

FRE 3076: Selected Works French Cinema

Analysis of major works of French cinema. The course may be organized around a single director (Renoir, Clouzot, Truffaut, Resnais, Malle etc.). It may also explore a specific movement (poetic realism, the New Wave, or the so-called "cinema du look." Prerequisite: FRE 2075 or approval from the French coordinator.

Credits: 3.0

Prerequisites:

FRE 2075

FRE 2075

Program: Romance Languages and Literatures