

COM 3242: African American Performance

Recent work in the African-American Diaspora performance culture. Encompasses music, art, sports, religion, literature, politics as well as examples of performance. U.S. racial formation, and how it intersects, diverges, influences, and is influenced by other diasporic black cultures. (Pre-requisites will be waived for Africana Studies concentrators or minors).

Credits: 3.0

Prerequisites:

COM 3207

COM 3207

Program: Communication