses offered by GIS to fulfill requirements for the Junior Research Seminar and additional GIS Select course. May be taken by GIS majors in any of the specializations, including Gender and Women's Studies and Peace and Justice Education, to fulfill requirements in their specialization if the specific GIS Select topic carries the attribute of their specialization.
Credits: 3

GIS 5012: GIS Select
Interdisciplinary team-taught courses offered by GIS to fulfill requirements for the Junior Research Seminar and additional GIS Select course. May be taken by GIS majors in any of the specializations, including Gender and Women's Studies and Peace and Justice Education, to fulfill requirements in their specialization if the specific GIS Select topic carries the attribute of their specialization.
Credits: 3
GIS 5021: GIS Select
Interdisciplinary team-taught courses offered by GIS to fulfill requirements for the Junior Research Seminar and additional GIS Select course. May be taken by GIS majors in any of the specializations, including Gender and Women’s Studies and Peace and Justice Education, to fulfill requirements in their specialization if the specific GIS Select topic carries the attribute of their specialization.

Credits: 3

GIS 5022: GIS Select
Interdisciplinary team-taught courses offered by GIS to fulfill requirements for the Junior Research Seminar and additional GIS Select course. May be taken by GIS majors in any of the specializations, including Gender and Women's Studies and Peace and Justice Education, to fulfill requirements in their specialization if the specific GIS Select topic carries the attribute of their specialization.

Credits: 3

GIS 5031: GIS Select
Interdisciplinary team-taught courses offered by GIS to fulfill requirements for the Junior Research Seminar and additional GIS Select course. May be taken by GIS majors in any of the specializations, including Gender and Women's Studies and Peace and Justice Education, to fulfill requirements in their specialization if the specific GIS Select topic carries the attribute of their specialization.

Credits: 3

GIS 5032: GIS Select
Interdisciplinary team-taught courses offered by GIS to fulfill requirements for the Junior Research Seminar and additional GIS Select course. May be taken by GIS majors in any of the specializations, including Gender and Women's Studies and Peace and Justice Education, to fulfill requirements in their specialization if the specific GIS Select topic carries the attribute of their specialization.

Credits: 3

GIS 6000: Independent Study
Individual students with specific interests will work on a supervised project.

Credits: 3

GIS 6500: Capstone I:
Research
Team-taught, interdisciplinary seminar. Integration of work for GIS major, leading to the research & writing of the major thesis, topic determined by faculty of record. Senior standing.

Credits: 3

Prerequisites:
GIS 2000
Co-Requisites:
AAH 1102

GIS 6600: Capstone 2:
Thesis
Directed research seminar focusing on the writing of the major thesis. Senior standing.

Credits: 3

Co-Requisites:
AAH 1102

Greek

GRK 1111: Introductory Ancient Greek I
The basic forms, syntax and vocabulary of Ancient Attic Greek; selected prose in second semester.

Credits: 4

GRK 1112: Introductory Ancient Greek II
The basic forms, syntax and vocabulary of Ancient Attic Greek, selected prose in second semester.

Credits: 4

GRK 1121: Intermediate Ancient Greek I
Having reviewed the primary grammar and syntax of Attic Greek, this course will examine selections from several principal prose authors of the classical period (e.g. Herodotus, Plato, Thucydides, et al).

Credits: 3

Prerequisites:
GRK 1111 and GRK 1112

GRK 1122: Intermediate Ancient Greek II
Credits: 3

Prerequisites:
GRK 1111 and GRK 1112 and GRK 1121

GRK 2001: Readings in Ancient Greek
Selected readings in ancient Greek with a focus on building and strengthening translation skills.

Credits: 1

Prerequisites:
GRK 1111 and GRK 1112

GRK 3001: Readings in Authors
Selected readings from a variety of Greek authors. Fulfills advanced literature requirements.

Credits: 3

GRK 5900: Greek: Independent Study
Supervised study, activity or research. May be taken more than once. Prior approval of chair and instructor.

Credits: 3
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<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 1002</td>
<td>The United States to 1877</td>
<td>For AP and transfer credit only. Does not fulfill Arts and Sciences core history requirement.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1050</td>
<td>Themes in Modern World History</td>
<td>Investigation of history of diverse nations and regions since 1500. Political, technological, and economic revolutions; modern state formation; cross-cultural conflict and exchange; social movements; environmental transformation; rise of global economy.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1060</td>
<td>Topics in Religion &amp; Society</td>
<td>Selected core courses exploring religion in different eras with emphasis on cross cultural interaction.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1065</td>
<td>Topics Nature, Environ &amp; Tech</td>
<td>Selected core courses exploring relationship between environmental and technological change in different eras and societies.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1070</td>
<td>Topics Empire and Imperialism</td>
<td>Selected core courses on empire and practice of imperialism in different eras.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1075</td>
<td>Topics in Race &amp; Gender</td>
<td>Selected core courses exploring issues of race and/or gender in different eras.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1150</td>
<td>Topics in Atlantic World</td>
<td>Selected core courses on political, social, and cultural interaction in the Atlantic basin beginning in the 15th century.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1155</td>
<td>Topics in America &amp; the World</td>
<td>Selected core courses offering transnational perspectives on the development of American society.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1160</td>
<td>Topics in Asia &amp; Pacific</td>
<td>Selected core courses on political, social, and cultural interaction among different societies in Asia and Pacific basin.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1165</td>
<td>Topics Global Perspectives</td>
<td>Selected core courses that take a global or comparative approach to major issues.</td>
<td>3</td>
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<tr>
<td>HIS 1250</td>
<td>Top in Ancient Civilizations</td>
<td>Selected core courses on different aspects of ancient societies.</td>
<td>3</td>
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<tr>
<td>HIS 1903</td>
<td>Internship Elective</td>
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<td>3</td>
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<tr>
<td>HIS 1906</td>
<td>Internship Elective</td>
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<td>6</td>
</tr>
<tr>
<td>HIS 1909</td>
<td>Internship Elective</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>HIS 2000</td>
<td>Investigating U.S. History I</td>
<td>In-depth study of American history from the pre-Columbian period to the Civil War and Reconstruction, with a particular emphasis on engaging historical problems as a process of inquiry and interpretation. Designed especially for history majors and future teachers, but open to all students.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 2001</td>
<td>Investigating US History II</td>
<td>In-depth study of American history from the end of Reconstruction to the present, with a particular emphasis on engaging historical problems as a process of inquiry and interpretation. Designed especially for history majors and future teachers, but open to all students.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 2151</td>
<td>Colonial America</td>
<td>The political, economic, social, and intellectual life of the American colonies and the clash of racial and ethnic groups in America to 1763.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 2161</td>
<td>Revolutionary &amp; Fed Amer</td>
<td>The colonial resistance to Great Britain; the making of the Constitution; and the continuing struggle, to 1810, to define the meaning of the Revolution.</td>
<td>3</td>
</tr>
</tbody>
</table>
HIS 2171: Building a Nation 1800-50
The development of the Republic from the presidency of Jefferson through the Mexican War; revolutions in transportation and commerce, struggles of nationalism and sectionalism; issues of race and gender and the ferment of reform.
Credits: 3

HIS 2181: Civil War & Reconstruct
A study of the causes of a war in which Americans fought Americans; the war’s evolving nature and eventual outcome; the fight over the meaning and the extent of reconstruction; and the long term political, economic, and social consequences of the war and the end of slavery.
Credits: 3

HIS 2191: Pursuits of Power, 1876-1920
Causes and results of industrialization and urbanization; responses to economic and social change, including popular protest movements; nationalism following the Civil War; U.S. imperial ambitions.
Credits: 3

HIS 2201: United States 1914-1945
Major problems and domestic developments in the United States in World War I, the 1920s, the Great Depression and World War II.
Credits: 3

HIS 2202: United States since 1945
Major problems and domestic developments in the United States since 1945: reconversion, Cold War, the “Good Society” of the 1950s, turmoil of the 1960s, Vietnam War and its aftermath, contemporary challenges and problems.
Credits: 3

HIS 2252: U.S. For Rel 1914 - Present
Diplomatic history from World War I to the present, including involvement in European and Asian struggles, cooperation in international organizations.
Credits: 3

HIS 2265: American Military History
The wars of America from their European antecedents to 1900; relations between the military and society; role of the military in national development.
Credits: 3

HIS 2271: Pursuits of Power, 1876-1920
Causes and results of industrialization and urbanization; responses to economic and social change, including popular protest movements; nationalism following the Civil War; U.S. imperial ambitions.
Credits: 3

HIS 2272: History of American Capitalism
American economic growth from the colonial era to the present and its impact on political, social present and cultural life, including American industrialization; rise of the corporation; military-industrial complex; capital-labor relations; globalization of American capitalism.
Credits: 3

HIS 2274: History of American Medicine
The evolution of American Medicine from the colonial period to the present day. Topics include the rise and fall of heroic medicine, the demise of scientific medicine, the growth of modern surgery, the evolution of medical practice.
Credits: 3

HIS 2276: American Environmental Hist
Social, cultural and economic forces that reshaped the American landscape from the colonial era to the present; the place of nature in American thought and society; and the evolution of environmental politics in the 20th century.
Credits: 3

HIS 2278: Native American History
Study of American Indians from pre-Columbian times to the present, including land use practices, social customs, gender relations, U.S. government removal and assimilation policies, post-colonial political economy, and contemporary issues of cultural identity and sovereignty.
Credits: 3

HIS 2286: Irish-American Saga
Pre-famine Irish emigration to North America; the famine; post-famine movement; Irish-American labor, politics, urban and suburban developments.
Credits: 3

HIS 2291: African Amer His during Slaver
The forced migrations of Africans to the New World, the institution of slavery, and the struggle of Afro-Americans to gain equality in American society.
Credits: 3

HIS 2292: African Amer His since Emancip
Themes of resistance and creativity with the development of the African-American communities in the era following the Civil War. Reconstruction, Northern migration, Jim Crow and segregation, and protest thought and Civil Rights.
Credits: 3
HIS 2294: His of Childhood in US
The experience of childhood in America, including topics such as the invention of adolescence; child abuse and protection; child labor; compulsory schooling and immigrant assimilation; juvenile delinquency; age of consent; dating; children in the movies; children as consumers; and youth culture and rebellion.
Credits: 3

HIS 2296: History of American Women
The study of the influence of region, race, and ethnicity on gender definitions in America; and the impact of those ideas in shaping women’s lives, sexuality, housework and wage labor, and access to power and politics, from the colonial period to the present.
Credits: 3

HIS 2303: History of Philadelphia
An investigation of the city’s past and present through reading historical accounts and exploring today’s city. Changes and continuity in politics, economy, and social composition from 1682 to today, with particular attention to social structures and the changing physical environment of the city.
Credits: 3

HIS 2309: Artifacts in History
Cultural history as revealed through artifacts, including everyday objects, decorative arts, and architecture; issues and controversies related to museum exhibits; the role of the Internet in material culture studies.
Credits: 3

HIS 2993: Hist Internship
An internship in a local historical archive, museum, park, or library.
Credits: 3

HIS 2996: Hist Internship
A more extensive internship in a local historical archive, museum, park, or library.
Credits: 6

HIS 2998: Topics in American History
Selected topics in American history of interest to faculty and students.
Credits: 3

HIS 3006: Medieval Europe 500-1500
The evolution of the European West from its classical origins. The influence of Christianity upon the development of European institutions and culture. Relations and mutual influences of the European West with its neighbors, the new world of Islam in the Near East and North Africa, and the Christian Byzantine East of Europe and Russia.
Credits: 3

HIS 3011: Greek Civilization
The rise of Greek civilization from Mycenaean times to the Macedonian conquest of Greece by the father of Alexander the Great: Homer, the emergence of the polis, the Persian and Peloponnesian wars, and the flowering of Greek culture at Athens during the 5th and 4th centuries.
Credits: 3

HIS 3014: Medit Wrld Alexander to Caesar
The interaction of cultural forces between the conquests of Alexander the Great and the consolidation of Roman rule under Caesar; Hellenistic civilization, the rise of Rome in Italy, Rome and the Greek world, and the fall of the Roman Republic.
Credits: 3

HIS 3017: The Roman Empire
The achievement of the Pax Romana from the reforms of Augustus to the break-up of the western Empire in the fifth century A.D. Topics treated include life in the provinces, the romanization of indigenous peoples, the legions and society, culture and decadence in the capital, and the rise of Christianity.
Credits: 3

HIS 3019: The Fall of Rome
The end of the ancient world -- ancient sources and modern theories. A multi-faceted analysis of Mediterranean society from AD 200 - 750: politics, economy, religion, urban life, art, social relations, literature.
Credits: 3

HIS 3095: Topics in Ancient History
Selected topics in Ancient history of interest to faculty and students.
Credits: 3
**HIS 3121: The Renaissance**
The decline of society in the Late Middle Ages and the emergence of commercial capitalism; the disintegration of the Holy Roman Empire and the evolution of city-states and new monarchies in the fifteenth century; the crisis of the Papacy and the emergence of humanism; the Italian universities in the Late Middle Ages and the development of new tastes in literature, art, and architecture.
**Credits:** 3

**HIS 3126: Hist of Italian Cities**
**Credits:** 3

**HIS 3142: The Enlightenment**
The cultural transition of traditional Western Christendom to modernity in the 18th Century, including its clash with religion; emphasis on scepticism and empiricism; rehabilitation of natural desires and emotion; efforts to re-engineer human society; new perceptions of economics, crime and punishment, and aesthetics; creation of a reading public; role in the American founding; impact upon issues of gender and race.
**Credits:** 3

**HIS 3161: 20th Century Europe**
Social, political, and cultural history of Europe from the fin de siecle to European unification; world wars and revolution, East-West divide, consumer society and popular protest.
**Credits:** 3

**HIS 3171: Europe since 1945**
Europe from the end of World War II to the European Union; postwar reconstruction; Cold War; the growth of consumer society; the collapse of the Soviet Empire; changing conceptions of European identity.
**Credits:** 3

**HIS 3200: Medieval Britain and Ireland**
The debts England owes to the Celtic, particularly the Irish, world; changed relations, from fruitful cultural exchange to antagonism, after the Norman Conquest of England. Irish missionary and educational importance; relations between Celtic peoples; why monarchy developed in England and Scotland, but not in Wales and Ireland.
**Credits:** 3

**HIS 3202: Britain 1660-1815**
Emergence of Britain as the preeminent global capitalist economy and political power from the glittering court of Charles II to Britain's loss of its American colonies and its victory over revolutionary France. Connections between political-economic developments and social and cultural change including industrialization; war, economic growth and state formation; smuggling, gin, and criminality; empire; domesticity, women and the novel, high and low art in London.
**Credits:** 3

**HIS 3203: Britain 1815-1939**
The social and political history of the Irish state in the 19th and 20th centuries.
**Credits:** 3

**HIS 3216: Ireland since 1800**
The social and political history of the Irish state in the 19th and 20th centuries.
**Credits:** 3

**HIS 3218: Topics in Irish History**
Exploration of emerging topics in field of Irish History, including but not limited to the Act of Union, the impact of the Protestant Ascendancy, and the cultural, social and political history of the modern Irish state.
**Credits:** 3

**HIS 3221: French Rev and Napoleon**
Causes, nature and course of the French Revolution, including a study of its historical interpretation, and the Napoleonic aftermath of the Revolution.
**Credits:** 3

**HIS 3233: Hitler and Nazi Germany**
Germany from the rise of Hitler to the end of the Second World War.
**Credits:** 3

**HIS 3241: Revolutionary Russia 1861-1939**
Major political, economic and social changes in the Russian Empire from the war against Napoleon to World War I; reform from above and revolution from below; Russia's industrial revolution; social and cultural modernization; the institution of monarchy under the last Romanov tsars; Russia's expansion in the East.
**Credits:** 3
HIS 3242: Russia from Stalin to Putin
Russia from the 1917 Revolution to the present; the radical transformation of a state, economy and society in revolution and civil war, the Stalin dictatorship, the trial of World War II, and the patterns of reform and continuity in the post-Stalin and post-Soviet eras.
Credits: 3

HIS 3360: Women in the Pre-Modern West
Roles of women from ancient world to revolutionary France, including analysis of the status of women in Biblical, Greek, Roman, medieval, early modern and Enlightenment cultures and times. Themes of motherhood, women’s work, women in literature and women’s ways of exerting control over their lives.
Credits: 3

HIS 3361: Women in Modern Eur Soc
The changing roles of women in society and politics in Europe from the 18th to 20th centuries. Topics include women and the household economy; women and revolution; feminism and feminist movements; the rise of female professions; women’s literature and feminist critical theory.
Credits: 3

HIS 3995: Topics in European History
Selected topics in European history of interest to faculty and students.
Credits: 3

HIS 4041: Hist Modern Middle East
The political, economic and social history of the Middle East with emphasis on the passing of imperial institutions and emergence of republics, trade and commerce, colonialism, and revolutionary movements.
Credits: 3

HIS 4076: Jewish History
The relation of the Jews to the historical process; the Jews in relation to the larger civilizations in which they have lived; Jewish intellectual and moral contributions; Jewish history in the Christian world; the Holocaust; formation of a Jewish homeland, Israel.
Credits: 3

HIS 4090: Women in the Middle East
Roles of Middle Eastern women from the seventh century to the present era. Women’s lives and experiences, with emphasis on their influence and contribution to the economy, politics, literature and the arts. Attention to the effects of regional, ethnic, class, and religious differences on women’s status and activities.
Credits: 3

HIS 4095: Top Middle Eastern Hist
Selected topics in Middle Eastern history of interest to faculty and students.
Credits: 3

HIS 4120: Emergence Modern Africa
The impact of 19th century European colonialism on Africa; the division of Africa into European dependencies; change and continuity in African culture; the emergence of independent African nation states after World War II; their difficulties and opportunities.
Credits: 3

HIS 4195: Topics African History
Selected topics in African history of interest to faculty and students.
Credits: 3

HIS 4210: Byzantine Civilization
The history and culture of the eastern Roman Empire from the founding of Constantinople in 330 by Constantine to its capture by the Ottoman Turks in 1453. The emperor and his court, Byzantine art and architecture, monasticism, Byzantine women, the rise of Islam, the Latin west and the Crusades.
Credits: 3

HIS 4322: History of Modern East Asia I
East Asia region (China, Japan, Korea, Taiwan, Hong Kong), late 19th century to mid-20th century. Topics include Sino-Japanese War (1894-1895), revolution in China, colonialism in Korea, Taiwan, and Hong Kong, rise and fall Japan’s empire, and Korean War.
Credits: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 4324</td>
<td>Modern East Asia II</td>
<td>East Asia region (China, Japan, Korea, Taiwan and Hong Kong), mid-20th century to present. Topics include communist revolutions in China and Korea, occupation Japan, economic &quot;miracles&quot; in Japan, Taiwan, South Korea, Hong Kong, and rise of China in 21st Century.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4325</td>
<td>Modern China I, 1644-1912</td>
<td>Survey of Chinese history, 1644 to 1912, covering demise of last Chinese empire: the Qing empire. Topics include emergence of commercial society; Opium Wars, Imperialism, engagement with European world, and demise of the Empire and birth of modern Chinese nation.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4330</td>
<td>Modern China II, 1912-Present</td>
<td>China during its republican and Communist periods.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4335</td>
<td>Modern Japan</td>
<td>The social and political history of modern Japan (1868-Present); its dramatic rise to world power status, the long road to WW II, the impact of Allied Occupation; themes of cooperation and conflict in state-society relations.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4340</td>
<td>Cult. of East Asian Capitalism</td>
<td>This course is a thematic historical survey focusing on the relationship between economic and non-economic processes -- social, cultural, and intellectual -- around the world the last three centuries. Readings are global in scope but will emphasize the historical experiences of East Asia, and in particular modern China and Japan.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4365</td>
<td>Modern India and Pakistan</td>
<td>Modern history of the Indian subcontinent from late Mughal Empire to the present. Themes include: expansion of British power, anti-colonial nationalism, birth of India and Pakistan, and contemporary politics, economics, and culture in the region.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4395</td>
<td>Topics in Asian History</td>
<td>Selected topics in Asian history of interest to faculty and students.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4400</td>
<td>Colonial Latin America</td>
<td>Establishment and maintenance of a Hapsburg colonial state; indigenous responses to religious and secular colonization; the creation of a multicultural society from African, indigenous, and Iberian peoples from the 1580s to the 1780s.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4415</td>
<td>Revolutionary Latin America</td>
<td>Latin America’s revolutionary century from the beginnings of political revolt in the 1780s to the beginning of economic modernization in the 1880s. Social and economic impact of the Bourbon Reforms; indigenous revolts and slave rebellions; liberal revolutionary movements culminating in the political independence but economic dependence of Spanish America; slavery and abolition.</td>
<td>3</td>
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<tr>
<td>HIS 4495</td>
<td>Topics Latin Amer Hist</td>
<td>Selected topics in Latin American history of interest to faculty and students.</td>
<td>3</td>
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<tr>
<td>HIS 4499</td>
<td>Topics in World History</td>
<td>Selected topics in world or non-western history of interest to faculty and students.</td>
<td>3</td>
</tr>
<tr>
<td>HIS 4526</td>
<td>Mod Science Art Invention</td>
<td>Interactions among science, technology and art that have shaped modern culture since the industrial revolution of the late 18th century. Special attention to the sources, styles, and contexts of creativity in various fields.</td>
<td>3</td>
</tr>
</tbody>
</table>
HIS 4527: Frankenstein to Artificial Life
The origins of artificial life forms by modern science, the perspective of involved scientists, literary observers, politicians and businessmen, and society as a whole. Topics include cloning, transplantation, artificial organs, genetic engineering, and artificial intelligence.

