COM 3249: Performance& Intersectionality

Undertake a theoretical and practical survey of Intersectionality in Performance Studies. Intersectionality is both a theory of identity and theory of oppression and Performance Studies is a diffuse academic enterprise concerned with embodied knowledge and stylized creative expression. This course builds off the skills developed in COM 2240, Theories of Performance Studies.

Credits: 3 Prerequisites:

COM 2200

COM 2240

COM 2340

COM 2280

COM 2300

COM 2400

COM 2440

COM 2200 or COM 2240 or COM 2340 or COM 2280 or COM 2300 or COM 2400 or COM 2440

Program: Communication