

Writing and Rhetoric Concentration

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About

As an interdisciplinary program with courses primarily from the Departments of English and Communication, the Program in Writing and Rhetoric offers students opportunities to gain significant knowledge of the rhetorical framework constituting professional, aesthetic and everyday writing. The program will allow students who want to pursue study in writing and communication to do so in a focused and comprehensive way with examination of the theoretical, historical, and philosophical aspects of these disciplines.

Program: [Writing and Rhetoric](#)

Type: Concentration

CONCENTRATION: Writing & Rhetoric (24 credits)

In keeping with the English Department's focus on literary texts, the notion of rhetoric informing the Concentration includes textual analysis as well as the more traditional uses of the term, thus bringing the wisdom and imagination of literary discourse into the Concentration. Such a focus on literary texts also underscores the well-known correlation between reading well and writing well. Furthering the Communication Department's focus on orality and persuasion, the Concentration will allow students to develop rhetorically complex understandings of audiences and master of the skills necessary to adapt the written and oral messages for identified audiences.

Program Notes:

- Courses that fulfill minor requirements may be used to fulfill other requirements (i.e., primary major, core curriculum, minors, concentrations, or free electives).
- Also required: A Grammar, Style and Punctuation Exam by the end of their first semester of work towards the minor, students will have studied for and passed a self-administered WebCT exam covering principles of Standard Edited English, a style sheet as that of the Associated Press, and other rules of grammar, punctuation, and mechanics.
- Non-Credit bearing internships may fulfill the One Practicum Course requirement if they involve a substantial amount of writing. The internship must be approved by the Director of the Writing and Rhetoric Program.
- Some study abroad courses may count towards completion of the concentration. Consult with the program director for approval.

Required Concentration Courses:

Course	Title	Credits
	Writing Practice Elective	9
	Composition/Rhetorical/Critical Theory Elective	6
	Writing Practicum Elective	3
	Upper-Level English Lit	3
	Upper-Level English Lit	3

Category Descriptions

Writing Practice Elective

Credits: 9

Choose 3 courses primarily in writing practice from the list below.

- ENG 2045 Special Topics, when these courses are focused on critical theory.

Course	Title	Credits
ENG 1842	Perspectives in Literature	3
ENG 2000	Adv Expository Writing	3
ENG 2003	Intro to Creative Writing	3
ENG 2004	Writing Creative Nonfiction	3
ENG 2005	Writing of Short Story	3
ENG 2006	The Writing of Poetry	3
ENG 2007	The Writing of Screenplays	3
ENG 2009	Writing the Traditional Novel	3
ENG 2012	Advanced Creative Writing	3
ENG 2013	Writing of Memoir	3
ENG 2016	Writing Speculative Fiction	3
ENG 2017	Writing Detective Fiction	3
ENG 2018	Nature Writing Workshop	3
ENG 2020	Digital Journalism	3
ENG 2041	Travel Writing	3
ENG 2045	Sp Top in Writing & Rhetoric	3
ENG 2050	Writing for Magazines	3
ENG 2060	Desktop Publishing	3
COM 3303	Screenwriting	3
COM 3305	Radio Broadcasting	3
COM 3341	Gender and Film	3
COM 3352	Media & Technology	3
COM 3353	Media & Politics	3
COM 3354	Media Criticism	3
COM 3360	Introduction to Journalism	3
COM 3361	Journalism Practices	3
COM 3363	Broadcast Journalism	3
COM 3365	Sports Journalism	3
COM 3366	Multimedia Journalism	3
COM 3367	Journalism Topics	3
COM 3390	Spec Top in Media Studies	3
COM 3403	Intercultural Communication	3
COM 3406	Gender & Communication	3
COM 3462	Public Relations Writing	3
COM 4001	Qualitative Research in COM	3

Composition/Rhetorical/Critical Theory Elective

Credits: 6

Choose two courses in composition theory, rhetorical theory, critical theory or history of language/cultural texts:

- ENG 2045 Special Topics, when these courses are focused on critical theory.

Course	Title	Credits
ENG 2043	Worldwide Popular Culture	3
ENG 2045	Sp Top in Writing & Rhetoric	3
ENG 2250	Ways of Reading:Lit Analysis	3
ENG 2800	Teaching Practicum	3
COM 2200	Theories of Rhetoric	3
COM 2280	Theories of Persuasion	3
COM 2300	Theories of Mass Communication	3
COM 2340	Theories of Visual Com & Cultu	3
COM 2400	Theories of Interpersonal Com	3
COM 2440	Theories of Organizational Com	3
COM 3201	Rhetoric & Social Justice	3
COM 3202	Rhetoric, Identity & Conflict	3
COM 3203	Communication Law & Policy	3
COM 3204	Rhetoric and Democracy	3
COM 3207	African American Rhetoric	3
COM 3208	Rhetoric and Myth	3
COM 3290	Special Topics in Rhetoric	3
COM 3304	Documentary Theory & Practice	3
CST 2100	Intro. to Cultural Studies	3
GIS 2000	Intro to Global Interd Studies	3
PHI 2010	Logic & Critical Thinking	3
PHI 2170	Mass Media Ethics	3
PHI 2180	Computer Ethics	3
PHI 2710	Information Knowledge Inquiry	3
PHI 2760	Philosophy & Literature	3
PHI 3020	History of Ancient Philosophy	3
PHI 4140	Phil of Contemporary Music	3
PHI 4150	Philosophy & Film	3
PHI 4200	Philosophy of Language	3

Writing Practicum Elective

Credits: 3

- PJ 4650: Service Learning Practicum, when the practicum involves a good deal of writing.

Course	Title	Credits
ENG 2030	Tutoring Writers	3
ENG 2060	Desktop Publishing	3
ENG 2993	Internship	3
ENG 2996	Internship	6
COM 2993	Communication Internship	3
COM 2996	Communication Internship	6

Upper-Level English Lit

Credits: 3

Choose an upper level English literature course.