Credits: 3

HIS 4528: Women in Mod Sci & Tech
Women in the development of modern (since 1600) science and technology, including gender issues shaping theories and research, the impact of innovation on women's lives, and women as professionals and creative workers.

Credits: 3

HIS 4620: 20th Cent MilitaryHist

Credits: 3

HIS 4996: Topics History of Gender
Selected themes in the history of gender examined in depth.

Credits: 3

HIS 4997: Topics in the History of Race
Selected themes in the history of race examined in depth.

Credits: 3

HIS 4998: Topics in Public History
Selected themes in public history examined in depth.

Credits: 3

HIS 5001: Junior Research Seminar
The junior research seminar introduces majors to research methods, sources, and historiography -- how historians have reconstructed, interpreted, and written about the past. By examining diverse interpretations and historical controversies, the seminars help students develop their abilities to critique historical arguments and develop their own arguments. The course prepares history majors for their Senior Research Methods course, HIS 5501.

Credits: 3
Prerequisites:
AAH 1102

HIS 5501: Sem in Historical Methodology
Student research and reports. Seminar format. Written permission of chair required.

Credits: 3
Prerequisites:
Written permission of chair required.

HIS 5515: Independent Research
An intensive research project under individual direction. Written permission of chair required.

Credits: 3
Prerequisites:
Written permission of chair required.

HON 1000: Interdisc Humanities I:PHI
Major works and ideas from the classical Graeco-Roman and Christian traditions. Emphasis on philosophical ideas. Extensive reading and writing requirements. Team-taught.

Credits: 3

HON 1001: Interdisc Humanities I:LIT
Major works and ideas from the classical Graeco-Roman and Christian traditions. Emphasis on literature and drama. Extensive reading and writing requirements. Team-taught.

Credits: 3

HON 1003: Interdisc Humanities I: THL
Major works and ideas from the Graeco-Roman and Christian traditions. Emphasis on religious thought and development. Extensive reading and writing requirements. Team-taught.

Credits: 3

HON 1005: Interdisc Humanities I
Honors seminar on major works and ideas from the classical Graeco-Roman world. Emphasis on literature, drama, and performance.

Credits: 1
Co-Requisites:
HON 1000
HON 1003
HON 1000
HON 1003
HON 1000
HON 1003
HON 1003

Honors
**HON 1006: Interdisc Humanities II**
Honors seminar on major works and ideas from the medieval, Renaissance, and early modern periods. Emphasis on literature, drama, and performance.
**Credits:** 1  
**Co-Requisites:**  
HON 1051  
HON 1053  
HON 1051  
HON 1053  
HON 1051  
HON 1053

**HON 1007: Interdisc Humanities III**
Honors seminar on major works and ideas from the modern and contemporary periods. Emphasis on literature, drama, and performance.
**Credits:** 1  
**Co-Requisites:**  
HON 2002  
HON 2005  
HON 2005  
HON 2002  
HON 2005  
HON 2005

**HON 1051: Interdisc Humanities II:LIT**
Major works and ideas from the Medieval period to the French Revolution. Emphasis on the evolution in literature from medieval to modern. Extensive reading and writing requirements. Team Taught. (3 cr) Sem 2. Two coreq: HON 1050, 1052, 1053, 1054.  
**Credits:** 3  
**Co-Requisites:**  
Two coreq: HON 1050, 1052, 1053, 1054.

**HON 1053: Interdisc Humanities II:THL**
Major works and ideas from the Medieval period to the French Revolution. Emphasis on the evolution in religious thought and institutions from medieval to modern.  
**Credits:** 3

**HON 2002: Interdisc Humanities III: HIS**
Major works and ideas of the 19th and 20th centuries, with emphasis on historical developments. Extensive reading and writing requirements. Team-taught.  
**Credits:** 3

**HON 2003: Interdisc Humanities III: THL**
Major works and ideas of the 19th and 20th Centuries, with emphasis on religious thought. Extensive reading and writing requirements. Team taught.  
**Credits:** 3

**HON 2005: Interdisc Humanities III: ETH**
Major works and ideas of the 19th and 20th Centuries, with emphasis on ethical thought. Extensive reading and writing requirements. Team taught.  
**Credits:** 3

**HON 2550: Humanities Seminar**
Interdisciplinary study of distinctiveness of humanistic knowledge, humanist perspectives on the social and natural sciences, hermeneutics and interpretation, objectivism and relativism.  
**Credits:** 3

**HON 2560: Social Science Seminar**
Methodology of empirical and statistical analysis in the social sciences. Computer applications to data analysis, model designs and theory testing.  
**Credits:** 3

**HON 2570: Natural Science Seminar**
Methods and issues related to scientific research, including representation and evaluation of data, value questions, and the nature of scientific certainty.  
**Credits:** 3

**HON 3100: Classics**  
**Credits:** 3

**HON 3450: Communication**  
**Credits:** 3

**HON 3600/3601: Literature**  
**Credits:** 3

**HON 3601: Literature**  
**Credits:** 3

**HON 3850: Geography**  
**Credits:** 3

**HON 4000/4001: History**  
**Credits:** 3

**HON 4075: Humanities Honors Seminar. Topics will vary.**  
**Credits:** 3

**HON 4090: Humanities Honors Seminar. Topics will vary.**  
**Credits:** 3

**HON 4100: Mathematics**  
**Credits:** 3
HON 4200: Topic: Criminology
Topics addressing special or emerging interests, chosen for their current importance and the specific expertise of an instructor.
Credits: 3

HON 4201: Topic: Criminology
An evidence-based analysis of what works, what does not work, and what is promising for programs and policies designed to prevent crime and delinquency. An overview of criminological theories, in-depth coverage of school-based delinquency prevention, and analysis of prevention strategies in other settings such as families, communities, places, and labor markets.
Credits: 3

HON 4300/4301: Philosophy
Credits: 3

HON 4301: Philosophy
Credits: 3

HON 4400: Justice Seminar Abroad
Two week intensive course abroad examining social justice efforts in another country. Lectures by local experts and site visits.
Credits: 3

HON 4500: Political Science
Credits: 3

HON 4700: Psychology
Credits: 3

HON 4701: Psychology
Credits: 3

HON 4800/4801: Theology & Religious Studies
Credits: 3

HON 4801: Theology & Religious Studies
Credits: 3

HON 4900/4950: Sociology
Credits: 3

HON 5001: Shaping A College Life
Shaping a College Life aims at helping Honors students navigate successfully the transition of high school to college by inviting them into a co-curricular one-credit experience focused around several themes. This is a graded course that can be bundled with 2 other approved 1 credit courses for Honors credit.
Credits: 3

HON 5002: Shaping A College Life II
Shaping a College Life II continues the themes of Shaping a College Life, and invites students to have a reflective experience that provides the opportunity to gain a deeper understanding of yourself, your peer group, and Villanova. This is a graded course that can be bundled with 2 other approved 1 credit courses for Honors credit.
Credits: 3

Prerequisites:
HON 5001

HON 5003: Shaping a Work Life
Professional development seminar focusing on the meaning of work and developing and achieving career goals. Course will combine in-class and out-of-class activities engaging students to explore career and calling.
Credits: 3

HON 5100: Theatre Theory and Performance
Topics, genres, and practice in production, performance, and critical vocabulary with which to analyze and discuss what is seen and read; texts which engage critically with performance. Staging challenges and performance possibilities offered by stage scripts.
Credits: 3

HON 5300: Enrichment: Topics
Intensive experiential courses providing enrichment opportunities. Individual and group participation directed toward enhancing intellect and delight.
Credits: 3

HON 5305: Colloquium
Colloquium is a one-credit seminar for Honors students that is capable of being bundled into a 3-credit course. Course meets once a week. Discussion of books and readings selected by instructor. May be repeated.
Credits: 3

HON 5400: Performing Arts: Dance
Intensive experiential courses in performance, literary, and plastic arts. Individual and group participation directed toward reflexive understanding of one’s self as engaged in the process of creativity.
Credits: 3

HON 5410: Performing Arts: Instrument
Intensive experiential courses in performance, literary, and plastic arts. Individual and group participation directed toward reflexive understanding of one’s self as engaged in the process of creativity.
Credits: 3
HON 5420: Performing Arts: Theatre
Intensive experiential courses in performance, literary, and plastic arts. Individual and group participation directed toward reflexive understanding of one’s self as engaged in the process of creativity.
Credits: 1

HON 5440: Literary Arts: Poetry
Intensive experiential courses in performance, literary, and plastic arts. Individual and group participation directed toward reflexive understanding of one’s self as engaged in the process of creativity.
Credits: 1

HON 5450: Literary Arts: Prose
Intensive experiential courses in performance, literary, and plastic arts. Individual and group participation directed toward reflexive understanding of one’s self as engaged in the process of creativity.
Credits: 1

HON 5460: Plastic Arts: Painting
Intensive experiential courses in performance, literary, and plastic arts. Individual and group participation directed toward reflexive understanding of one’s self as engaged in the process of creativity.
Credits: 1

HON 5490: Culture Leadership Workshop
Civic engagement skill set development in global events; cultural trends; intercultural communication; and discourse across academic disciplines.
Credits: 1

HON 5500: Ind Study & Research
Independent Study and Research
Credits: 3

HON 5501: Ind Study & Research
Independent Study and Research
Credits: 3

HON 5506: Ind Study & Res Science
Independent Study and Research in Science
Credits: 3

HON 5507: Ind Study & Res Science
Independent Study and Research in Science
Credits: 3

HON 5598: Teaching Practicum
Teaching Practicum.
Credits: 1

HON 5599: Teaching Practicum
Intern teaching under supervision of Practicum Coordinator.
Credits: 3

HON 5600: Seminar for Visiting Professor
Seminar topic to be determined by visiting professor.
Credits: 3

HON 5700: Colloquia
Credits: 3

HON 5702: Colloquia
Credits: 3

HON 5750: Colloquia
Credits: 3

HON 6000: Senior Thesis I
Major independent research project under the direction of a thesis advisor. The first semester includes a comprehensive proposal and bibliography, research design, detailed outline, and substantive writing sample.
Credits: 3

HON 6002: Senior Thesis II
Major independent research project under the direction of a thesis advisor. In addition to completing the thesis, students must participate in the Senior Research Conference and thesis defense.
Credits: 3

HON 6003: Integrative Capstone
Course will prepare students pursuing the Honors Degree through the non-thesis track for their oral examination.
Credits: 1

Human Services

HS 2000: Intro:Prin & Survey Prac
Course is Writing Enriched.
Credits: 3

HS 2100: Assessment and Referral
Credits: 3

HS 3000: Lab Communication Skills
Credits: 3

HS 3500: Gerontology
Credits: 3
HS 3600: Life Skills Planning
Determination of personal and professional life goals from the perspective of one’s own strengths and weaknesses. Helping others in the process of selecting career paths and developing self and peer helping skills. Recommended for undergraduate students interested in the decision-making factors in career selections.

Credits: 3

HS 3700: Human Service Systems
Organizational structures, trends and influences that impact Human Service Systems. Special emphasis upon managed care and case management as well as Human Resource Development.

Credits: 3

HS 3900: Human Services Ind. Study
Supervised research or field experience project and paper. Students may only register for this class once, and it cannot take the place of any Human Service course requirements.

Credits: 3

HS 4000: Seminar Human Services
Integration of the theoretical and practical aspects of the student’s program.

Credits: 3

Prerequisites: HS 2000 :D- and HS 2100 :D- and HS 3000 :D- and HS 3100 :D-

Co-Requisites: AAH 1102

HS 4100: Pract Human Services
Application of human service skills gained in the program through volunteer service in a community organization and structured peer counseling. The on-campus seminar will focus on tapes and case study material.

Credits: 6

Humanities

HUM 1903: Internship

Credits: 3

HUM 1906: Internship

Credits: 3

HUM 1975: Epiphanies of Beauty

Credits: 3

HUM 2001: THL:God
What is religion, anyway? Do we need it anymore? What is the place of religion in the contemporary world? How revelation might illuminate God and creation in a way that transforms the world? Fulfills an upper level Theology in the Core Curriculum.

Credits: 3

HUM 2002: Human Person
What is human nature, human destiny? How does one become more deeply human? What does it mean to act for the human good? How can we discover meaning in primordial human experiences such as love, mortality, finitude, and suffering?

Credits: 3

HUM 2003: PHI:World
Modern science is a dominant way of interpreting the world, and so human life. How does modern science interpret the world? What are the effects of this interpretation on the way we view human beings? Fulfills an upper level Philosophy in the Core Curriculum.

Credits: 3

HUM 2004: PSC:Society
Political, economic, and family life dominate our concerns and yet we seem cynical about possibly finding meaning in them. How is our dependent, rational nature developed through marriage, family, work, markets, and government? Fulfills an upper level Political Science in the Core Curriculum.

Credits: 3

HUM 2100: HIS:The Goods & the Good Life
Explore issues in economic life through texts in theology, philosophy, history, anthropology, literature, and arts. Why do we work, what is the difference between work and toil? What does the production and consumption of things tell about the human person, world, and God?

Credits: 3

HUM 2900: Topics
Specific topics vary each semester.

Credits: 3
HUM 2950: Vocation and Purpose
Reflection on Villanova college experience in guided seminar discussion and workshops designed to envision and shape post-graduate career and life paths. Restriction: Instructor Permission
Credits: 1

HUM 2993: Internship
Credits: 3

HUM 2996: Internship
Humanities majors must satisfy all requirements set by the Internship Office. Students must submit a 10-15 page essay to the Humanities Chair copying the Internship Office. See department web page for particulars.
Credits: 6

HUM 3001: ENG: Lewis Tolkien & Inklings
Credits: 3

HUM 3050: The Poetry of Meditation
Study of philosophical and religious poetry: Dante, Herbert, Hopkins, Eliot, Pinkerton, and Hill.
Credits: 3

HUM 3200: PSC: Politics & Human Nature
Our conception of human nature arises in part from our practice of politics and vice versa. What is the relationship between the way we think about the nature and meaning of human life and the practice of politics? Fulfills an upper level Political Science in the Core Curriculum.
Credits: 3

HUM 3400: Nature, Technology, America
How has America reconciled its reverence for nature with its exceptional claims of technological prowess? Explores the intersection of nature and technology using Leo Marx’s idea of "the machine in the garden" in American cultural, social, and art history.
Credits: 3

HUM 3600: Amer Architecture since 1865
Survey of architecture and town planning in the United States from 1865 to present. Themes of American exceptionalism, emergence of modern design, and continuity of traditional architecture. Major figures include Frank Lloyd Wright, Mies van der Rohe, Frank Gehry.
Credits: 3

HUM 4000: Jews, Christians, Muslims: Dialog
An overview of the context of radical pluralism within which contemporary discourse occurs. An examination of the challenges of this situation, an observation of Aquinas' interaction with other thinkers, and a proposal for this medieval model for inter-religious inquiry.
Credits: 3

HUM 4200: Forgiveness: Pers & Pol
This seminar mimics recent discussions that address these crucial questions: Does forgiveness abrogate justice? What is the place of anger and hate? May we forgive persons who will not repent? Is forgiveness a duty? Can forgiveness resolve political disputes and racial tensions?
Credits: 3

HUM 4350: PHI: Problem of Love
Reading a broad survey of philosophical discussions of love, from Plato to Derrida, we will address a variety of questions concerning the nature of love, the relationship between self-interest, self-love, and love of other, whether Christianity makes a difference to the meaning of love, and related issues. Fulfills an upper level Philosophy in the Core Curriculum.
Credits: 3

HUM 4350: PHI: Problem of Love
Exploration of the relationship between literature and politics through novels, poetry, theater, and journalism. Authors: Orwell, Conrad, Zola, Wilde, Silone, Baldwin, and others.
Credits: 3

HUM 5150: Literature & Politics
Exploration of the relationship between literature and politics through novels, poetry, theater, and journalism. Authors: Orwell, Conrad, Zola, Wilde, Silone, Baldwin, and others.
Credits: 3

HUM 5900: HUM - International Context
Course integrates both academic and practical approaches exploring issues in service projects and voluntary organizations.
Credits: 3
HUM 5950: Citizenship & Globalization
Examination of the sweep of British History since 1327, with special attention to four periods: Medieval England; Early-Modern London and Reformation, Renaissance, and Revolution; Eighteenth and Nineteenth Century Britain and the growth of Empire; and Post-Colonial United Kingdom and the European Union. Consideration given to English Music, Art and Architecture, Literature, and Political Theory. To take place partly in London. Credits: 3

HUM 5975: Pellegrinaggio: Augustine
Learn more about the life and works of St. Augustine of Hippo. Examination of the life and writings of St. Augustine in preparation for the pilgrimage to Italy, and on-site exploration of Augustine’s historical context and legacy. Credits: 3

HUM 6000: Great Thought Seminar
Focused engagement with great text, great thinker, great idea in the intellectual tradition. Examples include: Brothers Karamazov, Plato’s Republic, Wordsworth, Frank Lloyd Wright, John Ruskin, Thomas Aquinas. Course explores basic human questions as illuminated by the thinker or text. Restriction: Must have completed 2 Gateway courses. Credits: 3

Prerequisites: HUM 2001 or HUM 2002 or HUM 2003 or HUM 2004

HUM 6500: Senior Seminar
The department’s capstone is a seminar, meeting once a week, in which students read contemporary texts on issues they have engaged in their study of the humanities. Credits: 3

HUM 6950: Ind Study & Research
Credits: 3

Italian

ITA 1111: Introductory Italian I
Groundwork in Italian, including oral proficiency, aural comprehension and reading for students with no prior knowledge of Italian. Supplementary language laboratory work and oral drills. Credits: 4

ITA 1112: Introductory Italian II
Groundwork in Italian, including oral proficiency, aural comprehension and reading for students. Supplementary language laboratory work and oral drills. Credits: 4

ITA 1121: Intermediate Italian I
Review of grammar, composition, reading and conversation. Students should have completed ITA 1111 and 1112 or the equivalent. Credits: 3

ITA 1122: Intermediate Italian II
Review of grammar, composition, reading and conversation. Students should have completed ITA 1121 or the equivalent. Credits: 3

ITA 1131: Conversation & Composition I
Intensive practice in conversation and composition with emphasis on developing advanced language skills in Italian. Credits: 3

ITA 1132: Conversation & Composition II
Further practice in conversation and composition with focus on advanced proficiency in Italian. Students should have completed ITA 1131 or the equivalent. Credits: 3

ITA 1138: Advanced Grammar
Intensive practice of spoken and written Italian. Credits: 3

Prerequisites: ITA 1131 :D-

ITA 1140: Writing & Stylistics in Ita.
Intensive practice in written expression and textual analysis. Compositions are modeled on selected Italian texts. Credits: 3

Prerequisites: ITA 1131

ITA 1141: Italy in Business
An overview of contemporary Italy from the perspective of business (leading brands, productive sectors, marketing strategies, financial trends, law and politics). Credits: 3

Prerequisites: ITA 1131

ITA 1143: Readings in Italian Literature
Readings in fiction, verse and drama representing various literary currents and personalities from the Renaissance to modern times. Credits: 3

Prerequisites: ITA 1131
ITALIAN LITERATURE AND CULTURE

ITALA 2220: Italian Lit and Culture I
Introduction to Italian literature and culture from the Middle Ages to the Renaissance. A required course for majors. Pre-requisite: ITA 1131 or authorization from instructor.

Credits: 3
Prerequisites:
ITA 1131
ITA 1131 or authorization from instructor.

ITALA 2221: Italian Lit. and Culture II
Introduction to Italian literature and culture from the Baroque to the 20th century. A required course for majors. Pre-requisite: ITA 1131 or authorization from instructor.

Credits: 3
Prerequisites:
ITA 1131
ITA 1131 or authorization from instructor.

ITALA 2222: Italians and America
Introduction to the cinematographic and literary images of Italians and Italian-Americans, from the discovery of the new world to the present.

Credits: 3
Prerequisites:
ITA 1131

ITALA 2225: Italian Music
The interaction of musical performance and poetry (from opera to contemporary songwriting) and the role of music in Italian society. Pre-requisite: ITA 1131 or authorization from instructor.

Credits: 3
Prerequisites:
ITA 1131
ITA 1131 or authorization from instructor.

ITALA 2314: Italian Poetry
A selection of masterpieces of Italian poetry from the origins to the present. Pre-requisite: ITA 1131 or authorization from instructor.

Credits: 3
Prerequisites:
ITA 1131
ITA 1131 or authorization from instructor.

