Writing and Rhetoric Minor

Program Director: Adrienne Perry, Ph.D. Office Location: 453 Saint Augustine Center

Telephone: 610-519-4657

[Website]

About

As an interdisciplinary program with courses from the Departments of English and Communication, the Program in Writing and Rhetoric offers students opportunities to gain significant knowledge of the rhetorical framework constituting professional, aesthetic and everyday writing. The program will allow students who want to pursue study in writing and communication to do so in a focused and comprehensive way with examination of the theoretical, historical, and philosophical aspects of these disciplines.

Program: Writing and Rhetoric

Type: Minor

MINOR: Writing & Rhetoric (18 credits)

Students must complete 18 credit hours, comprising 6 advanced courses numbered 2000 and above.

Program Notes:

- Courses that fulfill minor requirements may be used to fulfill other requirements (i.e., primary major, core curriculum, minors, concentrations, or free electives).
- Also required: A Grammar, Style and Punctuation Exam by the end of their first semester of work towards the minor, students will have studied for and passed a self-administered WebCT exam covering principles of Standard Edited English, a style sheet as that of the Associated Press, and other rules of grammar, punctuation, and mechanics.
- Some study abroad courses may count towards completion of the minor. Consult with the program director for approval.

Course	Title	Credits
	Writing Practice Elective for the Minor	9
	Composition/Rhetorical/Critical Theory Elective for the	6
	Minor	
	Upper-Level English Lit	3

Category Descriptions

Writing Practice Elective for the Minor

Credits: 9

Choose 3 courses primarily in writing practice from the list below.

• ENG 2045 Special Topics, when these courses are focused on critical theory.

ENG 1842 Perspectives in Literature 3 ENG 2000 Adv Expository Writing 3 ENG 2003 Intro to Creative Writing 3 ENG 2004 Writing Creative Nonfiction 3 ENG 2005 Writing of Short Story 3 ENG 2006 The Writing of Poetry 3 ENG 2007 The Writing of Poetry 3 ENG 2009 Writing the Traditional Novel 3 ENG 2012 Advanced Creative Writing 3 ENG 2013 Writing of Memoir 3 ENG 2013 Writing Speculative Fiction 3 ENG 2016 Writing Speculative Fiction 3 ENG 2017 Writing Speculative Fiction 3 ENG 2018 Nature Writing Workshop 3 ENG 2019 Writing for Social Change 3 ENG 2019 Writing for Social Change 3 ENG 2020 Digital Journalism 3 ENG 2041 Travel Writing 3 ENG 2043 Worldwide Popular Culture 3 ENG 2050	Course	Title	Credits
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COM 3462 Public Relations Writing 3	COM 3403	Intercultural Communication	
	COM 3406	Gender & Communication	
COM 4001 Qualitative Research in COM 3	COM 3462	Public Relations Writing	
	COM 4001	Qualitative Research in COM	3

Composition/Rhetorical/Critical Theory Elective for the Minor

Credits: 6

Choose two courses in composition theory, rhetorical theory, critical theory or history of language/cultural texts:

• ENG 2045 Special Topics, when these courses are focused on critical theory.

Course	Title	Credits
ENG 2045	Sp Top in Writing & Rhetoric	3
ENG 2046	Teach ENG to Non-Nat Speaker	3
ENG 2250	Ways of Reading:Lit Analysis	3
COM 2200	Theories of Rhetoric	3
COM 2240	Theories of Perform Studies	3
COM 2280	Theories of Persuasion	3
COM 2300	Theories of Mass Communication	3
COM 2340	Theories of Visual Com & Cultu	3
COM 2400	Theories of Interpersonal Com	3
COM 2440	Theories of Organizational Com	3
COM 3201	Rhetoric & Social Justice	3
COM 3202	Rhetoric, Identity & Conflict	3
COM 3203	Communication Law & Policy	3
COM 3204	Rhetoric and Democracy	3
COM 3207	African American Rhetoric	3
COM 3208	Rhetoric and Myth	3
COM 3209	Rhetorics of Race	3
COM 3290	Special Topics in Rhetoric	3
COM 3304	Documentary Theory & Practice	3
CST 2100	Intro. to Cultural Studies	3
GIS 2000	Intro to Global Interd Studies	3
PHI 2010	Logic & Critical Thinking	3
PHI 2170	Mass Media Ethics	3
PHI 2180	Computer Ethics	3
PHI 2710	Information Knowledge Inquiry	3
PHI 2760	Philosophy & Literature	3
PHI 3020	History of Ancient Philosophy	3
PHI 4140	Phil of Contemporary Music	3
PHI 4150	Philosophy & Film	3
PHI 4200	Philosophy of Language	3

Upper-Level English Lit

Credits: 3

Choose an upper level English literature course 2000 or above with the WRRH attribute.