

# ENG 4653: Work/Play in Cont. Latinx Lit

Through fiction, nonfiction, poetry, and genre-bending texts and performances by Latina/o/x/writers, this course will ask: How has Latinx cultural production inscribed and sometimes joyously subverted language, border and immigration politics from the 1960's to the present?

**Credits:** 3.0

**Program:** [English](#)