ITALA 2324: Diversity, Gender, Race
The course addresses issues of identity related to diversity mainly gender, but also race in modern Italy. Pre-requisite: ITA 1131 or authorization from instructor.

Credits: 3
Prerequisites:
ITA 1131
ITA 1131 or authorization from instructor.

ITALA 2993: Italian Internship Project
Students may receive up to 3 credits for an internship experience in an Italian business, non-profit, government agency, museum, or an Italian cultural association. Approval of the Italian Coordinator is required. Pre-requisite: ITA 1131 or authorization from instructor.

Credits: 3
Prerequisites:
ITA 1131

ITALA 3064: Performing Comedy
Reading and staging of a theatrical piece in Italian. The course includes grammar review, critical interpretation and production of the text. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.

Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITALA 3074: Intro to Italian Cinema
A critical introduction to the masterpieces of the Italian cinema from DeSica and Fellini to Tornatore and Sorrentino. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.

Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITALA 3075: Visual History of Italy
A study of Italian history and culture with an emphasis on film, painting, and architecture. In Italian. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.

Credits: 3
Prerequisites:
AAH 1102
Any SPA course at the 2000 level or authorization from instructor.
ITALIAN LANGUAGE AND CULTURE (ITAL)

ITAL 3285: Italy and Europe
The contribution and role of Italy in the European politics, economy, and culture, from its making as a nation to the present. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.
Credits: 3
Prerequisites:
ITA 1131
Any SPA course at the 2000 level or authorization from instructor.

ITAL 3365: The Italian Theatre
A selection of masterpieces of Italian theatre, from the Renaissance to modern times. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.
Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITAL 3366: Italian Opera
Introduction to Italian opera from Monteverdi to Verdi and Puccini. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.
Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITAL 3412: Special Topics
Advanced study of topics of special interest in Italian literary and/or cultural studies. May be repeated for credit if topic changes. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.
Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITAL 3413: Topics on Italy and Beauty
Advanced study of expressions of beauty as manifested in Italian Culture (Literature, Art, Philosophy, Design, and Commerce). Offered in Italian. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.
Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITAL 3414: Special Topics
Advanced study of topics of special interest in Italian literary and/or cultural studies. May be repeated for credit if topic changes. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.
Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITAL 3455: Dante's Divine Comedy
Selected readings in Italian from Dante's masterpiece. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.
Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITAL 3545: Petrarca and Boccaccio
The major works of Francesco Petrarca and Giovanni Boccaccio. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.
Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITAL 3625: The Italian Renaissance
Writers, artists, intellectuals of the Humanistic age and of the Renaissance. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.
Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITAL 3725: The Italian Baroque
An introduction to the poetics and the main artists of the Italian Baroque. Caravaggio, Bernini, Galileo, Marino, Vico, commedia dell'arte, opera. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.
Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITAL 3824: Classics and Romantics
An overview of Italy's culture in the 18th and 19th centuries: neo-Classicism, Romanticism (Foscolo, Leopardi, Manzoni) and Risorgimento. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.
Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.
ITA 3925: Italian Modernism
Literature and art of the 20th century. Futurism, avant-gardes, Pirandello, De Chirico, Calvino and postmodernism. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.

Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITA 3970: Research Seminar
Concentrated study on one aspect of Italian literature chosen by the instructor. Immersion in primary and secondary materials and introduction to principles and techniques of literary research and bibliography ultimately leading to the writing of the research paper. Required for majors. Open to all advanced students. Pre-requisite: Any ITA course at the 2000 level or authorization from instructor.

Credits: 3
Prerequisites:
ITA 1131
Any ITA course at the 2000 level or authorization from instructor.

ITA 3971: Directed Research in Italian
Directed semester-long research project that satisfies the College research requirement, taken in conjunction with another upper-level ITA content course. Pre-requisite: ITA 2220, ITA 2221 or approval from the ITA coordinator.

Credits: 1
Prerequisites:
ITA 2220 and ITA 2221

ITA 5900: Independent Study
Credits: 3
Prerequisites:
ITA 1131

Japanese Language

JPN 1111: Introductory Japanese I
Functional use of Japanese for students with no prior knowledge of Japanese. Communication skills (speaking and listening), reading and writing skills. Supplementary practice with computer. JPN 1111 or equivalent or permission of instructor.

Credits: 3

JPN 1112: Introductory Japanese II
Functional use of Japanese for students with no prior knowledge of Japanese. Communication skills (speaking and listening), reading and writing skills. Supplementary practice with computer. JPN 1112 or equivalent or permission of instructor.

Credits: 3

JPN 1113: Advanced Japanese I
Advanced practice of communication skills - oral, speech and discussion skills, reading and writing skills. Supplementary practice with computer. JPN 1122 or equivalent or permission of instructor.

Credits: 3

JPN 1122: Intermediate Japanese II
Further practice of communication skills (speaking and listening), reading and writing skills. Supplementary practice with computer. JPN 1121 or equivalent or permission of instructor.

Credits: 5

JPN 1124: Advanced Japanese IV
Advanced practice of communication skills including reading, discussing topics on current events and speech. Supplementary practice with computer. JPN 1133 or equivalent or permission of instructor.

Credits: 3

JPN 1133: Advanced Japanese III
Advanced practice of communication skills including reading, discussing topics on current events and speech. Supplementary practice with computer. JPN 1132 or equivalent or permission of instructor.

Credits: 3

JPN 1134: Advanced Japanese IV
Advanced practice of communication skills including reading, discussing topics on current events and speech. Supplementary practice with computer. JPN 1133 or equivalent or permission of instructor.

Credits: 3

Prerequisites:
JPN 1133
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 2100</td>
<td>Japanese Lit Eng Trans</td>
<td>The masterpieces of Japanese literature with a component on women writers. Conducted in English.</td>
<td>3</td>
</tr>
<tr>
<td>JPN 2102</td>
<td>Japanese Film</td>
<td>Introduction to Japanese film to those who are interested in but not necessarily exposed to Asian culture and language. Fulfills requirements for minor in Japanese.</td>
<td>3</td>
</tr>
<tr>
<td>JPN 2143</td>
<td>Japanese Animation</td>
<td>Explores how anime is a reflection of Japanese society, art &amp; culture. Introduction to rich &amp; varied world of Japanese animated films by considering anime as medium, art, culture, &amp; industry. Introduction to history, theory, aesthetics &amp; cultural aspects of anime, with emphasis on 'the art of communication' with the medium. Fulfills requirement for Japanese minor.</td>
<td>3</td>
</tr>
<tr>
<td>JPN 2144</td>
<td>Japanese Culinary Culture</td>
<td>General introduction to Japanese culinary culture, relationship to Japanese society &amp; culture in general, &amp; historical &amp; cultural reasons it has developed as it has. Familiarizes students with historical &amp; modern Japanese cuisine. Discusses historical, geographical &amp; religious background as well as foreign influences. Fulfills requirement for Japanese minor.</td>
<td>3</td>
</tr>
<tr>
<td>JPN 3412</td>
<td>Special Topics</td>
<td>Advanced study of topics of special interest in Japanese literary and/or cultural studies. May be repeated for credit if topic changes. Fulfills requirements for Japanese minor and concentration in East Asian Studies. Taught in English.</td>
<td></td>
</tr>
<tr>
<td>LAT 1111</td>
<td>Introductory Latin I</td>
<td>Basic forms, syntax and vocabulary; selected Latin prose in second semester.</td>
<td>3</td>
</tr>
<tr>
<td>LAT 1112</td>
<td>Introductory Latin II</td>
<td>Basic forms, syntax and vocabulary; selected Latin prose in second semester.</td>
<td>3</td>
</tr>
<tr>
<td>LAT 1121</td>
<td>Intermediate Latin I</td>
<td>Review of Latin syntax; selected readings from prose and poetry.</td>
<td>3</td>
</tr>
<tr>
<td>LAT 1122</td>
<td>Intermediate Latin II</td>
<td>Review of Latin syntax; selected readings from prose.</td>
<td>3</td>
</tr>
<tr>
<td>LAT 3001</td>
<td>Readings in Authors</td>
<td>Selected readings from a variety of Latin authors.</td>
<td>3</td>
</tr>
<tr>
<td>LAT 5350</td>
<td>Ovid</td>
<td>Ovid as an epic poet of the Augustan age.</td>
<td>3</td>
</tr>
<tr>
<td>LAT 5900</td>
<td>Latin: Independent Study</td>
<td>Supervised study, activity or research. May be taken more than once. Prior approval of chair and instructor.</td>
<td>3</td>
</tr>
<tr>
<td>LAS 3412</td>
<td>Special Topics</td>
<td>Study of topics of special interest in Latin American Studies. Topics to be arranged.</td>
<td>3</td>
</tr>
<tr>
<td>LAS 3950</td>
<td>Latin American Studies Seminar</td>
<td></td>
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<tr>
<td>LAS 5000</td>
<td>Internship</td>
<td>Global, cross-cultural experience. Six weeks of summer practicum at a major economic, political, or cultural institution in Chile.</td>
<td>3</td>
</tr>
<tr>
<td>LAS 6000</td>
<td>Independent Study &amp; Research</td>
<td>Independent research on a topic relevant to Latin America. Cross-disciplinary. Required integration of theory and data.</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2000</td>
<td>Foundations of Leadership</td>
<td>Introduction to the concepts of and approaches to leadership. Historical and contemporary leadership theories.</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Description</td>
<td>Credits</td>
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<tr>
<td>LDR 2010</td>
<td>Strategic Planning for Leaders</td>
<td>The strategic planning process in organizations. Mission, values, goals, alignment and accountability in the development and execution of a strategic plan.</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2020</td>
<td>Leadership &amp; Community</td>
<td>Leadership in the public sector. A study of leaders in politics, civil rights, academics/research and corporations. Evaluation of effective/ineffective leadership styles.</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2030</td>
<td>Leading with a Digital Mindset</td>
<td>Analysis of the implications of technology on leadership. The strategic role of technology in organizations. Define and analyze attitudes and behaviors of a “digital mindset”.</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2040</td>
<td>Ethics &amp; Leadership</td>
<td>The nature of ethical leadership. How the leader’s values and beliefs affect decision making. The concepts of organizational and social responsibility.</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2050</td>
<td>History of Leadership</td>
<td>This course evaluates the history of leadership and leaders from both the theoretical and practical perspective. Historical aspects examined will include war, peace, severe economic conditions, technology advances, societal changes, and the evolution of organizations. Students will develop a leadership philosophy and approach, and examine this approach and its place in the grander context of the history of leadership.</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2060</td>
<td>Global Strategic Leadership</td>
<td>Global leadership dynamics and strategy. Cross-cultural awareness; ethics and social responsibility and international and global contexts</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2070</td>
<td>Strategy Driven Talent Mgmt</td>
<td>Develop a personal talent management philosophy and plan. Improve ability to reflectively lead talent management efforts. Develop the capacity to analyze and assess talent management practices. Sharpen decision making and problem solving techniques. Research, develop and present a talent management project.</td>
<td>3</td>
</tr>
<tr>
<td>LDR 2080</td>
<td>Leadership Communication</td>
<td>Explore strategies and tactics for engaging and inspiring your team, clients, and partners. Includes topics such as communicating your vision, social media strategy, storytelling, and crisis communication.</td>
<td>3</td>
</tr>
<tr>
<td>LDR 3400</td>
<td>Leadership Internship Practicum</td>
<td>Approved semester project involving supervised practical application of previously learned knowledge. Supervision by faculty member and staff. Permission of Dean required</td>
<td>3</td>
</tr>
<tr>
<td>LDR 5000</td>
<td>Leadership Capstone Course</td>
<td>Utilizes integration and analysis of leadership principles. Case studies and team-based project covering major topics in the leadership curriculum.</td>
<td>3</td>
</tr>
<tr>
<td>LDR 5940</td>
<td>Leadership Topics</td>
<td>Presentation of selected topics in leadership. May be repeated for credit if topics are different. Pre-requisites may be imposed depending on the topics.</td>
<td>3</td>
</tr>
</tbody>
</table>
LDR 5950: Special Topics in Leadership
Intensive workshops or seminars in selected areas of leadership that focus on professional development and applied knowledge. May be repeated for credit if topics are different. Pre-requisites may be imposed depending on the topics.
Credits: 1
Prerequisites: Pre-requisites may be imposed depending on the topics.

LDR 5993: Leadership Topics
Reading, research and/or projects in a selected area of leadership under the direction of a member of the staff. May be repeated for credit.
Credits: 3

LA 1906: Internship Elective
Permission of Program Director. Rising sophomore standing (minimum 30 credits completed) with a 3.0 overall GPA for fall or spring internship; 2.7 overall GPA for summer internship.
Credits: 6

LA 1909: Internship Elective
Permission of Program Director. Rising sophomore standing (minimum 30 credits completed) with a 3.0 overall GPA for fall or spring internship. 2.7 overall GPA for summer internship.
Credits: 9

LA 2993: Internship
Credits may be applied to requirements for the major in Liberal Arts in the required Liberal Arts elective slots. Permission of Program Director. Rising sophomore standing (minimum 30 credits completed) with a 3.0 overall GPA for fall or spring internship; 2.7 overall GPA for summer internship.
Credits: 3

LA 2996: Internship
Credits may be applied to requirements for the major in Liberal Arts in the required Liberal Arts elective slots. Permission of Program Director. Rising sophomore standing (minimum 30 credits completed) with a 3.0 overall GPA for fall or spring internship; 2.7 overall GPA for summer internship.
Credits: 6

LA 2999: Internship
Credits may be applied to requirements for the major in Liberal Arts in the required Liberal Arts elective slots. Permission of Program Director. Rising sophomore standing (minimum 30 credits completed) with a 3.0 overall GPA for fall or spring internship; 2.7 overall GPA for summer internship.
Credits: 9

LA 1904: Global Internship
Global internship course. Must secure approval of Office for Undergraduate Students (OUS) Internship Office.
Credits: 3

Management

MGT 1102: Management Essentials
Introduction to organizational structures and functions; management processes and behavior of individuals and groups in organizations.
Credits: 3
Prerequisites: (ECO 1001 or SBI 2005) and ECO 1002 and ACC 1101

MGT 2153: Intro Human Resources
Role of Human Resources Management in corporate strategy and success. Staffing, compensation, work design, performance measurement, individual and career development, safety, health, and separation. Focus on HR as critical success factor in organizations. Junior or senior standing, or permission of instructor.
Credits: 9
Prerequisites: (VSB 2020 and VSB 2009 or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 2155: Organizational Behavior
Human behavior in organizations; research and theoretical writing on organizational behavior; case discussions. Junior or senior standing.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

Liberal Arts

CLA 6001: Senior Classics Capstone
A reading, research, and conference course on selected topics of classical culture and history; introduction to research in classical studies.
Credits: 3

LA 1903: Internship Elective
Permission of Program Director required. Rising sophomore standing (minimum 30 credits completed) with a 3.0 overall GPA for fall or spring internship; 2.7 overall GPA for summer internship.
Credits: 3
Prerequisites: Permission of Program Director.

LA 1904: Global Internship
Global internship course. Must secure approval of Office for Undergraduate Students (OUS) Internship Office.
Credits: 3
MGT 2206: Management Practice
Application of management theory to problem identification and solutions. Motivation, leadership, discipline and shaping organizational cultures. Junior or senior standing.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 2208: International Topics
Examination of a specific international management topic, which may vary from semester to semester, as reflected in the course title (e.g., InternatI Top: Mgt in Europe). Can be used toward the elective course requirement for the VSB IB Co-Major and IB Minor and as an management elective. Junior or senior standing.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 2212: Leadership
Focuses on the behavioral dimension of managerial action and decision-making with emphasis on the underlying theory and ethical components of effective leadership. Individual self awareness of motivating values and effective participation on team projects emphasized.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 2250: Global Corp Responsibility
Explores globalization and its implications for corporate social responsibility. Drawing from multiple disciplines and perspectives, students examine stakeholder claims and issues related to the environment, labor, and human rights, and analyze corporations’ response to these pressures using specific cases and examples.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 2230: Global Business Management
An elective topic dealing with the cross-cultural aspects of management. Student cases will address how politics, religion, social customs, and history shape and influence management practices. Junior or senior standing.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 2352: Business in Emerging Markets
Focuses on management and strategy in “big emerging markets,” like Argentina, Brazil, China, India, Malaysia, Mexico, Poland, South Africa, Taiwan, and Turkey. Examines social, political, economic, cultural, and financial conditions challenging businesses exporting to or investing in these countries.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 2360: Global Leadership
Help students gain insights about the nature of culture, the nature of leadership, and their intersection. Provide students with an increased understanding of, (1) existing theory and research on different leadership and culture topics and, (2) themselves with respect to leadership development and cultural intelligence.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 2370: Global Business Ethics
Interactive study of business ethics within a global economy. Alternative ethical theories across and within different cultures are presented. Both Western and non-Western traditions are explored to develop a framework useful to address ethical challenges as they arise globally.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 2400: Mgt of Creativity & Innovation
Develops students’ awareness and confidence to innovate. Value of creativity tools and techniques for individual and group innovation. Students develop their own preferred creativity process and apply to individual and group challenges. Study innovation processes at organizational system level.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102
MGT 3070: Solving Complex Bus Problems
Explores solving complex business problems. Focus is on developing tools, techniques, and methodologies used in the consulting industry.
Credits: 3
Prerequisites: VSB 2009 and VSB 2020

MGT 3080: Management Consulting Practicum
Focuses on application of consulting practices through a hands-on, practical consulting experience working with an organization/live client.
Credits: 3
Prerequisites: MGT 3070

MGT 3160: Business Decision Making
Integration of behavioral science and quantitative approaches to decision-making; descriptive and prescriptive models in individual, group and organizational settings, expected value, utility theory, the analytic hierarchy process, risk analysis, and computer simulation of business problems especially in business technology management.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2008 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 3170: Data Mining
The process of exploring and modeling large amounts of data to uncover previously unknown patterns. Using data mining techniques, managers can exploit large databases, identifying useful patterns to help make business decisions. Applications to marketing, finance and other business disciplines. VSBS Business Statistics or equivalent or instructor permission.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2008 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 3300: Business Analytics Internship
Employment with approved business firm where business analytics experience is gained through appropriate training, instruction, and supervision. Department chair approval required.
Credits: 3
Prerequisites: Department chair approval required.

MGT 3305: International Study Practicum
Class work, enrichment activities, and projects at a selected international academic institution, including visits to businesses in the surrounding region. Three-week requirements include a comprehensive research paper worthy of publication.
Credits: 3
Prerequisites: AAH 1102

MGT 3310: B.A. Internship
Employment with approved business firms where various meaningful assignments are performed with appropriate training, instruction, and supervision. Department chair approval required.
Credits: 3
Prerequisites: Department chair approval required.

