

FFS 2285: Intro to Comics of French Expr

An overview of the voices, forms and innovations of the comics traditions of France and the French-speaking world. Works studied may include Tintin, Asterix et Obelix, Persepolis, Lapinot, Gaston Lagaffe.

Credits: 3.0

Prerequisites:

FFS 1132

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Program: French and Francophone Studies