

# SPA 3047: Entangled Hist in Col Latin Am

This course examines major themes in colonial literature through a corpus of novels, short stories, poems, images, and historical documents. Students will examine different materials related to the pre-Hispanic and early modern world and discuss how today's imaginaries associated with the colonial past are continuously in dialogue with contemporary literary and cultural productions. By analyzing the entangled nature of literary artefacts produced in the colonial world, we will give special emphasis to the multiple voices that shape the past and present of the Spanish Americas. Pre-requisites: SPA 1132 or authorization from chairperson.

**Credits:** 3.0

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SPA 1132

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**Program:** Spanish Studies