MGT 3320: Ind Study - Management
Study with faculty member’s guidance and approval in area of special interest to student. Department chair approval required.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 3340: Ind Study - Internatl Busn
Study with faculty member’s guidance and approval in area of special interest to student. Department chair approval required.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 3350: Ind Study Small Business
This independent study will help students understand the environment and significance of small business in the economy. Problems in starting a small business and factors that contribute to success or failures. Department chair approval required.
Credits: 3
Prerequisites: (VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102
MGT 3600: Sports Analytics
Integration of analytics into decision making for sports organizations; use data to perform team and player evaluations, analyze in-game decisions, automate scouting reports, and other analysis; R programming utilized.
**Credits:** 3
**Prerequisites:**
VSB 2008 and VSB 2020

MGT 4132: Seminar in Management
Study of selected topics in Management including discussion and lecture materials prepared and presented by individual students. Topics to be announced each semester, when seminar is offered.
**Credits:** 3
**Prerequisites:**
(VSB 2020 and VSB 2009 :Y or VSB 2010 :Y or VSB 2030 :Y and VSB 2040 :Y) or MGT 1102

MGT 4170: Advanced Analytics
Covers how managers use advanced business analytics tools to support tactical and strategic business decisions. Covers applications of advanced business analytics techniques that support cross-functional decision making using software packages (for example: @Risk, Extend, Tableau, Hadoop, and aText) to help support the analytics process.
**Credits:** 3
**Prerequisites:**
MGT 3170 :Y

Marketing

MKT 1137: Principles of Marketing
Description and evaluation of the ways in which goods and services are developed to meet customer and consumer needs and distributed for domestic and international consumption; economic, government, social, and other environmental forces in relation to the marketing function. **Not open to VSB students; 5 seats for CPS students.
**Credits:** 3
**Prerequisites:**
ECO 1001 or SBI 2005

MKT 2120: Buyer Behavior
Development and attainment of organizational goals within the framework of human behavior and its relationship to marketing. Theory from psychology, sociology, and social psychology, with emphasis on application to marketing problems in consumer and industrial environments.
**Credits:** 3
**Prerequisites:**
VSB 2020 or MKT 1137 or SBI 3006 or SBI 3040

MKT 2197: Marketing Research
The principal internal and external procedures used in collecting, processing, and evaluating both quantitative and qualitative data; research design; management of information for decision making.
**Credits:** 3
**Prerequisites:**
(VSB 2020 or MKT 1137 or SBI 3006 or SBI 3040) and (MAT 1235 :Y or MAT 1430 :Y or STAT 1235 :Y or STAT 1430 :Y)

MKT 2220: Integrated Marketing Communications
Management of marketing communications within organizations; role of marketing communication for branding; understanding environments for marketing communications; development of messaging and media channels; assessment of the impact of the integrated marketing communications on consumer behavior and society as a whole.
**Credits:** 3
**Prerequisites:**
VSB 2020 or MKT 1137 or SBI 3006

MKT 2224: Professional Selling
Stresses skills and professionalism required in intensely competitive selling environments in global markets. This course concentrates on complex consultative selling processes required in business-to-business relationships.
**Credits:** 3
**Prerequisites:**
VSB 2020 or MKT 1137 or SBI 3006 or SBI 3040

MKT 2225: Business Development Leadership
Policies and procedures for managing a business development organization; the role and characteristics of the business development function; techniques for selecting, training, supervising, and evaluating business development personnel including ethical and legal considerations.
**Credits:** 3
**Prerequisites:**
VSB 2020 or MKT 1137 or SBI 3006 or SBI 3040
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 2230</td>
<td>Marketing of Services</td>
<td>Application of marketing principles to service organizations; differences between goods and services marketing and how these differences influence marketing strategy and the tactical design of the marketing mix variables.</td>
<td>3</td>
<td>VSB 2020 or MKT 1137 or SBI 3006</td>
</tr>
<tr>
<td>MKT 2240</td>
<td>Marketing Analytics</td>
<td>Covers analytics skills necessary for marketing decision making; adds experience with SAS JMP, Google Analytics and Adwords (certifications earned in course), advanced Excel functionality, and other analytical techniques to reflect marketplace changes. Maximum of 5 VSB minors.</td>
<td>3</td>
<td>(VSB 2020 or SBI 3006 or SBI 3040) and VSB 2006 and VSB 2008</td>
</tr>
<tr>
<td>MKT 2280</td>
<td>Global Marketing</td>
<td>The world market and its implications for global marketing; the relationships of imports and exports to policies; impacts of major national cultures on foreign marketing communications and business development programs will be researched through multiple sources.</td>
<td>3</td>
<td>VSB 2020 or MKT 1137 or SBI 3006 or SBI 3040</td>
</tr>
<tr>
<td>MKT 2285</td>
<td>Social Media Marketing</td>
<td>Understand social media interactions, examine the various social media channels available to marketers, learn how to build social marketing strategies, and practice how to track their effectiveness.</td>
<td>3</td>
<td>VSB 2020 or MKT 1137 or SBI 3006 or SBI 3040</td>
</tr>
<tr>
<td>MKT 2290</td>
<td>Digital Marketing</td>
<td>Covers digital marketing skills: search engine optimization (SEO), search engine marketing (SEM), e-mail, Social Media, and Mobile marketing. Uses on-line simulation to develop SEM skills.</td>
<td>3</td>
<td>VSB 2020 or MKT 1137 or SBI 3006 or SBI 3040</td>
</tr>
<tr>
<td>MKT 2349</td>
<td>Special Topics in Marketing</td>
<td>Contemporary issues and topics which affect a firm's marketing strategies. Maximum of 5 VSB minors.</td>
<td>3</td>
<td>VSB 2020 or MKT 1137 or SBI 3006 or SBI 3040</td>
</tr>
<tr>
<td>MKT 2375</td>
<td>Marketing Management</td>
<td>Analytic procedures to understand and integrate effective policies applied to demand, product research, channel selection and development, promotion, and pricing on both domestic and international levels; concentration on decision making. No VSB Minors allowed.</td>
<td>3</td>
<td>VSB 2008 and VSB 2020 and VSB 3006</td>
</tr>
<tr>
<td>MKT 3350</td>
<td>Independent Study - Marketing</td>
<td>Independent study under faculty guidance in an area of student’s special interest.</td>
<td>3</td>
<td>(VSB 2008 and VSB 3006 and VSB 2020)</td>
</tr>
<tr>
<td>MKT 3450</td>
<td>Internship Marketing</td>
<td>Employment with approved firm where varied Marketing experience is gained with appropriate training, instruction and supervision. Students cannot self-enroll in this class. Permission of O'Donnell Center for Professional Development Required.</td>
<td>3</td>
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</tr>
<tr>
<td>MKT 3470</td>
<td>Marketing Co-Op</td>
<td>Full-time employment with an approved firm in the area of marketing, where experience is gained through appropriate training, instruction, and supervision. Does not fulfill requirement for major. Students cannot self-enroll in this class. Permission of O'Donnell Center for Professional Development Required.</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>MKT 4132</td>
<td>Seminar in Marketing</td>
<td>Study of elected topics in Marketing including discussion and lecture materials prepared and presented by individual students. Topics to be announced each semester, when seminar is offered.</td>
<td>3</td>
<td>VSB 2020 or MKT 1137 or SBI 3006</td>
</tr>
</tbody>
</table>
### Mathematics and Statistics

**MAT 1000: Math and Stat Communities**
Understanding the role of creative thinking, problem solving, and collaboration in mathematics and statistics; exploration of research and careers in the mathematical and statistical sciences; building community with fellow mathematics and statistics majors.

**Credits:** 1

**MAT 1220: Discrete Math Social Sci**
Discrete mathematics for the Liberal Arts student: voting methods, weighted voting, fair division, apportionment, circuits, network, trees, directed graphs, planning and scheduling, linear programming, growth and symmetry. Not open to students who have completed MAT 1505.

**Credits:** 3

**MAT 1280: Mathematics of Fairness**
Examining fairness in our personal lives and in society: Voting systems and power indices, strategic political positioning spatial models, fair division, congressional district apportionment, game theory, the GINI index of economic inequality, gerrymandering.

**Credits:** 3

**MAT 1290: Topics in Core Mathematics**
Course in an area of pure or applied mathematics or statistics. May be repeated for credit if areas of topical focus are different. Designed specifically to satisfy the core requirement in mathematics and statistics, for students in the humanities and social sciences.

**Credits:** 3

**MAT 1312: Biocalculus**
Discrete and continuous dynamics of biological systems: discrete dynamical systems, sequences, functions, discrete and continuous limits, the derivative, the integral, methods and applications of differentiation and integration, Taylor polynomials, modeling with differential equations, Euler’s method, applications to Biology.

**Credits:** 4

**MAT 1314: Modeling for the Life Sciences**
Mathematical and statistical modeling in the Life Sciences. Topics selected from: dynamical systems, diffusion, Markov, Bayesian, connectionist, and information theory models, applied to epidemiology, ecology, neuroscience and neuron signaling, cell and molecular biology, genetics, physiology, psychology, and other areas. Pre-requisites MAT 1312 or Equivalent

**Credits:** 3

**Prerequisites:**
MAT 1310 or MAT 1312 or MAT 1320 or MAT 1400 or MAT 1500

**MAT 1320: Calculus I for Liberal Arts**
Calculus for Liberal Arts students: polynomial, rational and transcendental functions, the derivative, numerical and graphical introduction to integration.

**Credits:** 3

**MAT 1325: Calculus II for Liberal Arts**
Techniques of differentiation and integration, applications and further developments of calculus.

**Credits:** 3

**Prerequisites:**
(MAT 1320 :D- or MAT 1500 :D-)

**MAT 1400: Business Calculus**
Functions, limits, and basic definitions of differential and integral calculus. Techniques of differentiation and integration. The Fundamental Theorem of Calculus. Applications in various areas of business and economics.

**Credits:** 4

**MAT 1500: Calculus I**
Limits, transcendental functions (logarithms, exponential functions, inverse trigonometric functions), differentiation (definition, tangent lines, rates of change, techniques, implicit differentiation, related rates), applications of differentiation (graphing, optimization), indeterminate forms and L'Hopital’s Rule. Use of a computer algebra system, eg. MAPLE.

**Credits:** 4
MAT 1505: Calculus II
Integration (indefinite, definite), applications of integration (area, volume, applications to physics and economics, etc.), methods of integration, approximate integration (trapezoidal and Simpson’s rules), improper integrals, differential equations, infinite sequences and series. Continued use of a computer algebra system.
Credits: 4
Prerequisites:
MAT 1312 or MAT 1320 or MAT 1400 or MAT 1500

MAT 1903: Internship Elective
Internship Elective
Credits: 3

MAT 1906: Internship Elective
Internship Elective
Credits: 6

MAT 2400: Linear Algebra for Computing
Vectors, matrices, and matrix algebra; systems of linear equations; matrix inverses; least squares problems; eigenvalues and eigenvectors; using Python for computational linear algebra; applications from areas such as data science, computer graphics, graph algorithms, and web search.
Credits: 4
Prerequisites:
MAT 1500

MAT 2500: Calculus III
Parametric equations; polar, cylindrical, and spherical coordinates; vectors and the geometry of space; vector functions (derivatives, integrals, curvature, etc.); partial derivatives; optimization; multiple integration and its applications; vector calculus (line integrals, vector analysis). Continued use of a computer algebra system.
Credits: 4
Prerequisites:
MAT 1505 :D-

MAT 2600: Foundation of Math I
Topics selected from natural numbers, mathematical induction, irrational and transcendental real numbers, complex numbers, Fundamental Theorem of Algebra, infinite cardinals, symbolic logic, functions and relations, iterated functions, mathematical chaos.
Credits: 4
Prerequisites:
MAT 1500 :D-

MAT 2705: Diff Equation with Linear Alg
First order and linear second order differential equations, matrices and linear equation systems, eigenvalues and eigenvectors, and linear systems of differential equations.
Credits: 4
Prerequisites:
MAT 1505 :D-

MAT 2993: Internship
Internship
Credits: 3

MAT 2996: Internship
Internship
Credits: 6

MAT 3001: Topics in Mathematics & Stats
Lecture course in an area of mathematics or statistics. May be repeated for credit if topics are different.
Credits: 1

MAT 3011: Problem Solving Seminar
Explore techniques for solving mathematical problems, including problems typical of the Putman Mathematical Competition. Students solve and present solutions to problems posed.
Credits: 1
Prerequisites:
MAT 1500

MAT 3100: Applied Linear Algebra
Vectors, matrices, transpose and inverse of a matrix, systems of linear equations, the four fundamental subspaces, eigenvalues and eigenvectors, symmetric matrices, matrix factorizations, applications such as information retrieval, ranking web pages, graphs and networks, least squares, and data compression.
Credits: 3
Prerequisites:
MAT 1312 or MAT 1320 or MAT 1400 or MAT 1500

MAT 3300: Advanced Calculus
Real numbers, sequences, convergence, supremum and infimum, completeness of the reals, continuous functions, Intermediate Value Theorem, differentiable functions, Mean Value Theorem, Riemann integral, Fundamental Theorem of Calculus, Taylor’s Theorem.
Credits: 3
Prerequisites:
MAT 1505 :D- and (MAT 2600 :D- or HON 4151 :D-)
MAT 3305: Topics in Analysis
Advanced topics selected from real analysis, complex analysis, or higher analysis.
Credits: 3
Prerequisites: MAT 3300 :D-

MAT 3400: Linear Algebra
Vector spaces, linear transformations, basis and dimension, orthogonal transformations, least squares, eigenvalues and eigenvectors, similarity, diagonalization, symmetric, applications.
Credits: 3
Prerequisites: MAT 2705 :D-

MAT 3500: Modern Algebra I
Topics selected from groups and subgroups, cyclic groups, permutation groups, isomorphisms, direct products, cosets and Lagrange's Theorem, normal subgroups and factor groups, group homomorphisms, the Fundamental Theorem of Finite Abelian Groups, rings, fields.
Credits: 3
Prerequisites: MAT 2600 :D- and MAT 2705 :D-

MAT 3930: History of Mathematics
Development of mathematics from ancient times to the birth of calculus in the seventeenth century.
Credits: 3
Prerequisites: MAT 1505 :D- and MAT 2600 :D-

MAT 4110: Combinatorics
Induction, permutations and combinations, general counting methods, generating functions, recurrence relations, principle of inclusion-exclusion, graph theory, trees, planarity, crossing numbers, Hamiltonian cycles, Eulerian tours.
Credits: 3
Prerequisites: MAT 1505 :D-

MAT 4270: Numerical Analysis
Numerical and computational aspects of root-finding methods, interpolation and polynomial approximation, numerical differentiation and integration, approximation theory.
Credits: 3
Prerequisites: MAT 1505 :D-

MAT 4500: Mathematics of Games
Study of popular games, toys, and puzzles using recursions, counting techniques, graph theory, group theory, probability, Markov chains, and other mathematical tools.
Credits: 3
Prerequisites: MAT 2600 :D- and (STAT 1230 or STAT 1250 or STAT 1313 or STAT 1430 or STAT 4310)

MAT 4600: Deterministic Operations Research
Deterministic methods: mathematical optimization, linear programming, formulation and solution techniques, duality, integer linear programming, transportation problem, assignment problem, network flows, dynamic programming.
Credits: 3
Prerequisites: MAT 2500 :D- and (MAT 2705 or MAT 3100 or MAT 3400)

MAT 5110: Topics in Geometry
Topics selected from affine, hyperbolic, spherical, elliptic, Euclidean or projective geometry.
Credits: 3
Prerequisites: MAT 2600 :D-

MAT 5200: Theory of Numbers
Congruences, quadratic reciprocity, Diophantine equations; applications.
Credits: 3
Prerequisites: MAT 2600 :D-

MAT 5400: Complex Analysis
Algebra of complex numbers, analytic functions, Cauchy-Riemann equation, Laplace equations, conformal mapping, integrals of complex functions, Cauchy's theorem, power series, Taylor's theorem, Laurent's theorem, residues, entire functions.
Credits: 3
Prerequisites: (MAT 2500 :D- and MAT 2600 :D-)
Co-Requisites: AAH 1102
MAT 5500: Topology
Topological equivalence, connectedness, compactness, topology of subsets of R^n, manifolds, topological embeddings, topological spaces.
Credits: 3
Prerequisites: MAT 3300 :Y

MAT 5600: Differential Geometry
Geometry of curves and surfaces, curvature, first and second fundamental forms, minimal surfaces, use of MAPLE.
Credits: 3
Prerequisites: MAT 2500 :D-

MAT 5900: Seminar in Mathematics
Supervised study of selected topics or problems in mathematics, student presentations. May be repeated for credit if content is different.
Credits: 3
Prerequisites: MAT 3300 :D- or MAT 3500 :D-

MAT 5920: Topics in Applied Mathematics
Lecture course in an area of applied mathematics. May be repeated for credit if topics are different.
Credits: 3

MAT 5930: Topics in Pure Mathematics
Lecture course in an area of pure mathematics. May be repeated for credit if topics are different.
Credits: 3

MAT 5991: Independent Study
Reading in a selected branch of mathematics under the direction of a member of the staff. May be repeated for credit.
Credits: 1
Prerequisites: MAT 1505 :D-

MAT 5992: Independent Study
Reading in a selected branch of mathematics under the direction of a member of the staff. May be repeated for credit.
Credits: 2
Prerequisites: MAT 1505 :D-

MAT 5993: Independent Study
Reading in a selected branch of mathematics under the direction of a member of the staff. May be repeated for credit.
Credits: 3
Prerequisites: MAT 1505 :D-

STAT 1250: Stats in Health Care Research
Descriptive and inferential statistics: graphical displays, estimation, & hypothesis testing. Restricted to nursing students; others by special permission only.
Credits: 3

STAT 1260: Elementary Statistics
Introduction to statistics including topics such as study design, graphical and numerical descriptive statistics, bivariate data analysis, probability, sampling distributions, confidence intervals, hypothesis testing, goodness of fit tests, analysis of variance; resampling and simulation using statistical software; interpreting output from and understanding selected algorithms used in statistical packages.
Credits: 3

STAT 1313: Statistics for Life Sciences
Statistical concepts and methods with applications in biological and life sciences; data visualization, descriptive statistics, probability distributions, interval estimation and hypothesis testing for one and two variables, statistical software.
Credits: 3

STAT 1430: Business Statistics
Statistical concepts and methods useful in analyzing problems in all areas of business. Descriptive statistics, probability, sampling distributions, confidence intervals, hypothesis testing, regression analysis, and time series. Applications in various areas of business and economics.
Credits: 4
STAT 4210: Bayesian Statistical Analysis
Credits: 3
Prerequisites: MAT 4310 or STAT 4310

STAT 4310: Stat Methods
Data displays and summarization, probability distributions, point and interval estimation, hypothesis testing, categorical data analysis, regression and correlation.
Credits: 3
Prerequisites: MAT 1505

STAT 4315: Applied Statistical Models
Simple and multiple linear regression, including prediction, correlation, model building, multicollinearity, influential observations, and model fit; ANOVA for designed experiments, including completely randomized, randomized block and factorial designs; Time Series including linear time series models, moving averages, autoregressive and ARIMA models, estimation and forecasting.
Credits: 3
Prerequisites: MAT 1505 and (MAT 1430 or STAT 1430 or MAT 1230 or STAT 1430 or MAT 1250 or STAT 1430 or STAT 1430 or STAT 1430 or STAT 1430 or STAT 1430)

STAT 4380: Data Science
Combining and summarizing real-world data to inform decision-making and predictions; data wrangling, visualization, text mining, ethics; uses R programming language. Some programming experience recommended.
Credits: 3
Prerequisites: MAT 1230 or STAT 1230 or MAT 1250 or STAT 1250 or MAT 1313 or STAT 1313 or STAT 1430 or STAT 1430 or STAT 4310

STAT 4416: Design of Experiments
Completely randomized, randomized block, and Latin square designs; full and fractional factorial designs; nested and split plot designs; response surface methodology.
Credits: 3
Prerequisites: MAT 4310 or STAT 4310

STAT 44450: Regression for Biostatistics
Regression methods for analyzing medical and biological data, including multiple regression, logistic regression, survival modeling, and longitudinal mixed modeling.
Credits: 3
Prerequisites: MAT 4310 or STAT 4310

STAT 4452: Nonparametric Statistics
One-sample, two-sample, and multi-sample rank tests; nonparametric confidence intervals; permutation tests; nonparametric regression and correlation; the bootstrap.
Credits: 3
Prerequisites: MAT 4310 or STAT 4310

STAT 4480: Data Mining
Supervised and unsupervised data mining techniques, including clustering, classification, and association rule learning.
Credits: 3
Prerequisites: MAT 4310 or STAT 4310

STAT 5700: Math Statistics I
Probability, random variables, joint distributions, expected values, limit theorems, distributions derived from the normal distribution.
Credits: 3
Prerequisites: MAT 2500

STAT 5705: Math Statistics II
Survey sampling, parameter estimation, hypothesis testing, two sample tests, analysis of variance, analysis of categorical data, linear least squares.
Credits: 3
Prerequisites: MAT 2500 and (MAT 5700 or STAT 5700)

STAT 5905: Seminar in Statistics
Supervised study of selected topics or problems in statistics, with student presentations and papers. May be repeated for credit if content is different.
Credits: 3
Prerequisites: (MAT 4315 or STAT 4315) and (MAT 5700 or STAT 5700)

STAT 5910: Topics in Statistics
Lecture course in an area of statistics. May be repeated for credit if topics are different. Prerequisites: Dependent on Topic.
Credits: 3
Meteorology

**MET 1221: Severe & Hazardous Weather**
This introductory meteorology course covers the fundamentals of meteorology with emphasis on severe and hazardous weather and effects of these on human life, environment and the economy. Severe storms that include tropical cyclones (hurricanes), extratropical cyclones, "Nor- easters", thunderstorms, lightning, tornados, and blizzards are featured. Floods, droughts, cold waves and heat waves are covered and their effects on health, agriculture and commerce are discussed. Also included are causes and effects of climate change with emphasis on the recent global warming trends over the last century. The consequences of global warming on the global economy will be stressed.

**Credits:** 3

**Prerequisites:**
AAH 1102

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**MET 1222: Climate Change: Past & Present**

Earth's climate and climate changes. Past climates (Paleoclimatology), major Ice Ages over the last billion years, methods for reconstructing past climates, including radio isotopic techniques. Fossil, geological, sedimentary, flora and fauna and documentary records. Physical causes of climate changes, recent warming trends in global climate (both natural and anthropogenic), future global climate (short- and long- term) and climate models. Possible effects of global climate change on our environment and resulting economic and geopolitical consequences.

**Credits:** 3

**Prerequisites:**
MAT 1310 or MAT 1320 or MAT 1330 or MAT 1500 or MAT 1400

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Naval Science (Navy ROTC)

**NS 1000: Intro to Naval Science**
Course is an introduction to the naval profession and to the concepts of seapower. The mission, organization, and warfare components of the Navy and Marine Corps, including an overview of officer and enlisted ranks, rates, and career patterns; naval courtesy and customs, military justice, leadership, and nomenclature are discussed. Normally taken by freshmen.

**Credits:** 2

**NS 1100: Seapower and Maritime Affairs**

Naval history from the beginnings of the age of sail through the twentieth century. The works and influence of Alfred Thayer Mahan as they relate to current and past fleet doctrine. The impact of foreign nations' maritime activities on world seapower. Normally taken by freshmen.

