

COM 3304: Documentary Theory & Practice

A study of the documentary as art, propaganda, social document, and instrument for social change. After a review of theory and work in documentary, students develop their own short works. For COM majors who have taken COM 3600, this course counts as a Free Elective. For COM majors who have not taken COM 3600, this course counts as a COM 3000-level course.

Credits: 3

Prerequisites:

Program: [Communication](#)