

HIS 3142: The Enlightenment

The cultural transition of traditional Western Christendom to modernity in the 18th Century, including its clash with religion; emphasis on scepticism and empiricism; rehabilitation of natural desires and emotion; efforts to re-engineer human society; new perceptions of economics, crime and punishment, and aesthetics; creation of a reading public; role in the American founding; impact upon issues of gender and race.

Credits: 3

Program: [History](#)