**Credits:** 3

**NS 2100: Naval Ships Systems I**

Construction and propulsion of naval ships, including design, stability, control of damage. Propulsion systems including steam, diesel, gas turbine, nuclear power plants; shipboard electrical power generation and distribution; and shipboard auxiliary systems including refrigeration, fresh water distilling plants and air compressors. Normally taken by sophomores.

**Credits:** 3

**NS 2200: Naval Ships Systems II**

Introduction to naval weapons systems including basics of radar, sonar, and gyroscopes; weapons systems analysis stressing the fire control problem, information flow, the servo principle, and use of computers; general operation, safety and maintenance of shipboard weapons systems. Normally taken by seniors.

**Credits:** 3

**NS 3100: Navigation**

The theory and technique of piloting and celestial navigation. Normally taken by juniors.

**Credits:** 3
NS 3200: Naval Operations
The maneuvering board, tactical communications, rules of the road, and seamanship. juniors.
Credits: 3

NS 3500: Evolution of Warfare
The evolution of weapons, tactics, and military organization applicable to land operations; the classic principles and variables of land operations.
Credits: 3

NS 3600: Fundamentals of Maneuver Warfare
Introduces the student to the foundational concepts and history of the USMC as the premier Maneuver Warfighting Organization. Develops an individual who is both a critical thinker and scholar in the profession of arms.
Credits: 3
Prerequisites: NS 1000

NS 4100: Leadership and Management
Fundamentals of leadership and management of an organization; emphasis on the Naval officer as leader and manager, concentrating on areas such as professional ethics, organizational theory, and the characteristics and roles of successful leaders. Normally taken by sophomores.
Credits: 3

NS 4200: Leadership and Ethics
Applications of the principles of leadership and management with a focus and emphasis on the military arena. Ethical and moral responsibility examined with emphasis on the interrelationship of authority, responsibility and accountability in an organization. Discussion intensive with oral presentations. Draws upon the experiences of a number of guest speakers, both military and civilian.
Credits: 3

Organizational Development Management

ODM 1000: Foundation of Organizational Behavior
Overview of the key principles and research of organizational behavior. Examines individual human behavior in the workplace as influenced by personality, values, perceptions, and motivations, and group behavior as related to collaboration, communication, politics, and negotiation.
Credits: 3

ODM 1100: Foundations of Strategic Management
Overview of key principles and practices of strategic management. Examines topics such as establishing mission, vision, and direction, evaluating environmental influences, assessing industry and market trends, building organizational culture, leading effective teams, managing and leading change. Emphasizes the development and implementation of strategy across industries.
Credits: 3

ODM 2000: Essentials of Finance & Accounting
Introduction to basic standards and concepts underlying finance and accounting. Topics include balance sheets, income statements, cash flow statements, budgets, forecasts, and reporting.
Credits: 3

ODM 2010: Foundations of Marketing
Introduction to key concepts, terms, and strategies used in the marketing function of an organization. Focus is on understanding how firms and consumers behave and developing a tool kit of strategies and tactics to be used in promoting an organization's marketing strategy.
Credits: 3
ODM 2020: Ethics, Regulations & Soc Resp
Examines the intersection of ethics, regulation, and social responsibility, and the business management and strategy. Provide students with the opportunity to understand and analyze the economic, legal, political, ethical, and societal issues involving the interaction of business, government, and society.

Credits: 3

ODM 2030: Organizational Decision Making
Explores decision-making philosophy, approaches, challenges, and best practices. Provides opportunities to analyze contexts that impact decision process and quality, and develop skills related to individual and organizational decision-making.

Credits: 3

ODM 2040: Strategic Oper & Process Impro
Introduces key components of operations management and strategy. Overview and analysis of tools, techniques, and methodologies of process improvement.

Credits: 3

ODM 2050: Innovation & Creative Thinking
The cultivation of innovation and creative thinking are essential to an organization’s success in the 21st Century Global context. This course will examine how innovation and creativity can be facilitated, managed and sustained in a work setting. Students will learn about the theories behind and the practical applications of these key concepts.

Credits: 3

ODM 5000: Organiz Devlp & Mgmt Capstone
Integrates strategic management and organizational development tools and practices from throughout the curriculum to topics such as change management and entrepreneurship.

Credits: 3

Peace and Justice

- Peace and Justice, B.A. (GIS)

Location: Corr Hall, Rm. 106

PJ 2250: Violence & Justice in the Wrd
Examines root causes of violence, pathways to building a more peaceful and just world. Basic issues include, peace, justice, power dynamics, violence, nonviolence, restorative justice peacemaking, peacekeeping, and peace building.

Credits: 3

PJ 2500: Education & Social Justice
American education’s contribution to class, gender, and “race” inequality; political bias in school curricula: unequal treatment of students by teachers and administrators based on “race”, ethnicity, class, and gender; unequal allocation of resources among public schools; the public - private school debate; possible political influences in universities; the mass media as an important component of education.

Credits: 3

PJ 2700: Peacemakers & Peacemaking
Classical and contemporary examples and approaches to peacemaking in response to injustice and social conflict. Issues to be considered include the nature and significance of nonviolent struggle, political reconciliation, and the role of religion in shaping moral action for social change.

Credits: 3

PJ 2800: Race, Class, & Gender
A critical examination of the social constructions of race, class, gender, and sexuality in U.S. culture and the injustices and inequalities that arise from them. Strategies, policies, and procedures for change are also examined.

Credits: 3

PJ 2900: Ethical Issues in P & J
Introduction to contemporary complex moral issues. Examines economic, political, and social roots. Brings the Catholic Christian ethical tradition to bear to understanding their moral significance and responsibility to address them. Issues include: poverty, environmental justice, conflict, refugees, migration, genocide, and others.

Credits: 3

PJ 2993: Internship
Internship

Credits: 3

PJ 2996: Internship
Internship.

Credits: 6
PJ 3000: Selected Topics
Violence in families and society, the traditions of Just War theory, and the critiques of war from the perspective of pacifism and non-violence. The importance and role of the peacemakers of the world, the values of conflict resolution, and strategies that aid the creation of a peaceful world order.
Credits: 1

PJ 4000: Selected Topics
The history of the struggle for justice and human rights in geographical locations, such as the Middle East, Ireland, Africa, and Central America, focusing on such issues as world hunger and apartheid, and culminating in an attempt to articulate systemic questions of justice.
Credits: 3

PJ 5000: Selected Topics
Justice & discrimination in U.S. society from social, economic, political & ethical perspectives. Strategies for the just elimination of discrimination. Topics include civil rights, gender issues of justice, etc.
Credits: 3

PJ 5100: Discrimination, Justice & Law
Development of discrimination and civil rights law in the United States through case materials in areas of racial discrimination, gender-based discrimination, reverse discrimination, sexual preference-based discrimination, and age discrimination, if time permits.
Credits: 3

PJ 5200: Politics of Whiteness
Examination of scholarship addressing the structure, function, & manifestations of “whiteness,” primarily in U.S. culture, & its relationship to issues of diversity. Topics also include white supremacy, white identity, & the future of critical white studies.
Credits: 3

PJ 5400: Ethics, Justice and the Family
The moral meaning of marriage; justice, gender, and the domestic division of labor; the legal protection of marriage and the parties to it; marriage, reproductive technology, and the commodification of children; the moral meaning of “having children”; the responsibilities of parents to their children; the responsibilities of children to their parents, with special reference to care for the aged; distributive justice and the family; society’s responsibilities to serving the needs of its children. Course readings will be taken from a number of disciplines, including Christian ethics, law and legal history, philosophy, and sociology.
Credits: 3

PJ 5500: Politics of Whiteness
Examination of scholarship addressing the structure, function, & manifestations of “whiteness,” primarily in U.S. culture, & its relationship to issues of diversity. Topics also include white supremacy, white identity, & the future of critical white studies.
Credits: 3

PJ 5600: Independent Study
Independent Study
Credits: 3

Philosophy

PHI 1000: Knowledge, Reality, Self
Philosophical responses to the questions of how we can know, what is real, and what is the nature of human existence that explore the dialogue between Catholic, Christian, secular and skeptical perspectives on these questions.
Credits: 3

PHI 1990: Topics
One-credit course on variable topics; course meets for a minimum of 14 hours.
Credits: 1

PHI 2010: Logic & Critical Thinking
The study of logic and critical thinking. Topics include: argument identification and analysis; formal and informal logic; fallacies; inductive argument; the role of argumentative structures in various philosophical traditions.
Credits: 3

PHI 2020: Symbolic Logic
Propostional and first-order predicate logic; logical structure of arguments; symbolic languages; correct and incorrect inferences; fallacies; truth-tables; natural deduction.
Credits: 3

PHI 2115: Ethics for Health Care Prof
Rights and duties of the patient/client and the members of the health care team, death and dying, genetic engineering and manipulation.
Credits: 3
PHI 2117: The Good Doctor
The art and science, learning and dispositional attitudes necessary for the moral practice of medicine by a good doctor. Themes for the course drawn from philosophical resources, sociological theory, data and first-person medical narratives.
Credits: 3

PHI 2121: Environmental Ethics
The relation of the physical and biological environment to ethical values. Priorities among environmental, economic and political values as a basis for ethical decisions.
Credits: 3

PHI 2130: Business Ethics
Social justice and charity as principles of order in economic life and relationships: topics include consumer rights, corporate social responsibility, and ecology.
Credits: 3

PHI 2155: Engineering Ethics
Engineering ethics through case studies focusing on professional responsibility, the role of technology in society and a holistic evaluation of the purpose of science and engineering.
Credits: 3

PHI 2160: The Ethics of War
Just war theory, total war, nuclear deterrence and nuclear war, disarmament, genocide, war crimes and atrocities, terrorism, non-violent resistance, and pacifism.
Credits: 3

PHI 2170: Mass Media Ethics
The impact of the changing communications technologies on the human person and society; freedom of the press, violence; pornography and censorship, confidentiality of sources, advertising ethics and codes of ethics and standards of practice.
Credits: 3

PHI 2180: Computer Ethics
Codes of professional ethics, unauthorized access, ownership of software, and the social responsibility of computing professionals.
Credits: 3

PHI 2190: Freedom
Human freedom analyzed from a metaphysical and political perspective; readings from classical and contemporary sources on such topics as determinism, slavery, rights, authority and dissent.
Credits: 3

PHI 2300: Philosophy of Law
The nature and function of law, relation of law to ethics, the judicial process, the role of constitutions, the rights of citizens, law and international relations.
Credits: 3

PHI 2400: Social & Political Phil
Social and political philosophers and the influence of their theories on the philosophical foundation of modern culture and society; emphasis on such conceptions as society, the state, justice and equality, and the social and political nature of persons.
Credits: 3

PHI 2410: Philosophy of Sex & Love
Embodiment, the nature of sexuality, the types of love, sexual ethics, marriage, sexual differences, and sexual discrimination.
Credits: 3

PHI 2420: Philosophy of Women
Nature and status of women from ancient times to the present, with consideration of the more general context of self-identity; contemporary feminist theories; feminism as a political movement.
Credits: 3

PHI 2430: Eco-Feminism
Basic positions in eco-feminism as they relate to the philosophical and religious traditions of the West.
Credits: 3

PHI 2440: Amer Indian Thought & Culture
Religious and philosophical concepts of personhood community, and nature; contrast of European and Euro-American Indian philosophies.
Credits: 3

PHI 2450: Catholic Social Thought
Catholic Social Thought from Rerum Navarum to the present. Its Aristotelean-Thomistic grounding. The Church’s challenge to analyses of contemporary social, political, and economic systems.
Credits: 3
PHI 2460: Globalization  
Philosophical issues of globalization including: international law and human rights, immigration and migration, human trafficking, cyber solidarity, fair trade, poverty tourism, protest in the global civic sphere, and religious dialogue across borders.  
Credits: 3

PHI 2470: Irish Thought and Literature  
An examination of main thinkers in the Irish tradition; the relation of reason (science) and religion; the importance of poetry; themes to be explored include (e)migrant thought, exile and home, English as colonizers, language and voice, laughter and comedy.  
Credits: 3

PHI 2480: Africana Philosophy  
Survey of theoretical writings and discourses by authors from Africa and the African diaspora at large, especially African-American and West-Indian authors.  
Credits: 3

PHI 2490: Latin Amer & African Amer Phil  
Colonialism and anti-colonial struggles, slavery and abolition, the Black and Latinx radical traditions, intersectionality and materialist critique, race/gender/sexuality/class relations, mass incarceration and detention, media and culture, liberation struggles.  
Credits: 3

PHI 2500: Philosophy of Exchange  
Monetary exchange in philosophical perspective: money as a means and as an end; higher and lower forms of exchange; sacrificial economies; the politics of scarcity; sacred economics.  
Credits: 3

PHI 2550: Technology & Society  
Case studies of specific technologies (such as television, automobiles, health technology) and critical examination of ethical Philosophical and policy issues that these technologies raise.  
Credits: 3

PHI 2650: Philosophy of Sport  
Nature of play, sport and game with special emphasis on the role of sport in modern society.  
Credits: 3

PHI 2700: Philosophy of Science  
Philosophical implications of specific laws and theories; Newton's laws, energy, evolution, relativity, atomic theory. Methodological problems of observation, discovery, testing; scientific realism, revolutions in scientific thought.  
Credits: 3

PHI 2710: Information Knowledge Inquiry  
The nature of human knowledge; sources of knowledge; justification of belief; conduct of inquiry; information; scientific reasoning; testimony; ecological rationality; and technologically extended knowledge.  
Credits: 3

PHI 2760: Philosophy & Literature  
Philosophical ideas in selected literary works; examination of the relation of literature to philosophy; fiction and truth, modes of communication.  
Credits: 3

PHI 2900: Philosophy of Religion  
The meaning of God, the experience of the Divine, nature of revelation, negative theology, the absence of God.  
Credits: 3

PHI 2920: Asian Philosophies  
Sources of Eastern philosophies; aspects of Hinduism, Jainism, Buddhism, Confucianism, Taoism, and/or Sufism.  
Credits: 3

PHI 2930: Indian Philosophy  
Introduction to basic traditions of Indian philosophy; exploration of debates between these traditions on fundamental issues of epistemology metaphysics, and philosophy of religion.  
Credits: 3

PHI 2940: Indian & Tibetan Buddhist Phil  
An exploration of fundamental problems, traditions, and themes in Buddhist philosophy as developed in India and Tibet.  
Credits: 3

PHI 2990: Topics in Philosophy  
Credits: 3
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**Courses Descriptions**

- **PHI 2993: Internship**
  Departmentally related and academically creditable field work experience. See department chair for more information. Permission of Department Chair required.
  Credits: 3
  Prerequisites: Permission of Department Chair required.

- **PHI 2996: Internship**
  Departmentally related and academically creditable field work experience. See department chair for more information.
  Credits: 6

- **PHI 3020: History of Ancient Philosophy**
  Plato, Aristotle and selected pre-Socratic and Hellenistic philosophers in the context of ancient and classical Greek civilization.
  Credits: 3

- **PHI 3030: History of Medieval Philosophy**
  Philosophical movements from the early Middle Ages to the rise of modern philosophy; the influence of later Medieval speculation upon thinkers of the modern period; readings from Augustine, Aquinas, Bonaventure, and others.
  Credits: 3

- **PHI 3040: Hist of Early Mod Philosophy**
  The systems of Descartes, Spinoza, Leibniz, and the empiricists - Locke, Berkeley, and Hume; Kant; selections read and evaluated.
  Credits: 3

- **PHI 3050: Kant & 19th Cent Philosophy**
  Credits: 3

- **PHI 3100: Augustine & Antiquity**
  Life and thought of Saint Augustine; the problem of certitude, the problem of evil, the nature of history, human knowledge and God, the soul-body relations, and political philosophy.
  Credits: 3

- **PHI 3160: History of Islamic Phil**
  Islamic thought, concentrating particularly on Islamic medieval theology and philosophy.
  Credits: 3

- **PHI 3170: Marx & Marxism**
  Marx on the theories of human nature, freedom and history; related developments in Marxist thought.
  Credits: 3

- **PHI 3180: Kant & 19th Cent Philosophy**
  PHI 3991
  Prerequisites: PHI 3991

- **PHI 3190: Environmental Philosophy**
  Advanced issues in clinical and research ethics: neuro-enhancement, radical life-extension, phase 1 trials on the non-consenting, ethics of life and death, and ethics of pandemics.
  Credits: 3

- **PHI 3210: Environmental Philosophy**
  Critical listening to rock pop, jazz, rap, funk, dance, and ambient music; relation of music to noise; theories of Hanslick, Nietzsche, Adorno, Barthes, Foucault, Deleuze, and Cage.
  Credits: 3

- **PHI 3300: Death and Dignity**
  An account of the most influential philosophical interpretations of death, and an exploration of the fact of dying as a political and social phenomenon grounded on historical examples.
  Credits: 3
PHI 4600: Psychoanalysis & Philosophy
Philosophical implications of Freudian theory as it relates to the individual and culture; the role of the unconscious; interpretation, structure of the ego, human sexuality and the foundations of civilization.
Credits: 3

PHI 4610: Philosophy of Mind
The nature of mind, soul, consciousness; the mind-brain relationship; classical and contemporary philosophical approaches; the nature of person identity and moral responsibility.
Credits: 3

PHI 4825: Existentialism
The active, feeling and living human being as the starting point for thinking about existence as more than brute facts and rational truths. Alienation, absurdity, emptiness and dread but also the freedom, authenticity, commitment and creativity as human responses to the apparent meaninglessness of life.
Credits: 3

PHI 4900: Feminist Theories
Credits: 3

PHI 4990: Independent Study & Research
Topic chosen by the student and approved by the professor and the chair.
Credits: 3

PHI 5000: Adv Sem for Phil Majors
Special topic in philosophy or current interest to faculty and students. Course is open to Philosophy majors and minors and graduate students with the approval of the Director of Graduate Studies in Philosophy.
Credits: 3

PHI 6000: Research Seminar
Inquiry in depth into one major philosophical problem or into the thought of one major philosopher; practice in the use of research and bibliographical techniques.
Credits: 3

Physics

PHY 1100: General Physics I
Mechanics, heat and sound. Recommended for Biology majors.
Credits: 3
Prerequisites:
(MAT 1310 :Y :D- or MAT 1312 :Y :D- or MAT 1320 :Y :D- or MAT 1400 :Y :D- or MAT 1500 :Y :D-)
Co-Requisites:
AAH 1102

PHY 1101: General Physics I Lab
Selected experiments in mechanics, heat and sound. Recommended for Biology majors.
Credits: 1
Prerequisites:
AAH 1102
Co-Requisites:
AAH 1102

PHY 1102: General Physics II
A continuation of PHY 1100; light, electricity and modern physics. Recommended for Biology majors.
Credits: 3
Prerequisites:
PHY 1100 :D- and (MAT 1312 :D- or MAT 1320 :D- or MAT 1400 :D- or MAT 1500 :D-)
Co-Requisites:
AAH 1102

PHY 1103: General Physics II Lab
Selected experiments in light and electricity. Recommended for Biology majors.
Credits: 1
Prerequisites:
PHY 1101 :D-
Co-Requisites:
AAH 1102

PHY 1500: The Concept of Light
Historical and analytical survey of the concept of light from classical to modern viewpoints. Open to VSB and Arts majors (fulfills Arts core science requirement when taken with PHY 1501).
Credits: 3
Prerequisites:
AAH 1102

PHY 1502: Gravity
Gravitational force and the laws governing the motion of objects; Newton and Einstein’s theories; role in the evolution of the universe; interaction with other forces of nature. Non-calculus based. For VSB and Arts majors (fulfills Arts core science requirement when taken with PHY 1503).
Credits: 3

PHY 2400: Physics I Mechanics
Introduction to Mechanics. Designed for students in the College of Engineering.
Credits: 3
Prerequisites:
MAT 1500 :Y :D-

PHY 2402: Physics II Elec & Magnet
Electrostatics, DC Circuits, magnetism, and AC circuits. Designed for students in the College of Engineering.
Credits: 3
Prerequisites:
MAT 1505 :Y :D- and (PHY 2400 :D- or PHY 2410 :D-)
PHY 2403: Phy Lab for Engineering
Selected experiments illustrating the principles of Mechanics and Electricity and Magnetism. Designed for students in the College of Engineering.
Credits: 1
Prerequisites:
PHY 2402 :Y :D-
Co-Requisites:
AAH 1102

PHY 2410: University Phy:Mechanics
Vectors, kinematics, and dynamics of particles, rigid bodies, and fluids. Recommended for Science majors.
Credits: 3
Prerequisites:
MAT 1500 :Y :D-
Co-Requisites:
AAH 1102

PHY 2411: Lab: Mechanics
Selected experiments demonstrating the fundamental principles of Mechanics and Waves with emphasis on techniques of measurements and data analysis. Recommended for Science majors.
Credits: 1
Prerequisites:
AAH 1102
Co-Requisites:
PHY 2410

PHY 2412: Univ Physics:Elec & Mag
Electrostatics, DC circuits, magnetism, and AC circuits. Recommended for Science majors.
Credits: 3
Prerequisites:
(PHY 2410 :D- or PHY 2400 :D-) and MAT 1505 :Y :D-

PHY 2413: Lab:Elec & Magnetism
Recommended for Science majors.
Credits: 1
Co-Requisites:
PHY 2412

PHY 2414: Univ Physics: Thermo
Heat, kinetic theory of gases, first and second laws of thermodynamics, wave motion acoustics, geometrical and physical optics. Recommended for Science majors.
Credits: 3
Prerequisites:
(MAT 2500 :Y :D- and PHY 2410 :D-)

PHY 2415: Lab: Thermodynamics
Selected experiments in heat, waves and optics. Recommended for Science majors.
Credits: 1
Co-Requisites:
PHY 2414

PHY 2416: Modern Physics
Special theory of relativity, atomic theory, quantum physics, the Schrodinger equation, solid-state physics, nuclear physics, elementary particles and cosmology. Recommended for Science majors.
Credits: 3
Prerequisites:
(PHY 2410 :D- and PHY 2412 :D- and PHY 2414 :D-) and
(MAT 2500 :Y :D- or MAT 2705 :Y :D-)

PHY 2417: Lab:Modern Physics
Interference; Franck Hertz experiment; Photoelectric effect; Michelson interferometry; Millikan oil drop experiment; Electron Spin Resonance (ESR); Ferroelectricity; Superconductivity; Low Temperature physics experiments. Recommended for Science majors.
Credits: 1
Prerequisites:
PHY 2416 :Y :D-

PHY 2601: Computational Phy Lab I
Computer applications, data analysis and presentation, algorithms and programming, numerical methods, and basic graphics for Physics and Astronomy majors. Prerequisite:Any Intro Physics course (may be taken con-currently).
Credits: 1
Prerequisites:
Any Intro Physics course (may be taken con- currently).

