COM 3248: Performance Ethnography

Explores ethnographic and autoethnographic performance as an artistic tool to make discoveries about our world. Uses methods such as interviewing, participant observation fieldwork, and self-reflection to create original performance that challenge ideas of """"self"""" and """"other"""."

Credits: 3.0
Prerequisites:
COM 2200
COM 2240
COM 2280
COM 2300
COM 2340
COM 2400
COM 2440
COM 2200 or COM 2240 or COM 2280 or COM 2300 or COM 2340 or COM 2400 or COM 2440
Program: Communication