PHY 2603: Computational Phy Lab II
Continuation of Computational Physics I.
Credits: 1
Prerequisites:
PHY 2601 :D-

PHY 3310: Electronics
DC and AC analysis including network theorems, power, resonance, filters, bridge circuits, amplifiers, integrated circuits, active devices, digital logic circuits and applications.
Credits: 3
Co-Requisites:
PHY 3311
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<td>PHY 3311</td>
<td>Electronics Lab</td>
<td>Laboratory experiments are chosen to supplement the Physics 3310 lectures and to give experience with sophisticated electronic equipment. Credits: 1 Co-Requisites: PHY 3310</td>
</tr>
<tr>
<td>PHY 4000</td>
<td>Elec &amp; Magnetism I</td>
<td>Electrostatics, Coulomb’s and Gauss’ Laws, Maxwell’s first two equations, Laplace’s equation and boundary value problems, dielectrics, currents in conductors. Credits: 3 Prerequisites: (PHY 2414 :D- and PHY 4200 :D-) Co-Requisites: PHY 4002</td>
</tr>
<tr>
<td>PHY 4001</td>
<td>Elec &amp; Magnetism I Lab</td>
<td>Selected experiments in the field. Credits: 1 Prerequisites: (PHY 2414 :D- and PHY 4200 :D-) Co-Requisites: PHY 4000</td>
</tr>
<tr>
<td>PHY 4002</td>
<td>Elec &amp; Magnetism II</td>
<td>Magnetism, Biot-Savart’s law, Faraday’s law, Maxwell’s third and fourth equations, electromagnetic wave equation, radiation. Credits: 3 Prerequisites: PHY 4000 :D- Co-Requisites: PHY 4003</td>
</tr>
<tr>
<td>PHY 4003</td>
<td>Elec &amp; Magnetism II Lab</td>
<td>Selected experiments in the field. Credits: 1 Prerequisites: (PHY 4000 :D- and PHY 4001 :D-) Co-Requisites: PHY 4002</td>
</tr>
<tr>
<td>PHY 4100</td>
<td>Mechanics I</td>
<td>Newtonian Mechanics, oscillations (simple, non-linear and driven), Lagrangian and Hamiltonian dynamics, central force motion and scattering, special theory of relativity. Credits: 3 Prerequisites: PHY 2414 :D-</td>
</tr>
<tr>
<td>PHY 4102</td>
<td>Mechanics II</td>
<td>Dynamics of rigid bodies, coupled oscillations, wave phenomena, fluid mechanics (steady and turbulent flow, the equations of Euler and Navier-Stokes). Credits: 3 Prerequisites: PHY 4100 :D-</td>
</tr>
<tr>
<td>PHY 4200</td>
<td>Mathematical Physics I</td>
<td>Vector and tensor analysis, matrices and determinants, infinite series, functions of a complex variable. Credits: 3 Prerequisites: (PHY 2414 :D- and MAT 2500 :D-)</td>
</tr>
<tr>
<td>PHY 4202</td>
<td>Mathematical Physics II</td>
<td>A continuation of PHY 4200; second order differential equations, orthogonal functions, integral transforms, integral equations. Credits: 3 Prerequisites: PHY 4200 :D-</td>
</tr>
<tr>
<td>PHY 4303</td>
<td>Experimental Methods II</td>
<td>Introduction to experimental methods in Physics continued: X-Ray and Mossbauer Spectroscopy; interaction of electromagnetic radiation with matter; resonant versus non-resonant scattering cross-sections; hyperfine interactions in solids, crystal field splittings and dynamic magnetic relaxation phenomena in nanoscale systems; introduction to nanotechnology. Course is Writing Intensive. Credits: 2</td>
</tr>
<tr>
<td>PHY 5100</td>
<td>Quantum Mechanics</td>
<td>Operators, Schrodinger Equation, one dimensional problems, harmonic oscillator, angular momentum, hydrogen atom, scattering theory. Credits: 3 Prerequisites: PHY 4100 :D- and PHY 4200 :D-</td>
</tr>
</tbody>
</table>
PHY 5300: Subatomic Physics
Structure of subatomic particles and nuclei, symmetries and conservation laws, interactions and nuclear models, radioactivity and passage of radiation through matter. A writing intensive course.
Credits: 3

PHY 5500: Solid State Physics
Description of crystal structure, diffraction of X-rays, classification of solids, thermal properties of solids, dielectric properties, diamagnetism and paramagnetism, free electron theory of metals, band theory of solids.
Credits: 3
Prerequisites: PHY 2416

PHY 6000: Advanced Optics
Topics in geometrical and physical optics.
Credits: 3

PHY 6400: General Relativity
Credits: 3
Prerequisites:
(PHY 4100 :D- and PHY 4200 :D-)

PHY 6450: Supervised Study in Physics
Reading and/or laboratory work in a selected branch of physics under the direction of a member of the staff. Restricted to the Permission of the Instructor.
Credits: 1

PHY 6500: Supervised Study in Physics
Reading and/or laboratory work in a selected branch of physics under the direction of a member of the staff.
Credits: 2

PHY 6600: Supervised Study in Physics
Same as PHY 6500 with increased number of hours.
Credits: 3

PHY 6900: Topics in Physics
Lecture course in an area of Physics. May be repeated for credit if topics are different.
Credits: 3

Political Science

PSC 1100: American Government
Constitutional development; national institutions, federalism, civil rights and liberties; instruments of popular control. Pre-requisite for 2100 and 5100-level courses and PSC 6900.
Credits: 3

PSC 1200: International Relations
Theories and concepts in the study of international relations; important and enduring questions in world affairs; trends and changes in the post-Cold War and post-9/11 world. Prerequisite for 2200 and 5200-level courses and PSC 6900.
Credits: 3

PSC 1300: Comparative Politics
Political dynamics of various countries and regions. Regime types and political institutions. Politics of inclusion and exclusion. Sources of political change and continuity. Pre-requisite for 2300 and 5300-level courses and PSC 6900.
Credits: 3

PSC 1400: Political Theory
A survey of early and modern political thought and its relevance to contemporary politics. Prerequisite for 2400 and 5400-level courses and PSC 6900.
Credits: 3

PSC 1900: Research Seminar
Covers elements required for writing research paper on a problem in political science, including using the library, evaluating and properly citing sources, understanding appropriate research methods, and writing and redrafting a research paper. Prerequisite for PSC 6900.
Credits: 3

PSC 2110: U.S. State & Local Government
Constitutions, institutions, instruments of popular control, and intergovernmental relations.
Credits: 3
Prerequisites:
PSC 1100
PSC 2120: U.S. Congress
Congressional functions, structures, and procedures; distribution of power; elections, representation, parties, committees, and the legislative process. Relations with the President, executive bureaucracy, judiciary, and interest groups. Congress’s role in the economy, budgeting, domestic policy, and national security policy.
Credits: 3
Prerequisites:
PSC 1100

PSC 2125: U.S. Presidency
The nature, functions, and development of the American presidency, including relations between the president and other Washington actors, the public and the press.
Credits: 3
Prerequisites:
AAH 1102

PSC 2130: U.S. Judiciary
Historical overview of the Supreme Court; competing perspectives on judicial behavior; and patterns in the relationship between the Court and other branches of the federal government.
Credits: 3
Prerequisites:
PSC 1100

PSC 2140: US Con Law I: Powers&Struct
Major Supreme Court cases concerning the powers of Congress and the president, federalism, commerce taxing, and voting.
Credits: 3
Prerequisites:
AAH 1102

PSC 2145: US Con Law II:Rights&Lib
Major Supreme Court decisions, 1789 to the present, concerning provisions of the Bill of Rights and the Fourteenth Amendment; emphasis on constitutional “literacy,” or the ability to read Court decisions and write about them.
Credits: 3
Prerequisites:
AAH 1102

PSC 2150: U.S. Pol. Parties & Elections
The place of parties in national politics; the nature, organization, and functions of political parties; suffrage requirements and election methods; the activities of organized interests.
Credits: 3
Prerequisites:
PSC 1100

PSC 2160: U.S. National Security Policy
Development of strategic thought in the United States, arms control and disarmament, intelligence, technology, alliance policy, role of civilian and military branches of government, and related topics.
Credits: 3
Prerequisites:
PSC 1100

PSC 2180: U.S. National Security Policy
The normative and empirical roles of public opinion and civic involvement in American democracy; conceptual and measurement issues, individual-level and societal factors influencing public opinion and political behavior.
Credits: 3
Prerequisites:
PSC 1100

PSC 2210: Globalization
Transformation of international politics through diffusion of ideas, technology, migration, capital and markets. Globalization, diffusion, and interactions of ideas, technology and capital. Effects on domestic and international politics, economics, society.
Credits: 3
Prerequisites:
PSC 1200

PSC 2220: International Law
The rules and principles of international law based on a study of treaties, diplomatic practice, and cases dealt with by international and national courts.
Credits: 3
Prerequisites:
PSC 1200

PSC 2230: International Organization
The development of international organization, the U.N., its principles, structure, and accomplishments; regional organizations; prospects for the future.
Credits: 3
Prerequisites:
PSC 1200

PSC 2240: Internat'l Political Economy
Interactions between domestic, comparative and international politics and economics. Institutions, ideas and power dynamics in trade, finance, and development. The movement of labor, goods, services, and capital across national boundaries.
Credits: 3
Prerequisites:
PSC 1200
**PSC 2260: War and Conflict**
Causes of interstate war, laws and norms of war, nuclear proliferation and deterrence, terrorism, civil war, territorial disputes, religion and conflict, and humanitarian and military intervention and peacekeeping.
**Credits:** 3  
**Prerequisites:**  
PSC 1200

**PSC 2310: Nationalism**
National identity and consciousness, origin and development of nations and states. Role and effects of nationalism in modern politics, culture, society, and economy.
**Credits:** 3  
**Prerequisites:**  
PSC 1300

**PSC 2330: East Asian Politics**
Northeast Asian countries’ political and economic development after World War II.
**Credits:** 3  
**Prerequisites:**  
PSC 1300

**PSC 2340: Politics of the Arab World**
Political change in the principal Arab States with emphasis on the diverse forms of rule and political movements. The impact of colonial rule and socioeconomic changes on political life, leadership, social structure, political culture, and modernization.
**Credits:** 3  
**Prerequisites:**  
PSC 1300

**PSC 2350: African Politics**
**Credits:** 3  
**Prerequisites:**  
PSC 1300

**PSC 2360: Latin American Politics**
Politics and societies of contemporary Latin America. Legacies of social revolution and authoritarian rule; democratic transition and consolidation; market reforms and their consequences. Democratic representation; the resurgence of the political left; identity politics (race/ethnicity, inclusion and exclusion). US-Latin American relations: immigration, trade, energy, and security policies.
**Credits:** 3  
**Prerequisites:**  
AAH 1102

**PSC 2370: Third World Politics**
Political systems of the developing world, including ideologies, the role of the military, nation building, gender issues, religion, ethnic conflict and additional topics.
**Credits:** 3  
**Prerequisites:**  
PSC 1300

**PSC 2380: European Politics**
European political institutions, changes in party systems, and impact of European integration/globalization on domestic economies.
**Credits:** 3  
**Prerequisites:**  
PSC 1300

**PSC 2390: Indian & South Asian Politics**
The historical development of India and Pakistan; their contemporary problems and conduct of foreign relations with the great powers.
**Credits:** 3  
**Prerequisites:**  
PSC 1300

**PSC 2410: Early Political Theories**
The relevance of the classics of political thought for understanding modern politics from the Greeks to the modern era.
**Credits:** 3  
**Prerequisites:**  
AAH 1102

**PSC 2420: Modern Political Theories**
The structure of modern political thought and developments of twentieth century political thought as an aid to understanding our age.
**Credits:** 3  
**Prerequisites:**  
AAH 1102
PSC 3110: Politics of Immigration (U.S.)
This course explores the varied perspectives of public, private, and nonprofit leaders on the nature of American citizenship from the founding era to the 21st century. It examines how the meaning of American citizenship continues to shape political life in multiple ways - from legislation, to advocacy, to social service provision in the United States.
Credits: 3

PSC 3120: Political Communication (U.S.)
The role, behavior and influence of communications in American politics.
Credits: 3

PSC 3130: Women and Politics in the U.S.
Why women traditionally have been marginal to political life; the efforts of women in the past and today to change that fact; the problems that must be solved before women can translate their numerical strength into political power.
Credits: 3

PSC 3140: Race, Ethnicity & Pol. in U.S.
The importance of race and ethnicity in American politics, and the politics (historical, legal, attitudinal, and behavioral) of four of the United States' principal racial and ethnic minority groups - blacks (African-Americans), Latinos, Asians, and Native Americans.
Credits: 3

PSC 3150: Political Psychology
The interplay between politics and psychology; principles, terminology, and methods of psychological theories to understand how people think and feel about politics and how politics affects their thinking.
Credits: 3

PSC 3160: Black Politics
This course is designed to provide students with an overview of Black Politics and introduce several theories, approaches, and analyses of the African American predicament. The course also examines the dynamics of two of the most salient forms of Black Politics: protest activity and conventional electoral politics. Within this framework the course will analyze the character functions, and influence of Black leadership, sociopolitical organizations, and examine the persistence of racial disparities in several public policy areas of significance faced by Black Americans.
Credits: 3

PSC 3165: Pol Econ of Black America
Black Political Economy examines the complex interplay between race and economics. The course covers the principles, terminology, and methods of standard economics and Black political economy. There is an examination of the complicated journey of Black workers from the transatlantic slave trace to the demise of the industrial order in the twenty-first century. There is a particular focus in the course on the current economic circumstance and outlook for African Americans in major American cities in the context of the global economy.
Credits: 3

PSC 3210: American Foreign Policy
The institutions, processes, and ideas which shape contemporary American foreign policy; the major problem areas.
Credits: 3

PSC 3220: Middle East International Relns
Intra-regional and international problems facing the Middle East: the struggle for independence; the impact of the Cold War; the protracted conflict between Israelis and Arabs; and the tensions in the oil-rich Persian Gulf.
Credits: 3
PSC 3230: Development and Aid
Development and the role of official development assistance. Includes aid effectiveness, modalities, impact of globalization, conflation of aid with strategic purpose, and rising influence of non-traditional donors, such as China and oil-exporting countries.
**Credits:** 3

PSC 3240: East Asia Political Economy
Interactions between domestic and international actors in Asia; role of political regimes, institutions and firms; dynamic processes of trade and financial sector liberalization and economic crisis. Pre-requisite: PSC 1200 or junior standing.
**Credits:** 3

PSC 3250: Genocide and Mass Killing
Definitions of genocide and mass killing, causes of genocide and mass killing, contexts in which violence occurs, dynamics of violence, variations in violence, individual motivations of perpetrators, rescue and resistance, obstacles and opportunities for intervention and prevention, tribunals and truth commissions.
**Credits:** 3

PSC 3320: Russian Politics
The contemporary Russian political system; political transformation from the Communist system which preceded it.
**Credits:** 3

PSC 3330: British Politics
Development of the British state; the powers of Parliament and other institutions; the British welfare state, public opinion, and policing; questions of union and devolution; major current topics in British politics.
**Credits:** 3

PSC 3340: Irish Conflict and Peace
Foundations of the Irish state; political system and party system development; conflict in Northern Ireland; relations within the divided island and between the Irish Republic and Britain; Irish social, political cultural and economic development; gender in Irish society and politics; Ireland in the international political system.
**Credits:** 3

PSC 3410: Theories of War and Peace
The relevance of the classics of political thought for understanding modern politics from the Greeks to the modern era.
**Credits:** 3

PSC 3420: American Political Thought
The founding of the American Republic; nature of the federal union, factions, popular sovereignty, the extended republic, representation, separation of powers, and checks and balances. Subsequent issues and controversies about these and related matters.
**Credits:** 3

PSC 3440: Politics and Religion
The nature of religious and political identity; the possibility and desirability of keeping them apart; the relationship between religion and politics in a free society; religious pluralism, its requirements and consequences; the prospects for "civil religion."
**Credits:** 3

PSC 4175: Topics in Am Gov & Politics
Topical courses in American Government and Politics offered on occasional basis.
**Credits:** 3

PSC 4275: Topics in Internat’l Relations
Topical courses in International Relations offered on occasional basis.
**Credits:** 3

PSC 4375: Topics in Comparative Politics
Topical courses in comparative politics offered on occasional basis.
**Credits:** 3

PSC 4475: Topics in Political Theory
Topical courses in political theory offered on an occasional basis.
**Credits:** 3

PSC 5110: Ind Study in Am Gov & Politics
Readings, research, and writing on topics in American government and politics under faculty supervision. Pre-requisite: permission of instructor and department chair.
**Credits:** 3

Prerequisites:
PSC 1100 permission of instructor and department chair.
PSC 5210: Ind Study in Intern'l Rel
Readings, research, and writing on topics in international relations under faculty supervision. Pre-requisite: permission of instructor and department chair.
Credits: 3
Prerequisites: PSC 1200 permission of instructor and department chair.

PSC 5310: Ind Study in Comparative Pol
Readings, research, and writing on topics in comparative politics under faculty supervision. Pre-requisite: permission of instructor and department chair.
Credits: 3
Prerequisites: PSC 1300 permission of instructor and department chair.

PSC 5410: Ind Study in Political Theory
Readings, research, and writing on topics in political theory under faculty supervision. Pre-requisite: permission of instructor and department chair.
Credits: 3
Prerequisites: PSC 1400 permission of instructor and department chair.

PSC 6160: Washington Minimester
A three-week program of seminars in Washington, D.C. with public officials, staff members, party leaders, and interest group representatives. Held annually in mid-May. Enrolls the previous fall. Limit: 15 students. Permission of instructor required.
Credits: 3
Prerequisites: Permission of instructor required.

PSC 6503: Internship Elective
Internship.
Credits: 3

PSC 6900: Political Sci Seminar
Capstone seminar on specialized topics in political science.
Credits: 3
Prerequisites: PSC 1100 and PSC 1200 and PSC 1300 and PSC 1400 and PSC 1900

Psychological and Brain Sciences

PSY 1000: General Psychology
Introductory examination of the fundamental concepts of psychology, with particular emphasis on the description of normal human behavior and those factors that underlie it. Prerequisite to all other courses in psychology.
Credits: 3
Prerequisites: PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-

PSY 1001: Intro to Brain and Behavior
Examination of fundamental concepts in psychology with special emphasis on underlying neural mechanisms. Satisfies same pre-requisite requirements as PSY 1000 and is the preferred introductory psychology course for CBN majors. Cannot receive credit for both PSY 1000 and PSY 1001.
Credits: 3
Prerequisites: PSY 1000 or PSY 1001 or HON 1811

PSY 2000: Intro Statistics
Basic concepts, assumptions, and applications of descriptive statistics and inferential statistics.
Credits: 3
Prerequisites: PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-

PSY 2050: Research Methods in Psy.
Introduction to the reading, design, and reporting of psychological research. Writing intensive.
Credits: 3
Prerequisites: PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-

PSY 2100: Sem Professional Development
Overview of ethical and professional issues in psychology.
Credits: 1
Prerequisites: PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-

PSY 2150: Undergrad Research Experience
Supervised research experience. Students may register for PSY 2150 more than once.
Credits: 1
Prerequisites: PSY 1000 or PSY 1001 or HON 1811

PSY 2400: Cross-Cultural Psychology
Theory and research on cultural influences on human diversity in behavior and psychological processes.
Credits: 3
Prerequisites: PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 2450</td>
<td>Psychology of Gender</td>
<td>Sexism in psychological research &amp; theory; gender stereotyping &amp; discrimination; psychological theories of gender; women's physical &amp; mental health, female sexuality &amp; lifespan development; sexual orientation; victimization of women; biological influences on women's experiences.</td>
<td>3</td>
<td>PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-</td>
</tr>
<tr>
<td>PSY 2901</td>
<td>Special Topics Laboratory</td>
<td>Laboratory course corresponding to a special topics course. May be required for a particular topics course.</td>
<td>1</td>
<td>PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-</td>
</tr>
<tr>
<td>PSY 2905</td>
<td>Special Topics Seminar</td>
<td>Selected topics in memory improvement, time management, stress management, interpersonal communication, etc. Open to all Majors. Only three 1-credit seminars may be applied toward graduation. Cannot be used to fulfill Psychology electives.</td>
<td>1</td>
<td>PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-</td>
</tr>
<tr>
<td>PSY 2993</td>
<td>Psychology Internship</td>
<td>Supervised work experience in agency, hospital, school, or company. Minimum 3.0 G.P.A., Psychology major. Permission of instructor. Apply in Psychology Department office. Cannot be used to fulfill Psychology electives. Graded S/U.</td>
<td>3</td>
<td>PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-</td>
</tr>
<tr>
<td>PSY 3200</td>
<td>Human Development</td>
<td>Theory and research on social/personality, physical, and cognitive/intellectual changes from infancy through old age.</td>
<td>3</td>
<td>PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-</td>
</tr>
<tr>
<td>PSY 3300</td>
<td>Perception</td>
<td>Theory and application of sensory and perceptual processes such as distance perception, color vision, illusions and deafness.</td>
<td>3</td>
<td>PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-</td>
</tr>
<tr>
<td>PSY 3500</td>
<td>Psych of Personality</td>
<td>Theories, dynamics, and structure of personality. Students cannot receive credit for this course and PSY 4700.</td>
<td>3</td>
<td>PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-</td>
</tr>
<tr>
<td>PSY 3600</td>
<td>Social Psychology</td>
<td>Survey of theory and research on altruism, attraction, social cognition, the self, attitudes and attitude change, social influence, affiliation, personal control, and aggression.</td>
<td>3</td>
<td>PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-</td>
</tr>
<tr>
<td>PSY 3700</td>
<td>Psychopathology</td>
<td>Classification, etiology, and treatment of mental and behavioral disorders with emphasis on contemporary theory and research.</td>
<td>3</td>
<td>(PSY 1000 :D- or PSY 1001 :D-) and PSY 2050 :D-</td>
</tr>
<tr>
<td>PSY 3800</td>
<td>Clinical Psychology</td>
<td>Fundamental concepts, basic areas of professional functioning, and contemporary issues in the mental health field.</td>
<td>3</td>
<td>(PSY 1000 :D- or PSY 1001 :D-) and PSY 2050 :D-</td>
</tr>
</tbody>
</table>
PSY 4200: Biopsychology
Theoretical and laboratory examination of basic neural and hormonal processes underlying behavior.
Credits: 3
Prerequisites:
(PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-) and (PSY 2000 :Y :D- and PSY 2050 :D-)
or (PSY 2000 :D- and PSY 2050 :Y :D-)

PSY 4500: Cognitive Psychology
Theory and research on human learning, memory, and cognitive processes. Writing intensive.
Credits: 3
Prerequisites:
(PSY 2000 :Y :D- or PSY 4000 :D-) and PSY 2050 :D- or PSY 2000 :D- and PSY 2050 :Y :D-

PSY 4600: Animal Learning & Cognition
Cognitive mechanisms responsible for simple behavior and behavioral change as they have been studied using animal subjects.
Credits: 3
Prerequisites:
(PSY 2000 :Y :D- or PSY 4000 :D-) and PSY 2050 :Y :D-

PSY 5150: Foundations of Modern Psych
Overview of the major concepts and theories of psychology presented in a historical context.
Credits: 3
Prerequisites:
(PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-) and PSY 2050 :D-

PSY 5250: Contemp Research Issues in Psy
Recent and emerging topics, issues, and methods in psychological science.
Credits: 3
Prerequisites:
(PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-) and PSY 2000 :D- and PSY 2050 :D-

PSY 5900: Independent Research Project
Supervised research project and report. Student may register for PSY 5900 more than once; however, only 3 hours of research can be applied toward the degree requirements in psychology.
Credits: 3
Prerequisites:
PSY 1000 :D- or PSY 1001 :D- or HON 1811 :D-

Public Administration

PA 1050: Public Administration
Administrative politics, law, and ethics, organizational theory and technical fields, such as budgeting, planning, and personnel.
Credits: 3

PA 2000: Public Policy
Theories of public policy making, national public policies, and contemporary issues.
Credits: 3

PA 2100: City and Suburb
Politics and problems in metropolitan areas of the United States.
Credits: 3

PA 3000: Overview of Non-Profit Sector
Examination of the size, scope, central activities, and public impact of the nonprofit sector in the U.S. and abroad. Exploration of current trends and career opportunities in the nonprofit sector.
Credits: 3

PA 4100: Public Budgeting
How government and nonprofits raise revenue, engage in the budgeting process, and use budgets to manage in the public sector.
Credits: 3

PA 4200: Organizational Development
Evaluation of human capital initiatives, marketing and communication strategies, and service delivery in government and nonprofit organizations.
Credits: 3

PA 5000: Special Topics
Special topics in public administration.
Credits: 3

PA 5100: Independent Study
Individual students with specific interests in public administration work on a tutorial basis with an appropriate professor.
Credits: 3

PA 6000: Vocation of Public Service
The exploration of the concept of public service as a "vocation," envisioning public service as a means of self-expression through which citizen-servants discover meaning and purpose in their lives by promoting the common good and developing the bonds of community.
Credits: 3
PA 6100: PSA Internship
Supervised work opportunity to explore public service professional interests and gain experience in the public or nonprofit sector. Prerequisite: Approval from the Chair of the Department of Public Administration.
Credits: 3
Prerequisites: PA 1050 :Y or PA 2000 :Y

Russian Studies

RUS 1111: Introductory Russian I
Functional use of Russian for students with no prior knowledge of Russian. Recitations, readings and oral drills. Supplementary language laboratory work.
Credits: 6

RUS 1112: Introductory Russian II
Functional use of Russian for students with no prior knowledge of Russian. Recitations, readings and oral drills. Supplementary language laboratory work. RUS 1111 or equivalent or permission of instructor.
Credits: 6

RUS 1123: Intermediate Russian I
Review of Introductory Russian, followed by further development of reading, speaking, writing, and translation skills.
Credits: 3
Prerequisites: RUS 1111 :D-

RUS 1124: Intermediate Russian II
Continued development of skills employed in Intermediate Russian I.
Credits: 3
Prerequisites: RUS 1123 :D-

RUS 1131: Conversation Composition
Advanced communication skills including reading and discussing topics on current events.
Credits: 3

RUS 1132: Advanced Convers & Comp
A continuation of RUS 1131.
Credits: 3

RUS 3412: Russian Culture in Context
Advanced study of topics of special interest in Russian language, literary and/or cultural studies. May be repeated for credit if topic changes.
Credits: 3

RUS 4110: Russian Film
Understanding of Russian life and culture today by focusing on basic historical, ideological, economic, religious and cultural developments. Each student chooses one aspect of social development for further research. Conducted in English.
Credits: 3

RUS 4120: The Russian Short Story
Representative Russian short stories from Pushkin to Pasternak. Conducted in English.
Credits: 3

RUS 5900: Russian: Independent Study
Supervised study, activity or research. May be taken more than once. Prior approval of chair and instructor.
Credits: 3

Sociology

SOC 1000: Intro to Sociology
Introduction to the analysis of social behavior, emphasis on socialization, collective and group behavior.
Credits: 3

SOC 1500: Social Problems
Significant problems of American society; the sociocultural basis of social problems, the conditions facilitating their incidence, and approaches to therapeutic intervention.
Credits: 3

SOC 1903: Internship Elective
Credits: 3

SOC 2100: Cultural Anthropology
Principles of cultural anthropology; ethnological variations in language, techniques, customs and values; problems of cultural development and change.
Credits: 3

SOC 2200: Sociology of Deviance
A sociological examination of rule-breaking behavior; causal theories of deviance; types of deviance and their distribution in contemporary society.
Credits: 3
SOC 2300: Sociology of the Family
Institutional organization of mate selection, courtship, and marriage relationships in American society; family relationships and functions; family disorganization and change.
Credits: 3

SOC 2400: Sociology of Social Work
History and development of social welfare; basic issues in social welfare planning and administration. The major methods of social work, practice; social casework, group work and community organization, in such areas as child welfare, family service and counseling, probation and corrections.
Credits: 3

SOC 2600: Sociology of Religion
The interaction between society and religion; religion and scientific claims; investigation of human nature as social and the concept of oneness in religion.
Credits: 3

SOC 2700: Business and Society
The structure of complex organizations and their relationship to other social institutions. Emphasis on the modern corporation, how corporations interact with labor and government, and how corporations and organizations affect our everyday lives.
Credits: 3

SOC 2800: Sociology of Occupations
Influence of the social milieu upon internal organizations of occupations and professional modes of selection, entrance, and training; occupational mobility and career patterns; occupational influences upon individual behavior.
Credits: 3

SOC 2900: Politics, Economy and Society
Relationships between state and society from a comparative perspective. Focuses primarily on the United States, with frequent references to the experiences of other developed nations as well as those of third world countries.
Credits: 3

SOC 2950: Perspectives on US Poverty
Poverty in the United States, emphasizing the experience of the past thirty years (measurement, causes, and policies to combat poverty). Emphasis on the special problems of urban poverty and poverty among children.
Credits: 3

SOC 2993: Internship
Internship
Credits: 3

SOC 3300: Sociology of Law
The meaning, origin, and impact of law viewed from several sociological perspectives; the law in action and the social context of legal professions.
Credits: 3

SOC 3400: Health, Medicine & Society
This course explores the social dimensions of health, disease and illness, focusing especially on the social determinants of disease, the social experience of illness, and the role and meaning of medicine and public health in modern U.S. society. The class examines how we define health problems and their solutions, and it considers the ways in which factors such as race, gender and class, and social connections affect health.
Credits: 3

SOC 3450: Soc of Mental Health & Illness
Examination of mental health and illness in social and historical context; different frameworks for understanding mental illness (e.g. psychological, biomedical, and sociological); social meanings, definitions, and determinants of mental illness; approaches to treatment; and the various ways in which the mentally ill (and/or those labelled as mentally ill) have been marginalized in society.
Credits: 3

SOC 3500: Sociology of Gender
Exploration of gender as a social construct shaped by social structures and cultural norms; focus on intersections of gender with other axes of inequality including race/ethnicity, social class, sexuality, and citizenship.
Credits: 3
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Description</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 3600</td>
<td>Sociology of Race &amp; Racism</td>
<td>Development of race and ethnic relationships in America; the impact of power-conflict relations on race and ethnic patterns; particular attention given to development from early 1950’s to present.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SOC 3700</td>
<td>Urban Sociology</td>
<td>The nature of the city; history of urban settlement; urban form; institutions, organizational structures and processes; major problems of living in urban America.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SOC 3800</td>
<td>Social Movements</td>
<td>The sociological study of social movements, including mobilization, participation, tactics, goals and ideology; the social contexts in which movements arise and develop; the nature and influence of historical and contemporary movements and activism.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SOC 4000</td>
<td>Special Topics</td>
<td>Topics addressing special or emerging interests, chosen for their current importance and the specific expertise of an instructor.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SOC 4200</td>
<td>Sports and Society</td>
<td>Sports as both a unifying and divisive social force. The corporatization and commodification of organized sports.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SOC 5050</td>
<td>Soc Theory &amp; Public Policy</td>
<td>Influence of sociological ideas on social policies. Students will be expected to design a theoretically driven empirical study which impacts on some public policy.</td>
<td>3</td>
<td>(SOC 1000)</td>
</tr>
<tr>
<td>SOC 5100</td>
<td>Contemp Thry &amp; Research</td>
<td>Significant contemporary contributions to sociology theory and research.</td>
<td>3</td>
<td>(SOC 1000)</td>
</tr>
<tr>
<td>SOC 5300</td>
<td>Data Analysis-Social Scientist</td>
<td></td>
<td>3</td>
<td>(SOC 1000)</td>
</tr>
<tr>
<td>SOC 5400</td>
<td>Applied Research in Soc</td>
<td>The development of real-world research skills through the application of sociological methods and statistics. Special emphasis is given to sampling, measurement, applied statistics, data management and evaluative research.</td>
<td>3</td>
<td>(SOC 1000)</td>
</tr>
<tr>
<td>SOC 6000</td>
<td>Sociology Independent Study</td>
<td>Supervised project or research culminating in research report or major paper.</td>
<td>3</td>
<td>(SOC 1000)</td>
</tr>
<tr>
<td>SOC 6500</td>
<td>Seminar</td>
<td>Advanced course for seniors focusing on particular substantive area; topics rotate.</td>
<td>3</td>
<td>(SOC 5300 and SOC 5400) and (SOC 5000 or SOC 5050 or SOC 5100)</td>
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</tbody>
</table>

Spanish Studies

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 1111</td>
<td>Introductory Spanish I</td>
<td>Groundwork Spanish, including oral proficiency, aural comprehension, and reading; for students with no prior knowledge of Spanish. Supplementary language laboratory work and oral drills.</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>SPA 1112</td>
<td>Introductory Spanish II</td>
<td>SPA 1112 is the continuation of Introductory Spanish and as such, students needs to know that some knowledge of Spanish is necessary in order to start at the SPA 1112 level. Groundwork Spanish, including oral proficiency, aural comprehension, and reading; for students with no prior knowledge of Spanish. Supplementary language laboratory work and oral drills.</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>SPA 1121</td>
<td>Intermediate Spanish I</td>
<td>Review of grammar, composition, reading and conversation. Students should have completed SPA 1111 and 1112 or the equivalent.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPA 1122</td>
<td>Intermediate Spanish II</td>
<td>Review of grammar, composition, reading and conversation. Students should have completed SPA 1121 or the equivalent.</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
SPA 1125: Exp Lrn in Spanish Spk Phila
This one-credit course allows students to work with local organizations to further develop their linguistic and cultural competencies through community engagement opportunities. The course will be comprised of a structural blend of experiential learning, readings, discussions, and reflections. Pre-requisites: SPA 1121 or approval of instructor.
Credits: 1
Prerequisites:
SPA 1121

SPA 1130: Span. for Heritage Speakers I
Combination of reading and writing in addition to speaking. Work is individualized for needs of students. Objective is to prepare students for a more advanced course. Restricted to students with Hispanic background who have been exposed to Spanish at home.
Credits: 3

SPA 1131: Conversation & Composition I
Regular practice in conversation and composition with review of grammar and continuing work on language skills in Spanish. Students should have completed SPA 1122 or the equivalent.
Credits: 3

SPA 1132: Conversation & Composition II
Spanish 1132 is a continuation of 1131 with more intensive practice in conversation and composition in Spanish, through literary and cultural analysis of texts, as well as a review of difficult grammatical points. As a result, students will develop their vocabulary and improve their proficiency and skills for analyzing literary works of representative Hispanic texts, while also developing essential critical thinking skills in preparation for taking upper-level courses in Spanish. Students should have completed Spanish 1131 or the equivalent.
Credits: 3

SPA 1135: Span for Heritage Speakers II
Practice in conversation and composition with focus on advanced proficiency in Spanish. Course conducted in Spanish. Restricted to students with Hispanic background who have been exposed to Spanish at home.
Credits: 3

SPA 1138: Advanced Grammar
Intensive grammar review with special attention to literary style. Students should have completed 1132 or the equivalent.
Credits: 3

SPA 1140: Writing & Stylistics in Span.
Intensive practice in written expression and textual analysis for heritage and non-heritage speakers. Compositions are modeled on selected Spanish texts.
Credits: 3

SPA 1142: Adv. Spanish for Health Prof.
Beyond improving the linguistic competence of students, this course aims to expose the challenges of the medical profession within the United States and how it addresses problems of power, oppression, deprivation, marginalization, and/or social privilege.
Credits: 3
Prerequisites:
SPA 1122

SPA 2012: Special Topics Abroad
The course will serve to transfer study abroad courses at the 2000 level whose description is relevant to the program but do not have an exact equivalent in our curriculum. Pre-requisite SPA 1132 or authorization from chairperson.
Credits: 3
Prerequisites:
SPA 1132
SPA 1132 or authorization from instructor.

SPA 2044: Latin American Novel
Reading and interpretation of Spanish-American novels from the modernist period to the present. Students should have completed 1132 or the equivalent. Pre-requisite SPA 1132 or authorization from chairperson.
Credits: 3
Prerequisites:
SPA 1132
SPA 1132 or authorization from instructor.
SPA 2124: Sounds of Spanish
Overview of major features of Spanish phonetics and phonology with a secondary focus on regional and social variations found in the Spanish-speaking world. Applications to measurement and analysis of acoustic features of speech and improvement of Spanish pronunciation.

Credits: 3
Prerequisites:
SPA 1132
SPA 1132 or authorization from instructor.

SPA 2220: Literature & Culture of Spain
The foremost works of Spanish literature from the beginnings to present day. A required course for majors. Students should have completed 1132 or the equivalent. Pre-requisite SPA 1132 or authorization from chairperson.

Credits: 3
Prerequisites:
SPA 1132
SPA 1132 or authorization from instructor.

SPA 2221: Lit. & Cult. of Latin America
Spanish-American literature from colonial times to the present. A required course for majors. Students should have completed 1132 or the equivalent. Pre-requisite SPA 1132 or authorization from chairperson.

Credits: 3
Prerequisites:
SPA 1132
SPA 1132 or authorization from instructor.

SPA 2424: Saints in Spain
This course will study the evolution of the idea of sainthood between the 8th and 13th centuries. Drawing on Arabic and Latin texts in Spanish translation as well as Spanish texts, we will study issues like shared saint veneration, social norms and collective memory in Medieval Spain. Pre-requisite SPA 1132 or authorization from chairperson.

Credits: 3
Prerequisites:
SPA 1132
SPA 1132 or authorization from instructor.

SPA 2993: Community Interpre. Internship
A community-based experience helping lawyers translate & interpret for the Philadelphia Hispanic community. Students will be required to undergo an interview process with the instructor in order to ascertain whether they possess the necessary oral and written proficiency levels in Spanish before registering for the course. Pre-requisite SPA 1132 or authorization from chairperson.

Credits: 3
Prerequisites:
SPA 1132
SPA 1132 or authorization from instructor.

SPA 3025: Faces of Modernity
Study of artistic trends in twentieth century Spain. Pre-requisite: SPA 1132 or authorization from the chairperson.

Credits: 3
Prerequisites:
SPA 1132
Any SPA course at the 2000 level or authorization from the instructor.

SPA 30044: Spanish Postmodern Fiction
Representative trends in 20th and 21st Centuries Spanish novels. Pre-requisite: SPA 1132 or authorization from chairperson

Credits: 3
Prerequisites:
SPA 1132
any SPA course at the 2000 level or authorization from instructor.

SPA 3045: Spanish Dystopian Fiction
This popular course analyzes several kinds of Spanish dystopian fiction. The analysis of these texts will allow students to understand how renowned Spanish authors see the future of our planet and civilization. Pre-requisite: SPA 1132 or authorization from chairperson.

Credits: 3
Prerequisites:
SPA 1132

SPA 3046: Latin America Now
This course examines the most contemporary cultural movements happening in Latin America: environmentalism, feminism, indigenism, populism, etc. To do so we will analyze literary, journalistic, and sociological texts as well as visual sources. Prerequisite: SPA 1132 or authorization from chairperson.

Credits: 3
Prerequisites:
SPA 1132
any SPA course at the 2000 level or authorization from instructor.
SPA 3047: Entangled Hist in Col Latin Am
This course examines major themes in colonial literature through a corpus of novels, short stories, poems, images, and historical documents. Students will examine different materials related to the pre-Hispanic and early modern world and discuss how today’s imaginaries associated with the colonial past are continuously in dialogue with contemporary literary and cultural productions. By analyzing the entangled nature of literary artefacts produced in the colonial world, we will give special emphasis to the multiple voices that shape the past and present of the Spanish Americas. Attributes: Diversity Requirement 3, Latin American Studies Pre-requisites: SPA 1132 or authorization from chairperson.
**Credits:** 3
**Prerequisites:**
SPA 1132

SPA 3054: Hispanic Poetry
A study of Spanish and Spanish-American foremost male and female poets from Spain's vanguard movement to present day jointly from Latin America's colonial times to present day against Europe's socio-political and aesthetic backdrop. Pre-requisite: SPA 1132 or authorization from chairperson.
**Credits:** 3
**Prerequisites:**
SPA 1132
any SPA course at the 2000 level or authorization from instructor.

SPA 3064: Spanish Theatre of 20 & 21 c.
A critical analysis of representative dramatic works of Spain from Jacinto Benavente to present day, with special emphasis on women dramatists and gender issues of the twentieth and twenty-first centuries within the historical and socio-cultural evolution of contemporary Spain. Pre-requisite: SPA 1132 or authorization from chairperson.
**Credits:** 3
**Prerequisites:**
SPA 1132
Any SPA course at the 2000 level or authorization from instructor.

SPA 3074: Hispanic Cinema
Spanish films based on literary works as a medium will be used to better understand contemporary Spanish culture and civilization. Pre-requisite: SPA 1132 or authorization from chairperson.
**Credits:** 3
**Prerequisites:**
SPA 1132
any SPA course at the 2000 level or authorization from instructor.

SPA 3200: Intro to Spanish Translation
Hands-on introduction to written Spanish-English translation. The emphasis is on Spanish to English translation of a variety of different texts from the fields of business, law, literature, tourism, and science. Basic theory principles and translation procedures considered a vital component in the formal training of a translator.
**Credits:** 3
**Prerequisites:**
SPA 1138

SPA 3214: Intro to Spanish Linguistics
The structure of Spanish. Methods, findings, and theory of linguistic research on the sound system and the structures of present-day Spanish. The basics of abstract linguistic analysis. Hands-on introduction to the major subdisciplines of linguistics: morphology, phonetics, phonology, semantics, and syntax. Pre-requisite: Any SPA course at the 2000 level or authorization from chairperson.
**Credits:** 3
**Prerequisites:**
AAH 1102
Any SPA course at the 2000 level or authorization from instructor.

SPA 3254: Spanish Lyric Tradition
Examines the major themes and evolution of Spanish lyrical verse through the political and socio-cultural experiences of Spain’s most representative male and female poets from its beginnings to present day. Pre-requisite: SPA 1132 or authorization from chairperson.
**Credits:** 3
**Prerequisites:**
SPA 1132
any SPA course at the 2000 level or authorization from instructor.

SPA 3412: Special Topics
Advanced study of topics of special interest in Spanish literary and/or cultural studies. May be repeated for credit if topic changes. Pre-requisite: SPA 1132 or authorization from chairperson.
**Credits:** 3
**Prerequisites:**
SPA 1132
Any SPA course at the 2000 level or authorization from instructor.
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<tbody>
<tr>
<td>SPA 3484</td>
<td>Medieval Cultures</td>
<td>The Cid and other major works of the Spanish Middle Ages: early lyric, epic, ballad, prose. Pre-requisite: SPA 1132 or authorization from chairperson.</td>
<td>3</td>
<td>SPA 1132 or authorization from chairperson.</td>
</tr>
<tr>
<td>SPA 3485</td>
<td>Nature in the Middle Ages</td>
<td>Nature in Medieval Culture explores issues of sustainability, race gender and intersectionality in Medieval literature. Pre-requisite: SPA 1132 or authorization from the chairperson.</td>
<td>3</td>
<td>SPA 1132 or authorization from the chairperson.</td>
</tr>
<tr>
<td>SPA 3654</td>
<td>Early Modern Poetry</td>
<td>Traces the political and socio-cultural milieu of Spain's Early Modern era as reflected in the works of representative poets of Spain's renaissance period at the beginning of Europe's 16th century through Spain's baroque ending with the close of the 17th century. Pre-requisite: SPA 1132 or authorization from chairperson.</td>
<td>3</td>
<td>SPA 1132 or authorization from chairperson.</td>
</tr>
<tr>
<td>SPA 3744</td>
<td>Cervantes</td>
<td>An interdisciplinary approach to Cervantes's work. Pre-requisite: SPA 1132 or authorization from chairperson.</td>
<td>3</td>
<td>SPA 1132 or authorization from chairperson.</td>
</tr>
<tr>
<td>SPA 3764</td>
<td>Romantic Monsters, Ghost</td>
<td>This class studies the canonical texts of Spanish Romanticism within the European context. The different literary genres are studied in dialogue with other arts and with the Spanish society of that period. The goal is to understand the thinking and feelings of people from the early part of the nineteenth century, in the cultural ambience of that particular time in Spain and Europe. We will also study the vision of women at the time, from the point of view of men and also of women writers, and we will compare those ideas with society today. The course has Diversity II Attributes. Pre-requisite: SPA 1132 or authorization from chairperson.</td>
<td>3</td>
<td>SPA 1132 or authorization from chairperson.</td>
</tr>
<tr>
<td>SPA 3944</td>
<td>Latinx Lit and Performance Art</td>
<td>This course will expose students to performance studies and literary criticism. Overall, the seminar offers a historical and critical grounding for Chicano/Latino writing in the US by surveying Latinx literature and performance from the nineteenth century to the present. Pre-requisite: SPA 1132 or authorization from chairperson.</td>
<td>3</td>
<td>SPA 1132 or authorization from chairperson.</td>
</tr>
<tr>
<td>SPA 3970</td>
<td>Research Seminar</td>
<td>Principles and techniques of literary research. Overview of major Spanish and Spanish-American authors and representative works. Pre-requisite: SPA 1132 or authorization from the chairperson. Required to obtain a major in Spanish.</td>
<td>3</td>
<td>SPA 1132 or authorization from chairperson.</td>
</tr>
<tr>
<td>SPA 5900</td>
<td>Independent Study in Spanish</td>
<td>Supervised study, activity or research. May be taken more than once. Pre-requisite: Intermediate Spanish or above. Prior approval of chair and instructor. Permission given only in very special situations.</td>
<td>3</td>
<td>SPA 1132 or above.</td>
</tr>
</tbody>
</table>
Theatre

THE 2019: The Theatrical Experience
The variety of arts and crafts that combine to create theatre. Through hands-on experience, discussion, and performance, the interrelations among dramatic idea, stage direction, acting, design and technical elements that harmonize in a theatrical production are discovered.

Credits: 3

THE 2021: Theatre in Philadelphia

Credits: 3

THE 2025: Improvisational Theatre
Improvisation to explore non-verbal communication strategies and the study of theatre as a communication medium. Readings in non-verbal communication and modern theatre theory.

Credits: 3
Prerequisites: THE 2029 :D-

THE 2029: Fund Princ of Acting
Traditional acting theories and basic techniques: games, improvisation, sensory awareness exercises and beginning work on scenes.

Credits: 3

THE 2030: Advan Princ of Acting
Creation of an original piece of theater. Self-selected scenes used to deepen individual growth.

Credits: 3

THE 2032: Elements of Dance
The broad range of dance styles, dance theory, vocabulary, and body placement.

Credits: 3

THE 2033: Advanced Elements of Dance
Expanded study of dance styles, dance theory, vocabulary, and body placement.

Credits: 3
Prerequisites: THE 2032 :D-

THE 2034: Musical Theatre
Explores the conventions of musical theatre. Practical work in the application of musical performance theory to specific song, movement and stylized acting techniques.

Credits: 3

THE 2040: Theatre Practicum
Significant and responsible participation in the department's production program.

THE 2051: Creativity
Students from all disciplines experiment with creativity in their major and their work, utilizing theatre-based approaches to creating performances, stories, ads, business plans, films, and/or projects that nurture innovation, originality, and collaboration.

Credits: 3

THE 3007: Playwriting

Credits: 3

THE 3010: Mindfulness in Action
An investigation of classic forms of mindfulness meditation and contemplation - from calm abiding to insight awareness to transformation - through studying traditional techniques and experiencing traditional practices. All in the interest of exploring and expanding creativity in everyday life.

Credits: 3

Theology and Religious Studies

THL 1000: Faith, Reason, and Culture
Introduction to sources and major thinkers that have shaped responses to fundamental human questions that underlie all religions and shape the human search for meaning. Engagement of religious truth claims, themes, values, and witness as resources for analyzing and critically evaluating contemporary cultural challenges.

Credits: 3
THL 1500: Spirituality & Healing Arts
Discovery of practical spirituality through engaging select contemplative practices; deepening of individual spirituality and the discovery of the presence of God in practicing healing arts; exploration of connections with self, and patient, care; particular attention given to Christian contemplative traditions.
Credits: 3

THL 2460: Bible and Environment
Exploration of biblical perspectives on the environment through a variety of key characters and their relation to the land and other creatures. Attention to historical treatment of the ecology in Christian and Jewish theology and engagement of contemporary ecological issues.
Credits: 3
Prerequisites: THL 1050 :D- or THL 1000 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 2490: THM Biblical Studies
Critical analysis of biblical themes, biblical theology, spirituality and ethics as well as their reception in history and in culture. Attention in theory and practice of exegesis and biblical interpretation. See department website for announcement of particular themes.
Credits: 3
Prerequisites: THL 1050 :D- or THL 1000 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1825 :D- or HON 1850 :D-

THL 2550: THM Contemporary Christianity
Contemporary Christian writings, controversies, and events. See department website for announcement of particular themes.
Credits: 3
Prerequisites: THL 1050 :D- or THL 1000 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 2590: THM Historical Theology
Historical development of theology by topical or chronological arrangement. See department website for announcement of particular themes.
Credits: 3
Prerequisites: THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 2750: Augustine: Then and Now
Exploration of connections between our time and culture and Augustine's time and culture; study of select sermons and letters of St. Augustine; comparison and contrast of 'snapshots' of moments in Augustine's experience with 'snapshots' from the 3rd millennium.
Credits: 3
Prerequisites: THL 1050 :D- or THL 1000 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 2760: Augustine’s Influence & Legacy
Exploration of Augustine's influence on western theology - the nature of the human being, the existence of human freewill, the nature of human sexuality, the nature of grace, the role of Christ as Savior, the extent of God’s salvific will for humanity.
Credits: 3
Prerequisites: THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 2780: THM Christianity in History
Emergence, growth, and transformation of Christianity from its origins in the eastern Mediterranean to its worldwide expansion. Ways in which Christian symbolism and ritual have shaped the lives of ordinary people. Major writings, controversies, and events. See department website for announcement of particular themes.
Credits: 3
Prerequisites: THL 1050 :D- or THL 1000 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 2900: THM Catholicism in the US
Thematic issues in American Catholic experience and Catholic identity in the United States.
Credits: 3
Prerequisites: THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

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THL 2910: THM Global Catholicism
Examination of Catholicism in global society. See department website for announcement of particular themes.
**Credits:** 3
**Prerequisites:** THL 1050 :D- or THL 1000 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1825 :D- or HON 1827 :D- or HON 1850 :D-

THL 3200: Understanding Jesus
The historical Jesus and questions of method; christologies of the early Christian sources and councils; the later tradition of Christological reflection; contemporary trajectories.
**Credits:** 3
**Prerequisites:** THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 3400: Sacraments
History of Christian sacraments; sacraments as celebrations of life in God; theology of worship as fulfillment of being human; present and future shapes of Christian liturgy; applications to particular sacraments, e.g., baptism, reconciliation, eucharist.
**Credits:** 3
**Prerequisites:** THL 1050 :D- or THL 1000 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 3450: Pastoral Care of the Sick
Treatment of theological understanding of the sacrament, anointing of the sick. Examination of primary texts on pastoral care from the Roman Catholic Church, and of the spirituality of caregivers. Pastoral-theological exploration of entire range of care provided to the ill and dying.
**Credits:** 3
**Prerequisites:** THL 1050 :D- or THL 1000 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 3600: Liturgy, Cultures, and Justice
Study of historical development of Christian worship and prayer, from its roots in Jewish and early Church thought and practice to liturgical reforms of the twentieth century. Attention to cultural influences on liturgy and Christian understanding of connection between worship and justice.
**Credits:** 3
**Prerequisites:** THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 3740: THM Liberation Theologies
Theologies emerging from specific struggles for liberation in Latin American, Africa, Asia, and North America; their context, content, and critique. See department website for announcement of particular themes.
**Credits:** 3
**Prerequisites:** THL 1051 :D- or THL 1000 :D- or THL 1050 :D- or HON 1827 :D- or HON 1053 :D- or HON 1003 :D- or HON 1850 :D- or HON 1825 :D-
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<tr>
<td>THL 3760</td>
<td>Faith, Identity, and Calling</td>
<td>Systematic reflection on &quot;big questions&quot; about discovering life as journey and &quot;work&quot; as calling in conversation with writings in the Western traditions - ancient Greek poetry, Christian wisdom, contemporary fiction, memoirs. Requires sharing faith experiences - or their absence and doubt.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 3790</td>
<td>THM Theological Studies</td>
<td>Exploration of issues in theology. See department website for announcement of particular themes.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 4100</td>
<td>THM Catholic Ethics</td>
<td>Contemporary Catholic ethics. Foci include economic justice, solidarity, poverty, racism, environmentalism, technology, agriculture, and Catholic social thought. See department website for announcement of particular themes.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 4200</td>
<td>Ethics of Life and Death</td>
<td>Explorations of selected issues in biomedical ethics (e.g., abortion, euthanasia).</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 4320</td>
<td>Markets and Morality</td>
<td>Analysis of market economies - do they promote or stifle human welfare, freedom, and the common good? What does Christian discipleship require in the marketplace? Use of sources in Christian ethics, Catholic social thought, economics, and other disciplines to answer these questions.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 4330</td>
<td>Christian Environmental Ethics</td>
<td>Examine foundational theological issues and major christian thinkers on the environment; in-depth study of synthetic chemical, agriculture, and treatment of animals; and weekly class discussions on various practical topics in environmental ethics.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 4480</td>
<td>Introduction Biomedical Ethics</td>
<td>Development of tools for critical analysis of biomedical ethical issues. Reflection on ethical issues in society and personal lives. Focus on a distinctively Catholic Christian approach to these matters.</td>
<td>3</td>
<td>THL 1050 or THL 1000 or HON 1825 or HON 1003 or HON 1053 or THL 1051 or HON 1827 or HON 1850</td>
</tr>
<tr>
<td>THL 4490</td>
<td>Christian Ethics</td>
<td>Issues in Christian ethics. See department website for announcement of particular themes.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1003 :D- or HON 1053 :D- or HON 1825 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 4500</td>
<td>Augustinian Spirituality</td>
<td>Study of spirituality of Augustine and of Augustinian spiritual writers and traditions.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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</table>
THL 4550: The Contemplative Tradition
Exploration of classical Christian teachings on silent prayer and meditation. Focus on both the theoretical understanding of the ancient practice of contemplation and its practice in daily life. Interdisciplinary approach through reading ancient Christian and contemporary authors.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 4990: THM Spirituality Studies
Study of Christian and/or non-Christian spiritual voices, movements, traditions, or themes (western or non-western, local or global) in ancient, medieval, early modern, modern, or contemporary times. Exploration of relationship to theology, faith, culture, and practice. See department website for announcement of particular themes.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 5000: THM Religion
Evolution and development of central themes or concepts in the academic study of religion such as visual culture; violence and conflict; politics; law; myth and/or ritual; interreligious dialogue. See department website for announcement of particular themes.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 5001: THM Presence/Absence of God
Major seminar. Theism and the atheistic critiques of the nineteenth and twentieth centuries; the problem of God in western culture; contemporary retrieval of the doctrine of God as Trinity.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 5002: THM Major Thinkers & Ages
Major seminar. Christian thinkers from the early church through the twenty-first century.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 5003: THM Catholic Studies
Investigation of distinctive elements of Catholicism: ecclesiological, historical, sociological, moral, spiritual, theological, biblical, liturgical, among others.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 5004: THM Theology and Culture
Study of the mutual interplay between theology and culture and the practical ways in which theology and culture interact in various historical, political, social, and economic contexts.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 5005: THM Global Rel. Experience
Exploration of non-Christian religions, religions in non-Western regions of the world, religious beliefs and practices in a broader global context, or experiences deemed "religious".
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>THL 5100</td>
<td>THM Judaism</td>
<td>Development of the religious tradition of the Jewish people; the Torah, the Talmud and other commentaries; Jewish ideals in ethnic literature. See department website for announcement of particular themes.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 5150</td>
<td>Islam: History, Thought, Culture</td>
<td>Development of Islam: beliefs, rituals, sects, and intellectual movements.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 5160</td>
<td>Islamic Mysticism</td>
<td>Sources, development, principles, contribution, and influence of Islamic mysticism.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 5170</td>
<td>Islamic Philosophy &amp; Theology</td>
<td>Islamic relationalism and the crisis of moderate and conservative Muslim theologians; the dialectical struggle between Islamic philosophy and theology.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 5180</td>
<td>Islamic Political Thought</td>
<td>Integration of Islamic philosophy, religion, political science and history; the state in pre-Islamic Arabia, the Qur’anic concept of the state, the crisis of succession, Muslim theorists, revival and reform.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 5200</td>
<td>Religion in Russia</td>
<td>The history, mind, spirit and life of Russia Orthodoxy; its influence in its adherents in the modern, complex and pluralistic world.</td>
<td>3</td>
<td>THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 5270</td>
<td>Religion in India and SE Asia</td>
<td>The doctrinal and social history of the religious traditions of India and Southeast Asia: Hinduism, Buddhism, Jainism, Islam and Sikhism; the role of these religious in contemporary Indian and Southeast Asian societies.</td>
<td>3</td>
<td>HON 1825 :D- or THL 1000 :D- or THL 1050 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 5280</td>
<td>Religion in China and Japan</td>
<td>The doctrinal and social history of the religious traditions of East Asia: Confucianism, Taoism, Shinto, Buddhism; popular religion and state cults; the role of these religions in contemporary Asian societies.</td>
<td>3</td>
<td>HON 1825 :D- or THL 1000 :D- or THL 1050 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
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<tr>
<td>THL 5290</td>
<td>Hindus and Christians in India</td>
<td>A multi-disciplinary examination of the two-thousand-year history of encounter between Christians and Hindus, highlighting areas of commonality, difference, exchange, interaction and identity formation. Exploration of historical modes of engagement: antagonism and distrust, reciprocity and mutual benefit, dialog, fulfillment, and hybridity.</td>
<td>3</td>
<td>HON 1825 :D- or THL 1000 :D- or HON 1850 :D- or THL 1050 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
</tr>
<tr>
<td>THL 5400</td>
<td>THM Science &amp; Religion</td>
<td>The interaction of science and religion from Galileo to the contemporary period.</td>
<td>3</td>
<td>HON 1825 :D- or THL 1000 :D- or HON 1850 :D- or THL 1050 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-</td>
</tr>
</tbody>
</table>
THL 5410: Theology and Film
Exploration of connection between theology and film and of the ways that filmmakers "do" theology. Survey of the literature on the subject and analysis of films and filmmakers that have demonstrated theological sensitivity and/or interest in theological questions and themes.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1825 :D- or HON 1827 :D- or HON 1850 :D-

THL 5420: Modernity and Crisis of Faith
Analysis of so-called "New Atheism" through the lens of Soren Kierkegaard. Exploration of Kierkegaard’s diagnosis of this "crisis of faith" and his understanding of the religious life.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1825 :D- or HON 1827 :D- or HON 1850 :D-

THL 5450: Religion, Art, and Science
Study of religion, art, and science as aspects of persons and cultures. Exploration of theology and ritual as they relate to societies, cultures or persons; and the artistic (or aesthetic) dimension of religion, the scientific, and the personal.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 5800: Religion and Literature
Religious attitudes and experience in contemporary literature.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 5820: THM Religion in America
Religious thought, institutions, movements, symbols, performances, and lived religious experience in the Americas. See department website for announcement of particular themes.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 6000: THM Theology or Religion
Exploration of issues in religion or religious studies and theology or theological studies. See department website for announcement of particular themes.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 6050: Internship
Supervised field experience in an approved setting (e.g., social service, teaching).
Credits: 3

THL 6051: Internship
Supervised field experience in an approved setting (e.g., social service, teaching).
Credits: 6

THL 6300: Research Seminar
Research seminar for TRS majors. Individual or group projects that participants design with the help of a faculty facilitator. Emphasis on active role in the learning process. Exploration of fields and topics of interest to students that connect theology /religion with culture.
Credits: 3
Prerequisites:
THL 5001 :D- or THL 5002 :D-

THL 6400: Independent Study
Independent study restricted to TRS majors and minors. Permission of chairperson required.
Credits: 3
Prerequisites:
THL 1050 :D- or THL 1000 :D- or HON 1825 :D- or HON 1003 :D- or HON 1053 :D- or THL 1051 :D- or HON 1827 :D- or HON 1850 :D-

THL 6500: Advanced Seminar
Capstone experience for TRS majors. Consolidation and synthesis of knowledge gained in the research seminar. Preparation and delivery of student-lead conversations. Involves students communicating their explorations or discoveries. Includes a final product.
Credits: 3
Prerequisites:
THL 5001 :D- or THL 5002 :D-
**THL 6600: Portfolio Review**
Assessment of portfolio materials that document students’ general, broad knowledge in their specialization.

**Prerequisites:**
THL 6300 :D-

**Co-Requisites:**
THL 6500